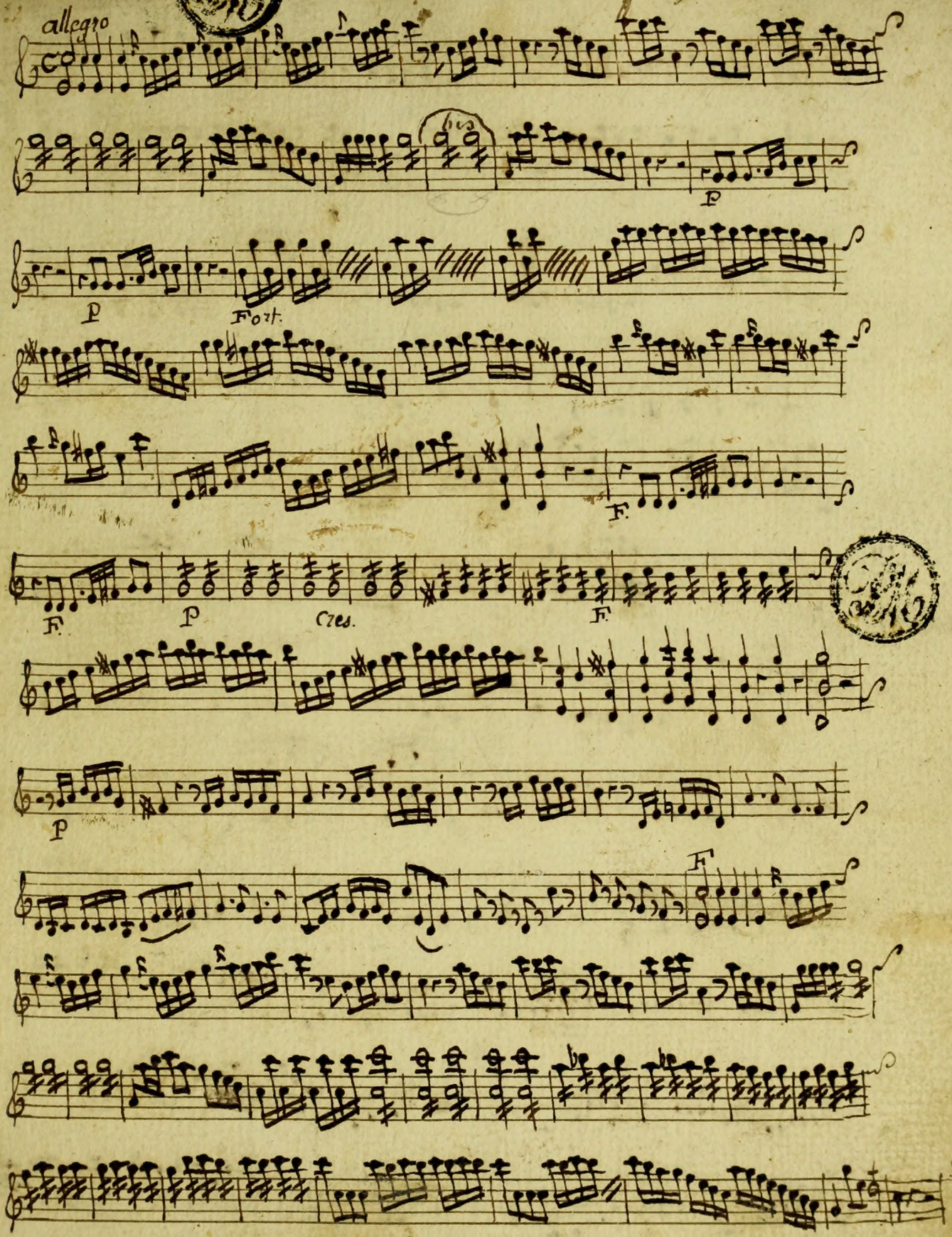
Le faux Lord
1er Violon

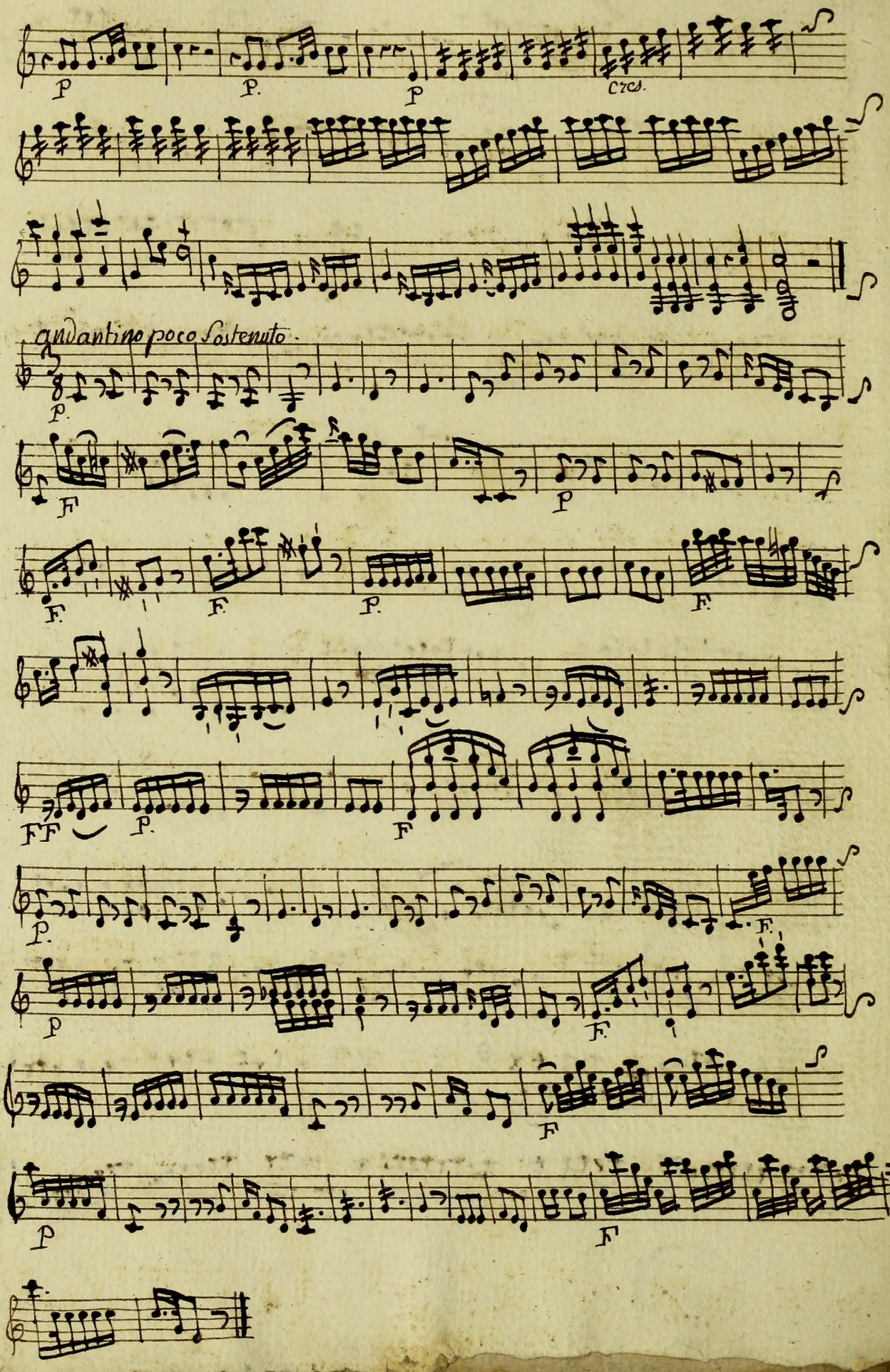
Le Faux Lord
Violino Primo
Parties
N°. 56.

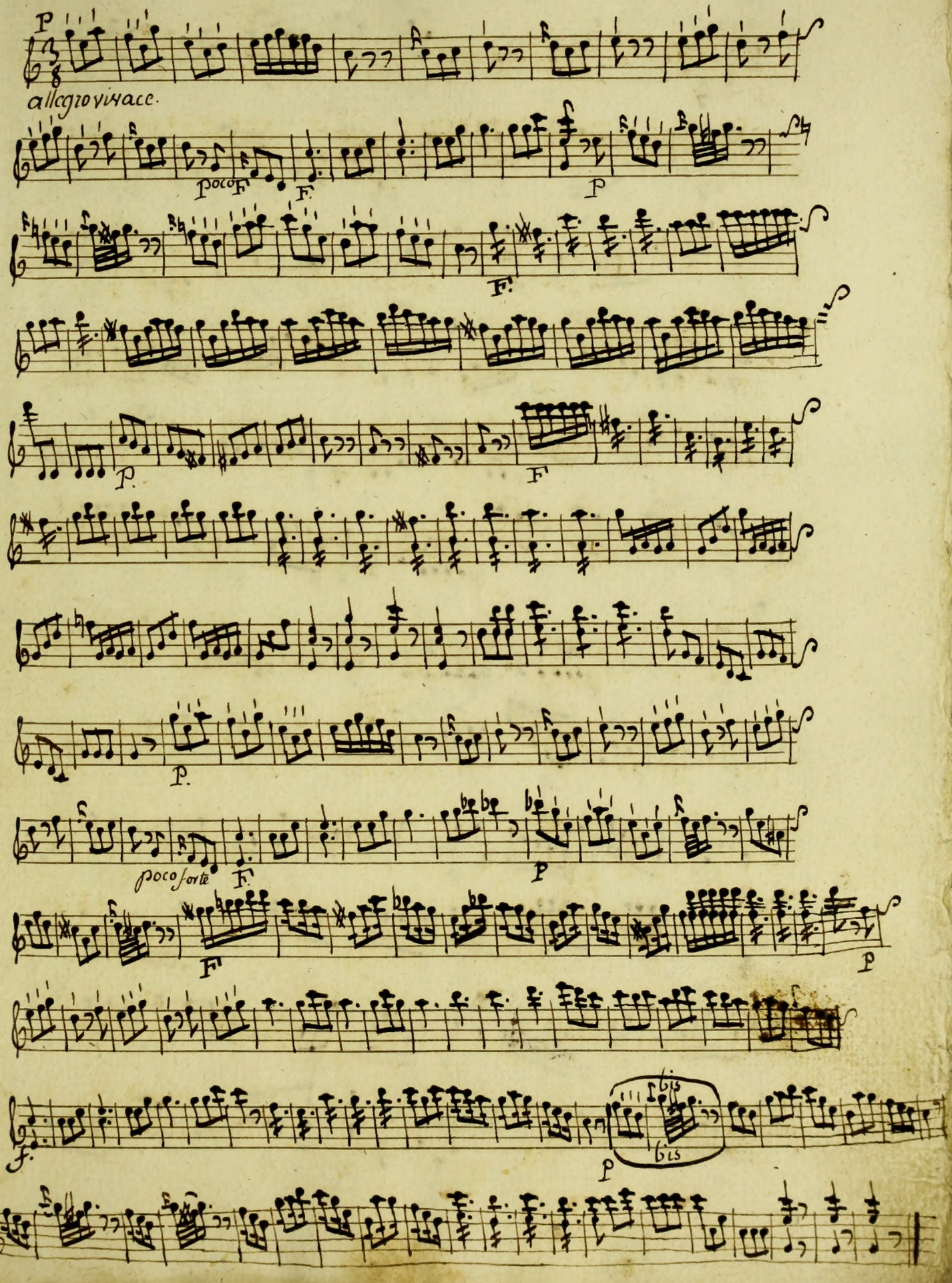
Archives de la Ville de Bruxelles
Archief van de Stad Brussel

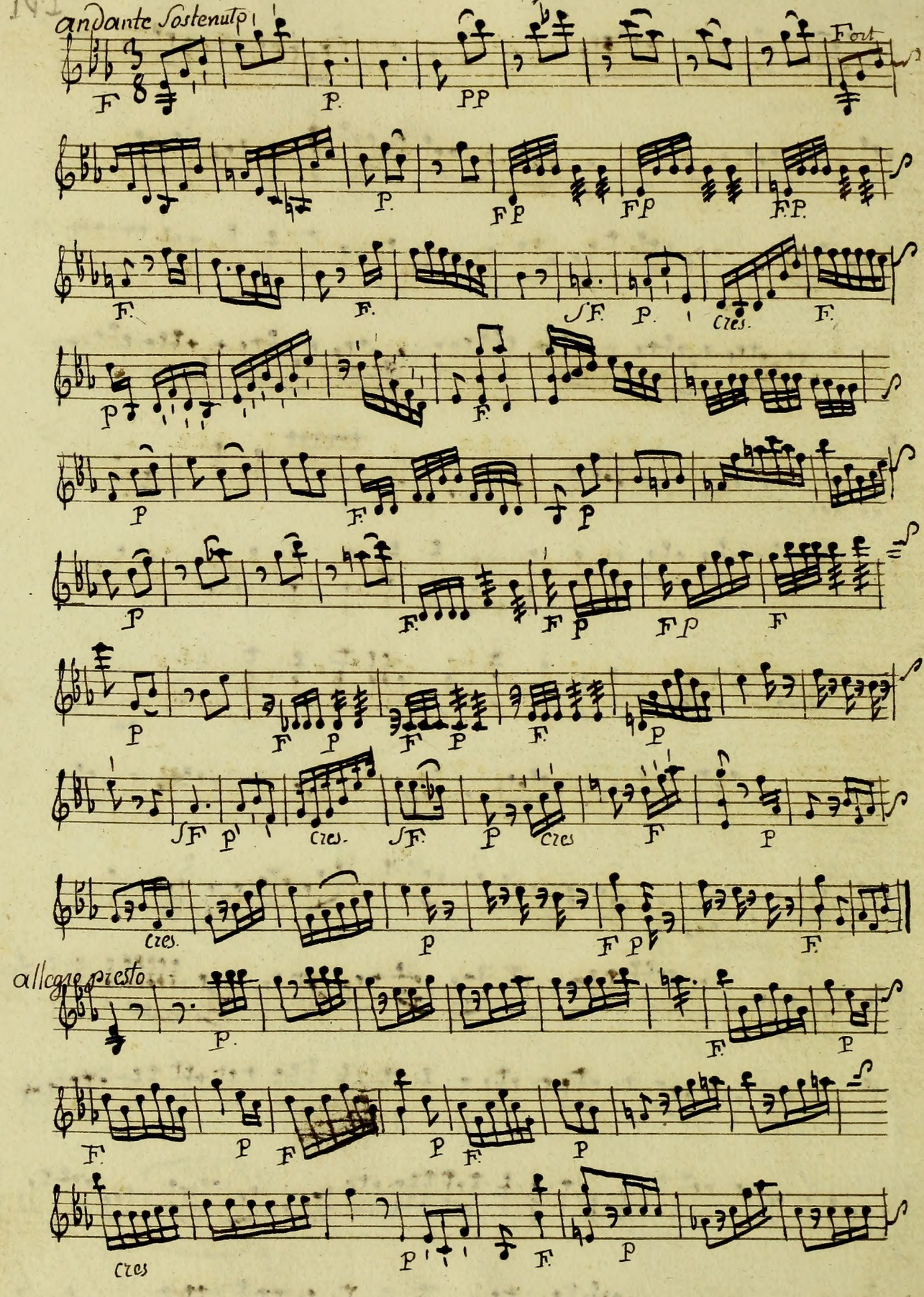
ouverture. violino primo. Du faux lord.

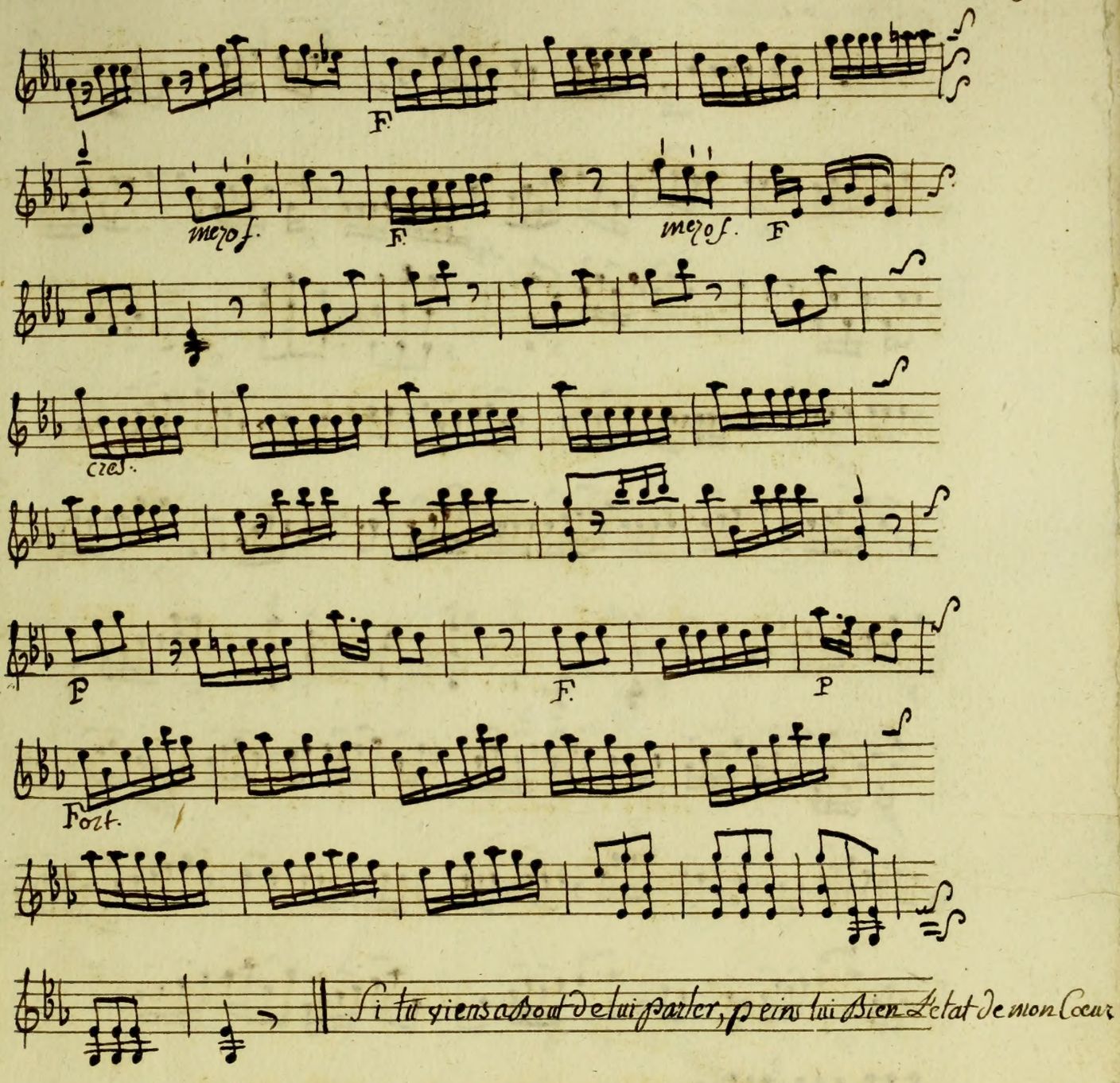


volti subito

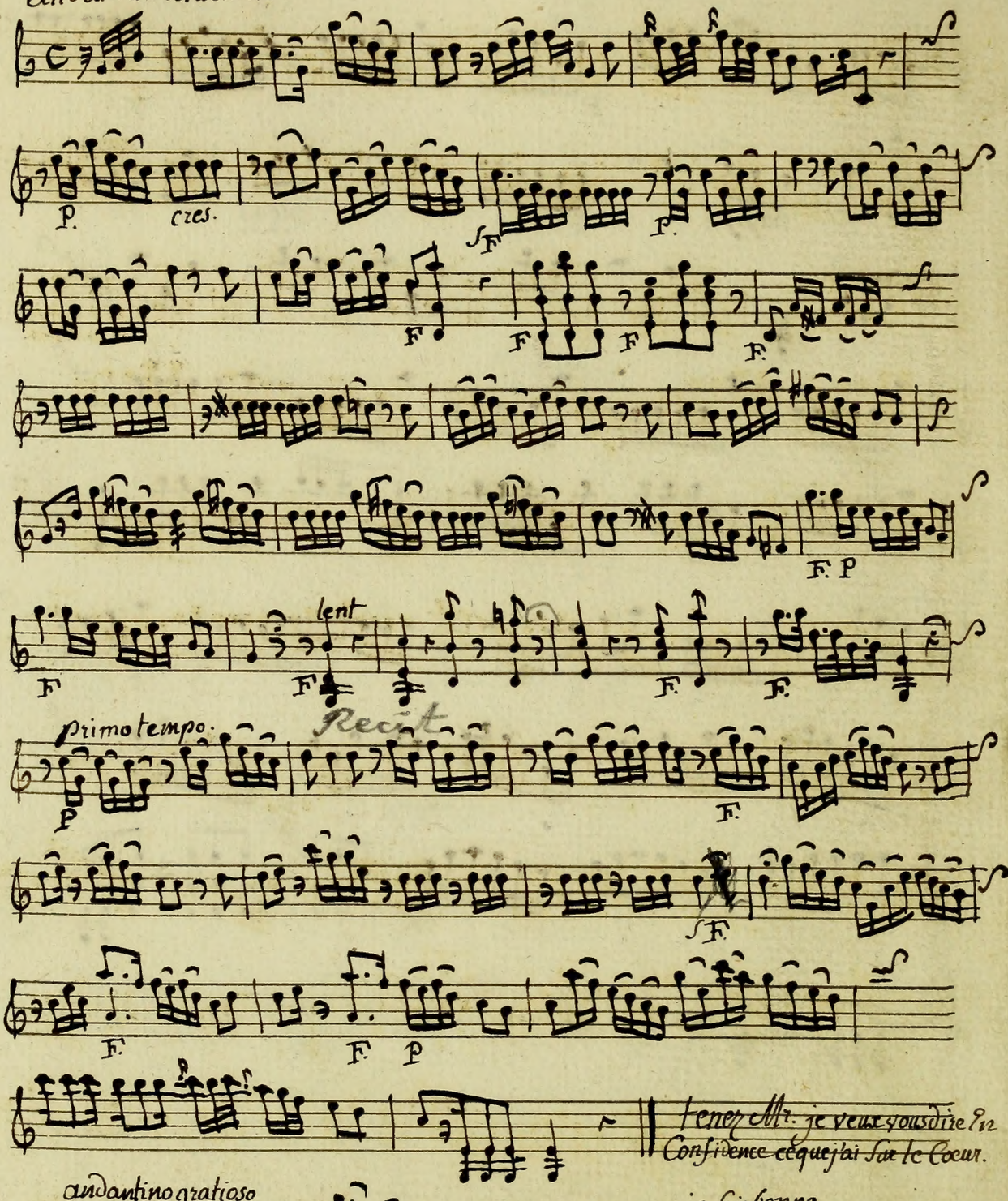

P
P.
P
Cres.
andantino poco Sostenuto.
P.
F
P
F.
F.
P.
F.
FF
P.
F
P.
F.
P
F.
F
P
F


allegro vivace.
poco F.
F.
P.
F.
P.
F.
P.
poco forte
F.
P.
F.
P.
bis
bis

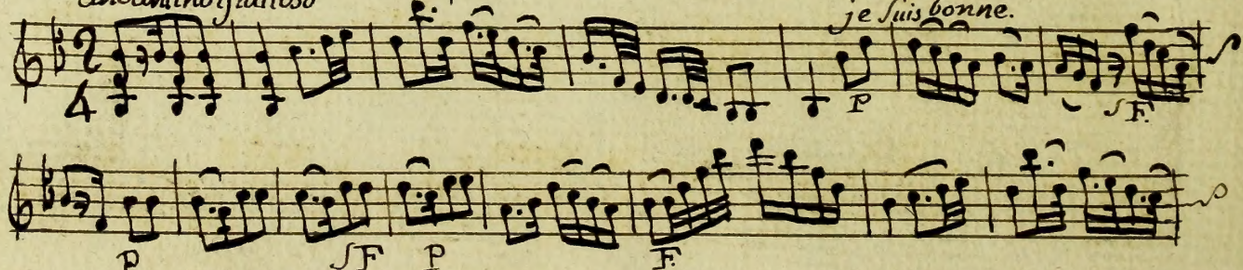

andante sostenuto
allegro presto
cres.

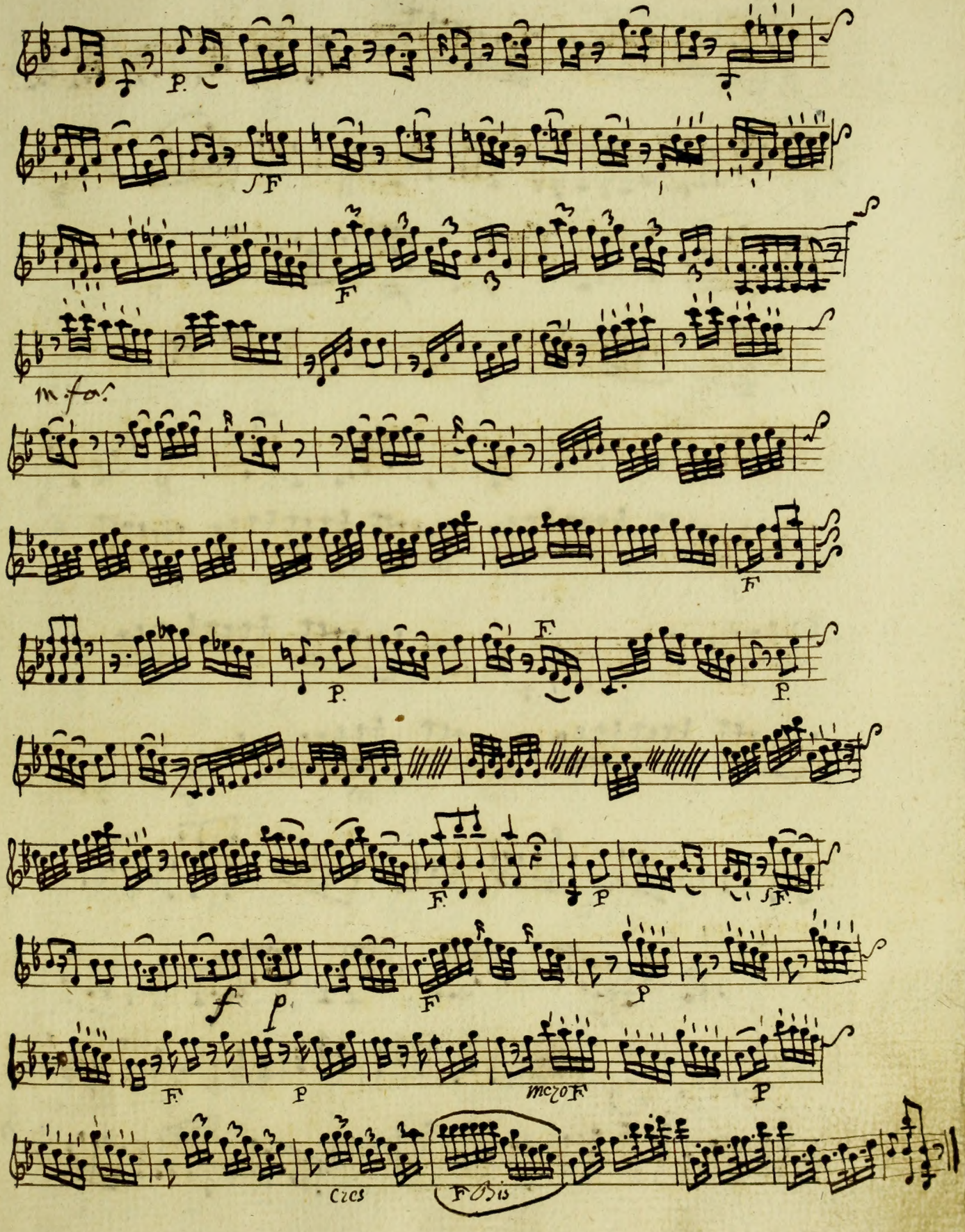

F.
mezo f.
F.
mezo f.
F
cres.
P
F.
P
Fort.
Si tu viens a bout de lui parler, peins lui Bien L'etat de mon Coeur

2. andantino lentement.



3/ andantino gratioso

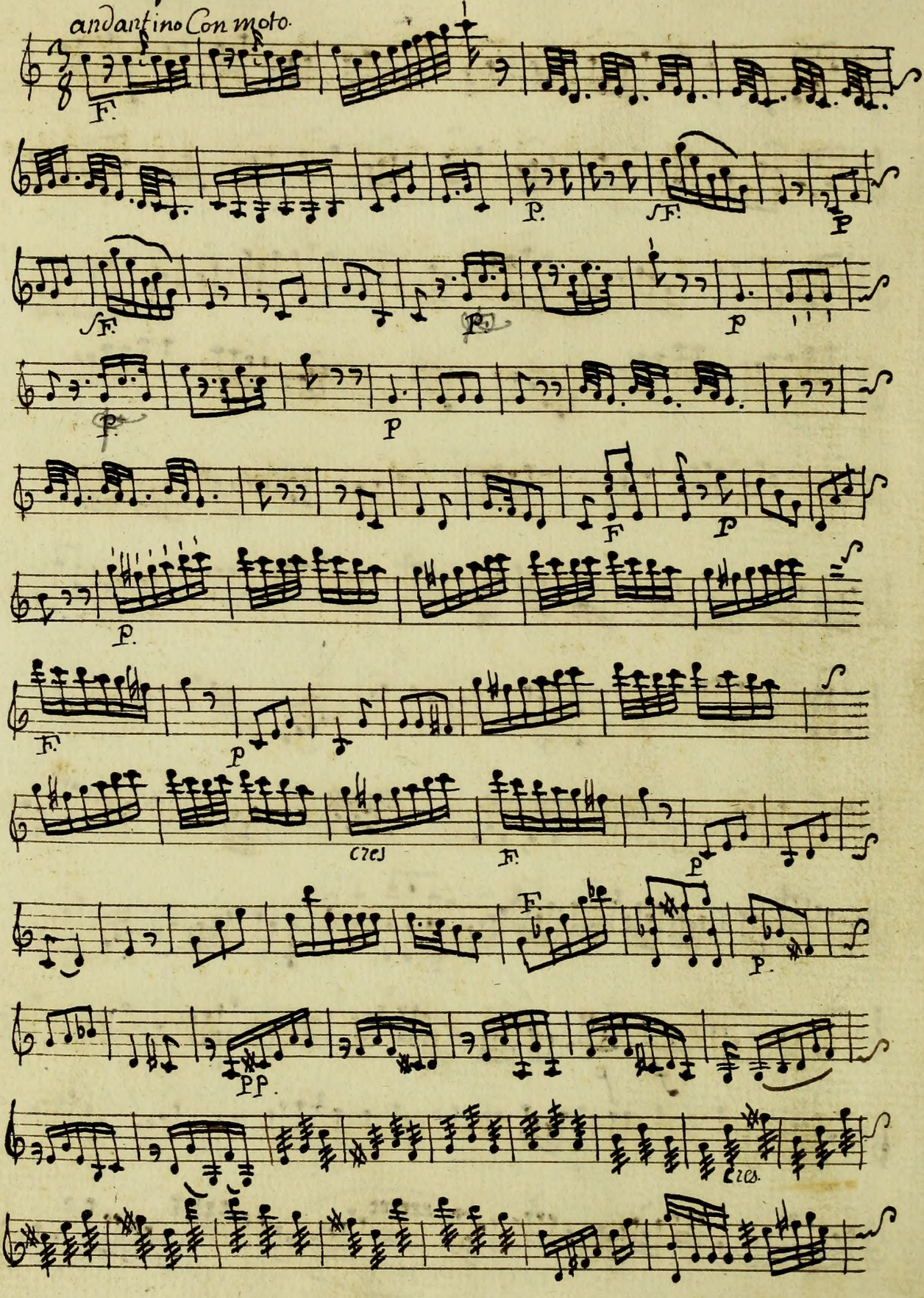


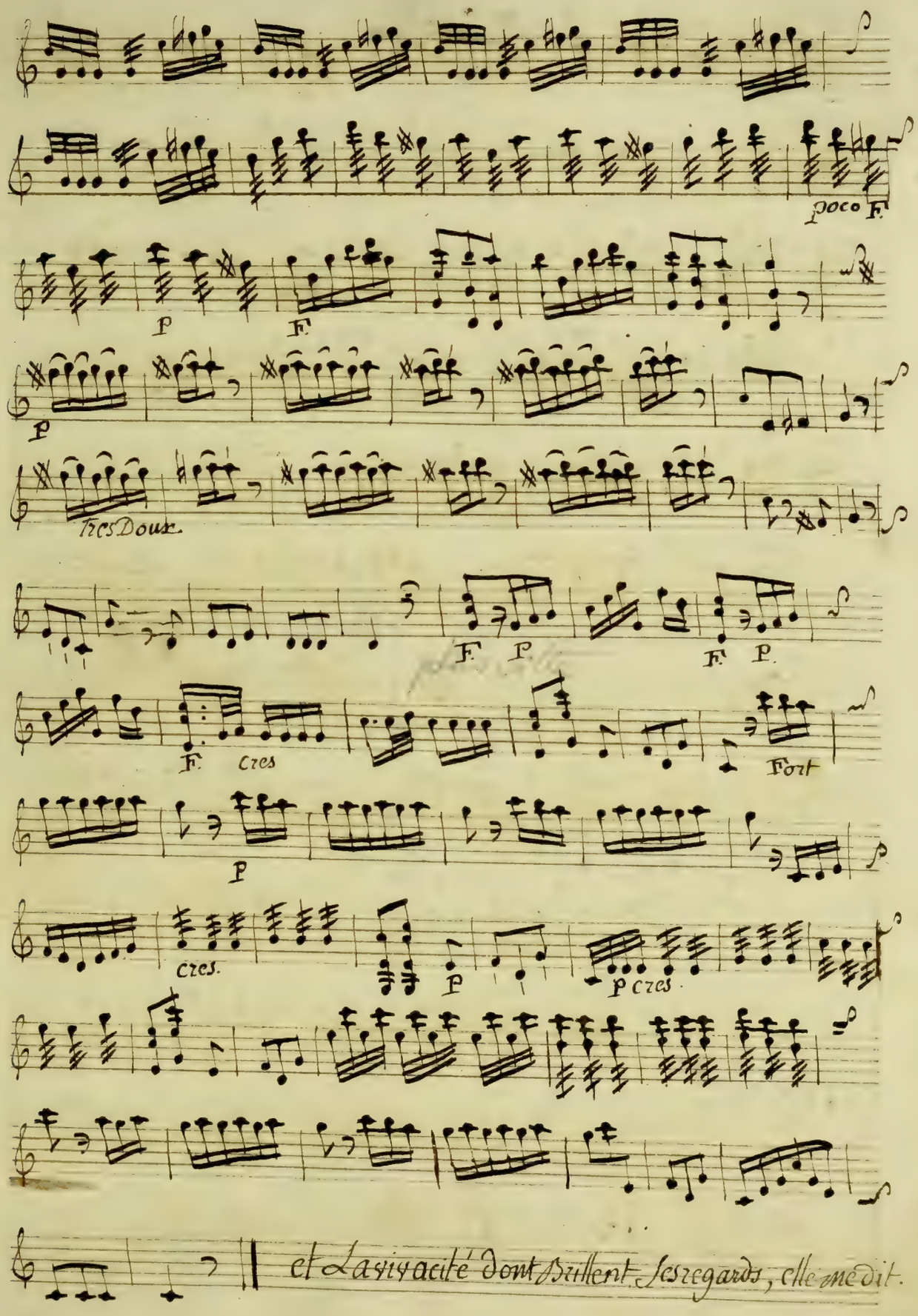

P.
F
F
m. fo.
F
F.
P.
P.
F.
P
F.
f
p
F
P
F
P
mezo F
P
Cres
F Bis

8 tu ne nous Connois pas Ecoute.

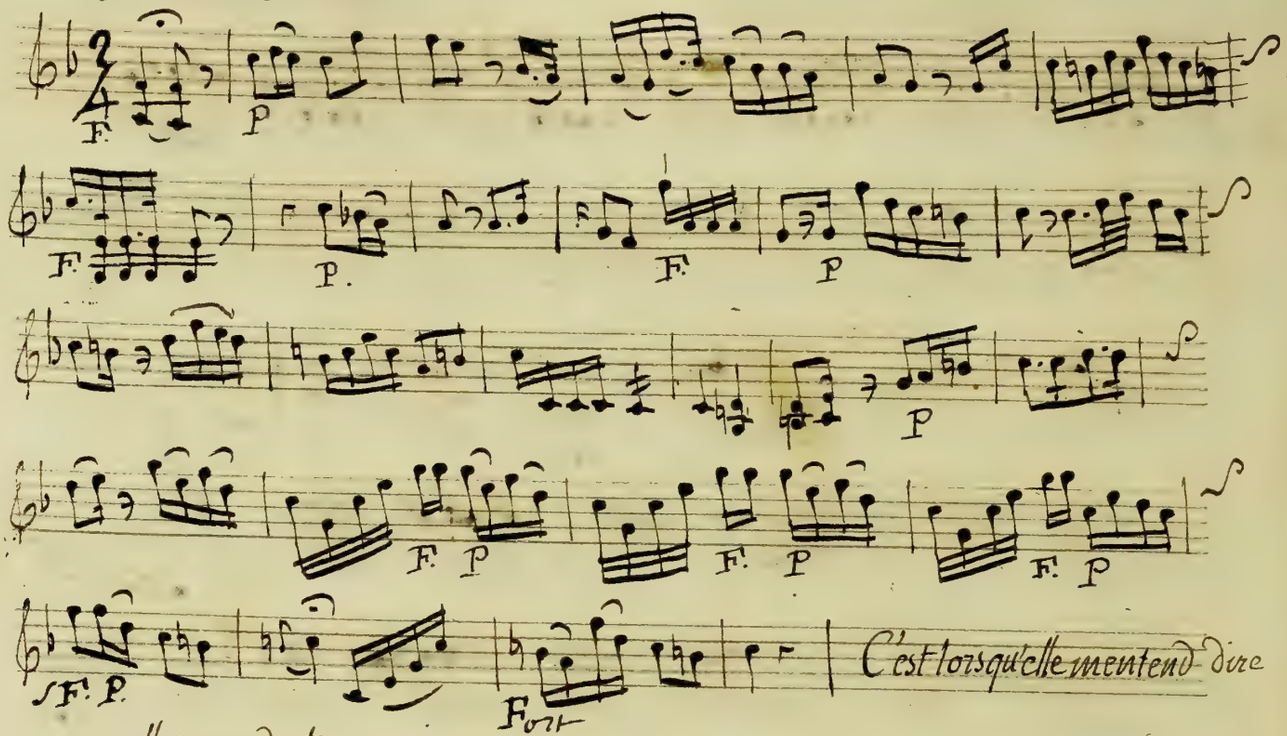
4

andantino Con moto.

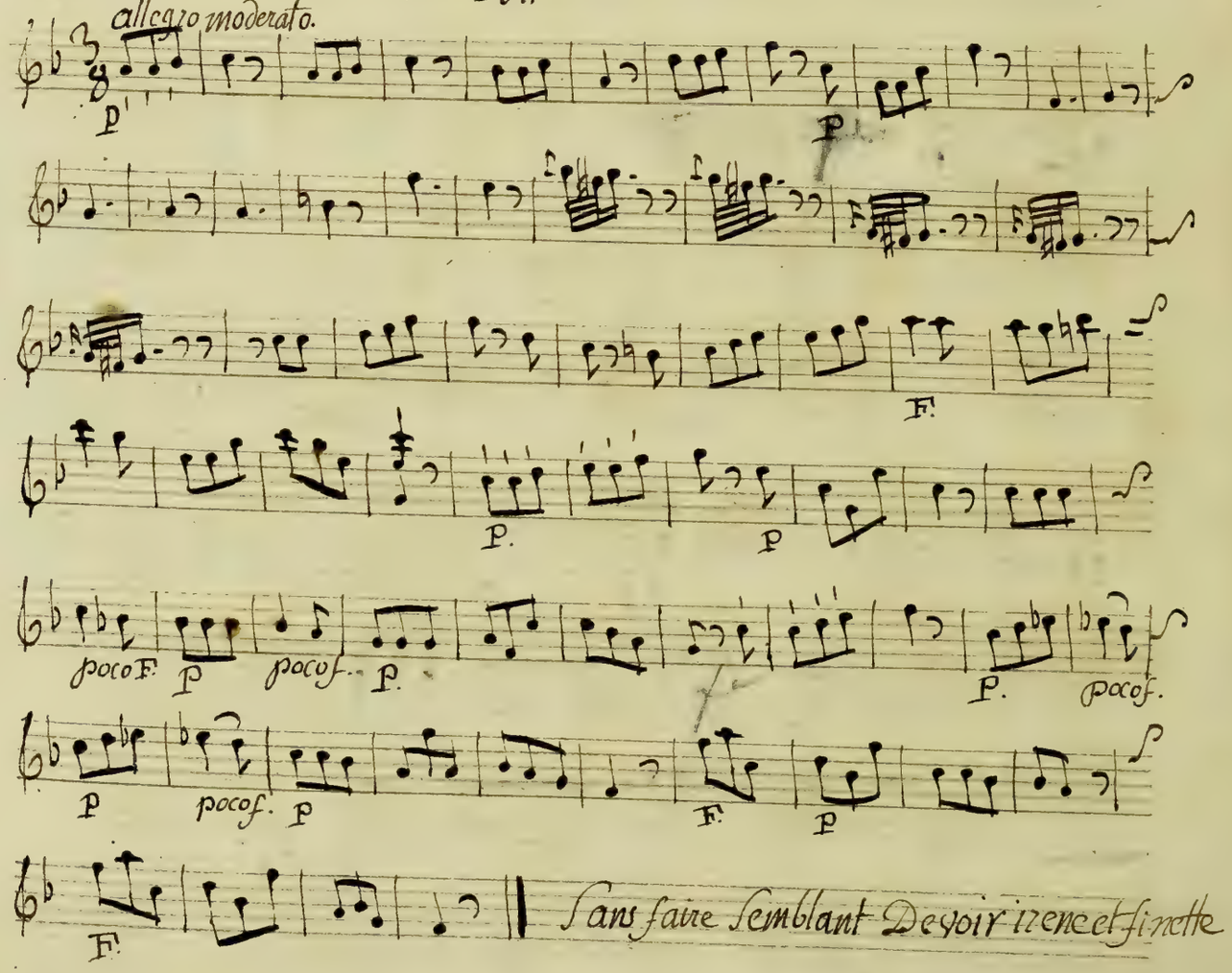


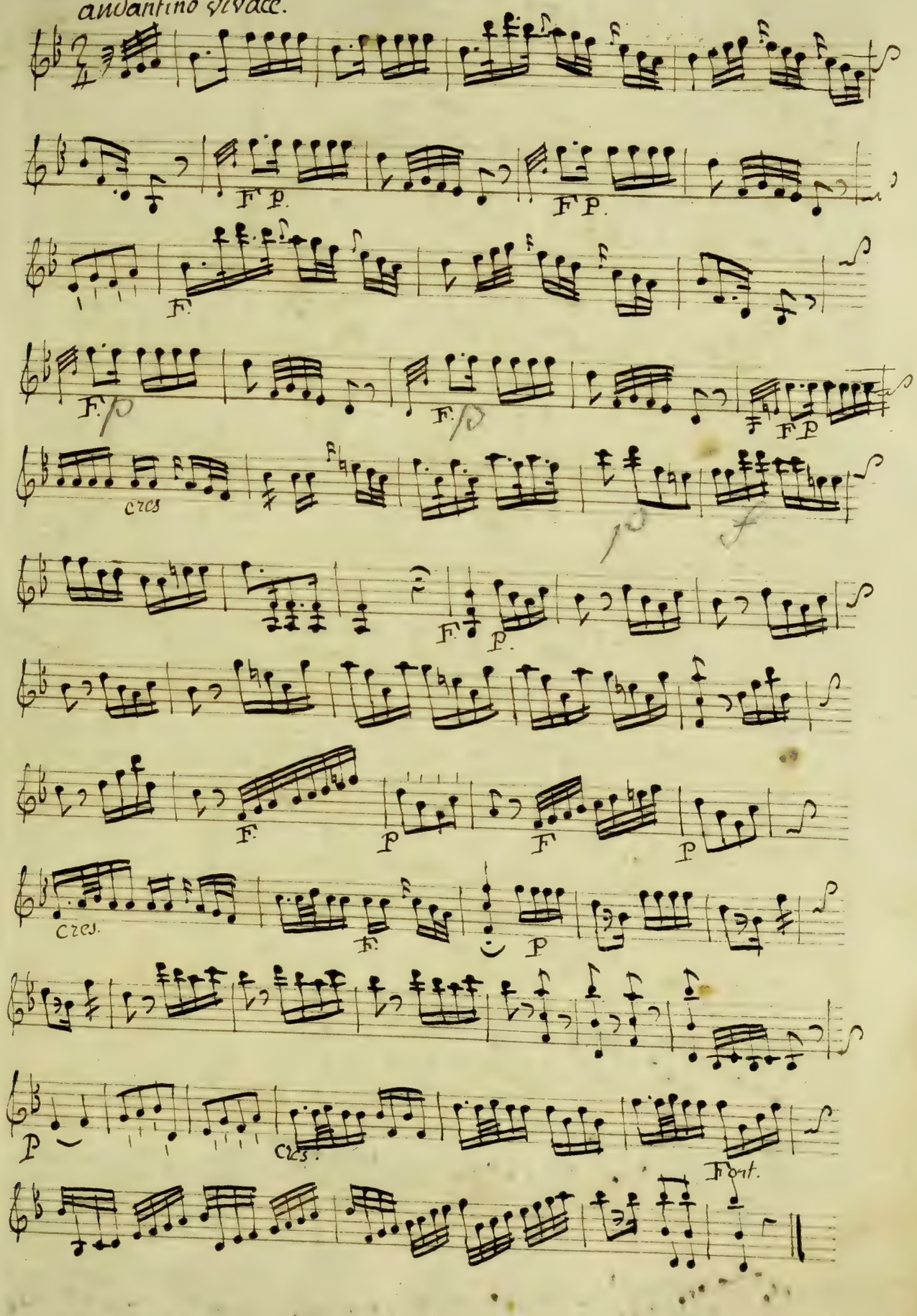

poco F.
P
F.
P
Tres Doux.
F. P
F. P.
F. cres
Fort
P
cres.
P
P cres
et La vivacité dont Brillent Ses regards, elle me dit.

andantino Sostenuto.



allegro moderato.




andantino vivace.
F P.
F P.
F.
F. p
F. p
F P
cres
p
f
F.
P.
F.
P
F
P
cres.
F.
P
P
cres.
Fort.

il m'a paru que vous cherchiez a me parler
qu'hier vous à me dire

12. 8

P allegro moderato.

très fort.

F.

P

F.

P

Fort

P

F.

P

F.

P

F.

dh! que je me sens agitée!

andantino sostenuto.

F.

P.

F.

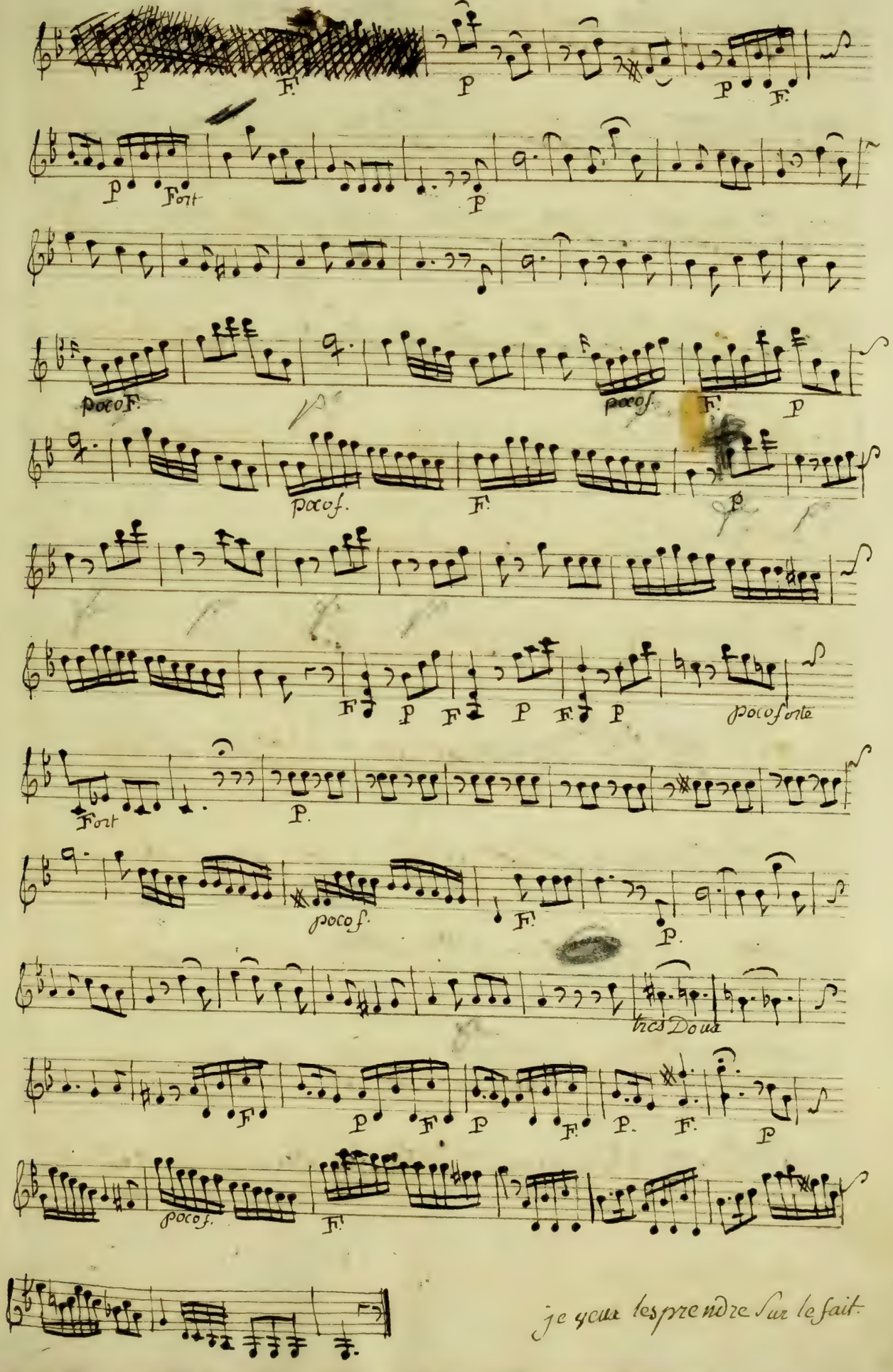
P

F.

P.

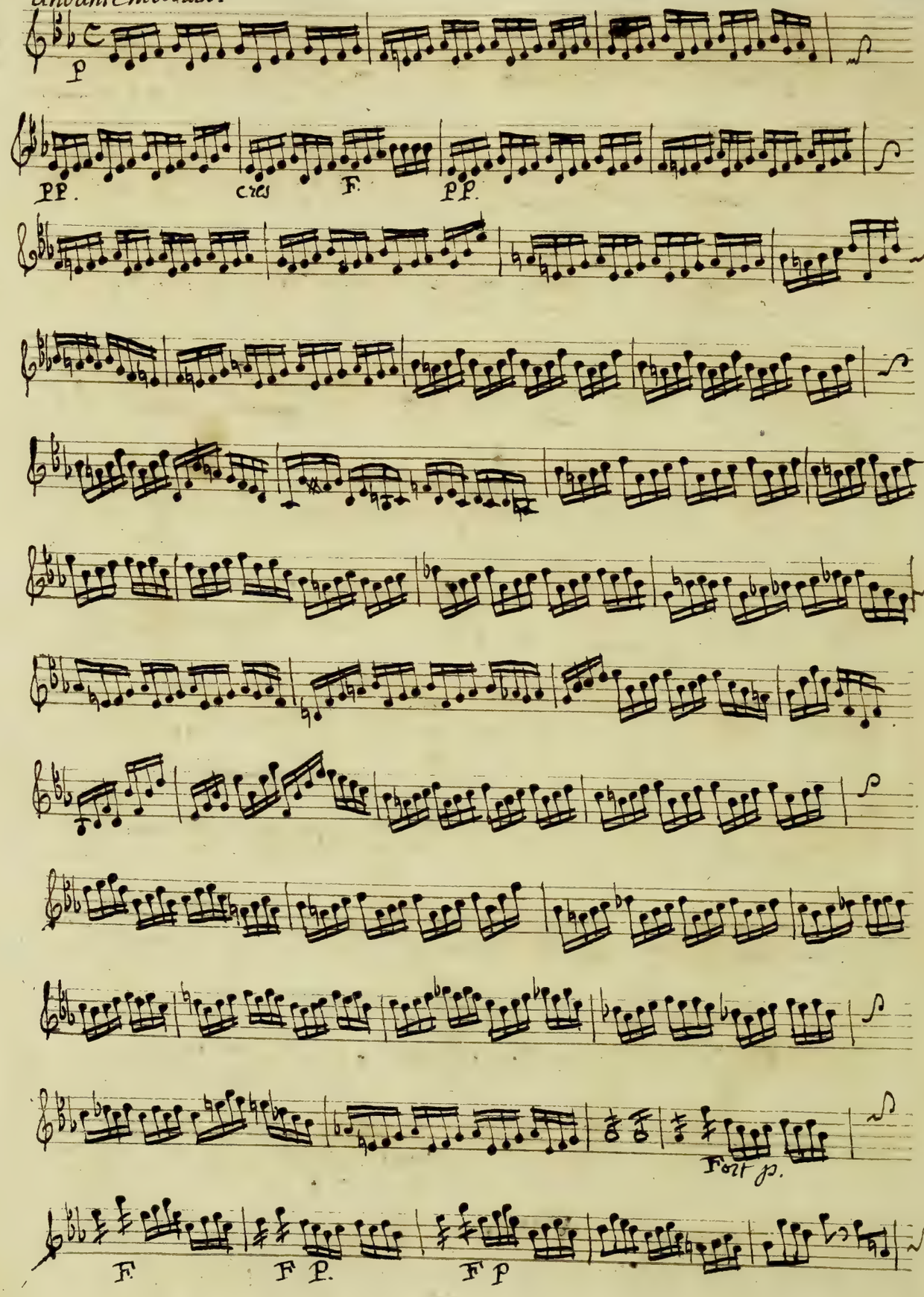
F.

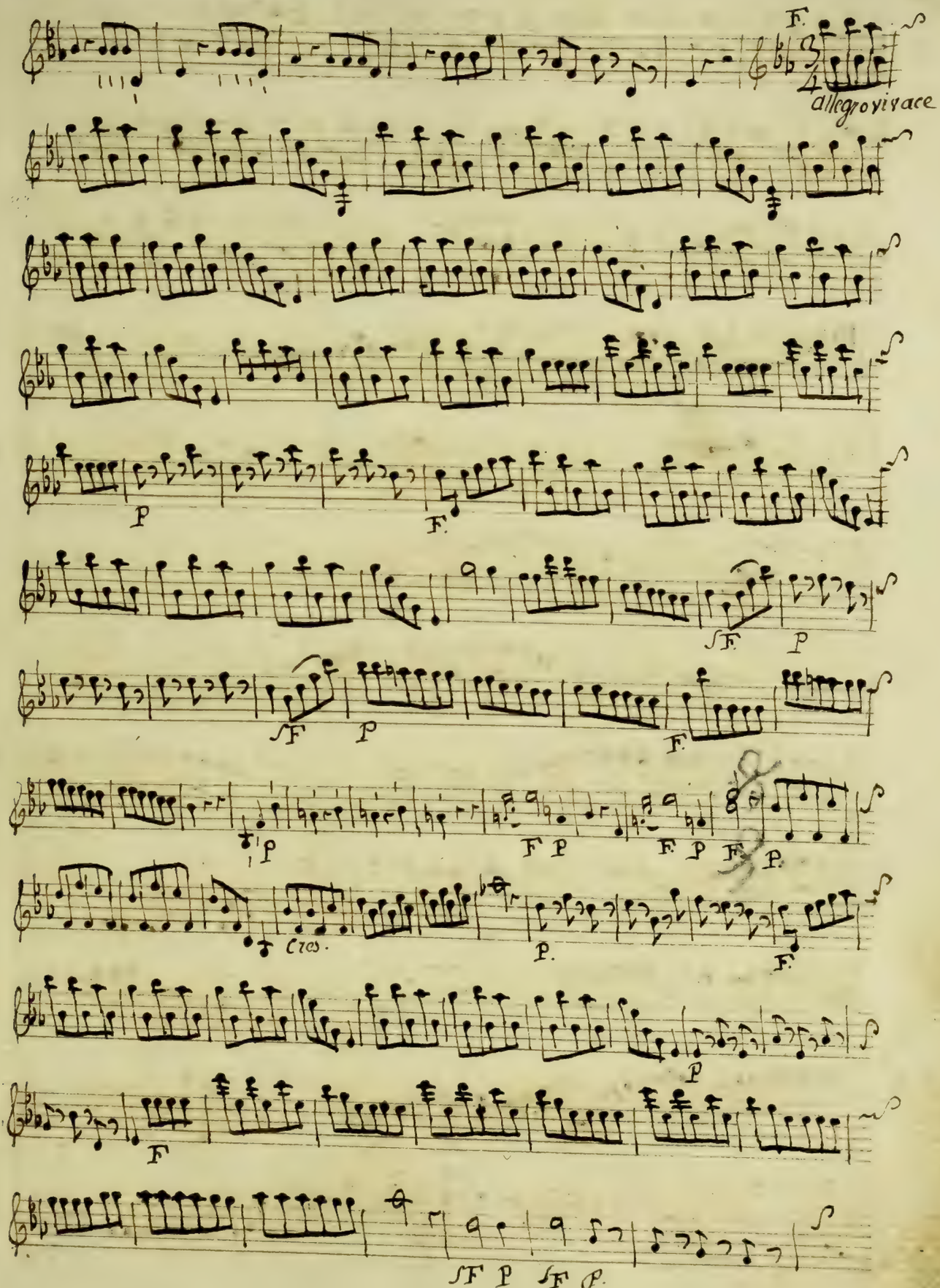
P. F

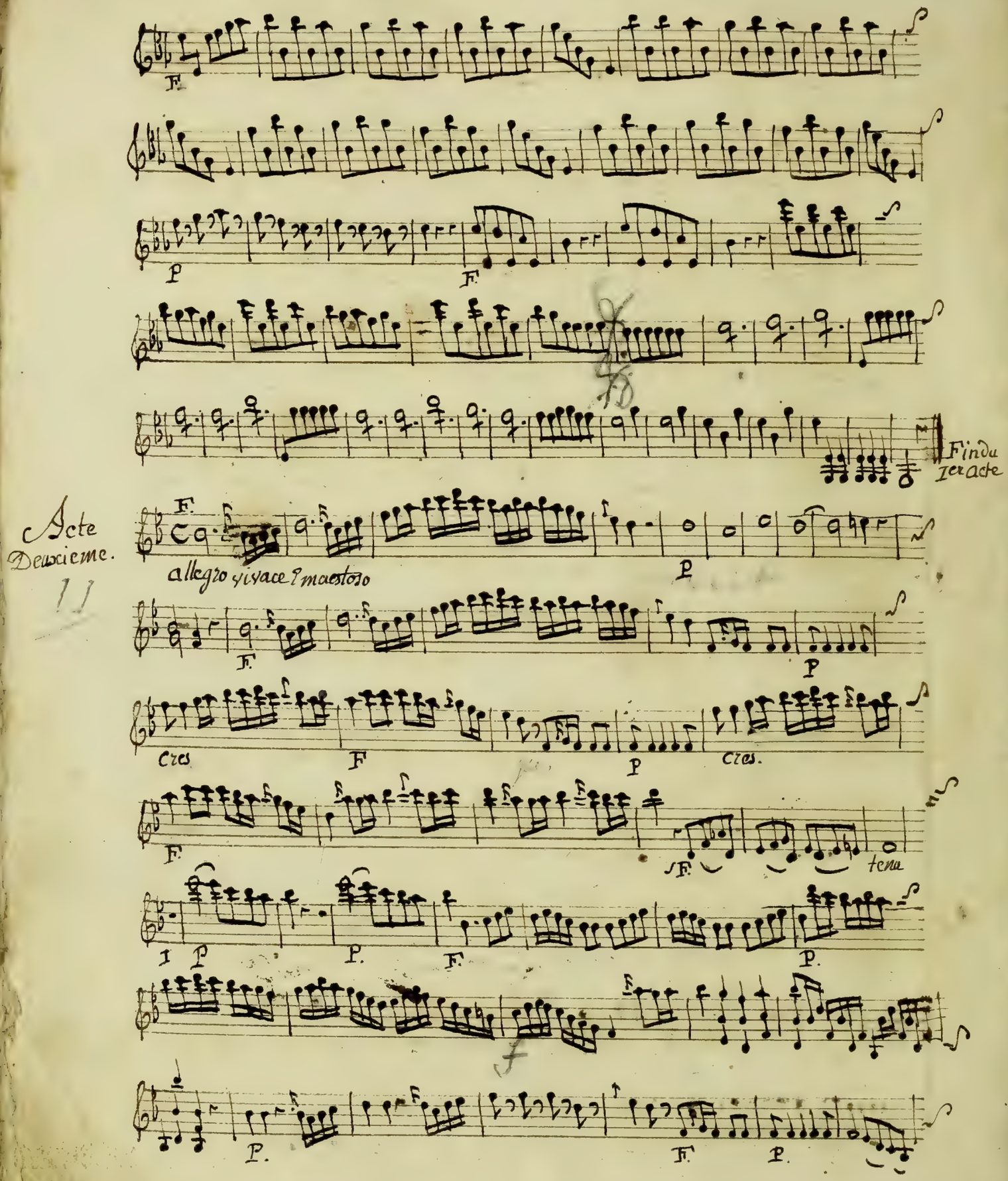


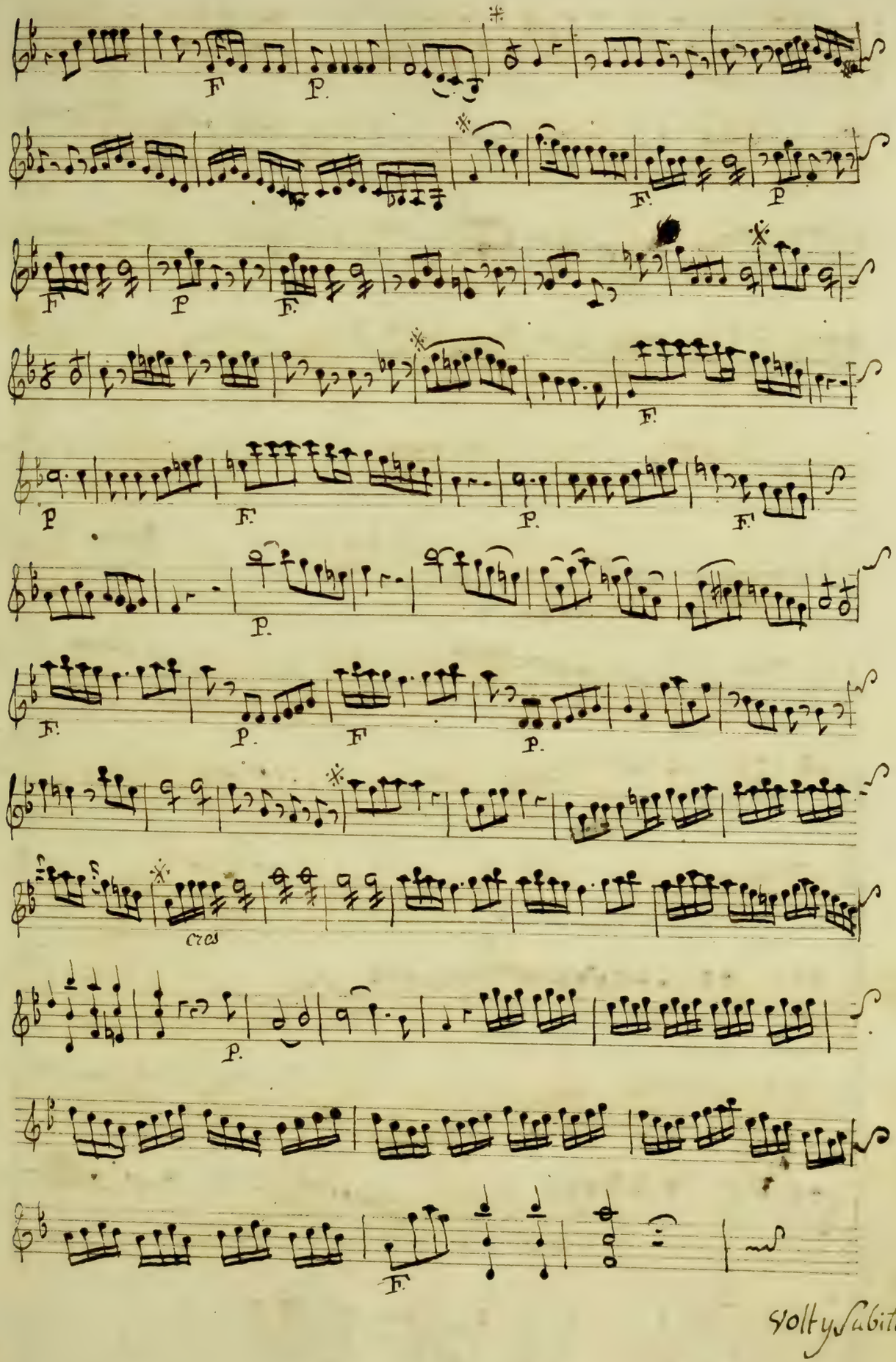
je veux les prendre sur le fait.

andante moderato.

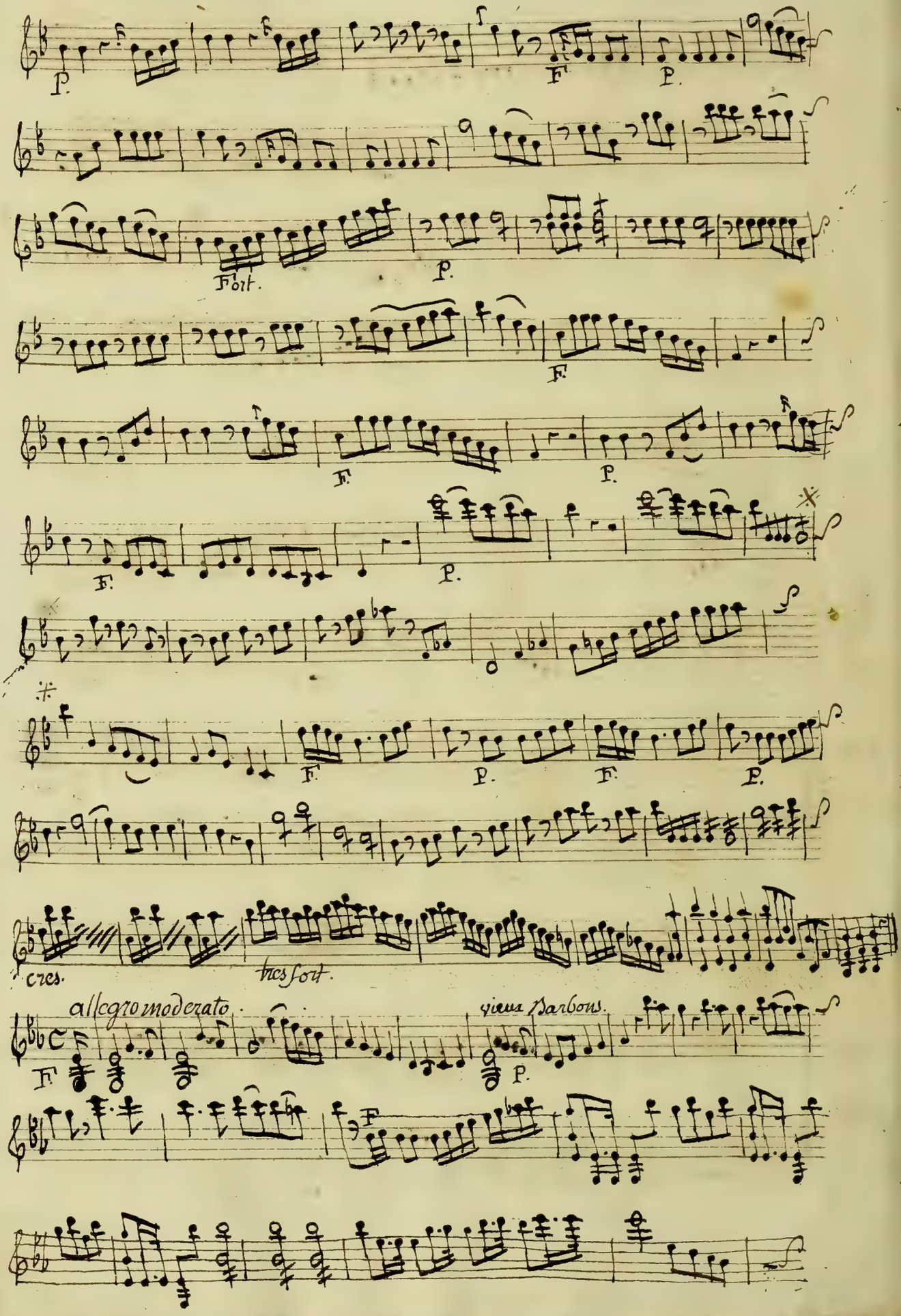



F.
allegro vivace
P
F.
sF
P
sF
P
F.
P
F P
F P
F P
Cres.
P.
F.
P
F
sF P
sF P.

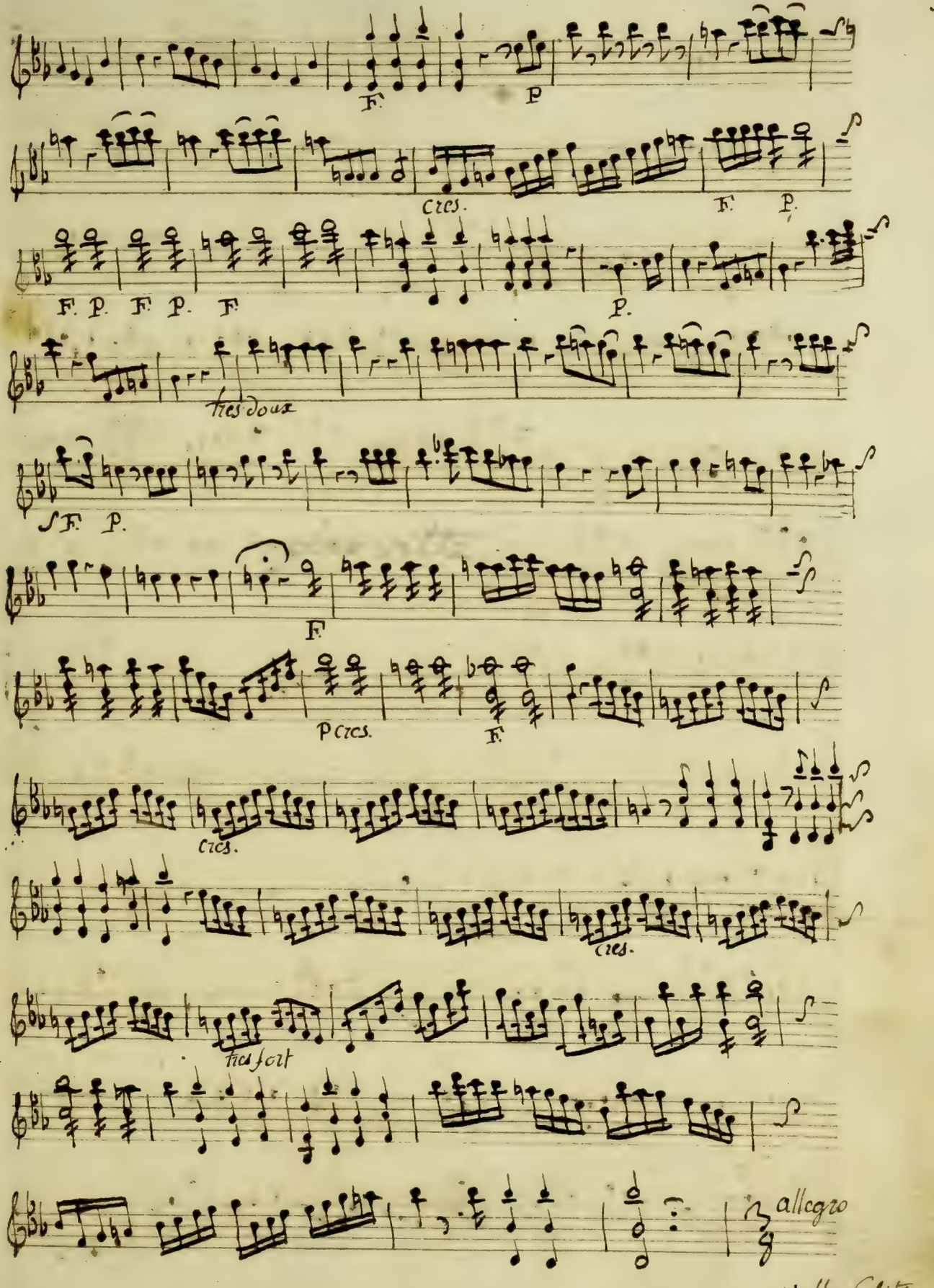

F.
P
F.
Fin du 1er acte
Acte Deuxieme.
F.
allegro vivace e maestoso
P
F.
P
Cres
F
P
Cres.
F.
F.
tenu
P
P.
F.
P.
P.
F.
P.

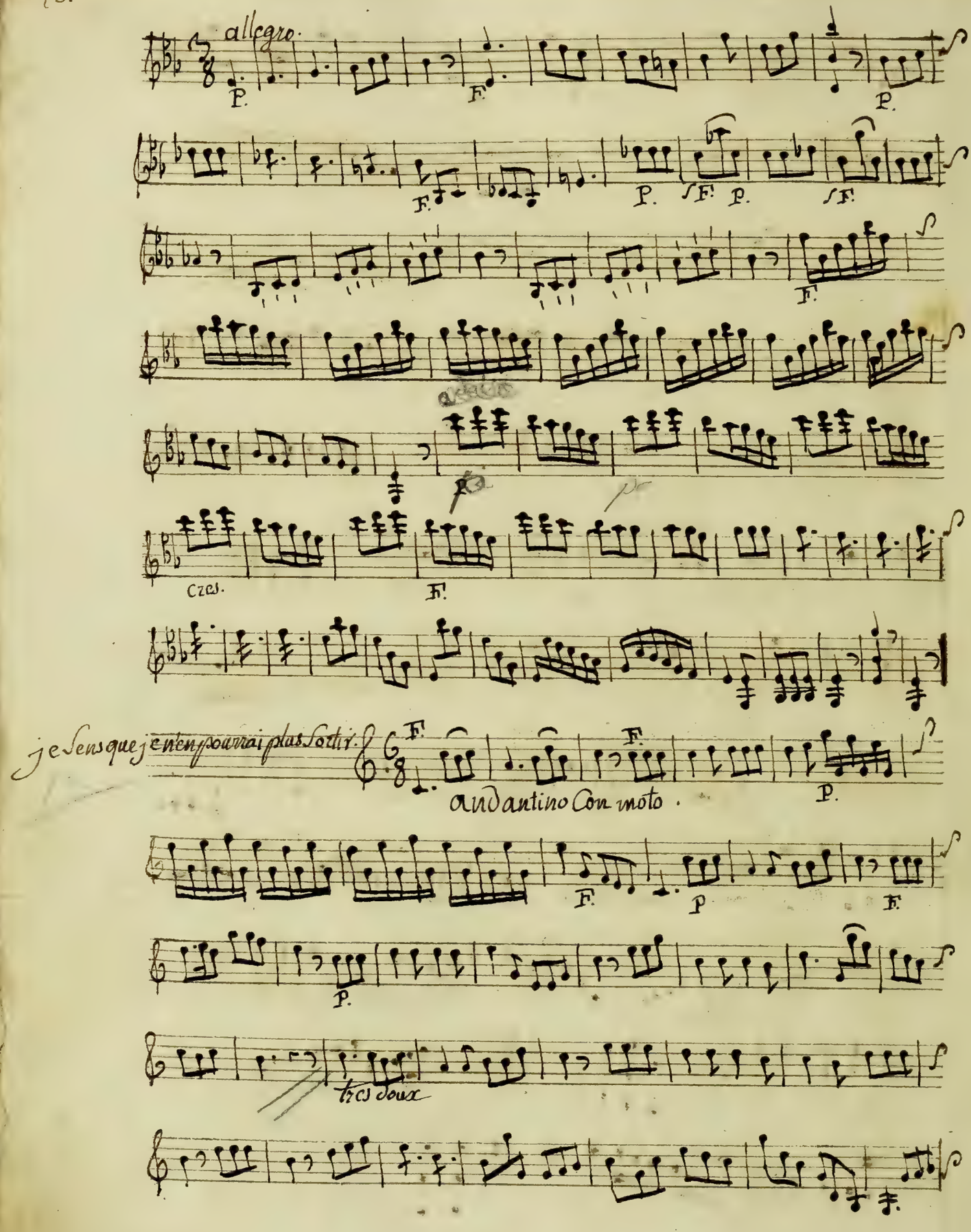


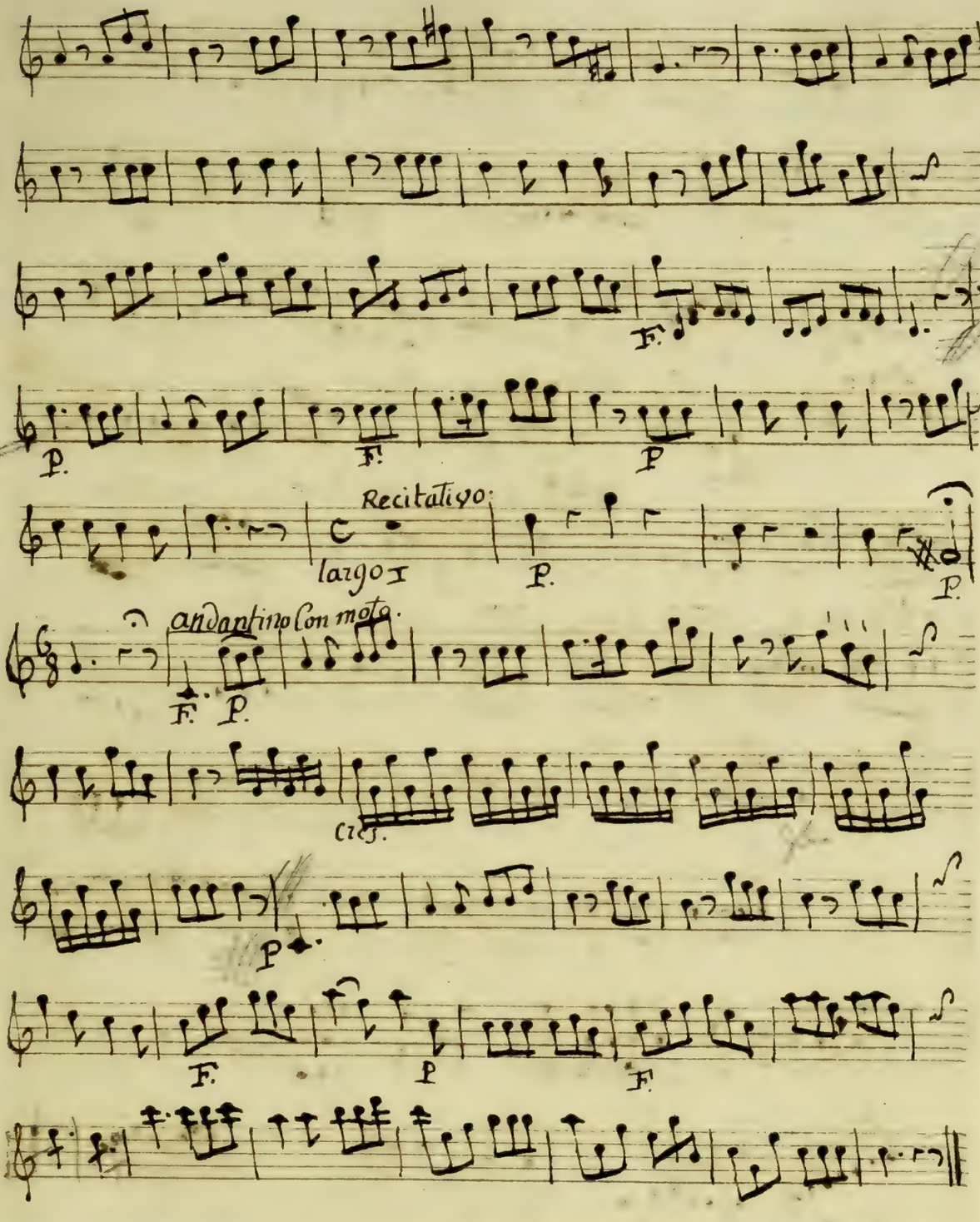
Volt y Subito



ate Compter,
ate Caresser.

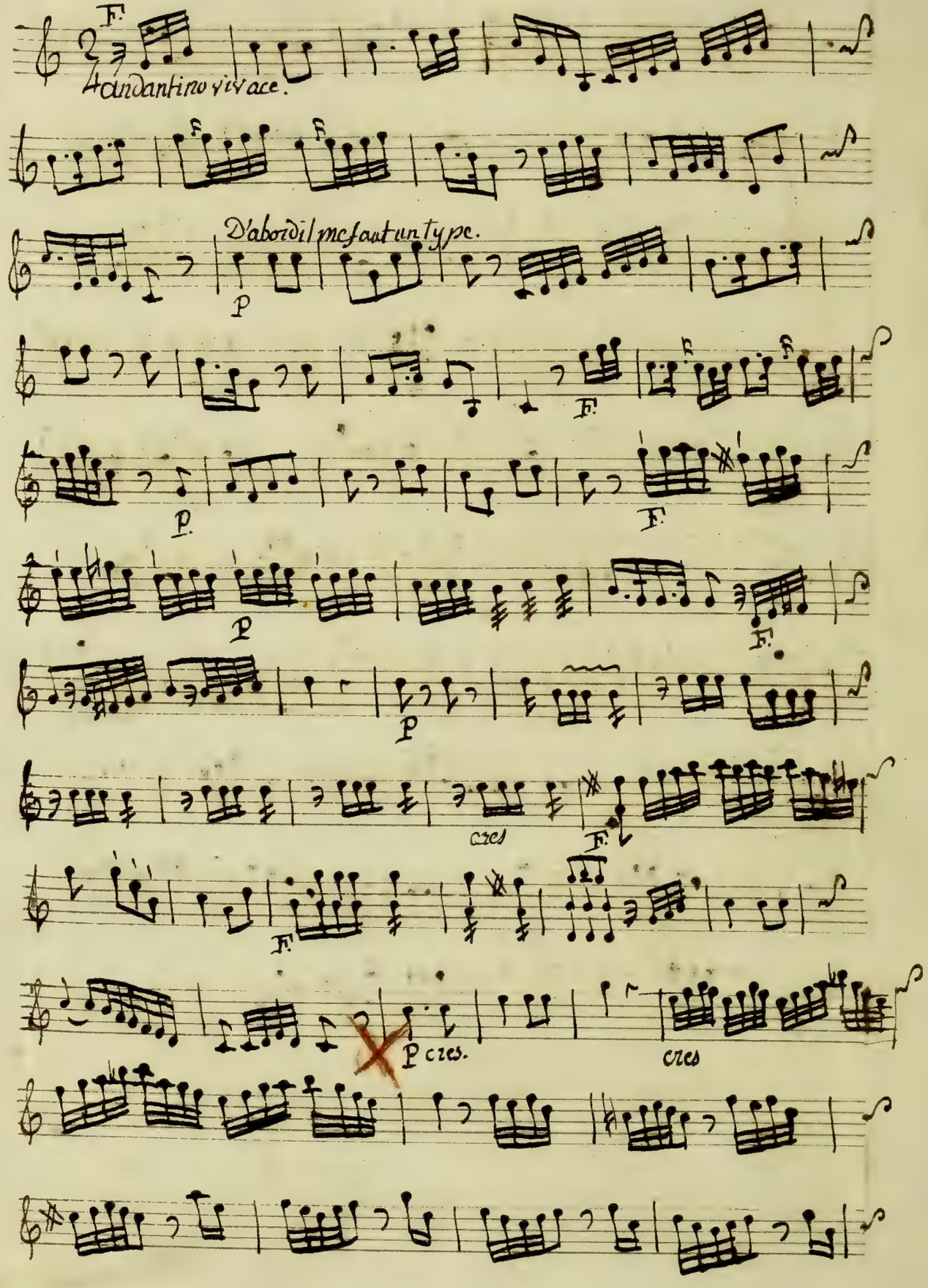

F.
P
Cres.
F. P.
F. P. F. P. F
P.
très doux
F. P.
F
P Cres.
F
Cres.
Cres.
très fort
allegro
Volty subito.

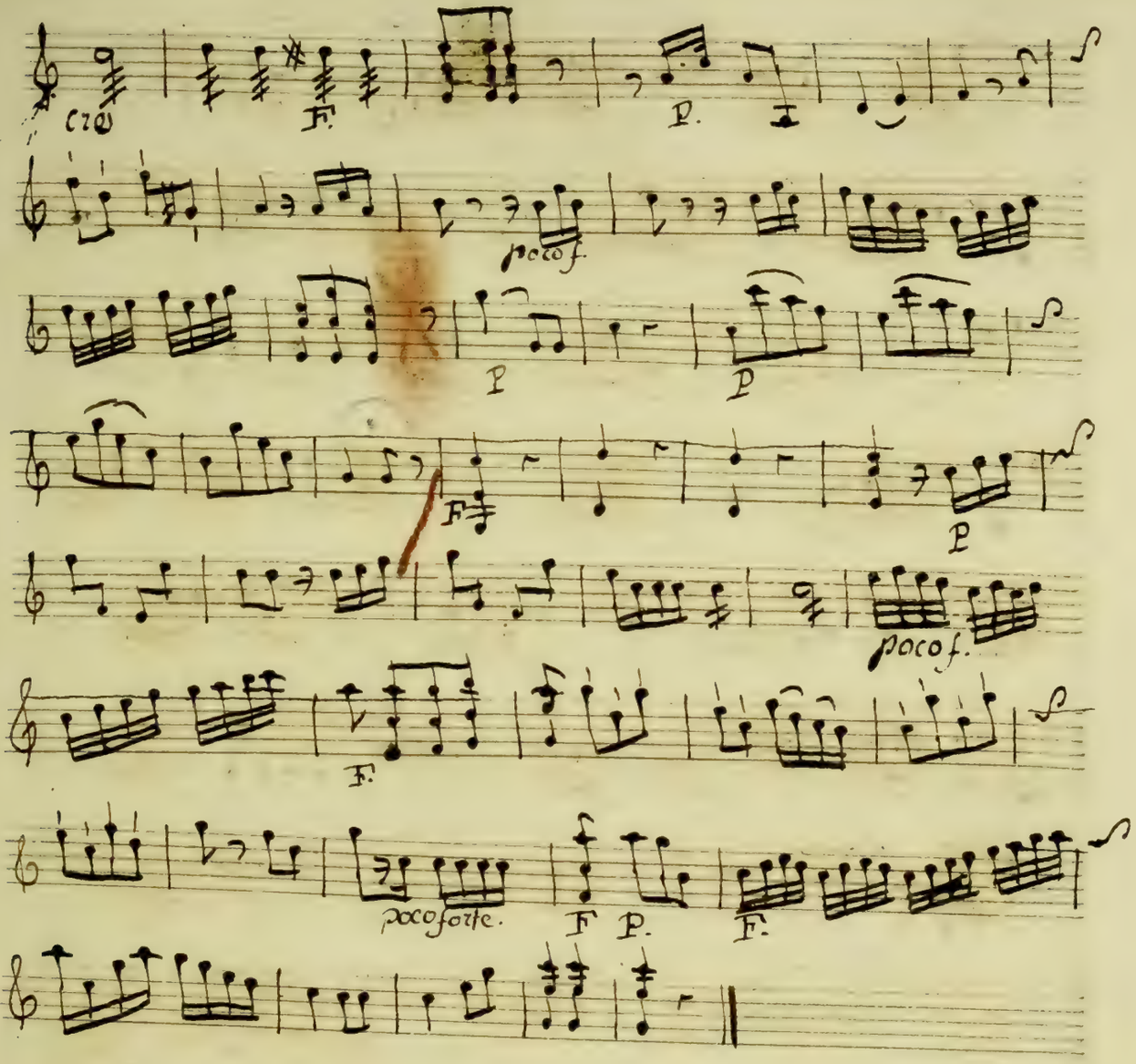

allegro.
P.
F.
P.
F.
P.
sF.
P.
sF.
F.
cres.
F.
je sens que je n'en pourrai plus sortir.
F.
F.
andantino con moto.
P.
F.
P
F.
P.
tres doux



et vous m'allez voir operer.

14


F.
Andantino vivace.
D'abord il me faut un type.
p
F.
p
F.
p
F.
p
cres
F.
F.
p cres.
cres



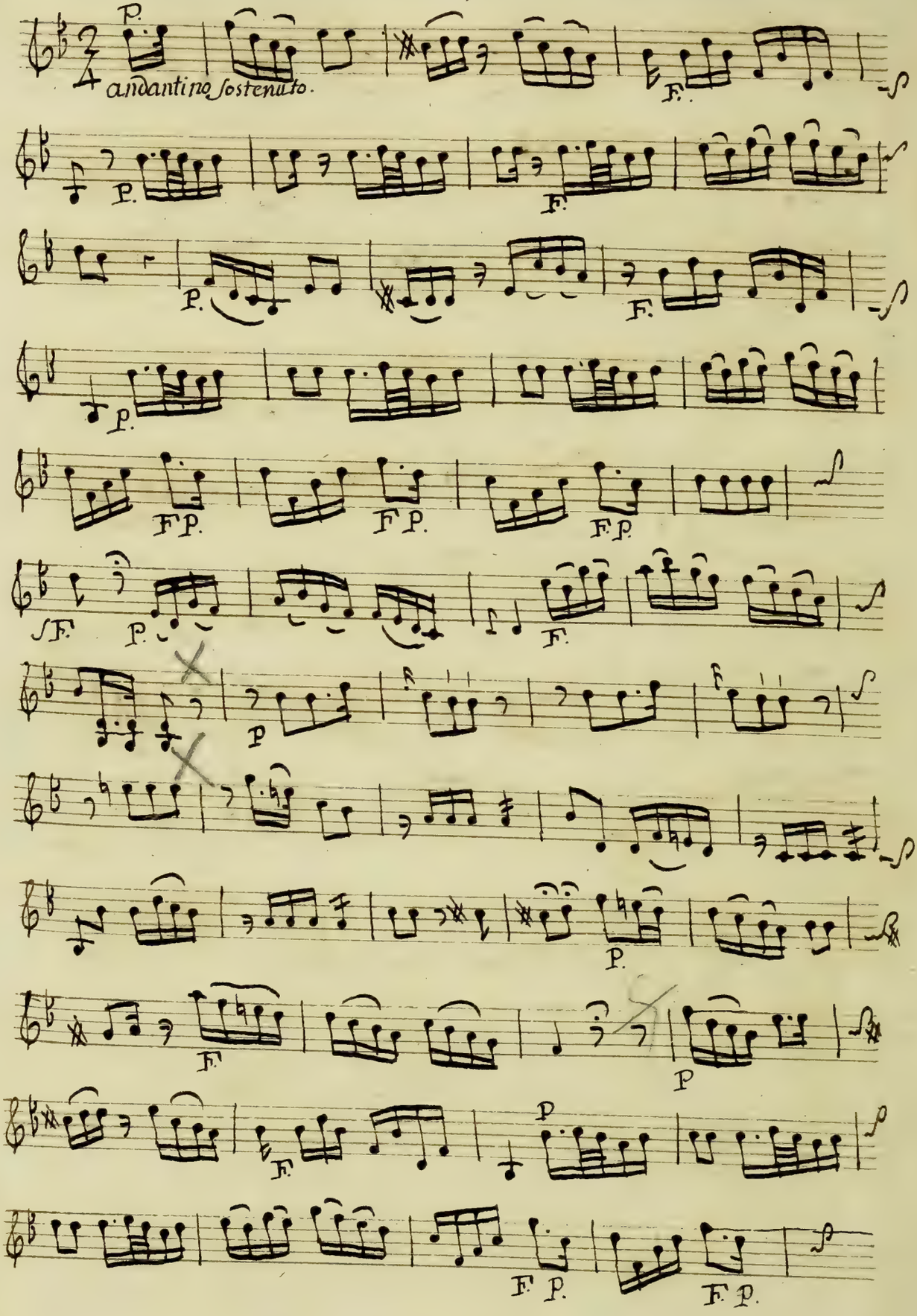
Leandre

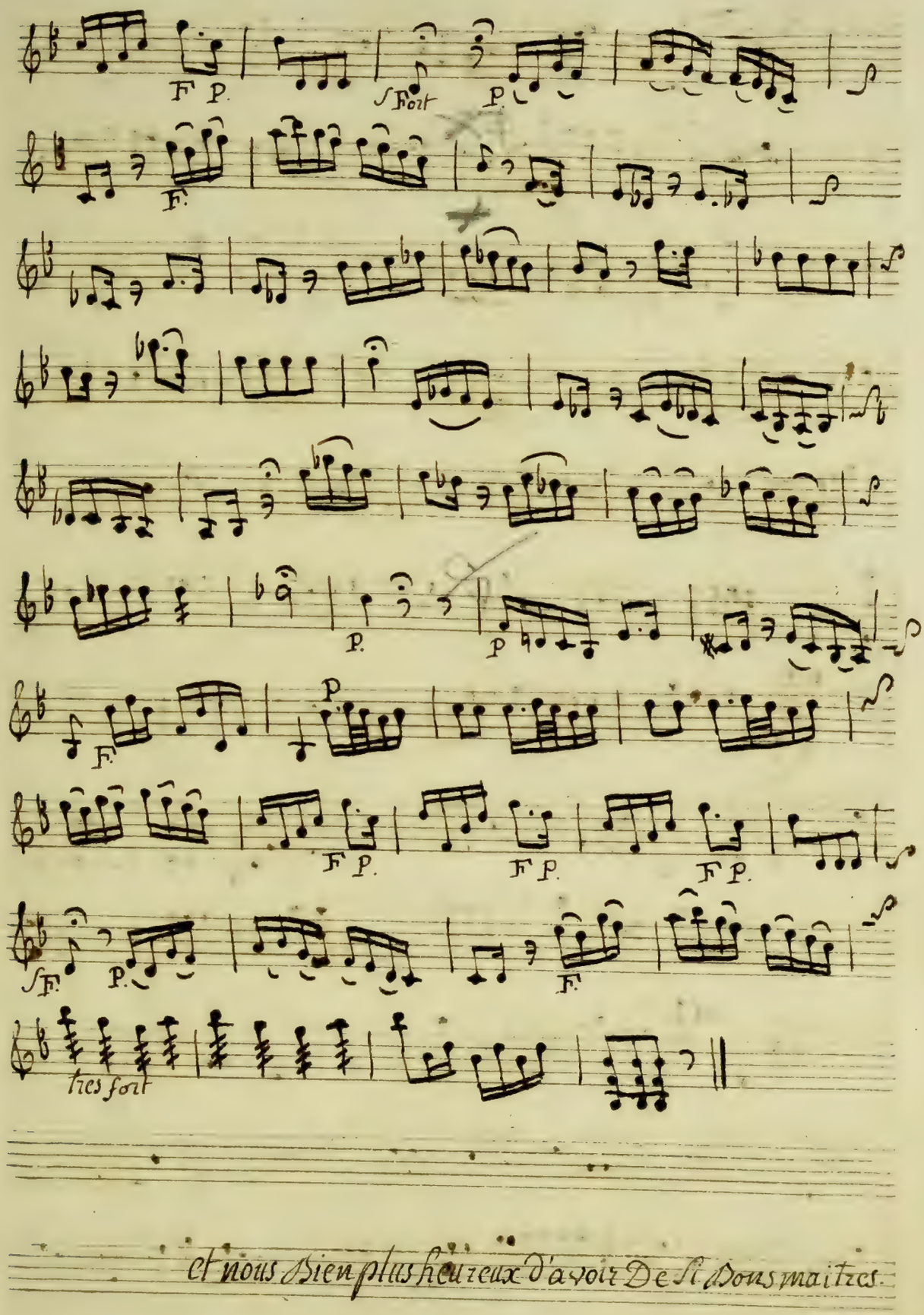
voyez milord, Comme ils rougissent

anselme.

C'est qu'a cet age l'on a De la pudeur.

15





et nous bien plus heureux d'avoir De si bons maitres.

15

allegro.

P. il faut faire.

F. P. poco F. P

F.

P

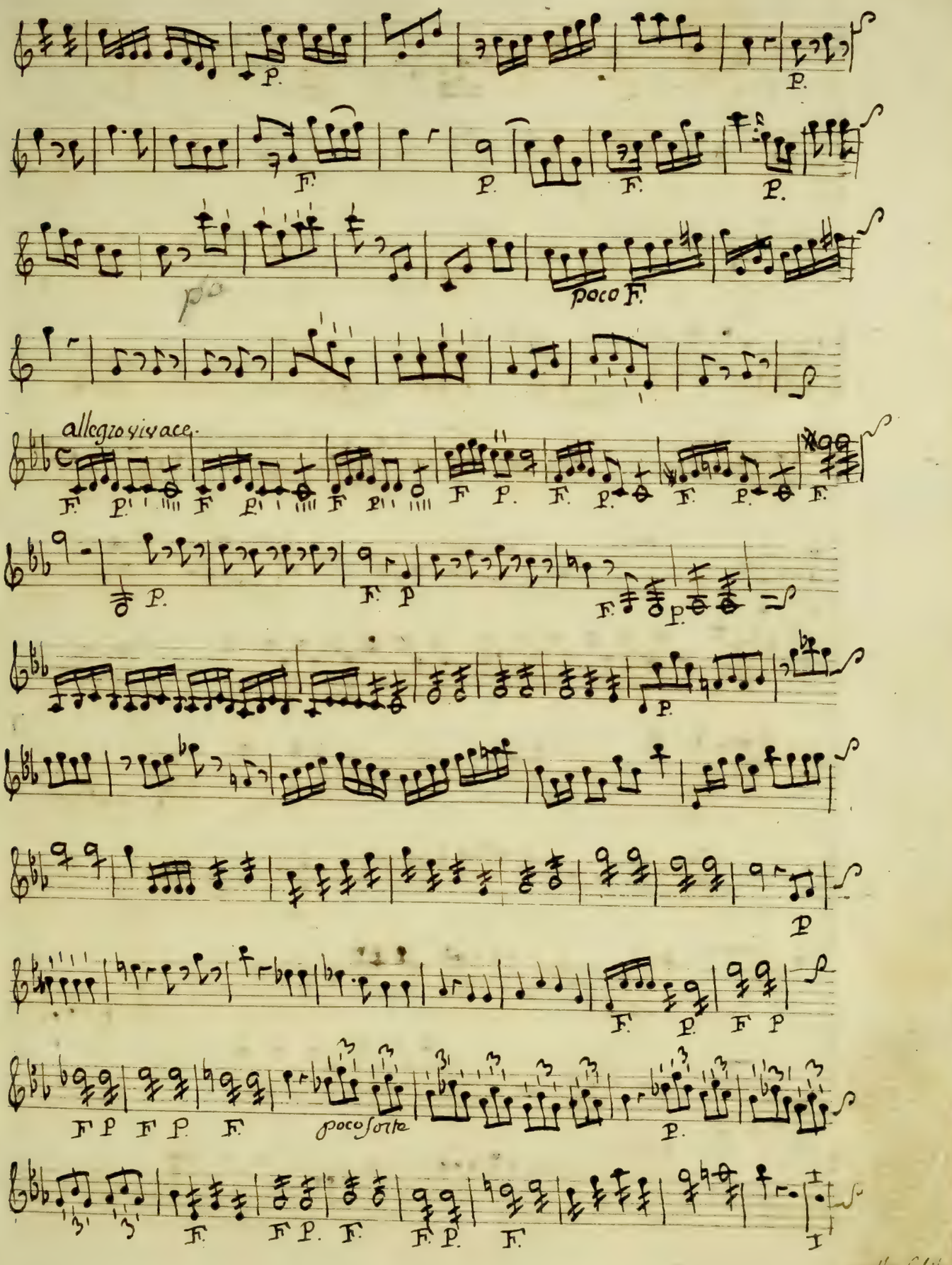
F. P. F.

P. F. P. F. P. F.

F. P. F

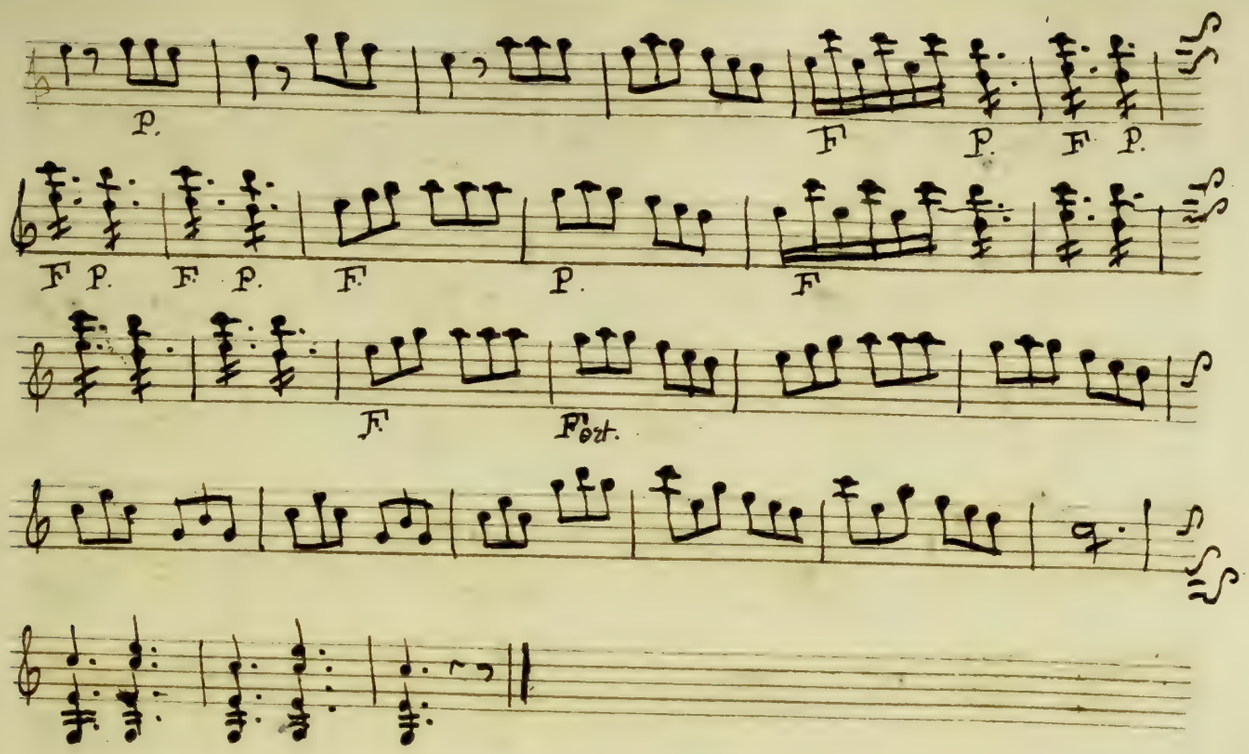
poco forte. P. P

F.


allegro vivace.
poco F.
poco forte
volty subito

allegro moderato.

poco F

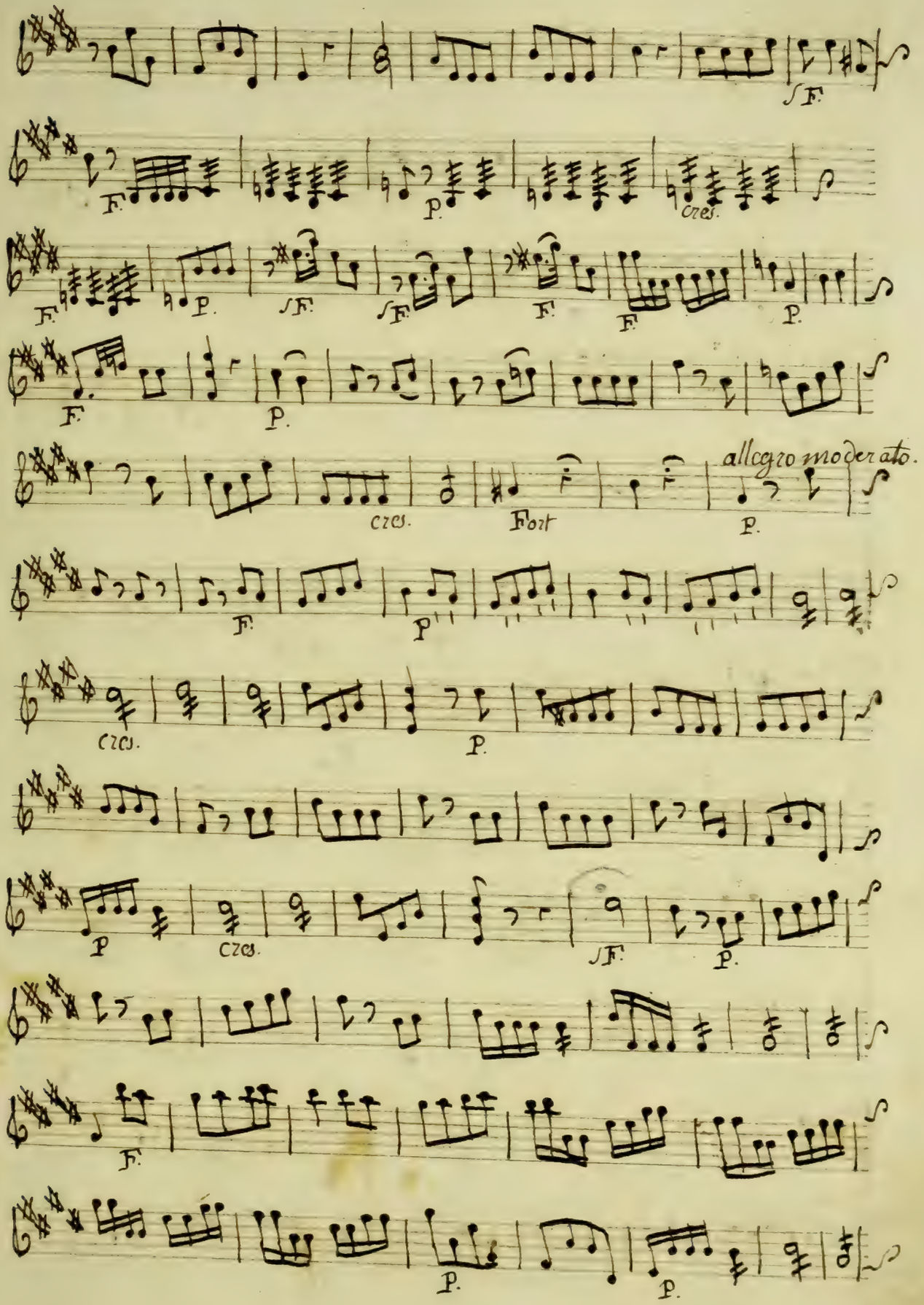


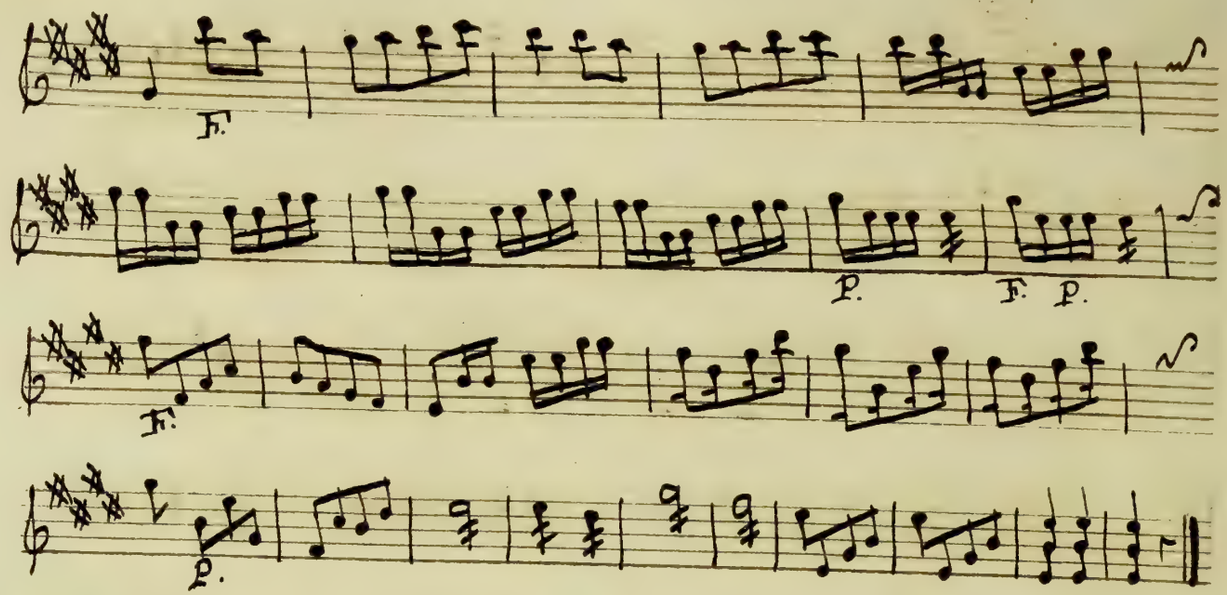
accorder vous Ensemble,

je vais faire un tour au jardin.
(il sort.)

très doux

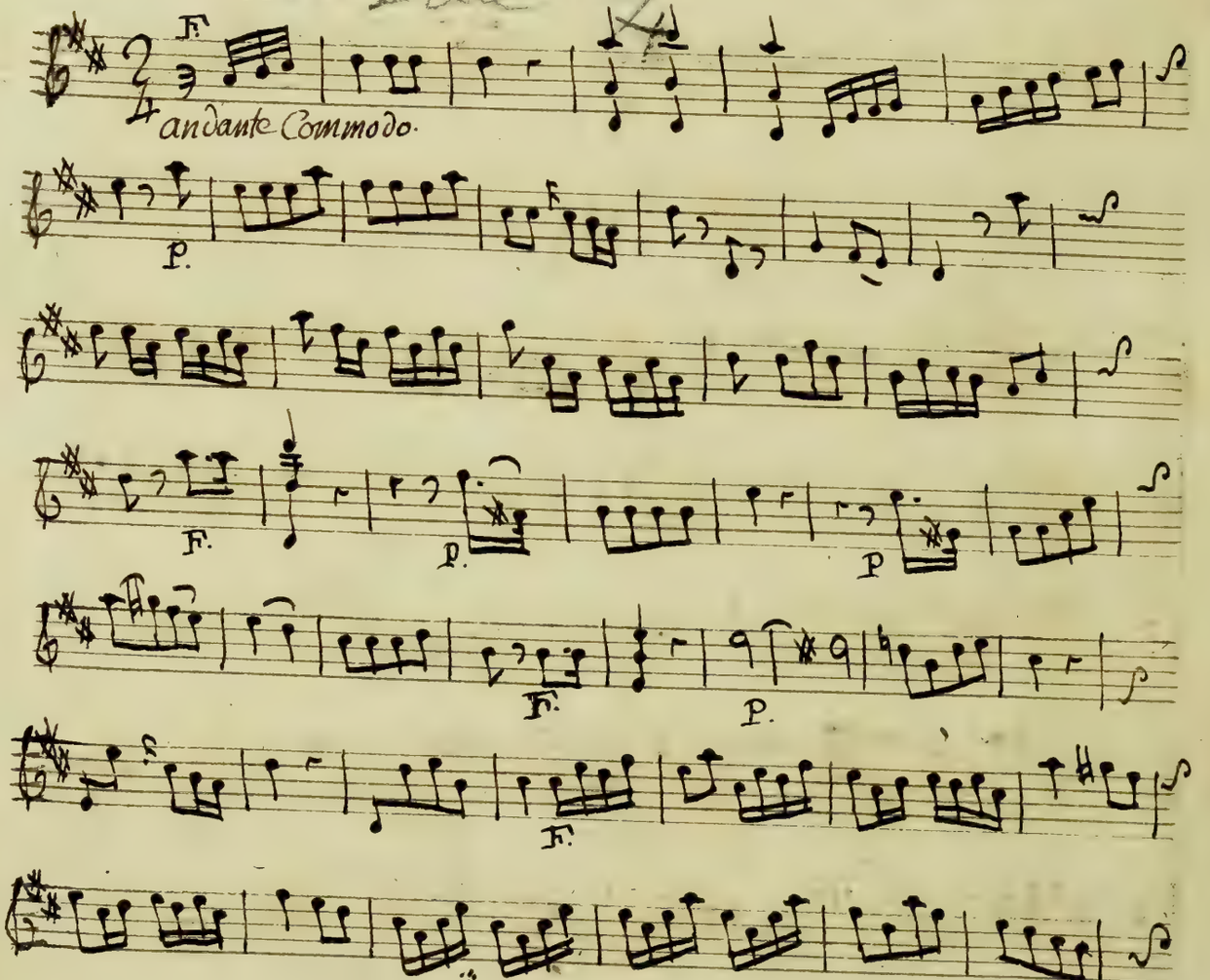
d

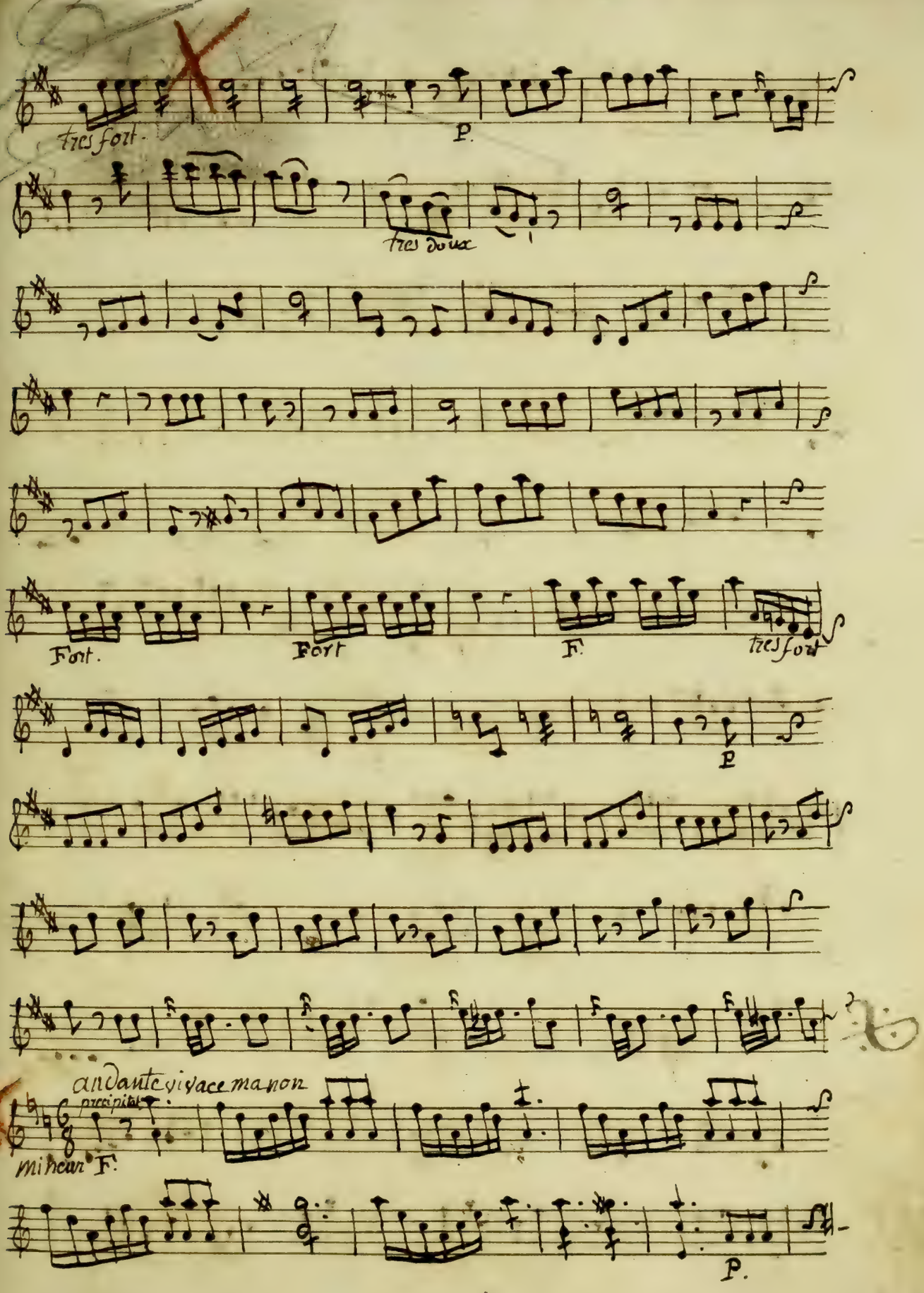

F.
F.
P.
Cres.
F.
P.
F.
F.
F.
F.
P.
F.
P.
Cres.
Fort
allegro moderato.
P.
F.
P
P.
Cres.
P.
P
Cres.
F.
P.
F.
P.
P.

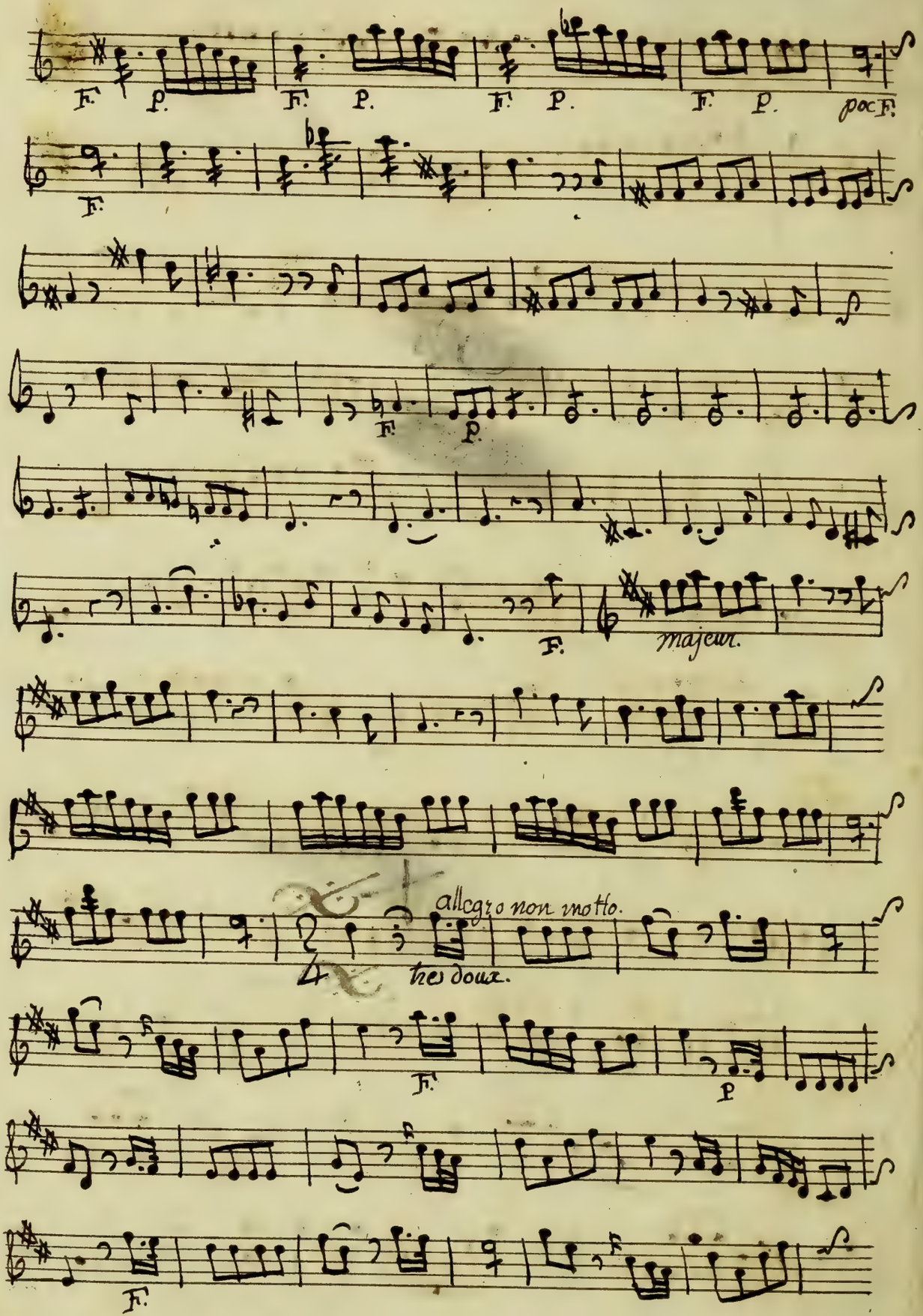


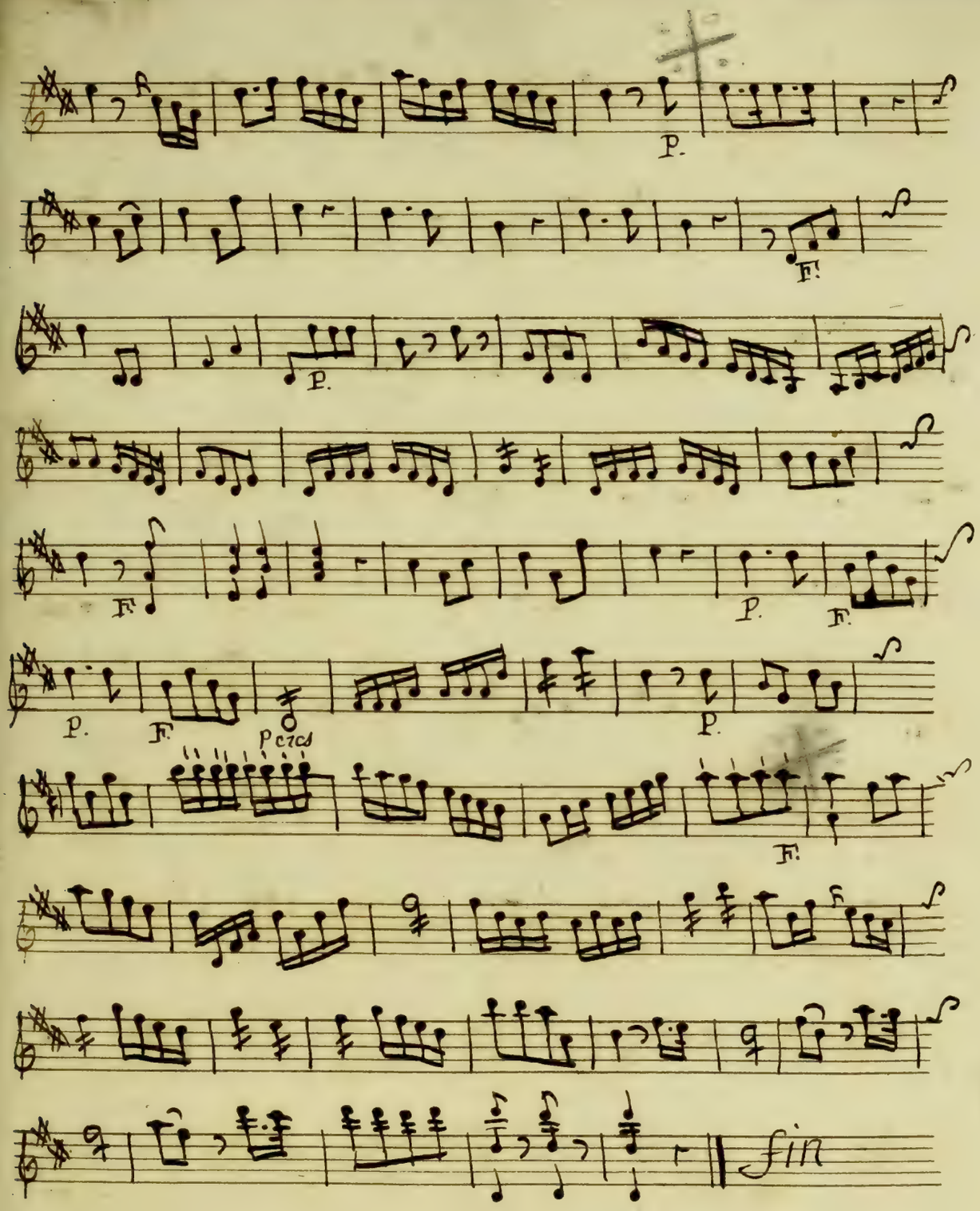
Oh vous En Reviendrez, j'ai été au moment de mourir bien des fois pour vous, chacu

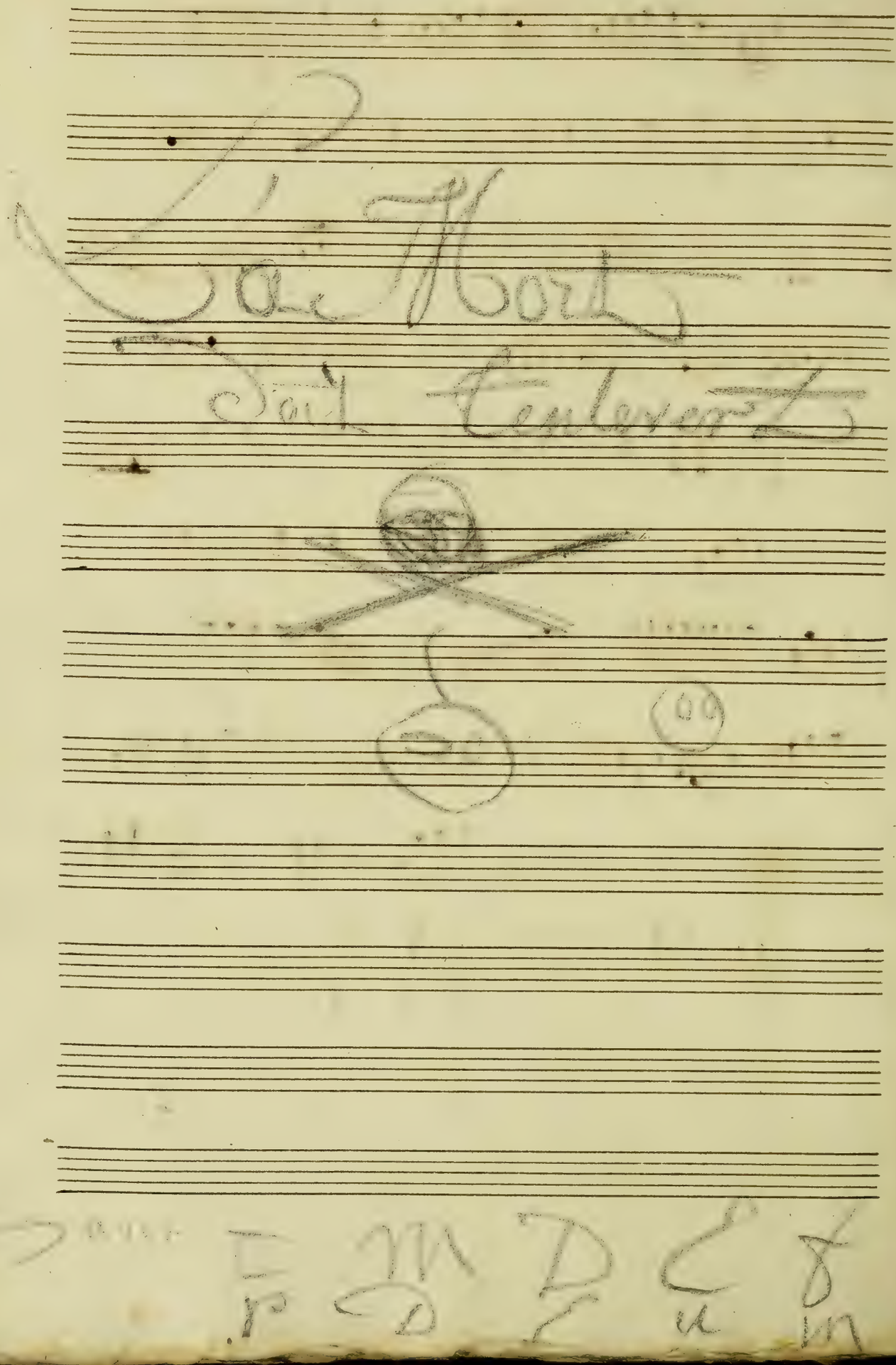
a Son tour. allegro 2/4

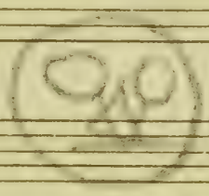



tres fort.
P.
tres doux
Fort.
Fort
F.
tres fort
P
andante vivace ma non
precipitat
mineur F.
P.


F. p. F. p. F. p. F. p. poc F.
F.
F. p.
F.
majeur.
allegro non molto.
très doux.
F.
p.
F.


P.
F.
P.
F.
P.
F.
P.
F.
P.
P.
F.
fin





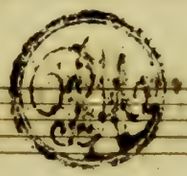
Le faux Lord

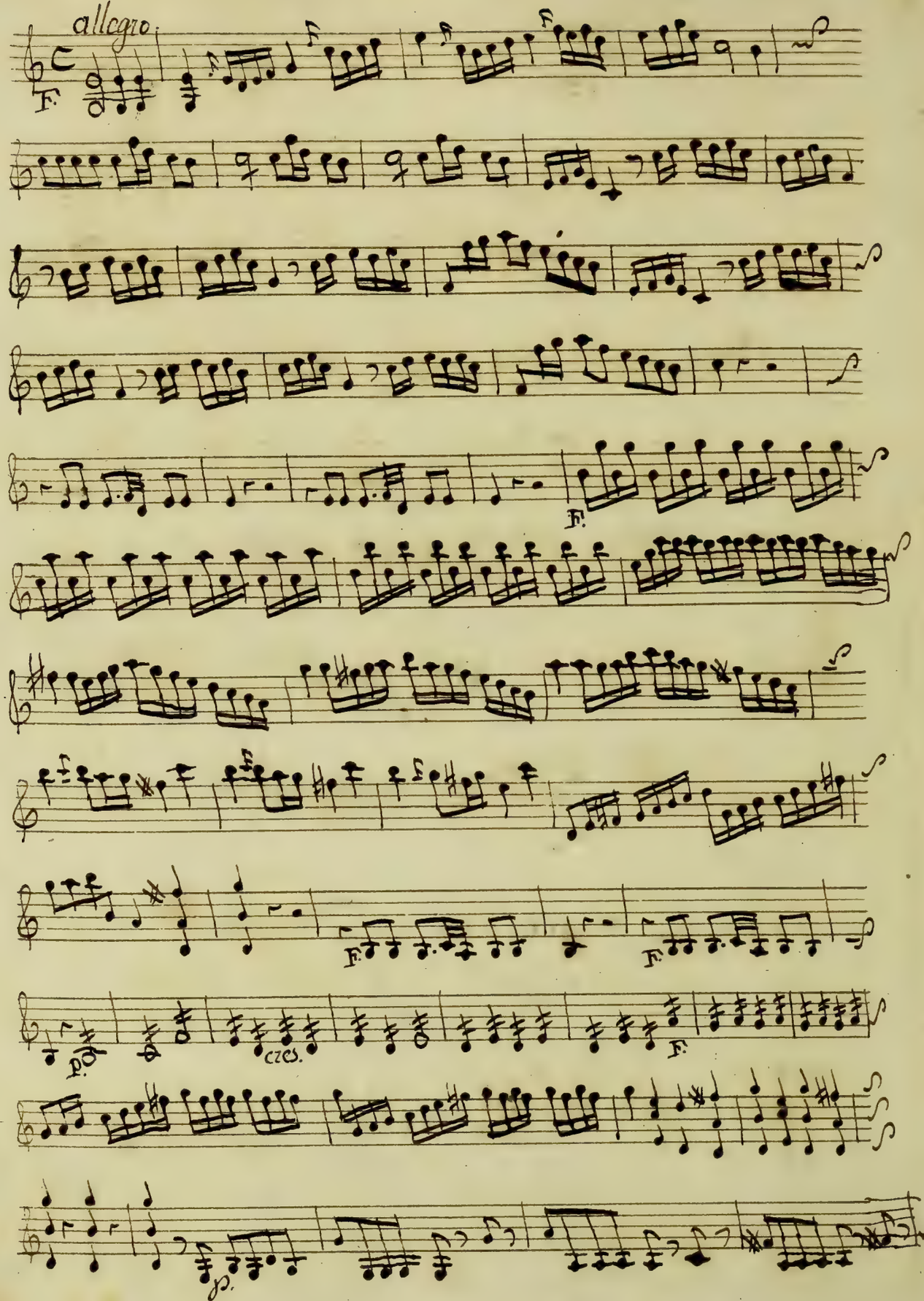
Violino 2do

Le Faux Lord
Violino Secondo
Parties
No. 56.

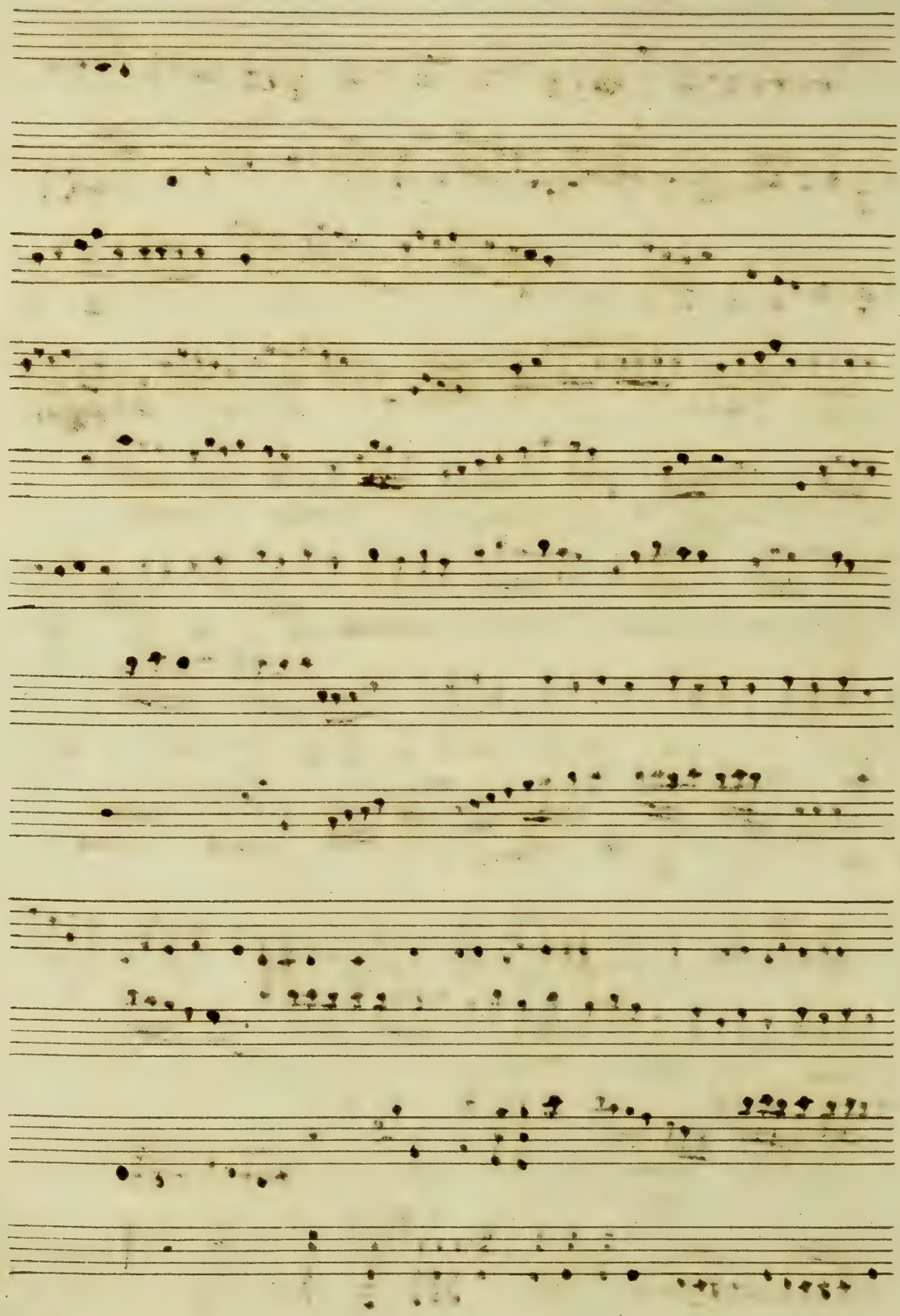
violino secondo.

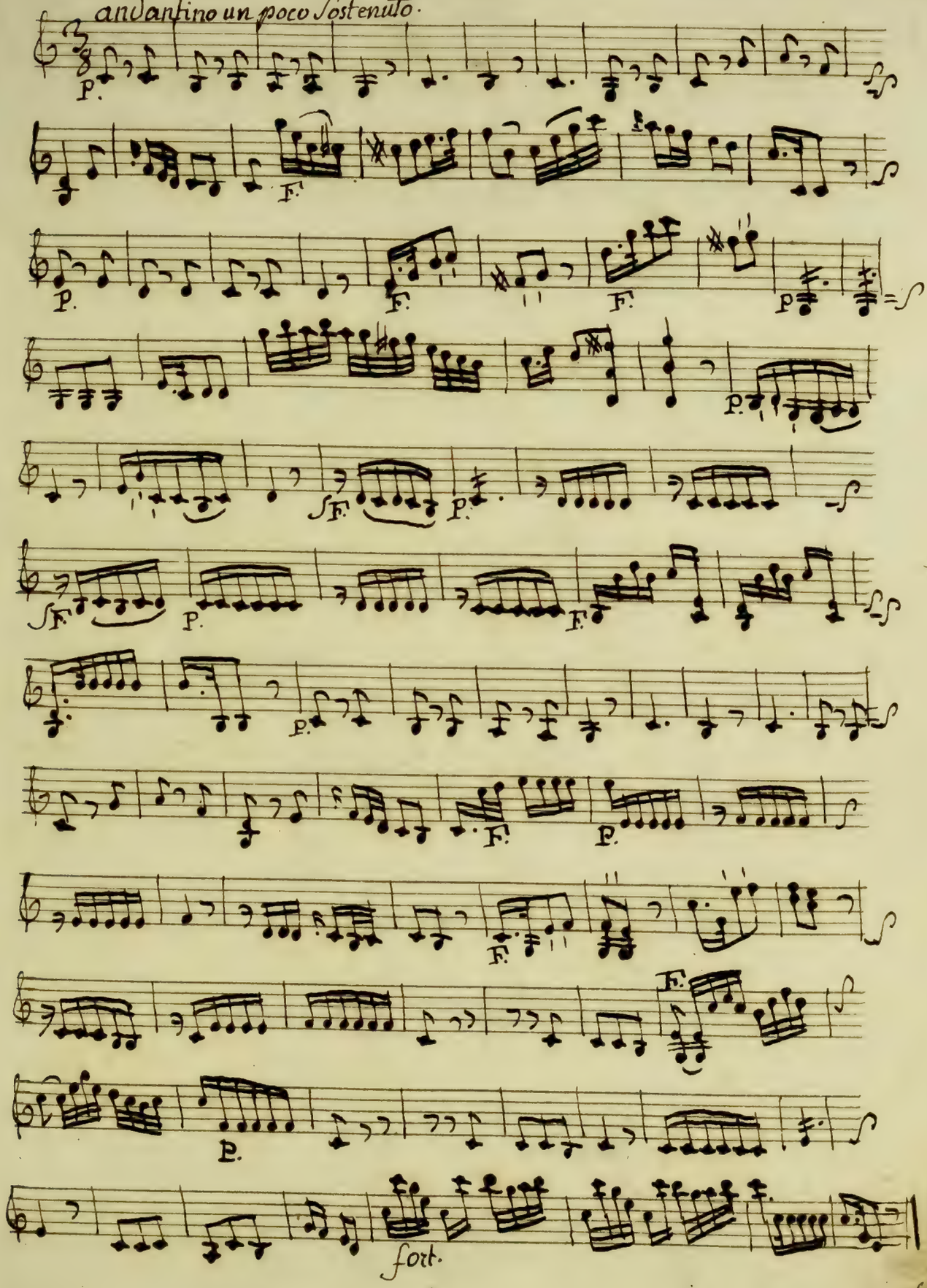
Du faux loid.



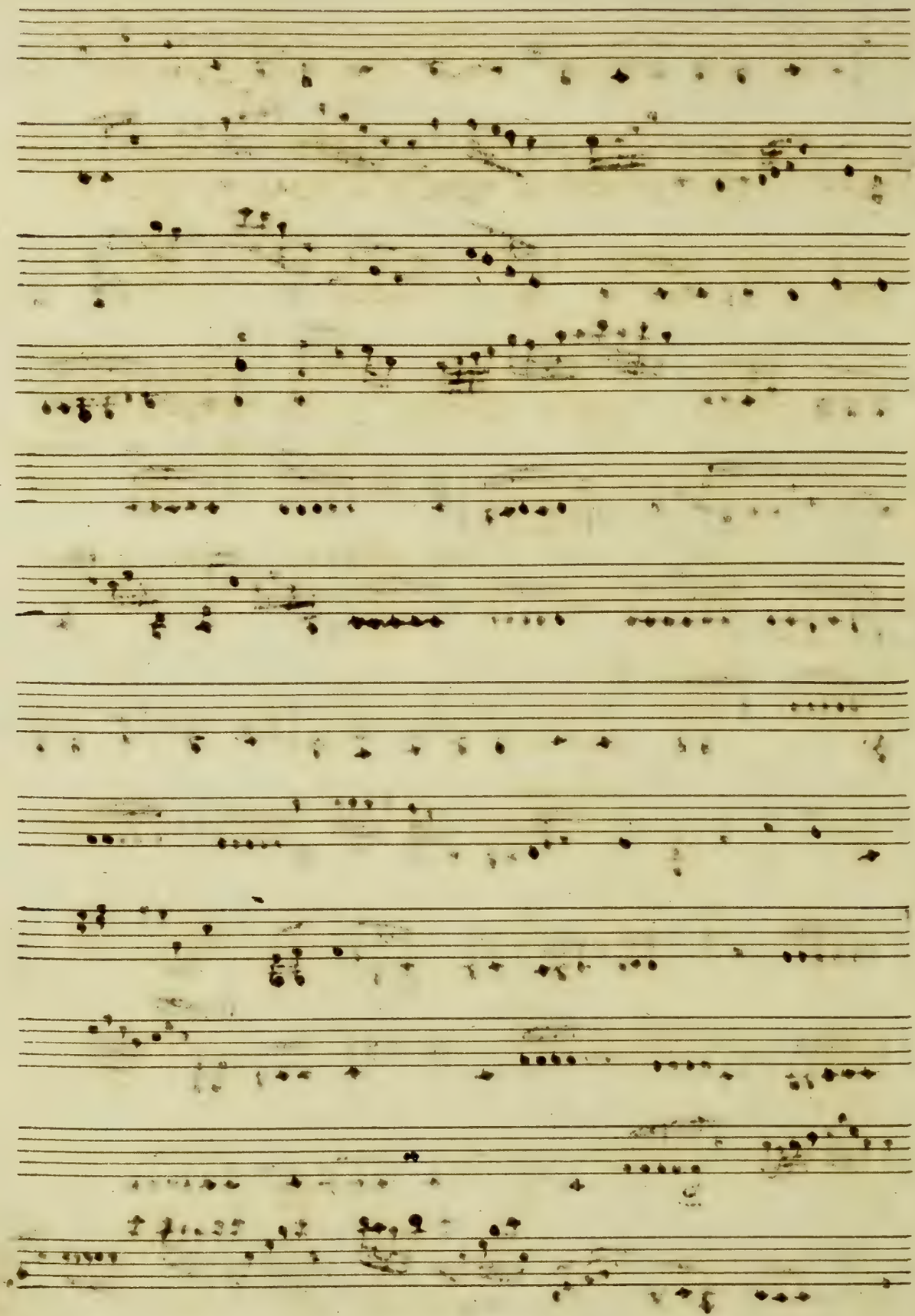

allegro
F.
F.
F.
F.
p.
cres.
F.
p.

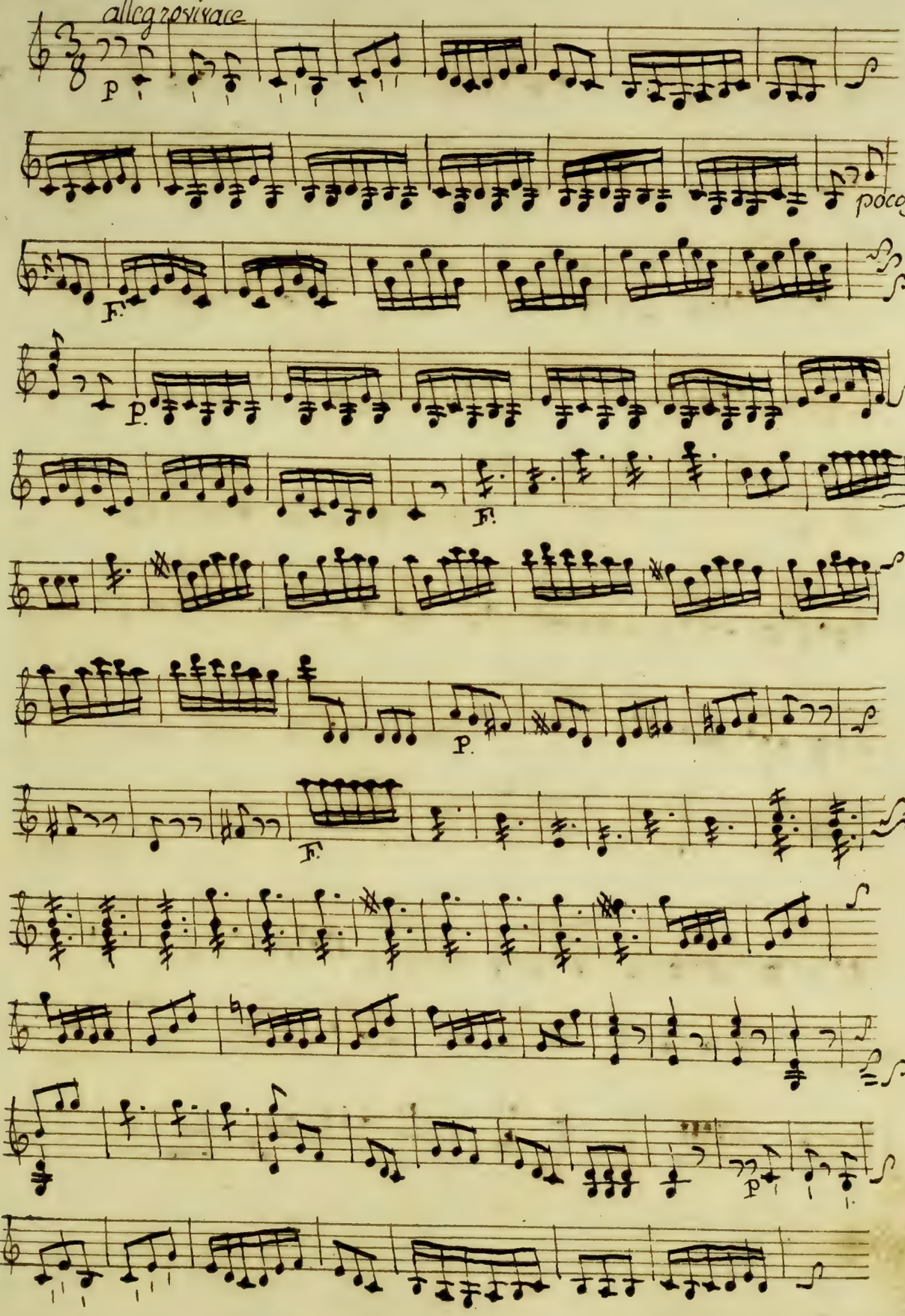
Archives de la Ville de Bruxelles
Archief van de Stad Brussel



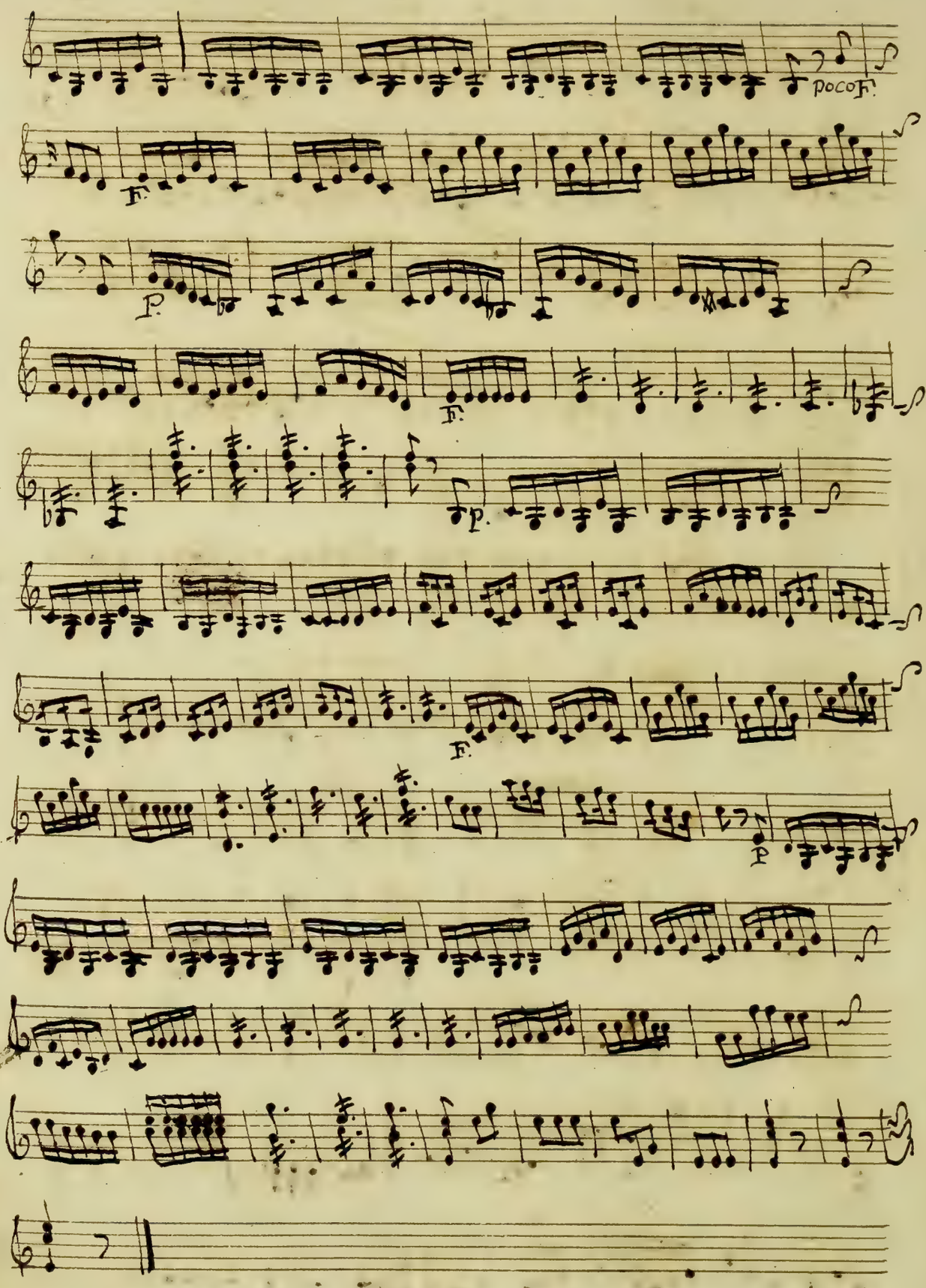


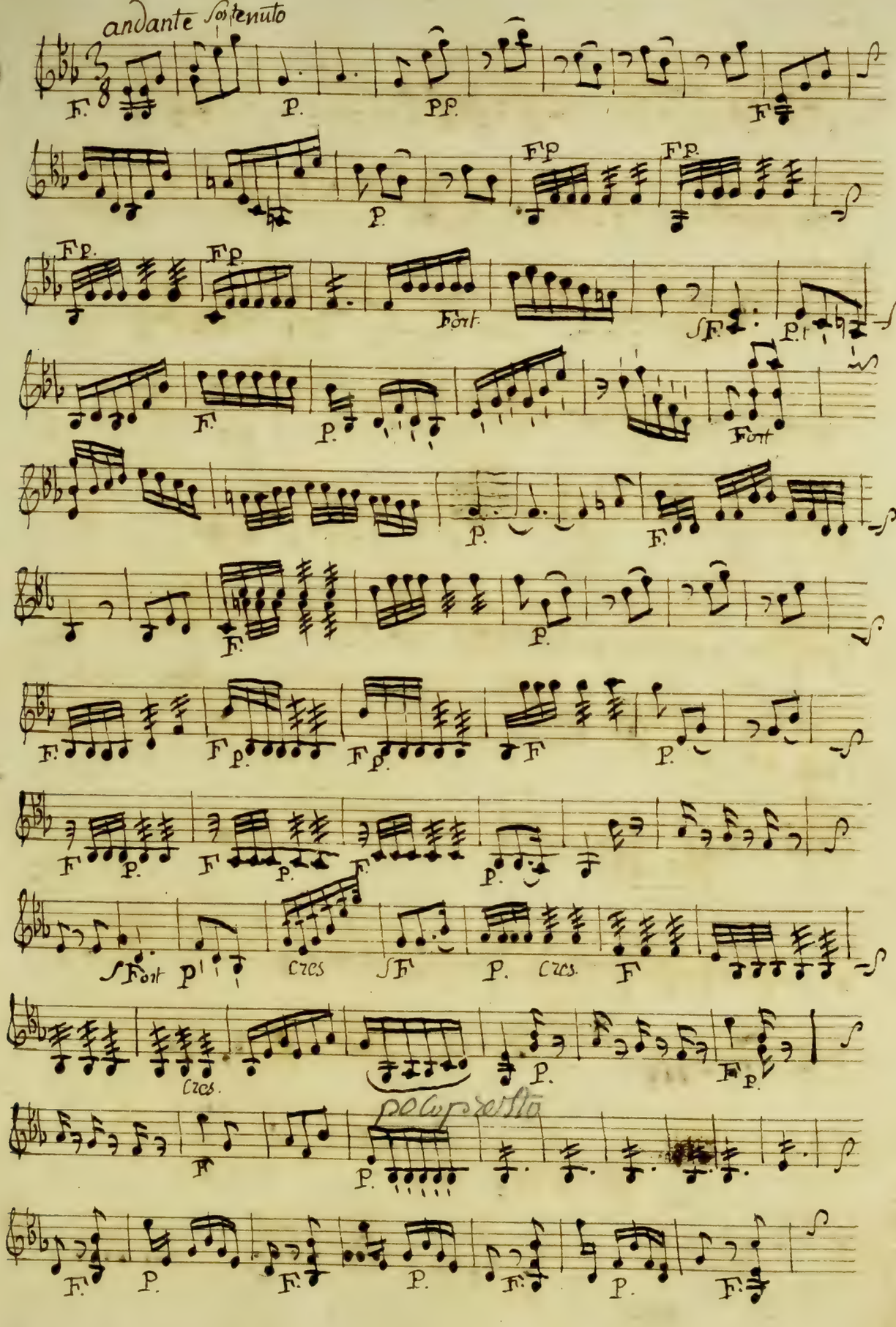
volty

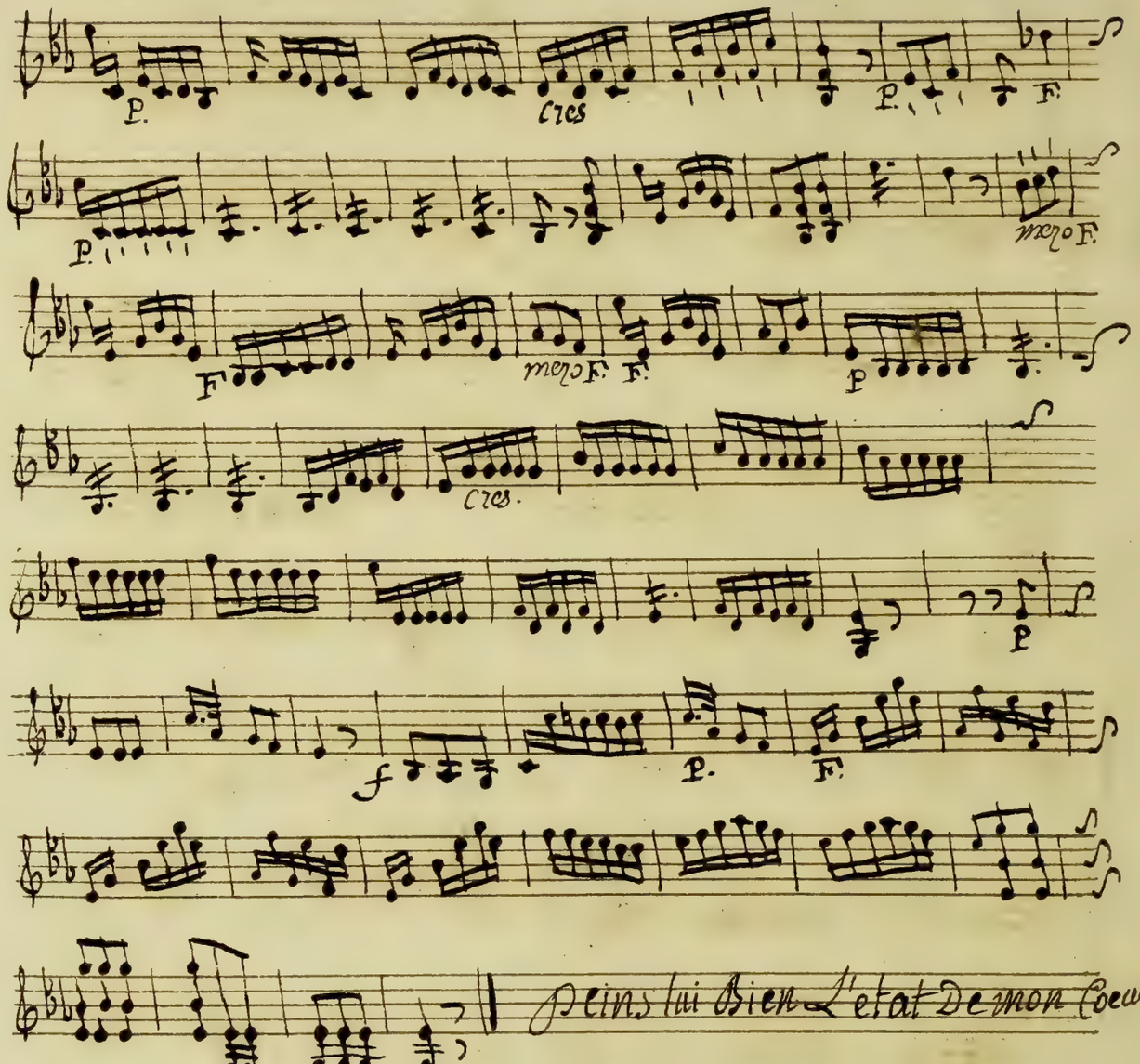



allegro vivace
p
poco f.
F.
p.
F.
p.
F.
p
p

7.



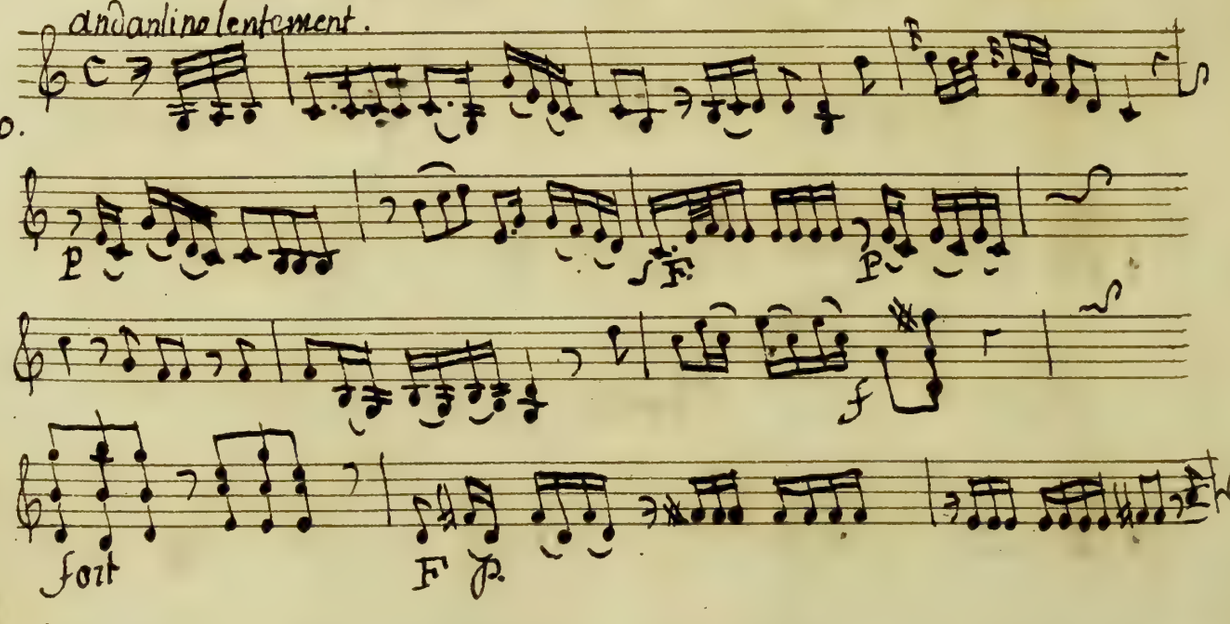

andante sostenuto
F.
P.
PP.
F
FP
FP.
FP.
FP.
Fort.
SF.
P.
F.
P.
Fort
P.
F.
F.
P.
F.
FP.
FP.
F
P.
F
P.
F
P.
F
P.
SFort
P
cres
SF
P.
cres.
F
cres.
P.
FP.
poco presto
F
P.
F.
P.
F.
P.
F.
P.
F.

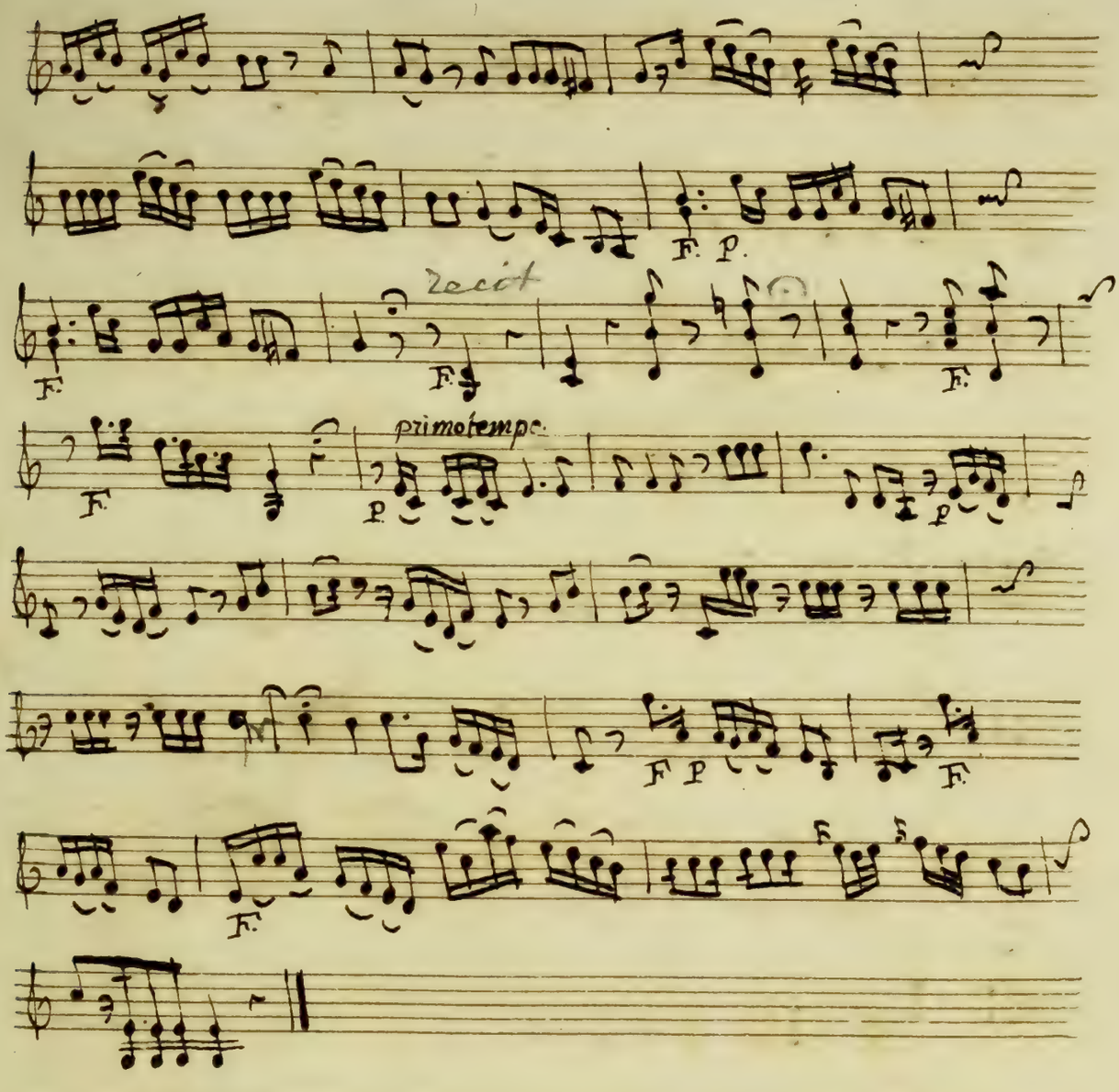


Peins lui Bien L'etat De mon Coeur.

24

Largo.





Jener Monsieur, je veux vous Dire En

Confidence ce que j'ai Sur Le Coeur.

andantino gratioso E con moto.

je Suis Bonne —

F. P.

F. F. P. F.

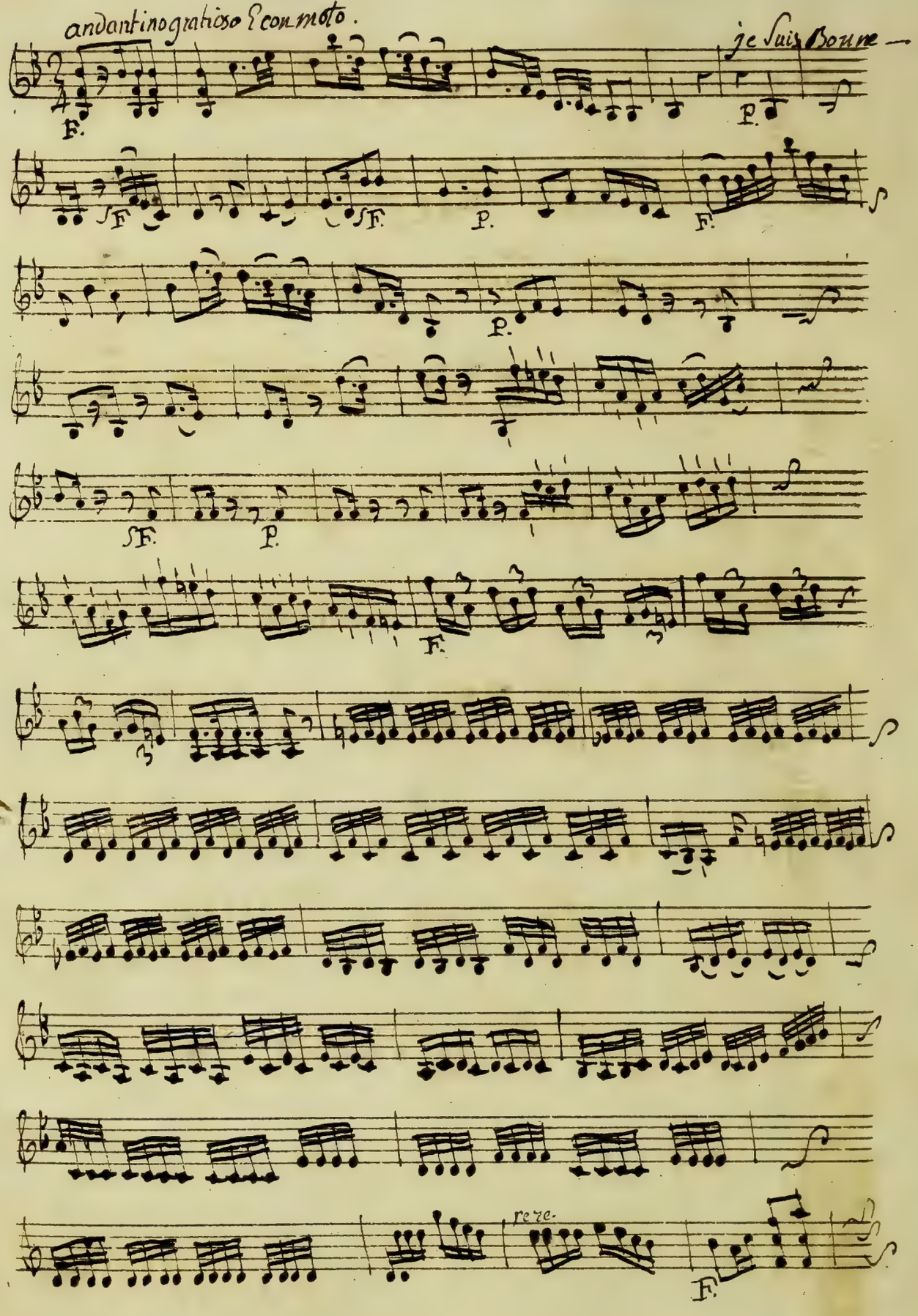
P.

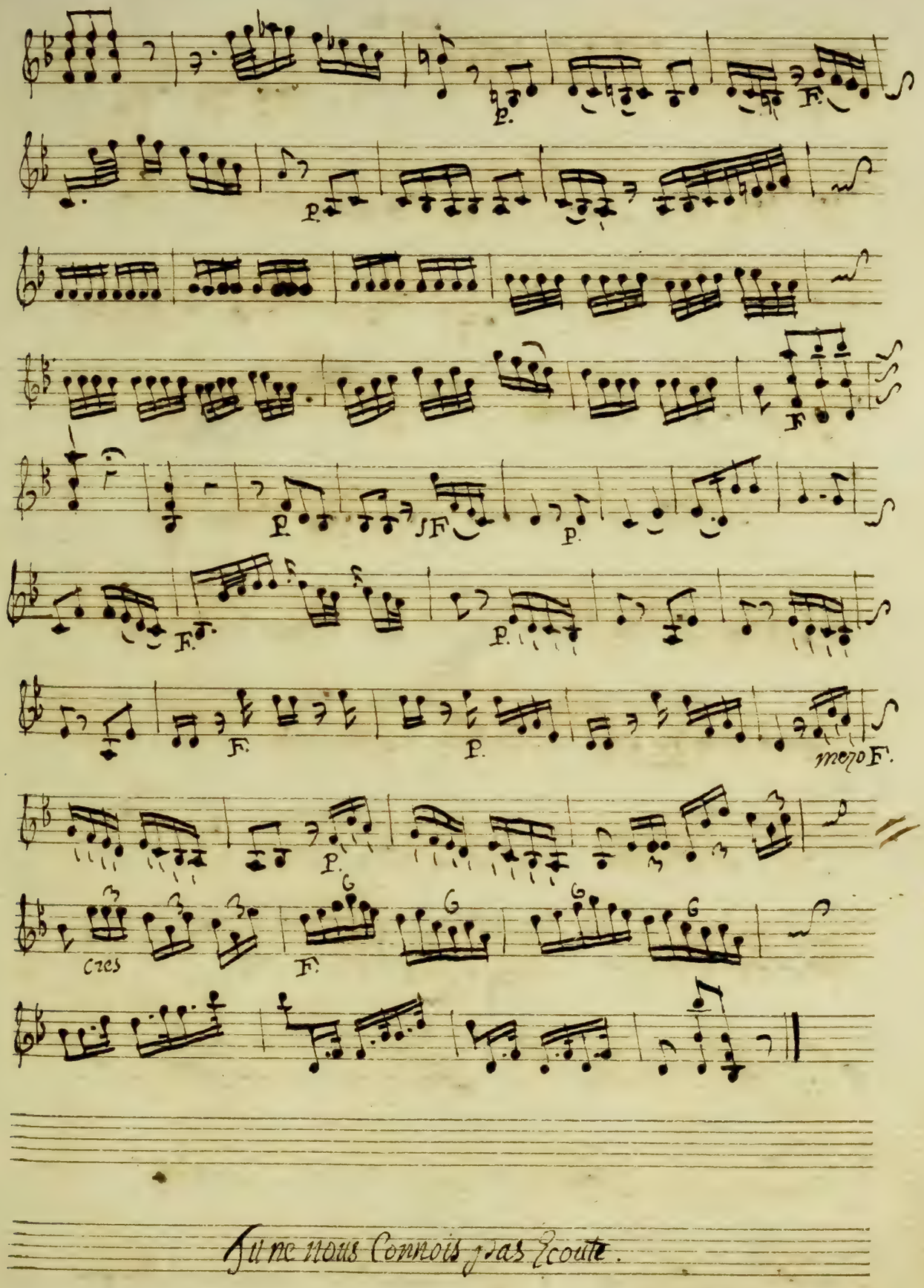
F. P.

F.

rere.

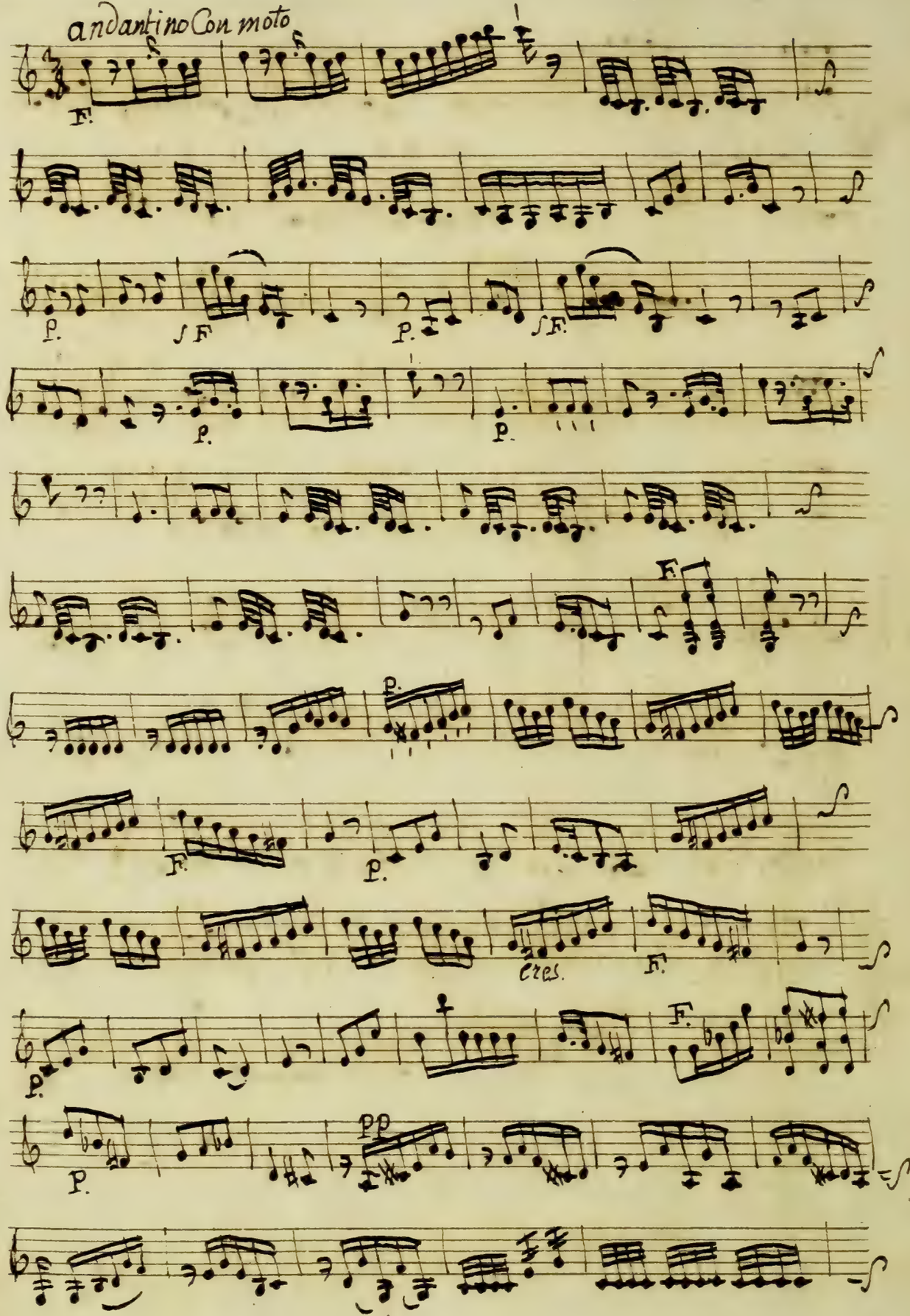
F.

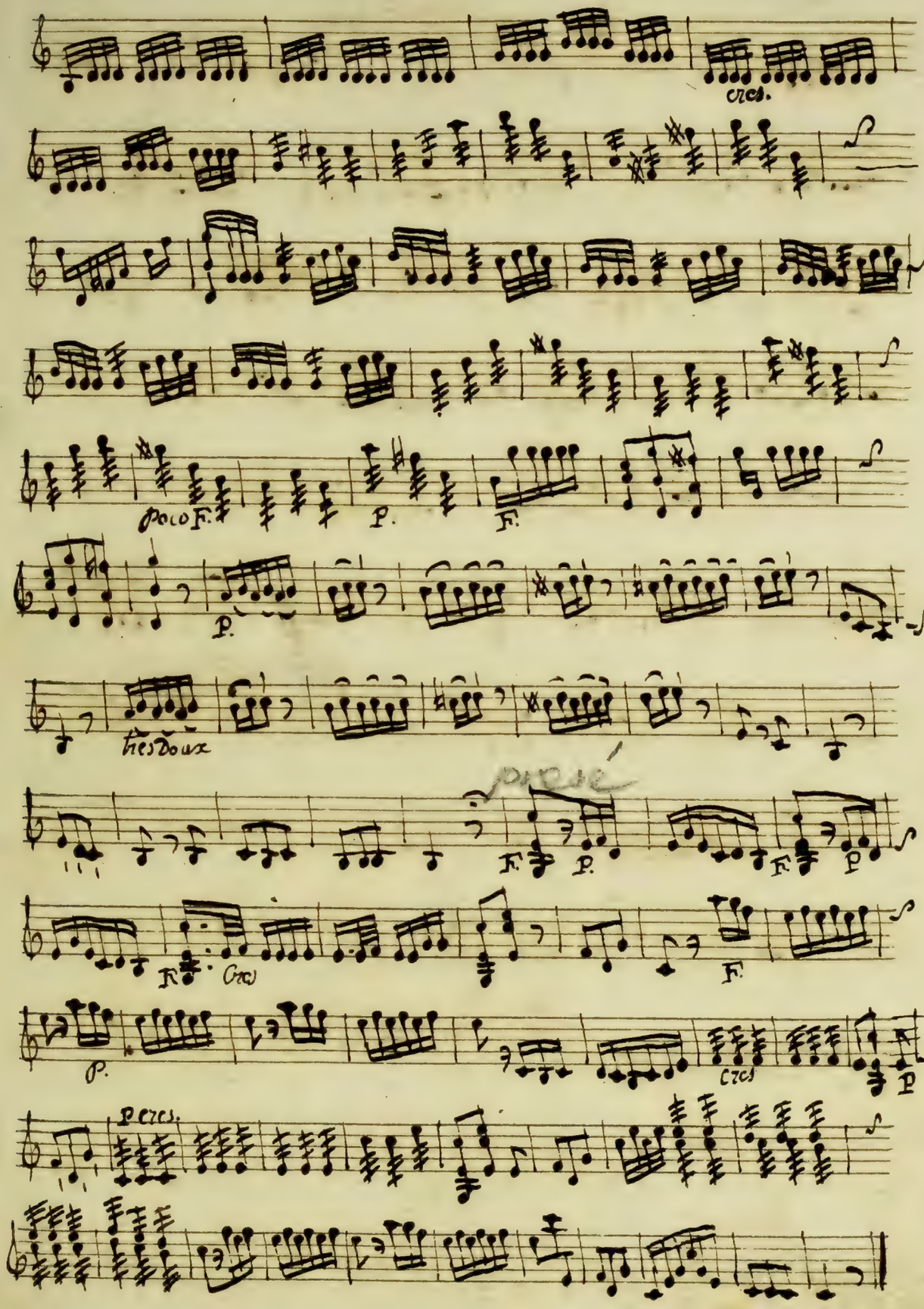




Si tu ne nous Connois pas Ecoute.

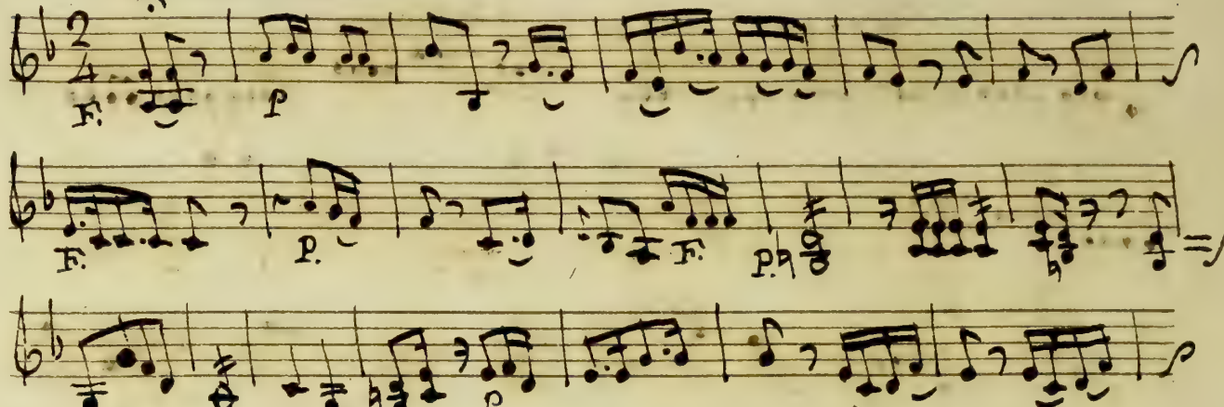
6



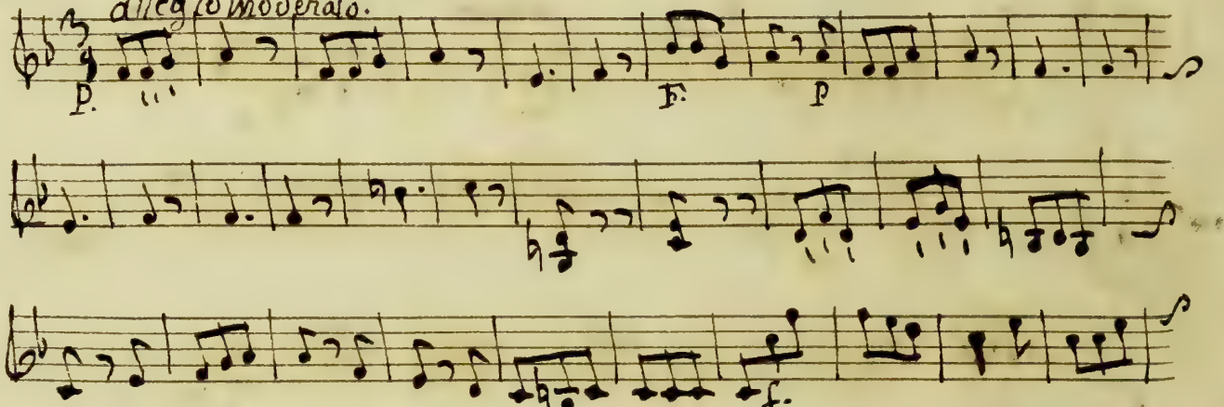

cres.
poco F.
P.
F.
P.
tres doux
F.
P.
F.
P
F.
Cres
F.
P.
cres
P
P cres.

et La vivacité dont Brillent Ses regards, elle me dit

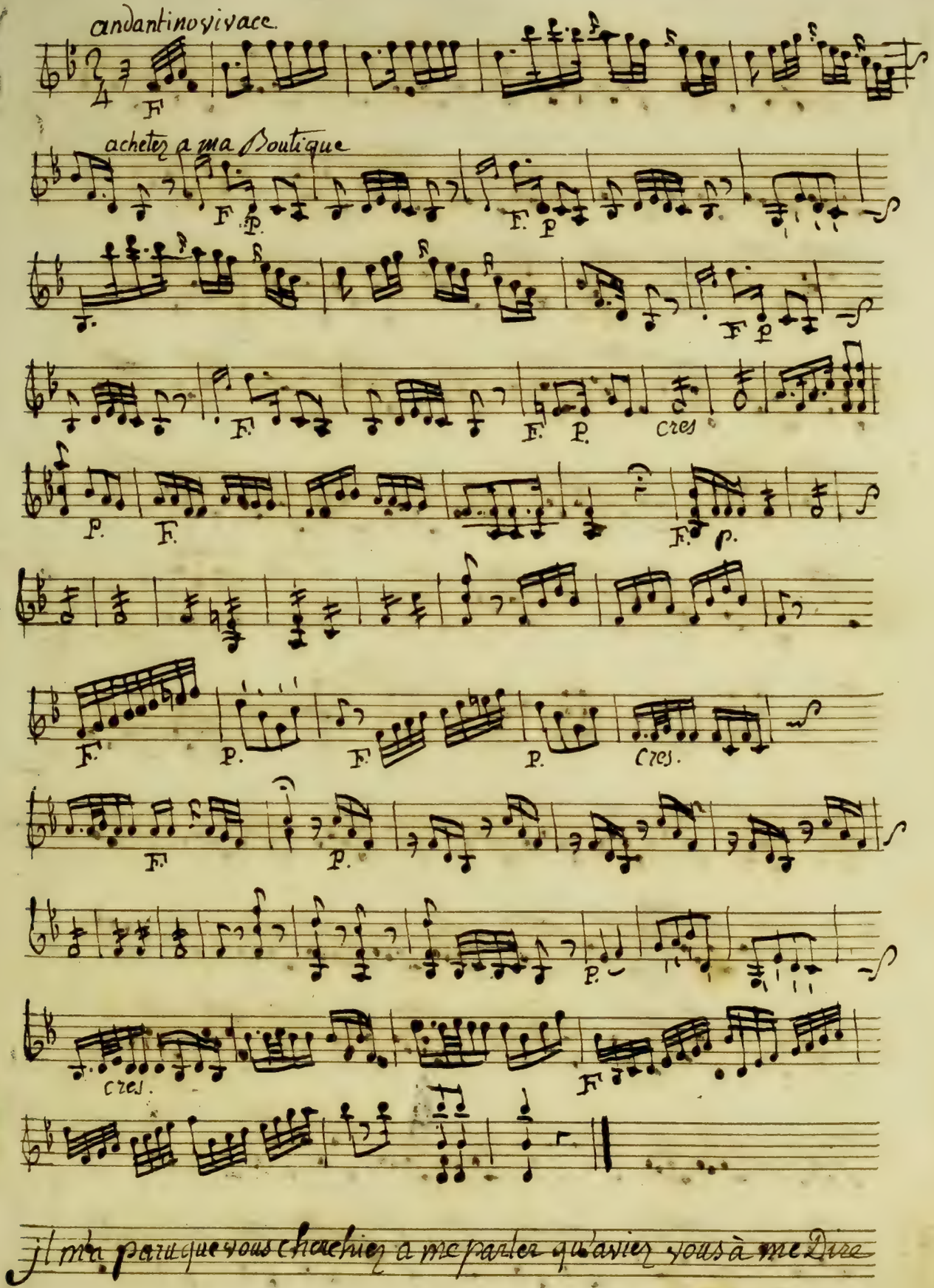
andantino Sostenuto.



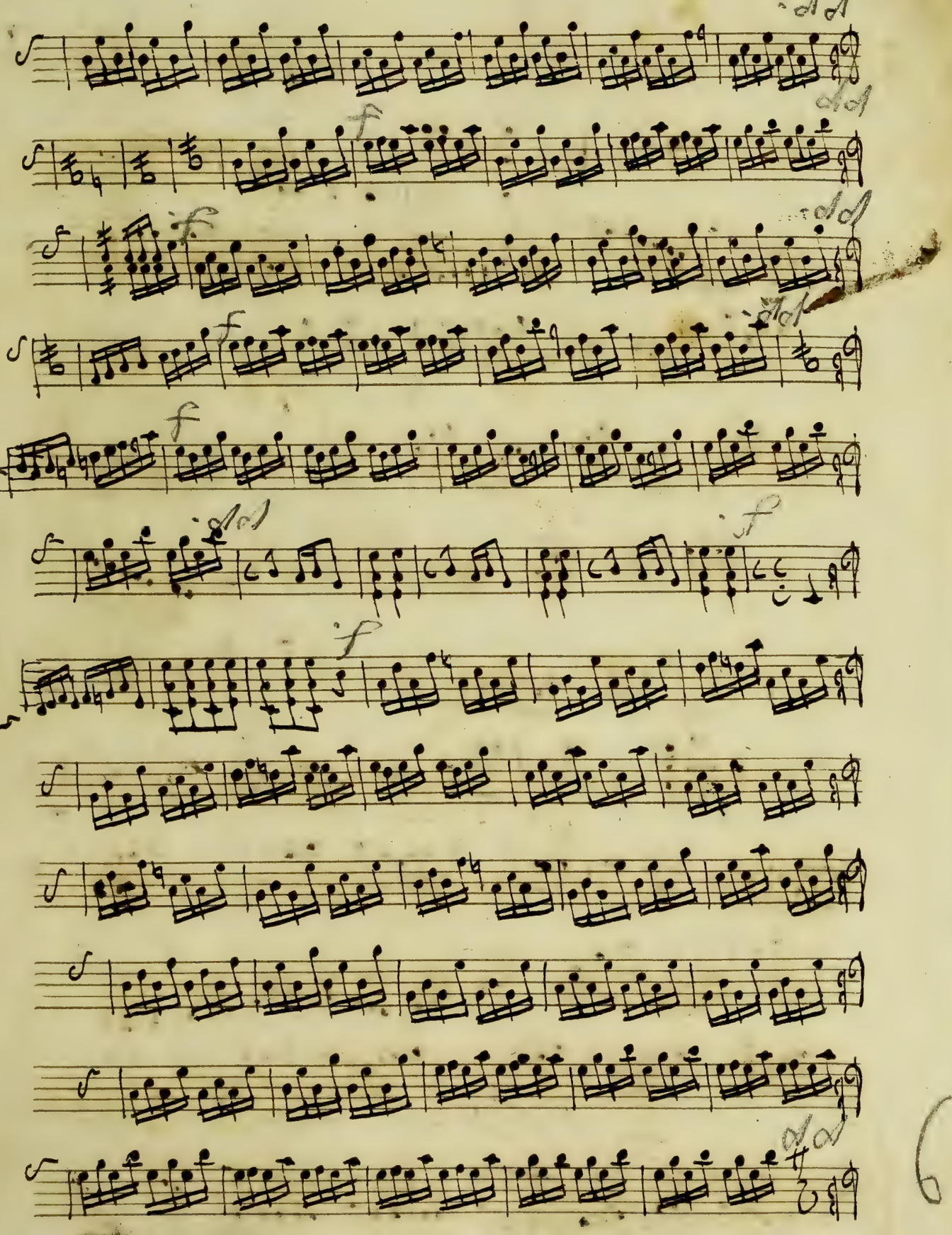
allegro moderato.



Sans faire Semblant Devoir frene et finette.

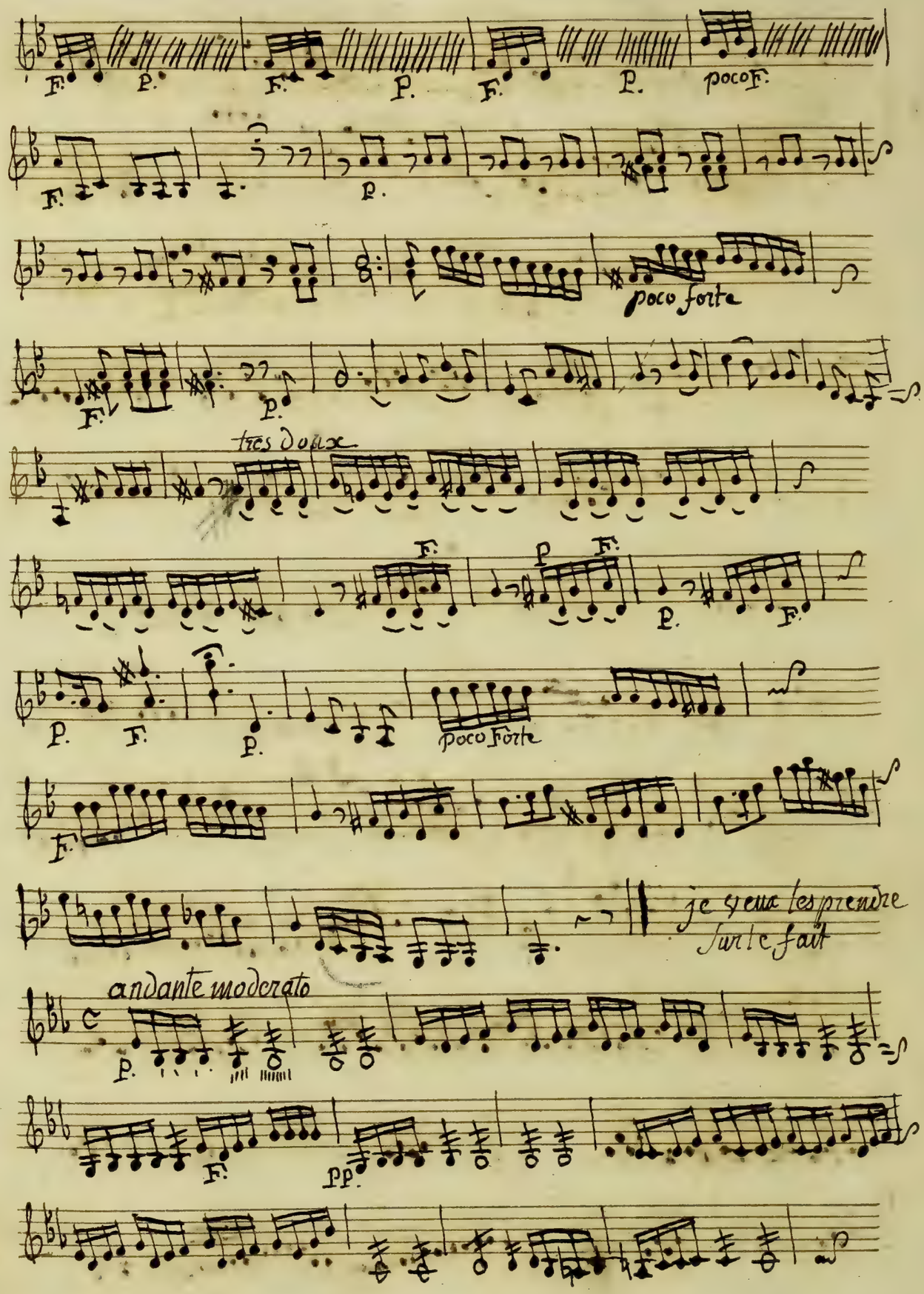


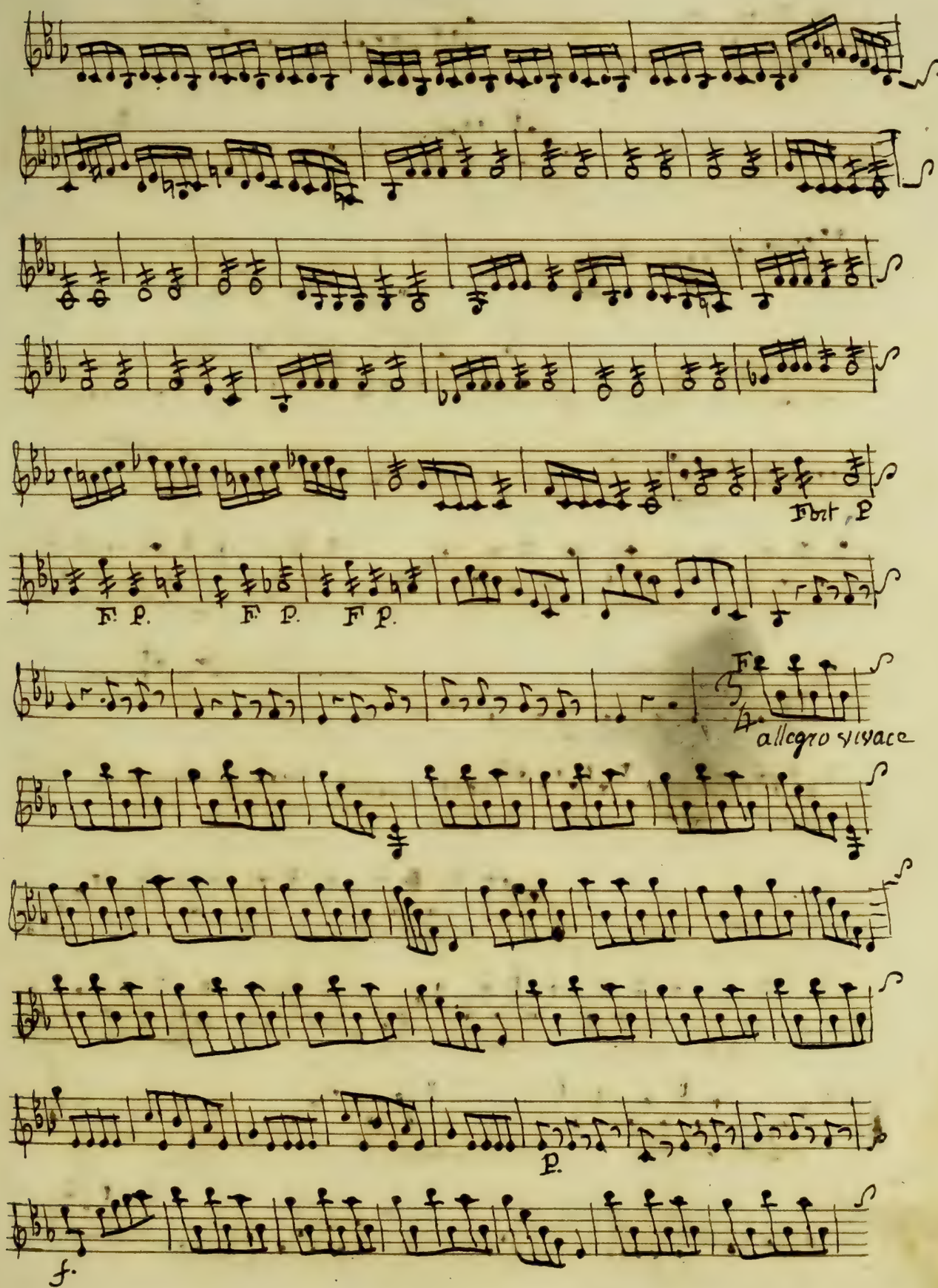
Il m'a paru que vous cherchiez a me parler qu'avez vous à me Dire

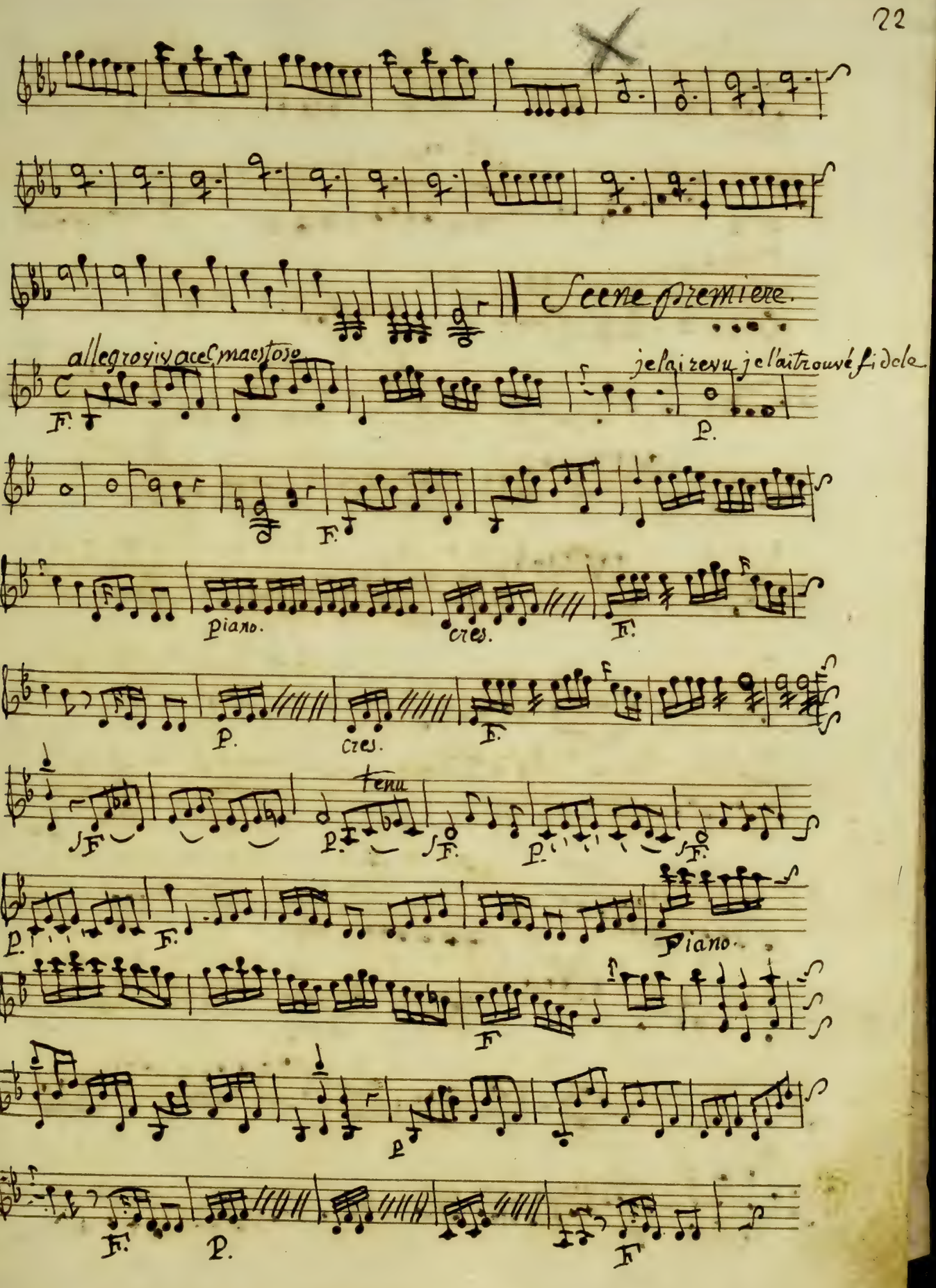


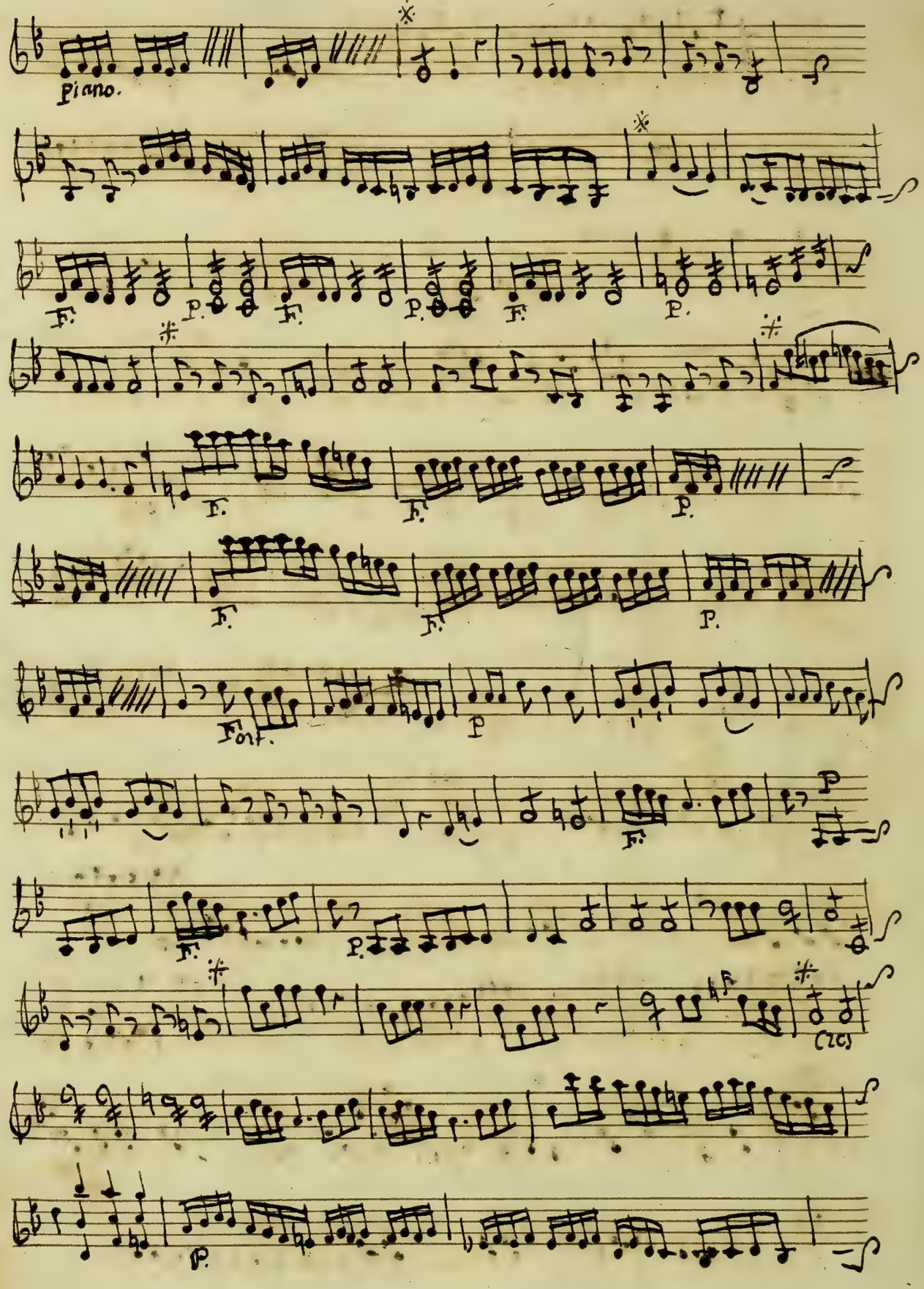
10

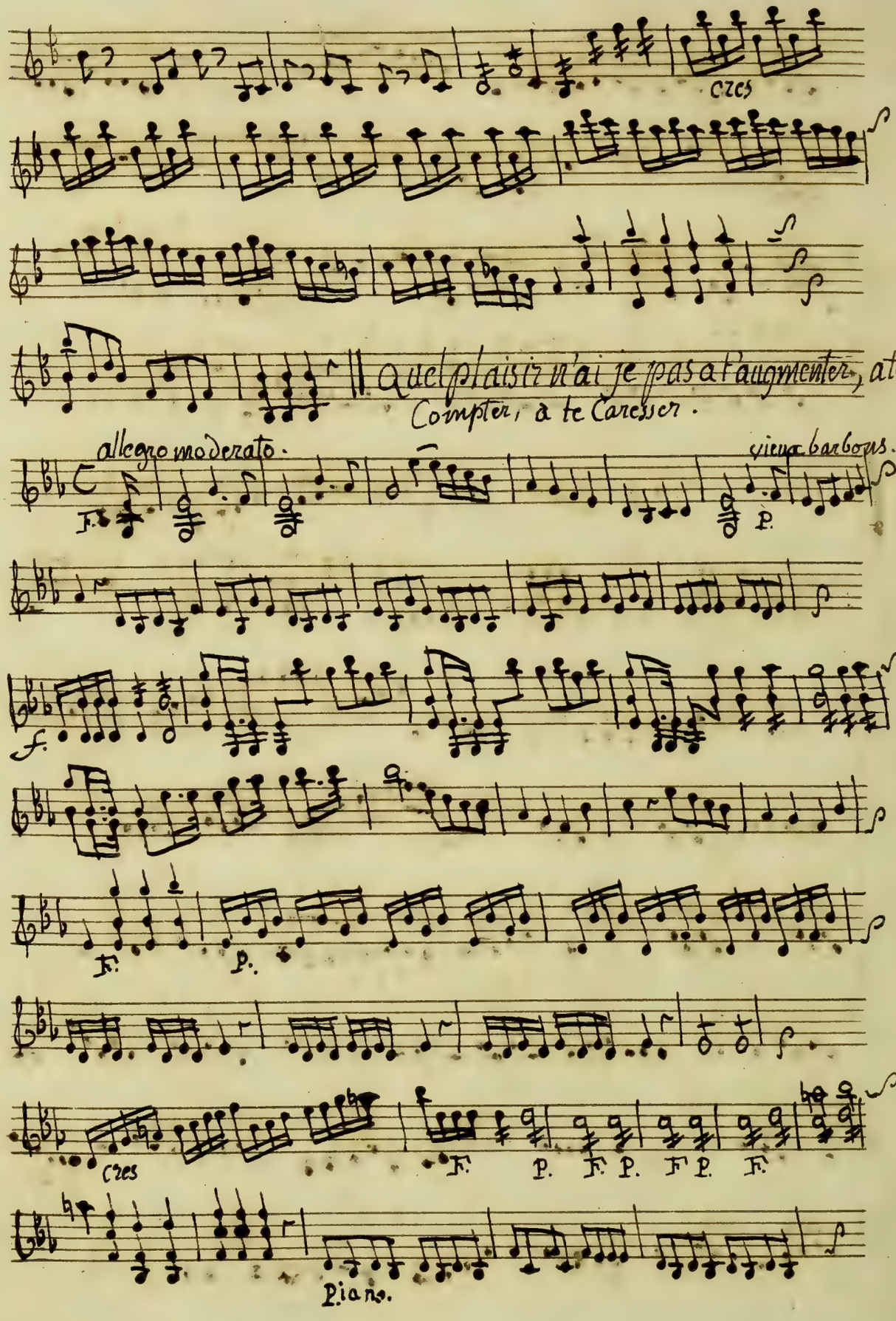
ah! que je me
sens agité &c.


F. P. F. P. F. P. poco F.
F. P.
poco forte
F. P.
très doux
F. P. F. P. F.
P. F. P. poco Forte
F.
je veux les prendre sur le fait
andante moderato
P.
F. pp


F. p.
F. p.
F. p.
allegro vivace
p.
f.


Scene premiere.
allegro vivace maestoso
je l'ai revu je l'ai trouvé fidele


Piano.
F.
P.
Forf.
(2d)


Cres
Quel plaisir n'ai je pas a l'augmenter, ate
Compter, a te Caresser.
12
allegro moderato.
F.
P.
viva barbous.
F.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
Cres
Piano.

presé

F.

p cres.

cres.

cres.

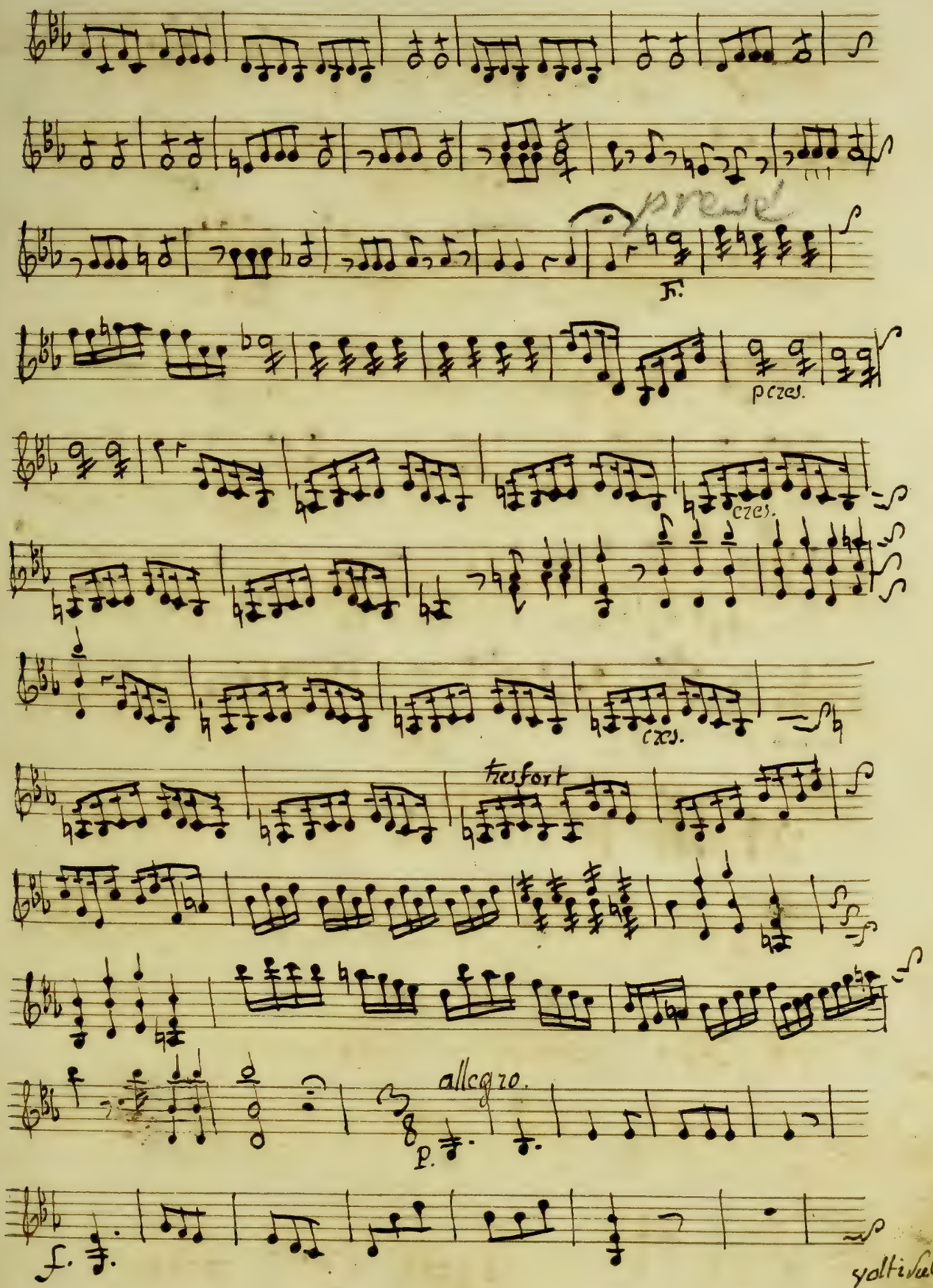
tres fort

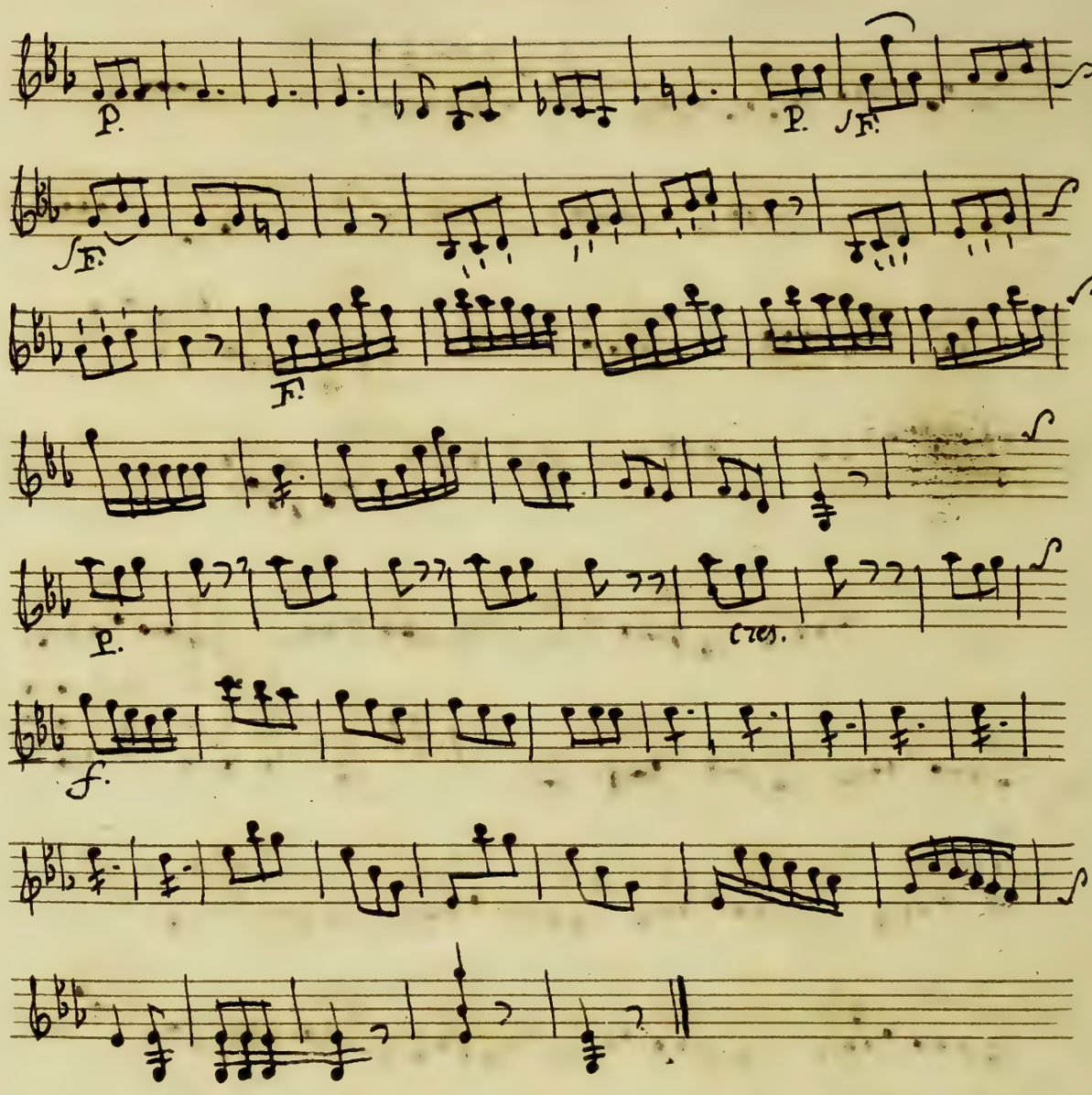
allegro.

p.

f.

volti subito

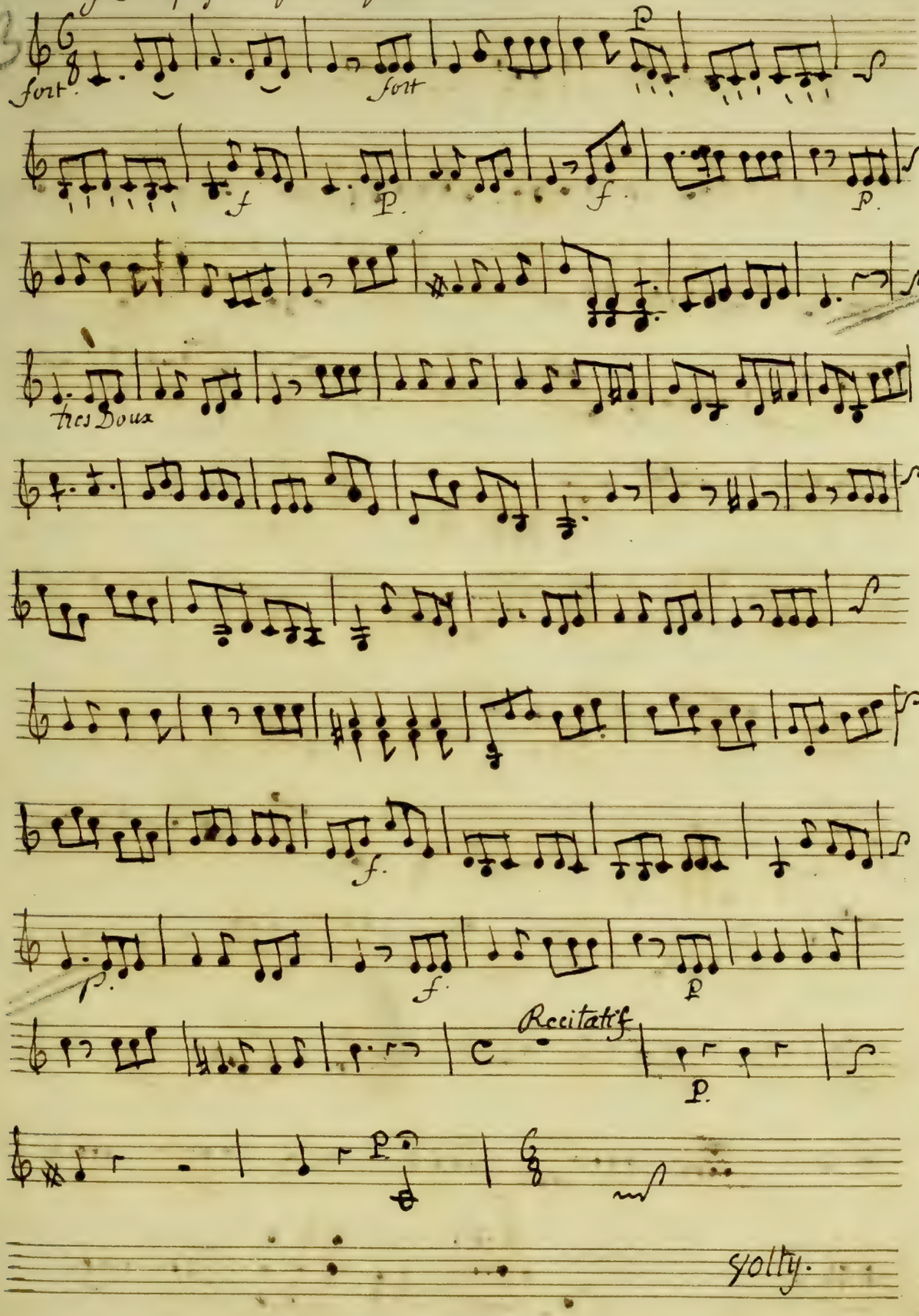




Je sens que je n'en pourrai plus sortir.

Andantino Con moto.

je Sens que je n'en pourrai plus Sortir.



andantino Con moto.

f p. f

Cres f.

fp. F.

p. f.

et vous m'aller voir operer.

14

andantino vivace.

Fort.

D'abord il me faut un type.

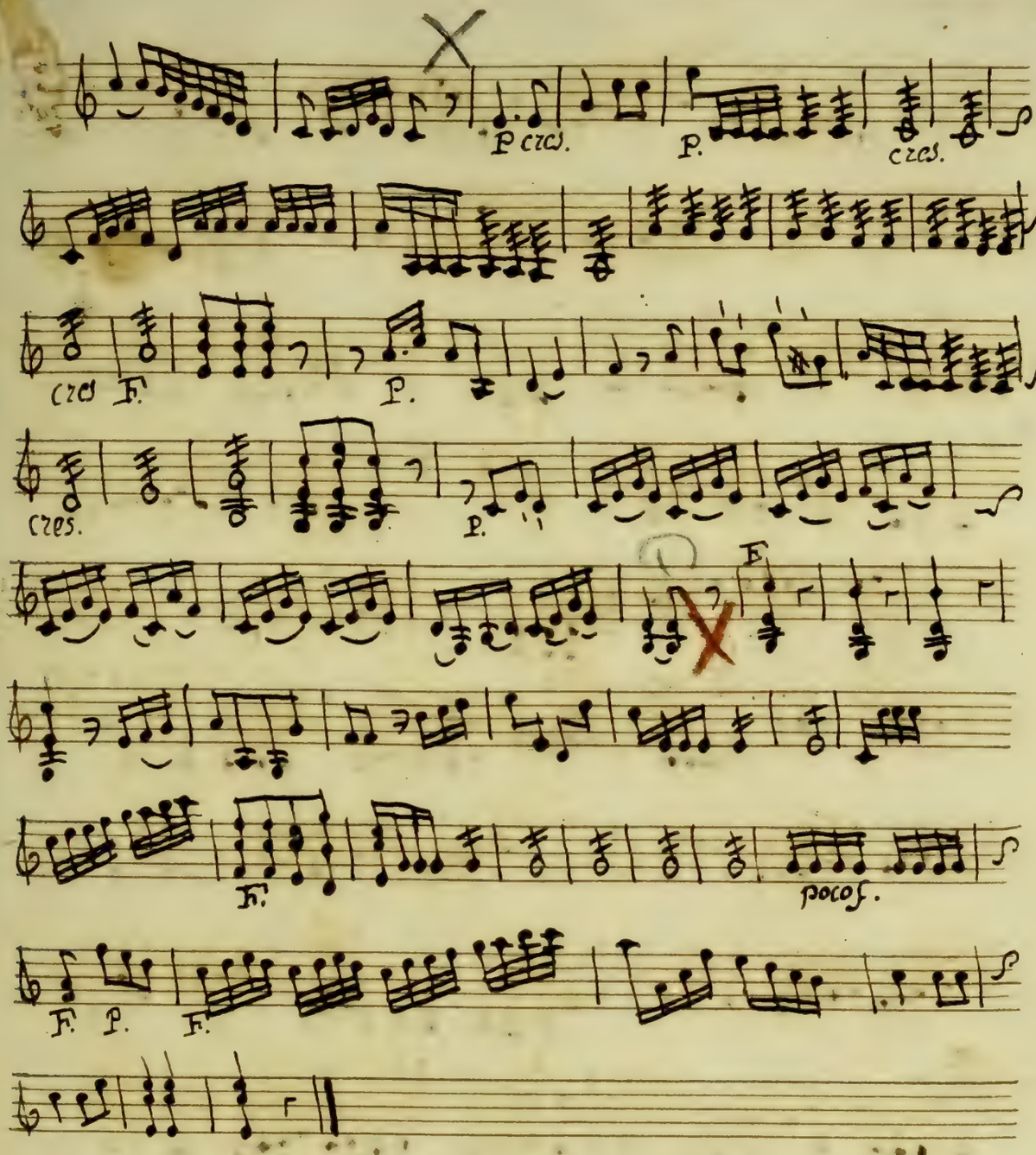
p. F.

p. F.

p. F.

cres.

p. F.

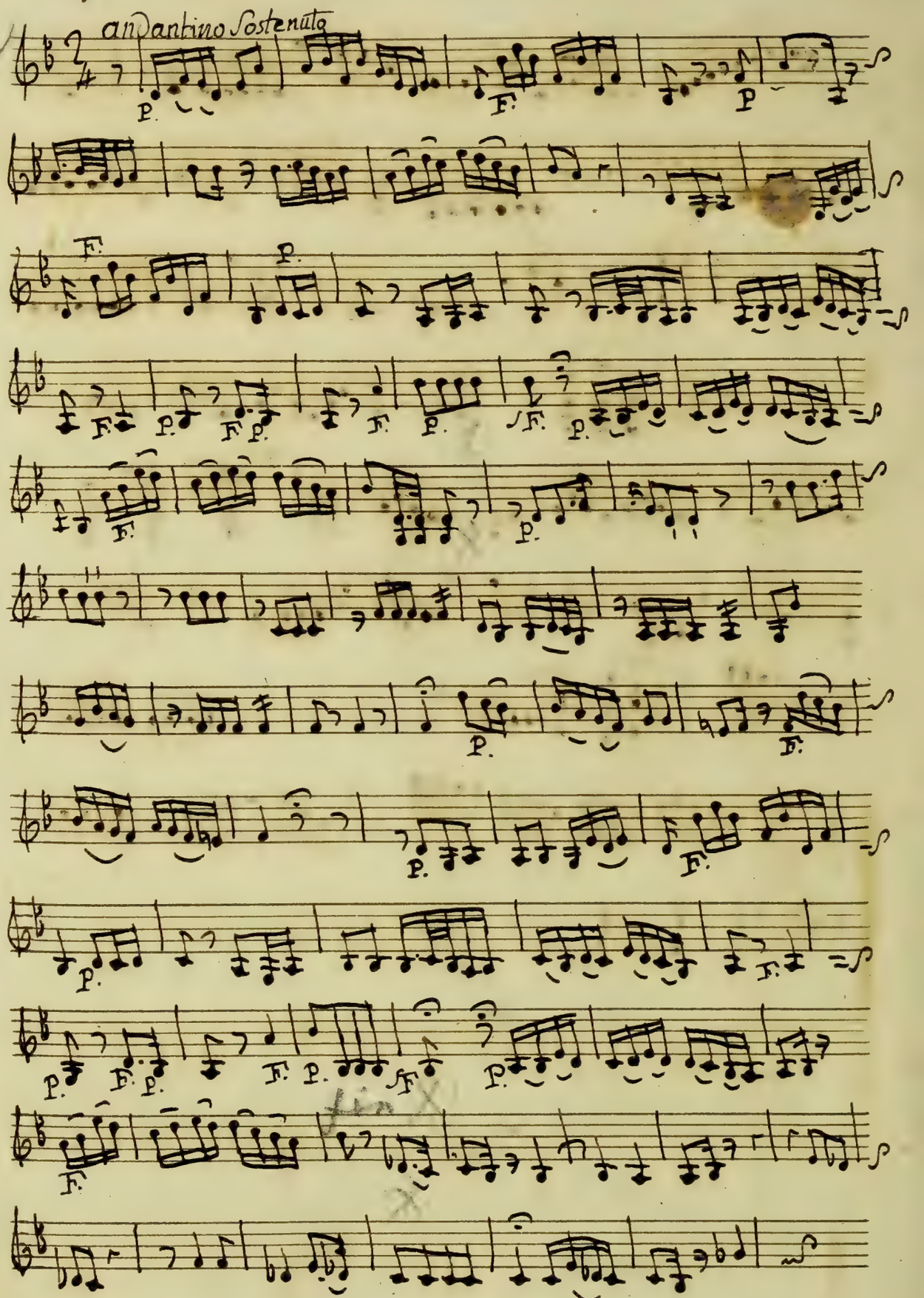


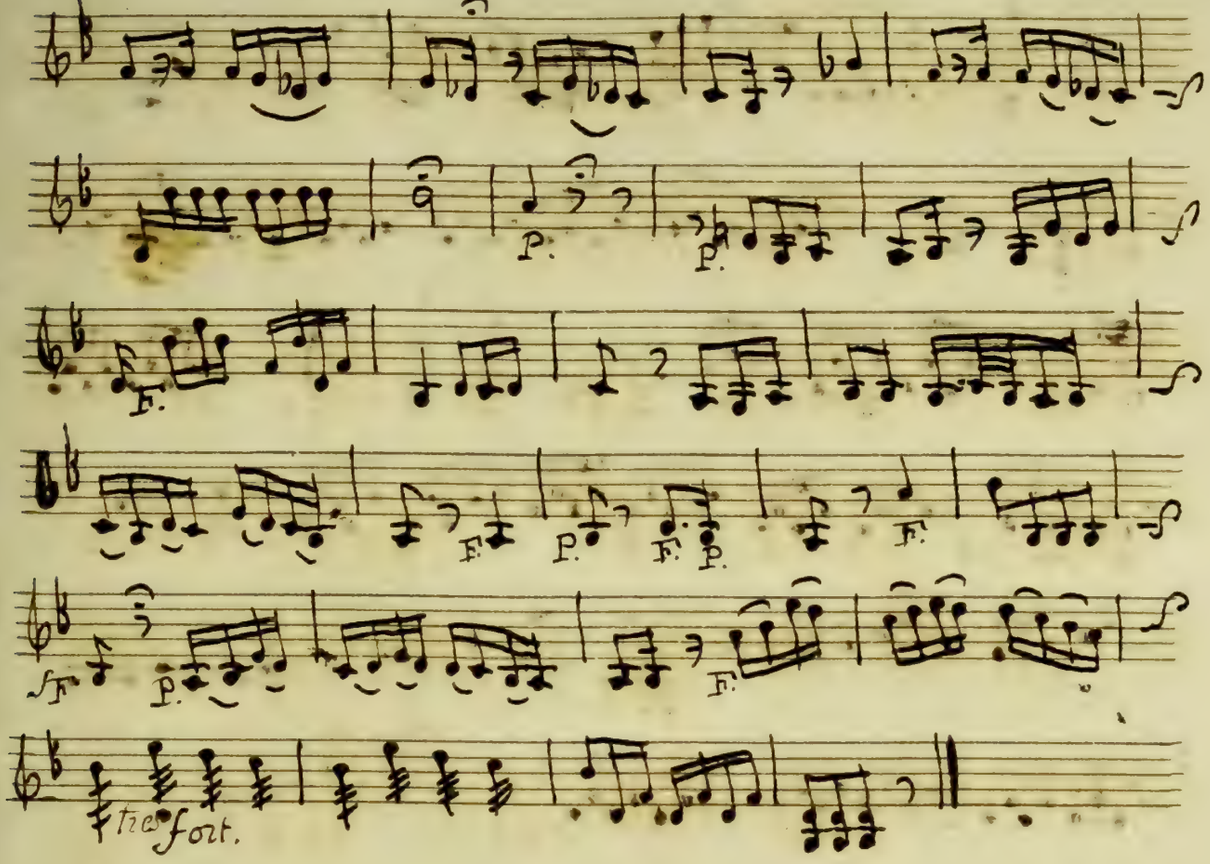
Voyez mi.ord, Comme ils rougissent.

C'est qu'a cet age l'on a De la pudeur.

C'est qu'a cet age l'ouate de la pudeur.

15





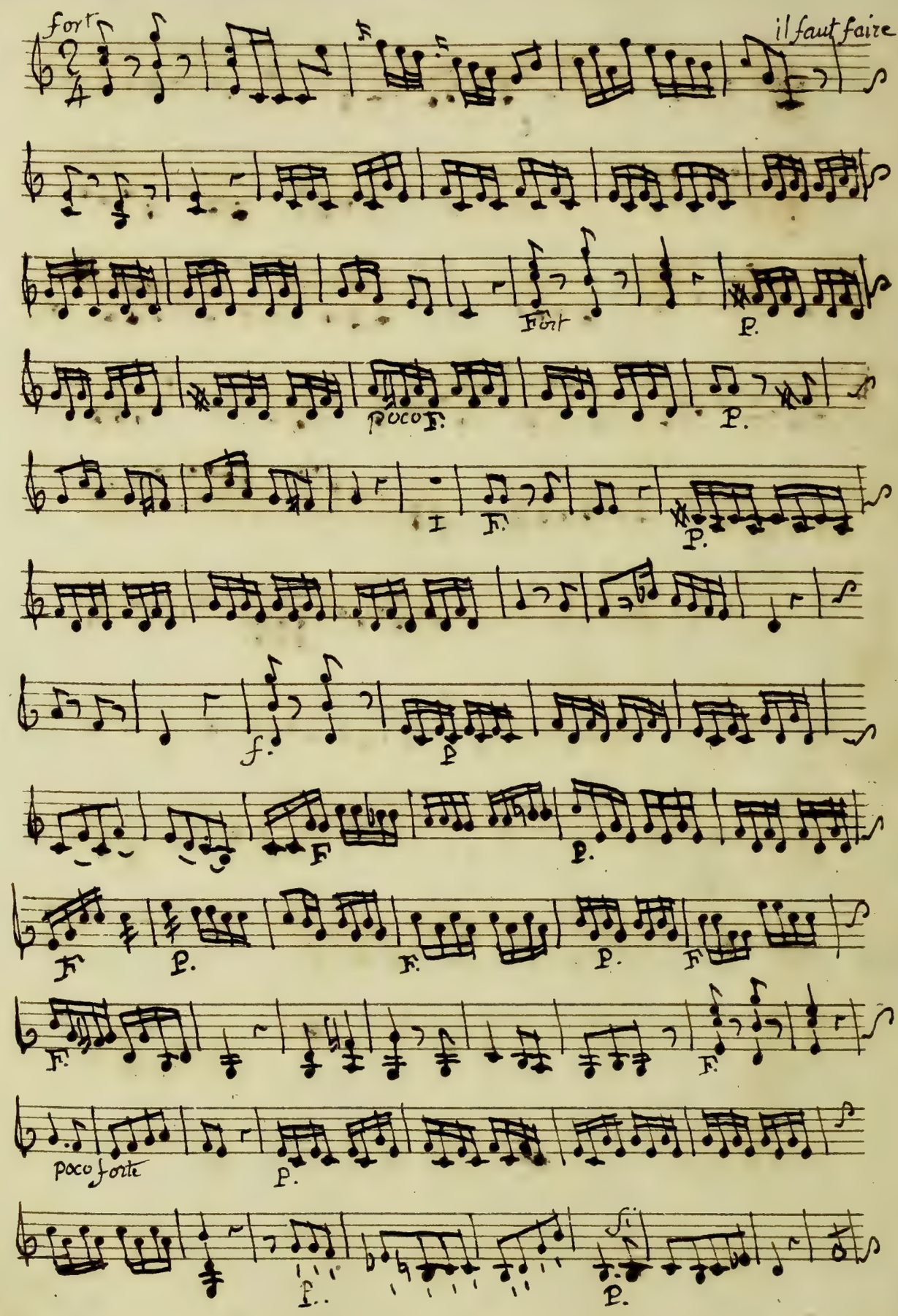
Et nous bien plus heureux D'avoir De si

Bons Maitres.

Et nous bien plus heureux d'avoir de si bons maîtres.

33.

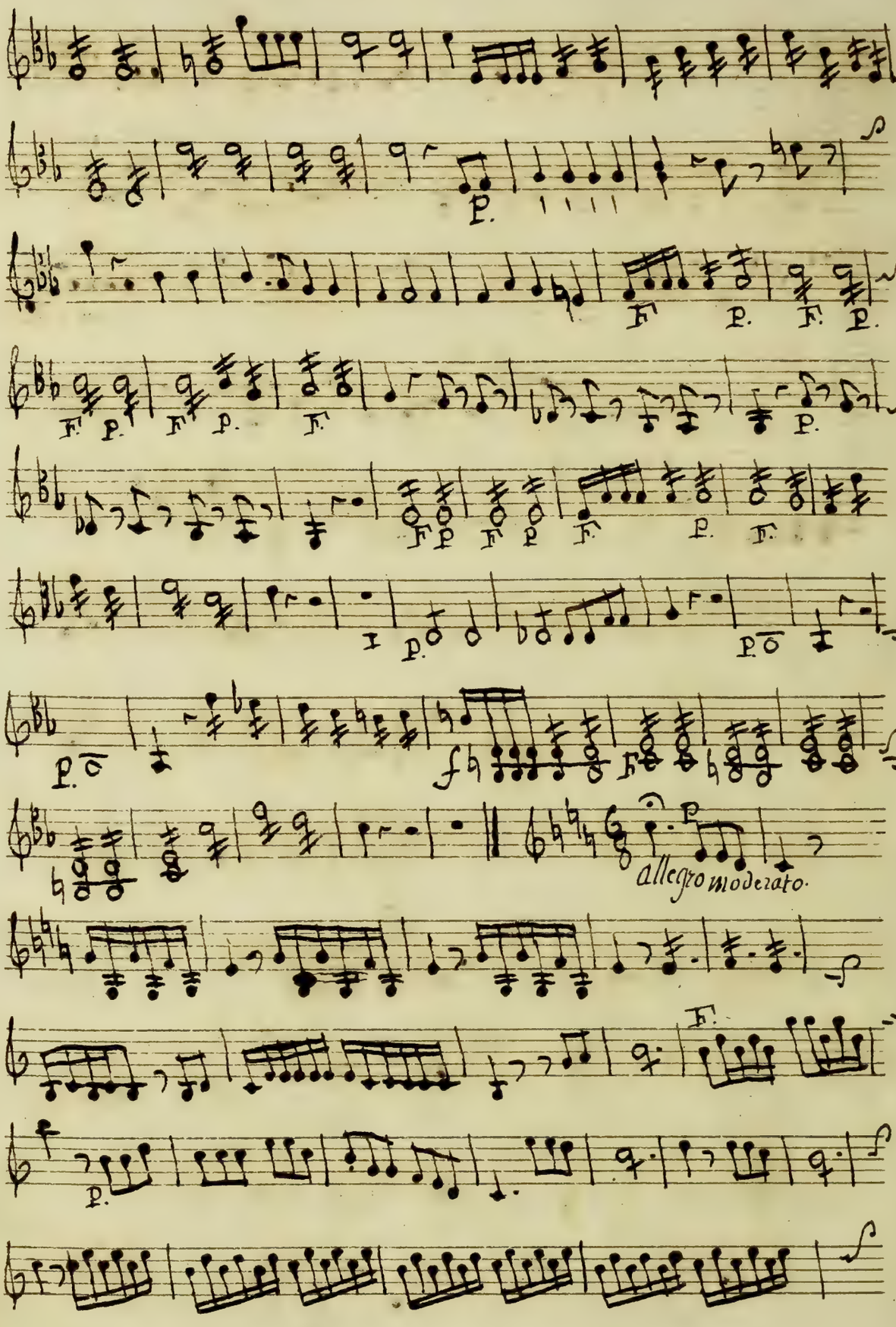
16

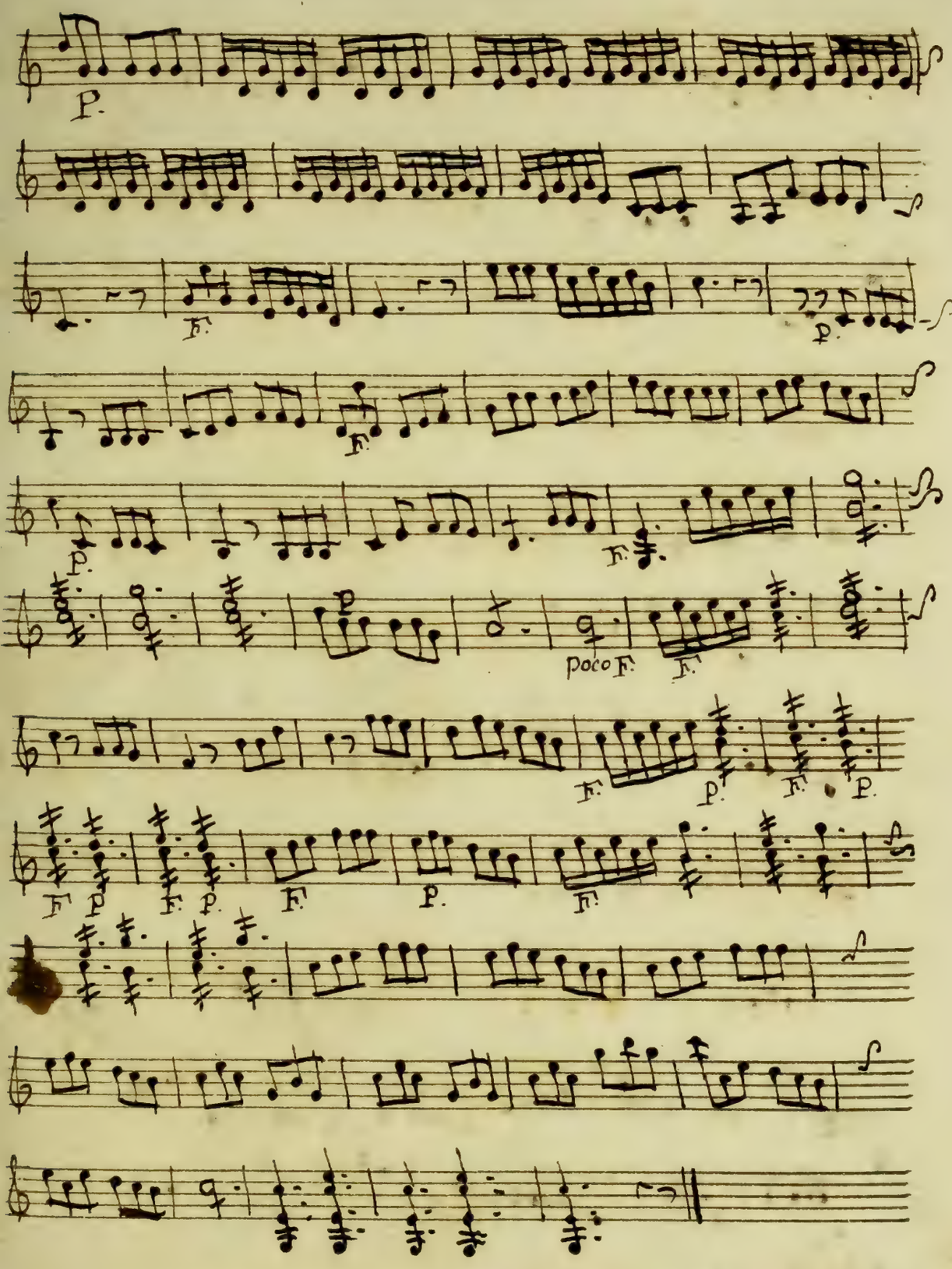


poco f.

allegro vivace.

volti subito.

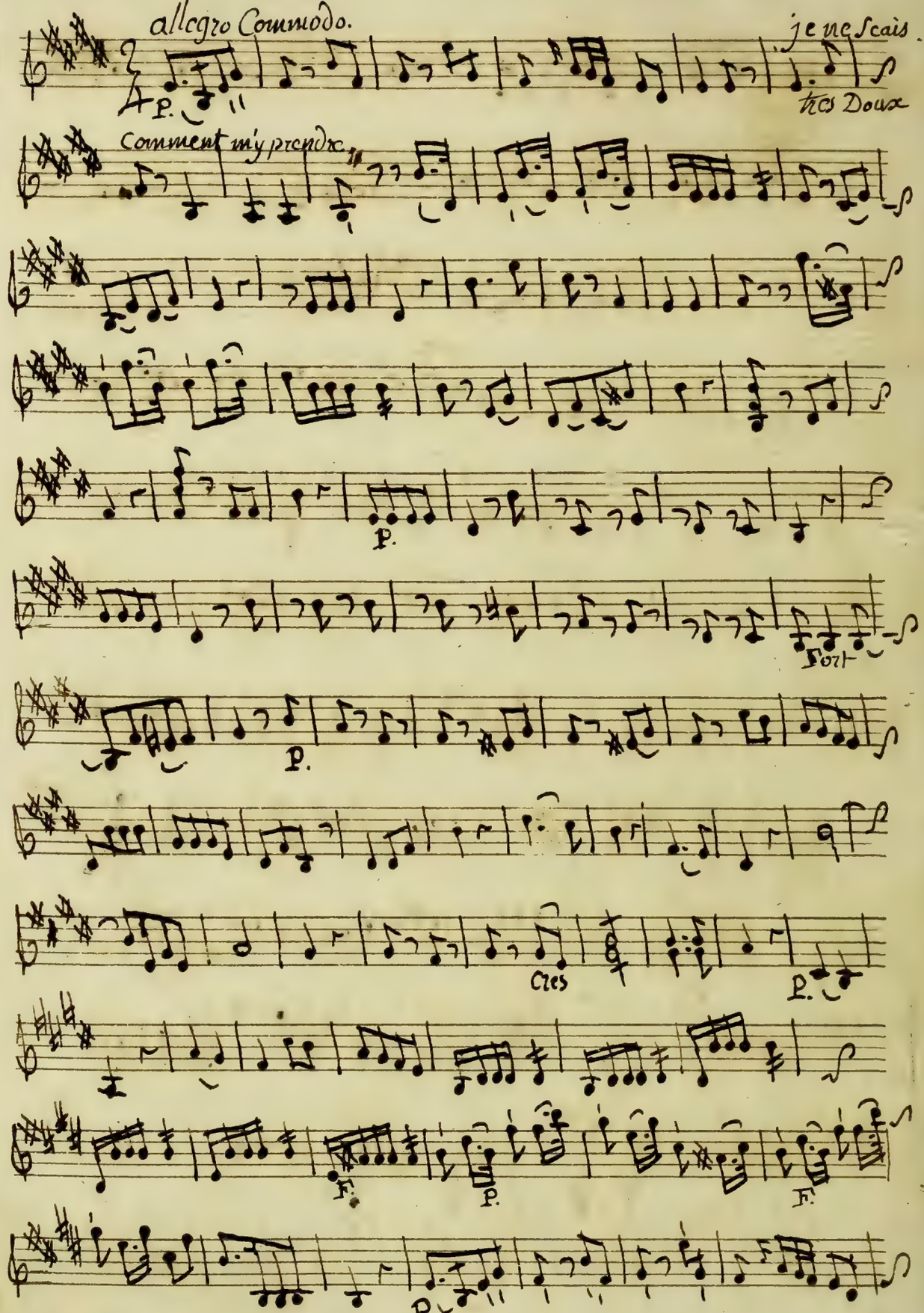

allegro moderato.

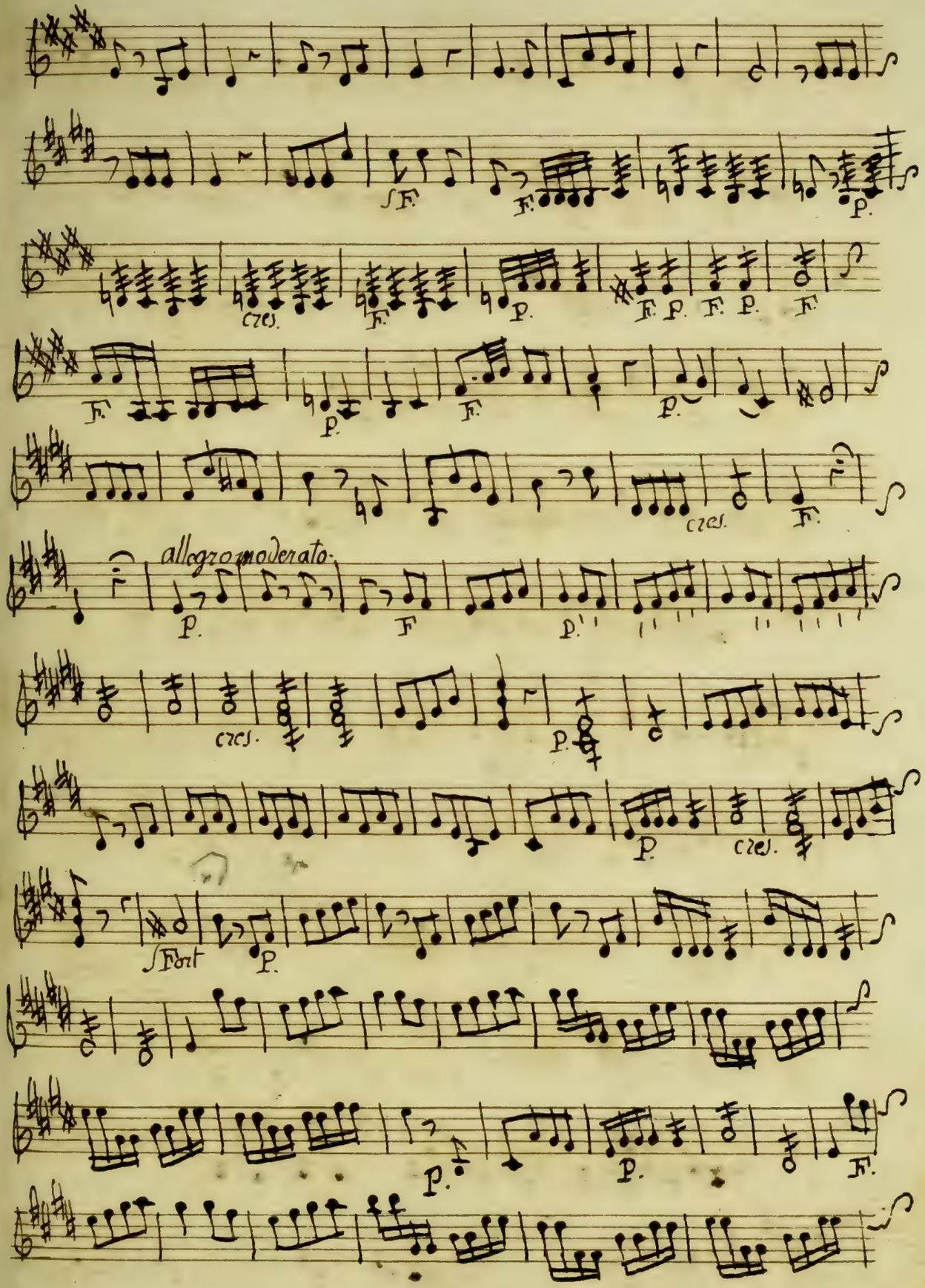


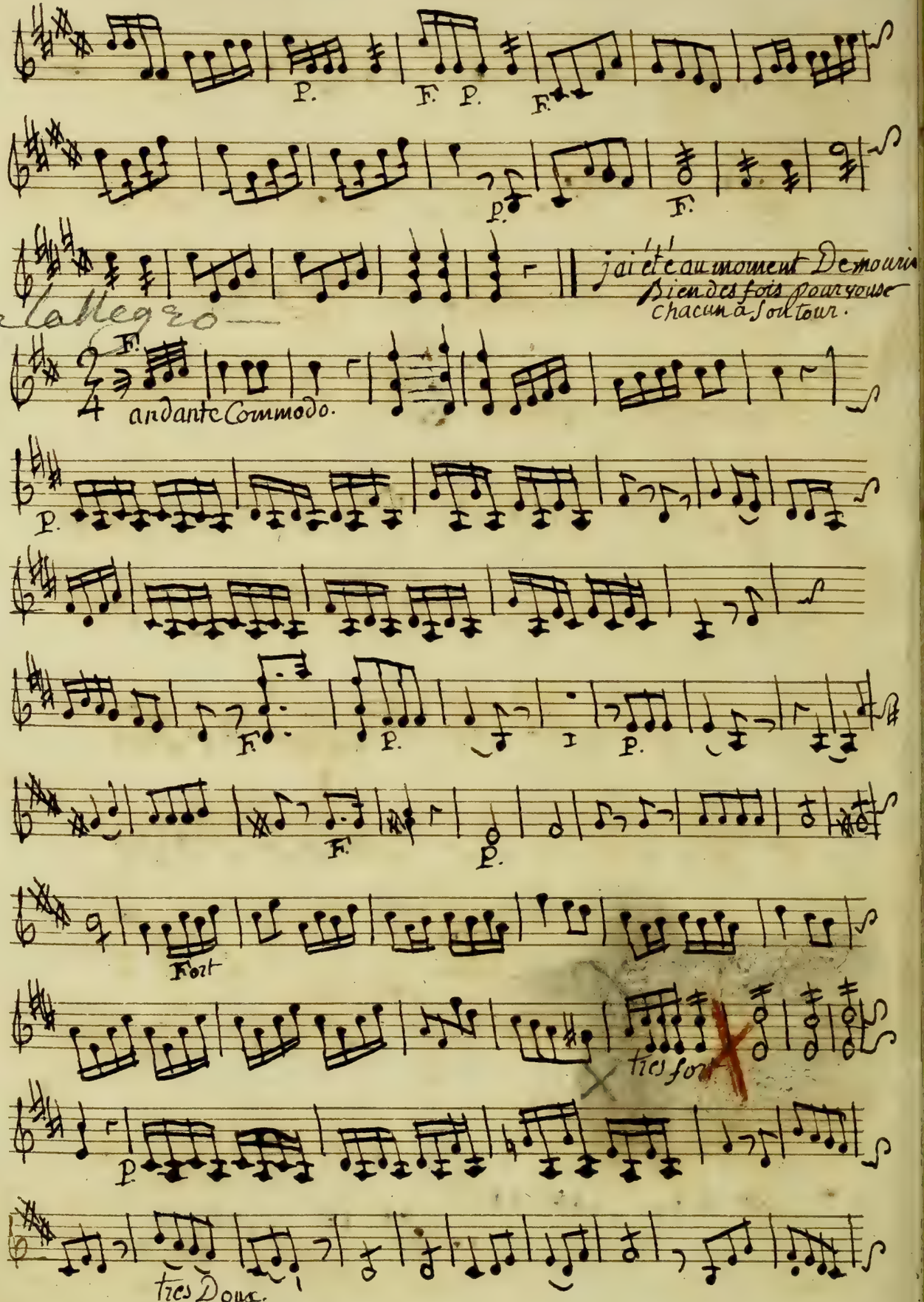
Accordez vous ensemble je vais faire un rond au jardin.

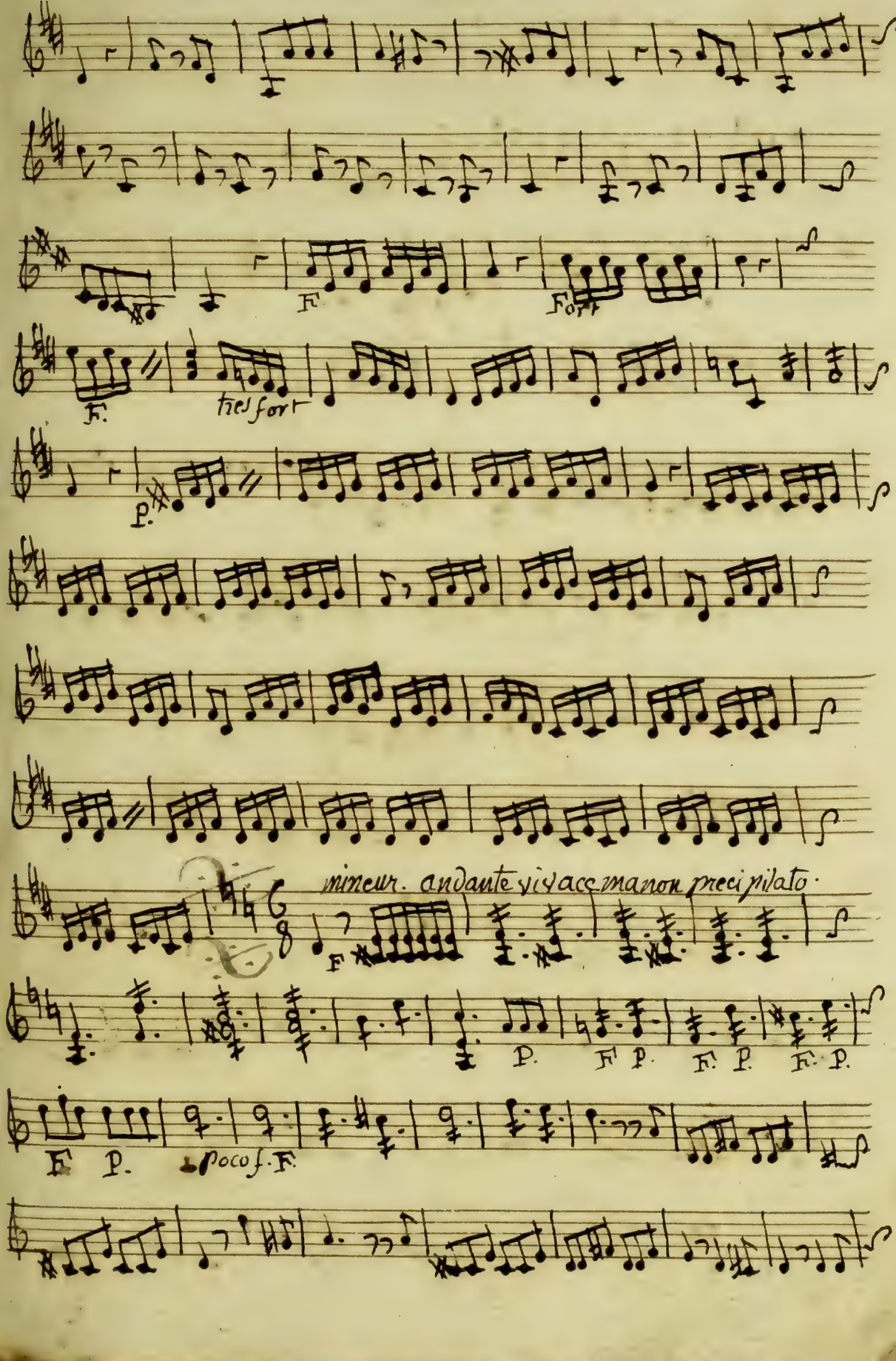
(il sort)

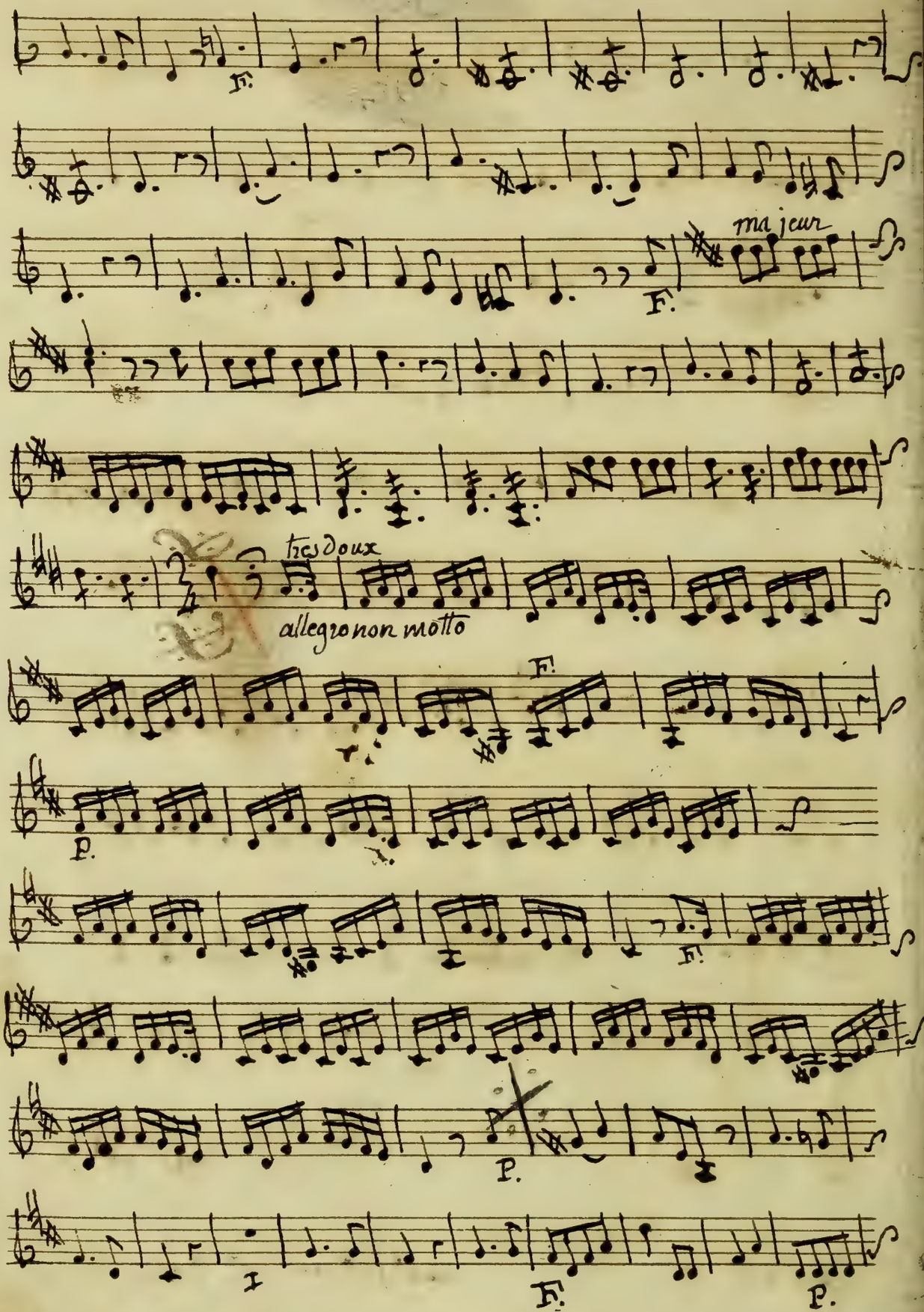
17

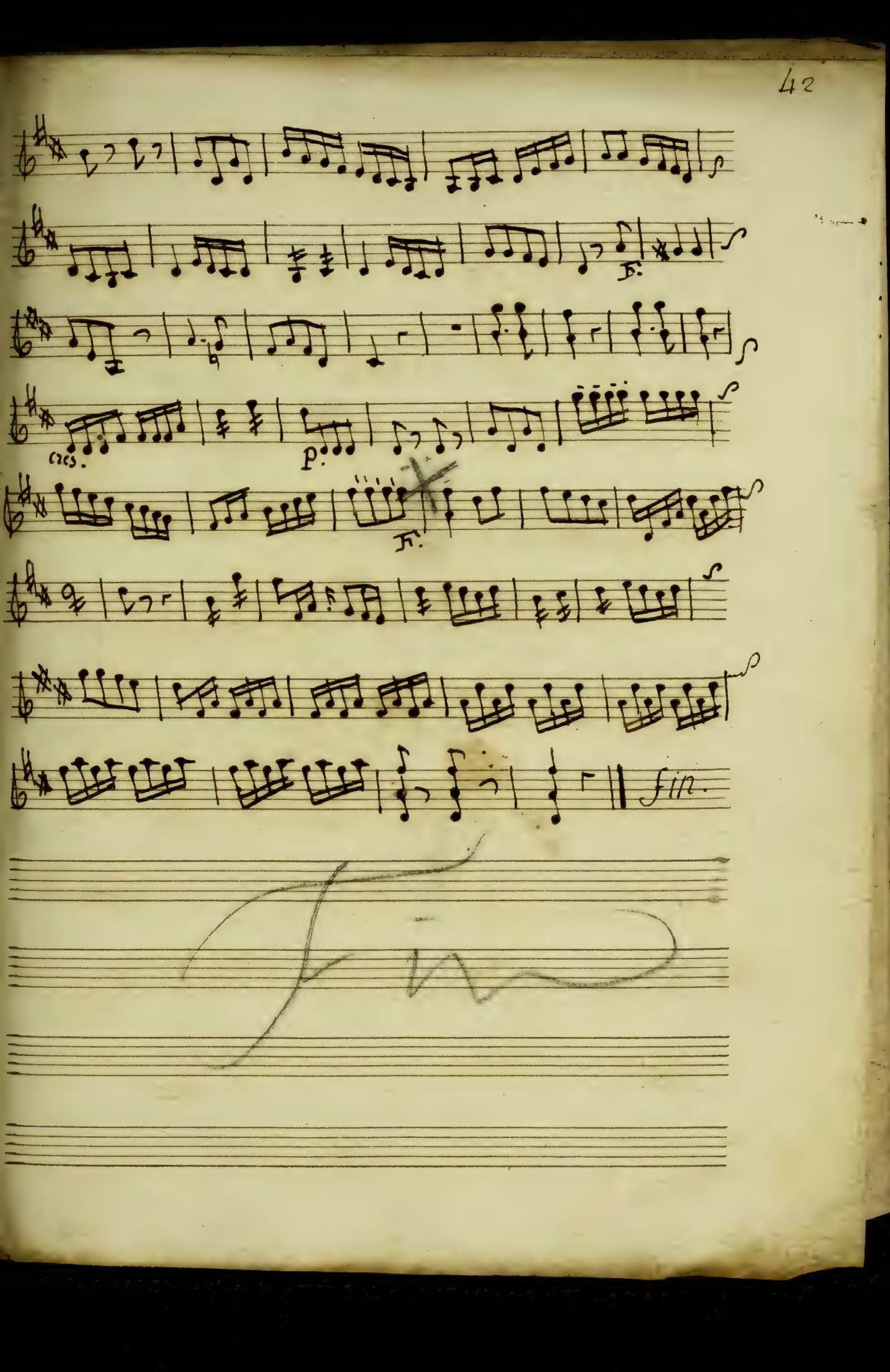

allegro Commodo.
je ne Scais
tres Doux
Comment m'y prendre
P.
Fort
Cres
F.

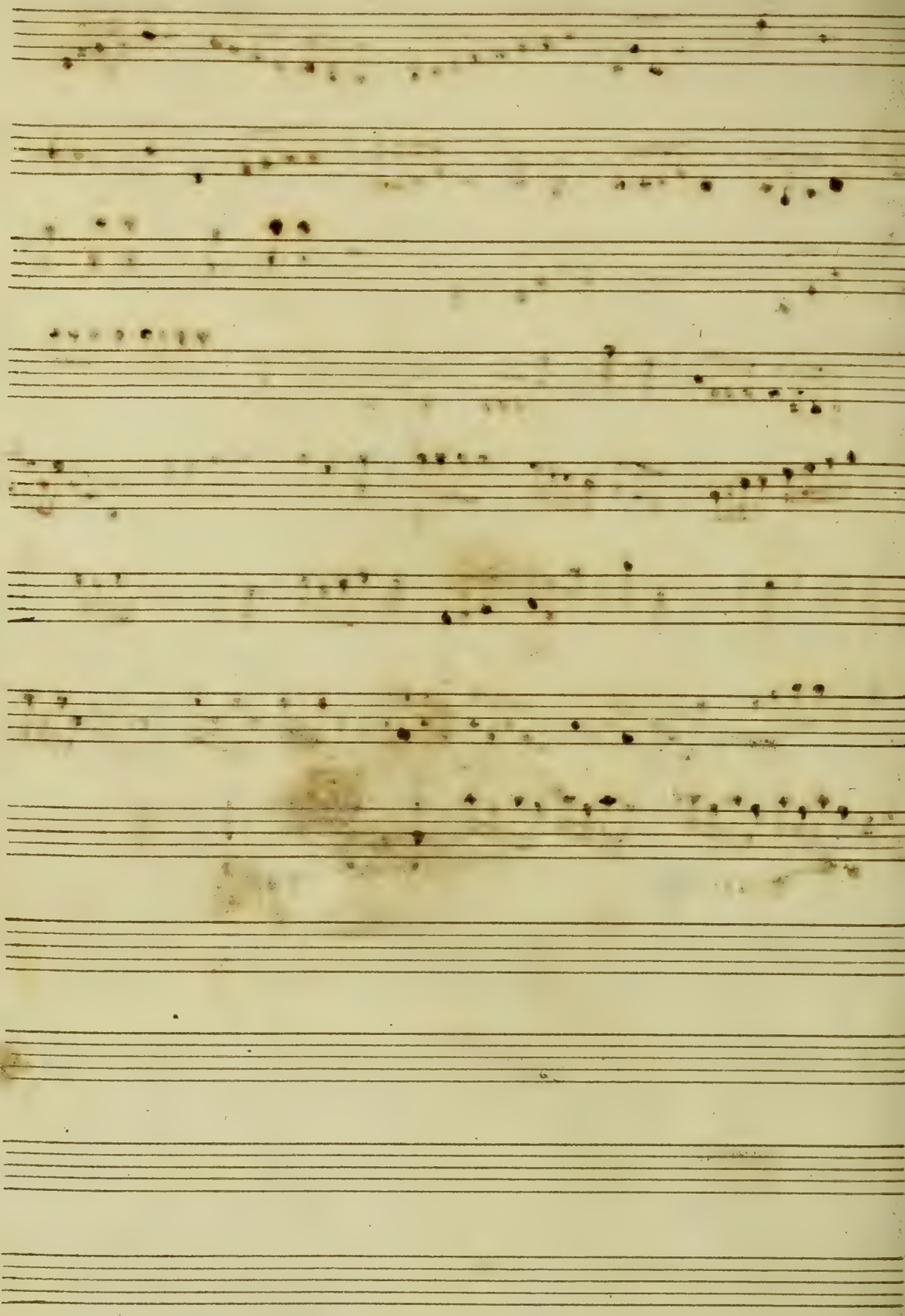

cres.
allegro moderato.
cres.
cres.
Fort


P.
F. P.
F.
p.
F.
j'ai été au moment De mourir
Bien des fois pour vous
Chacun à Son tour.
aller a l'allegro
14
F.
andante Commodo.
P.
F.
P.
P.
F.
P.
Fort
très fort
P.
très Doux.


F
Fort
F.
très fort
P.
mineur. andante vivace ma non precipitato.
F
P.
F P.
F. P.
F. P.
F P.
poco f. F.


majeur
très doux
allegro non molto


cres.
fin.



82
66
18
54
18
203

87
54
66
18

82
54
66
50
18
18

82
54
136

8

Le faux Lord

alto

Le Faux Lord

Alto

Parties

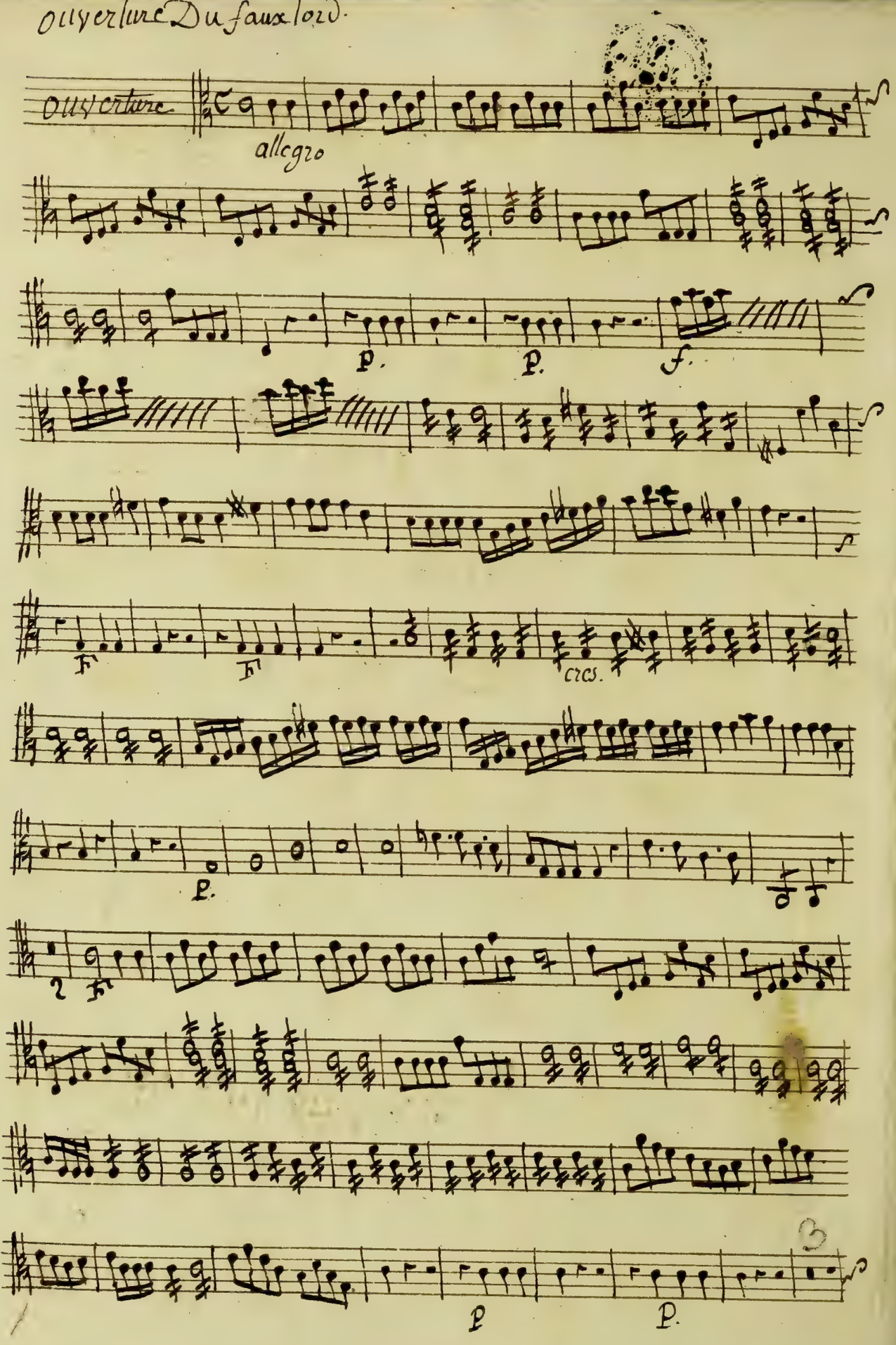
N°. 56.

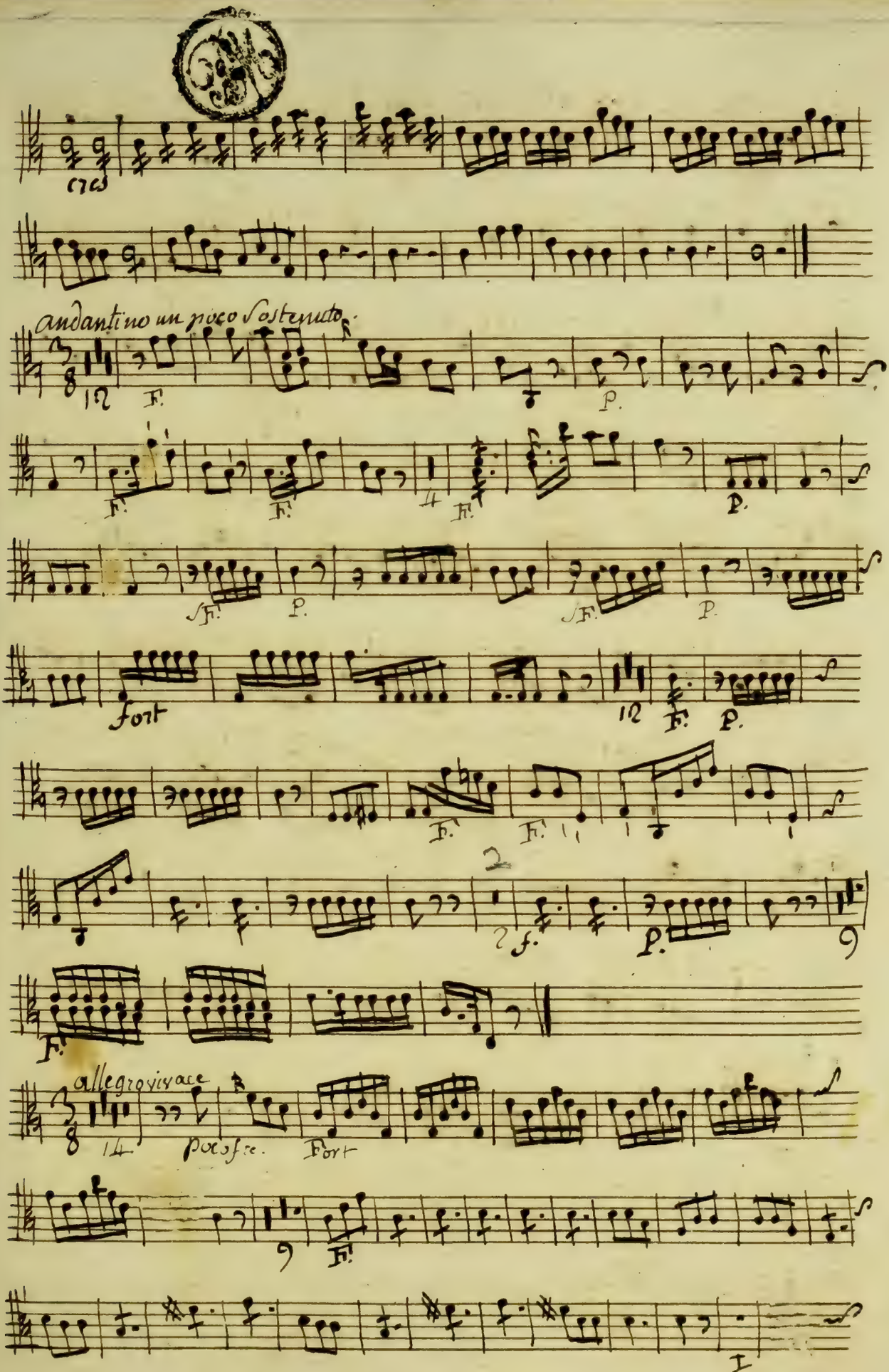
avr 826

alto viola.

Du faux Lord.

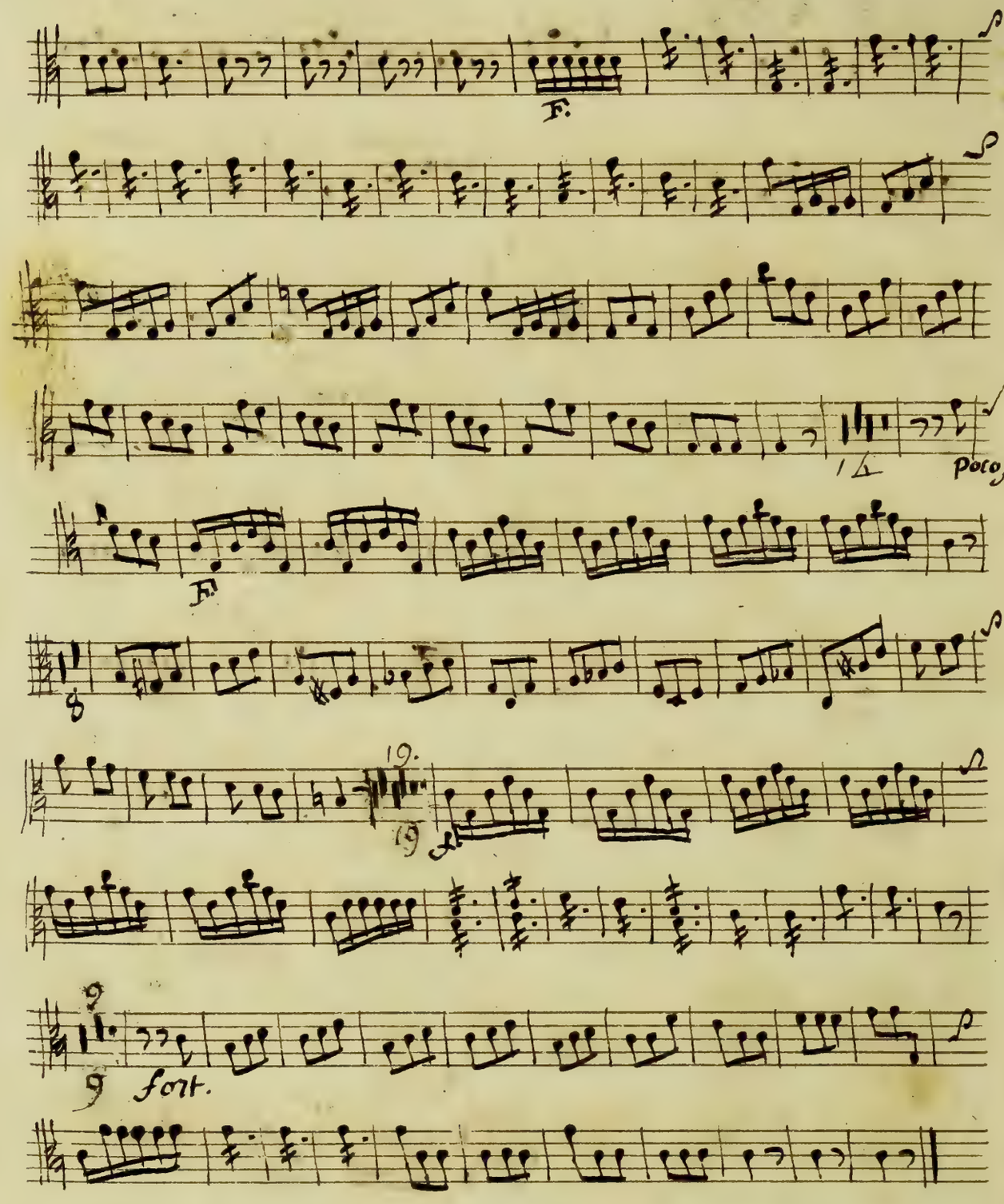
Ouverture Du faux lord.



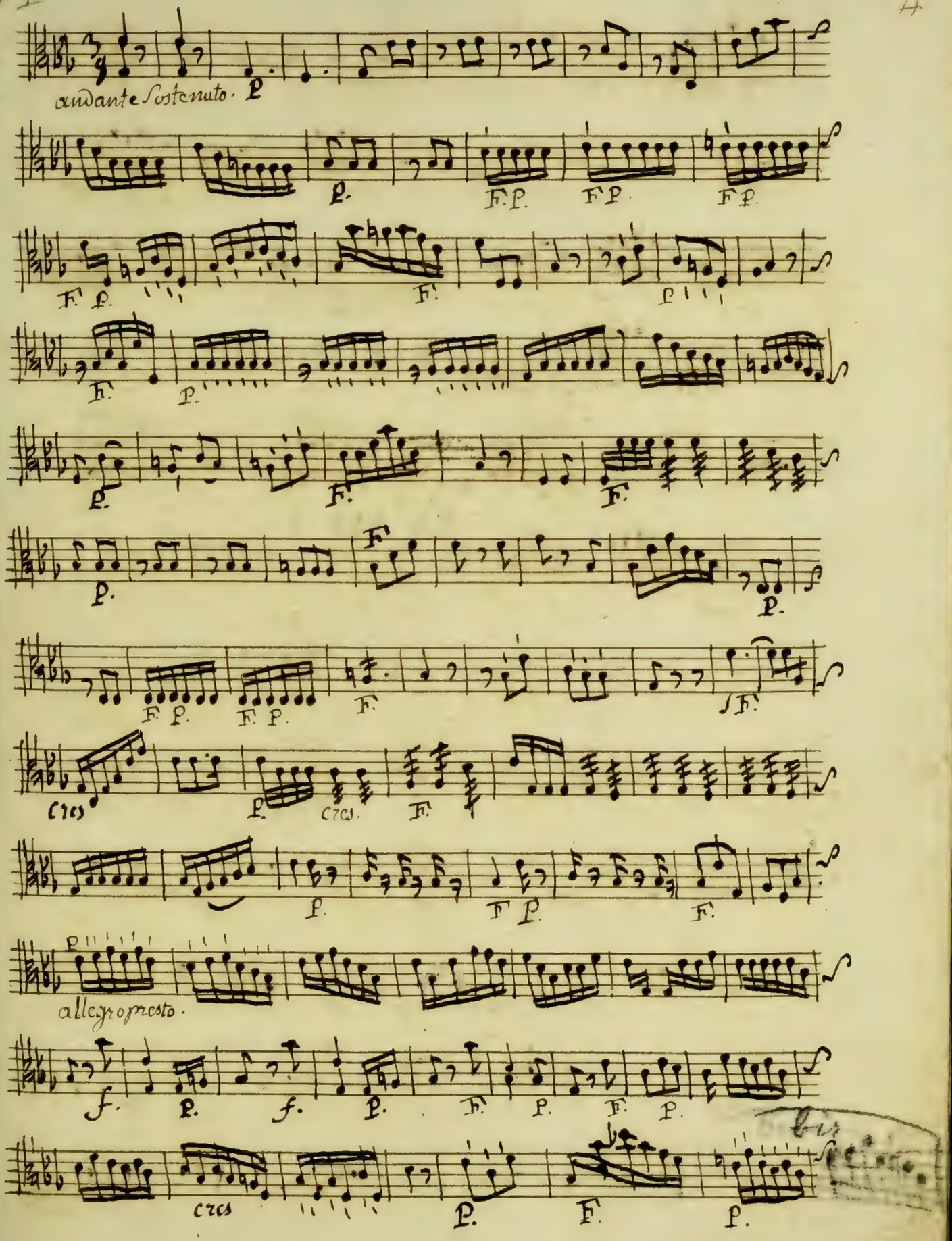

cres
andantino un poco sostenuto
F.
P.
fort
allegro vivace
poco fre.
Fort

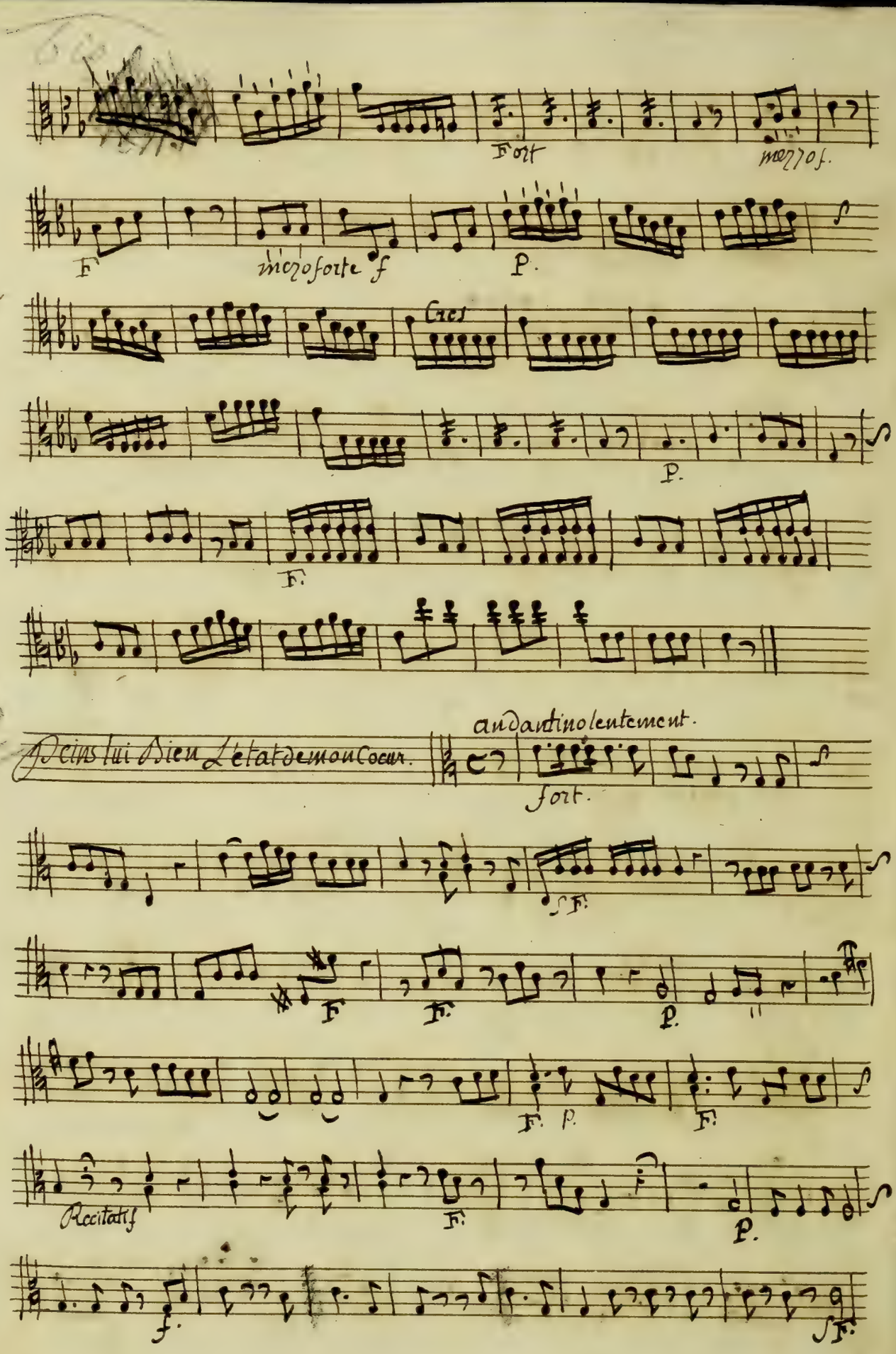
ouverture Du faux lord.

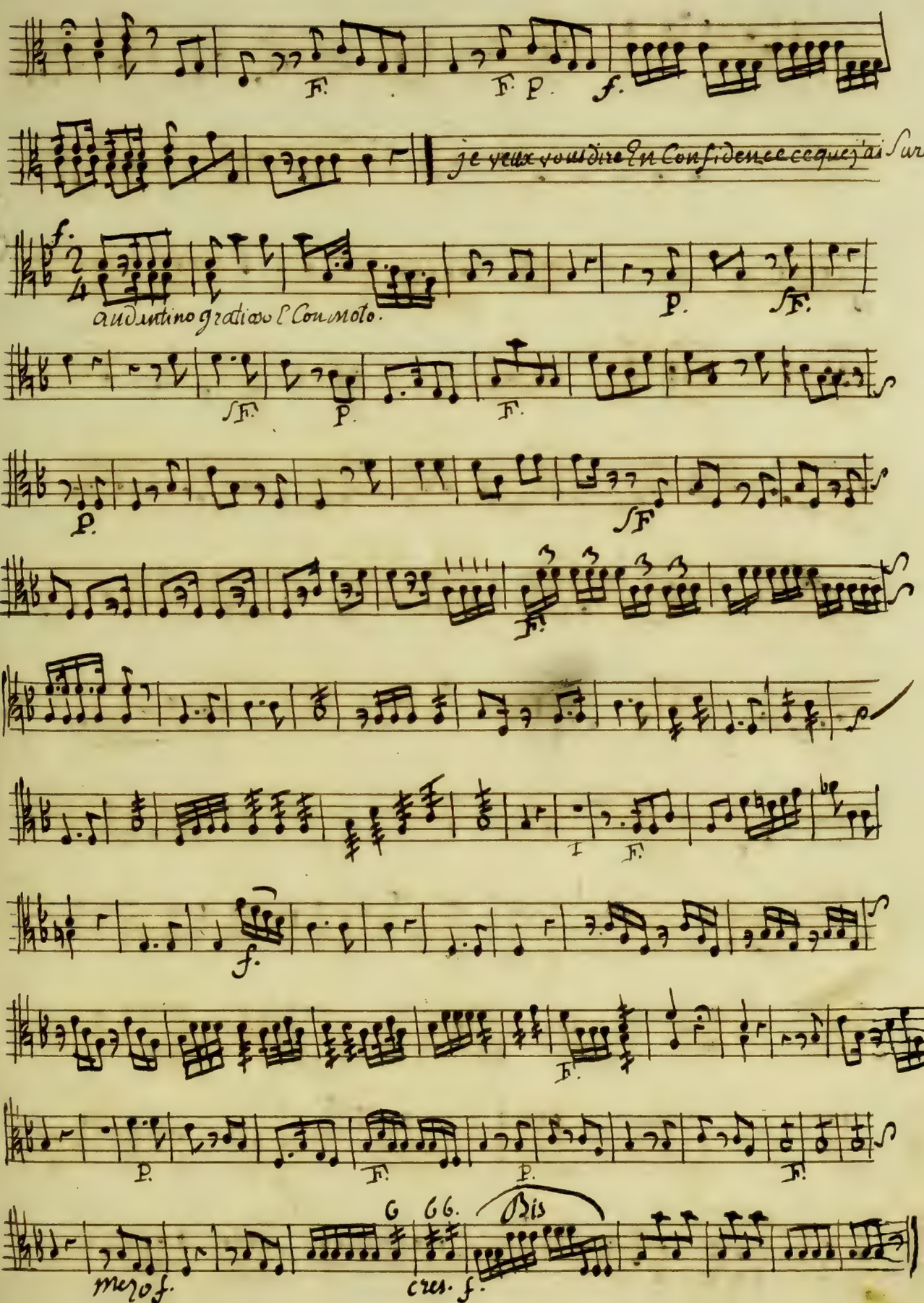
3

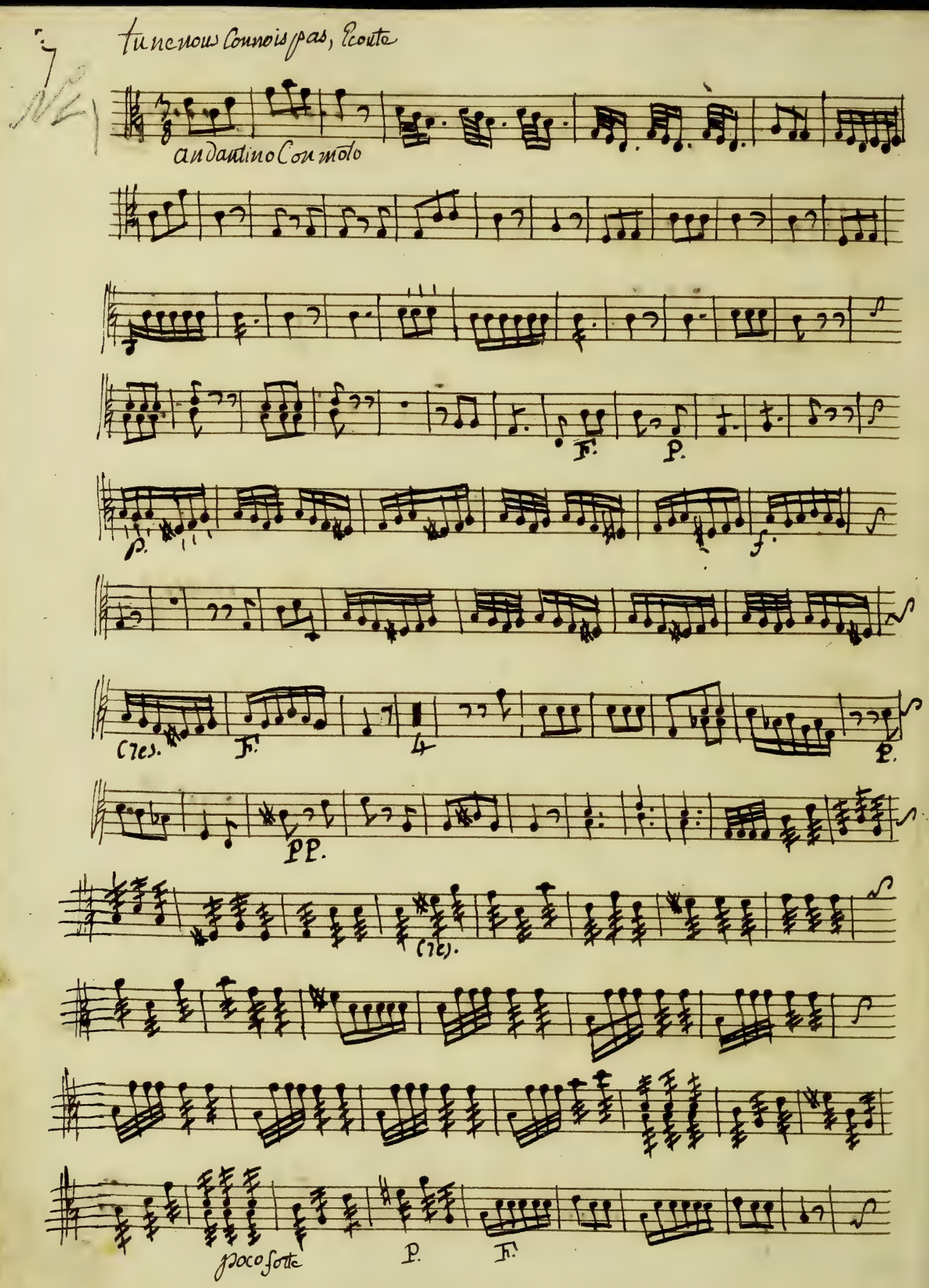


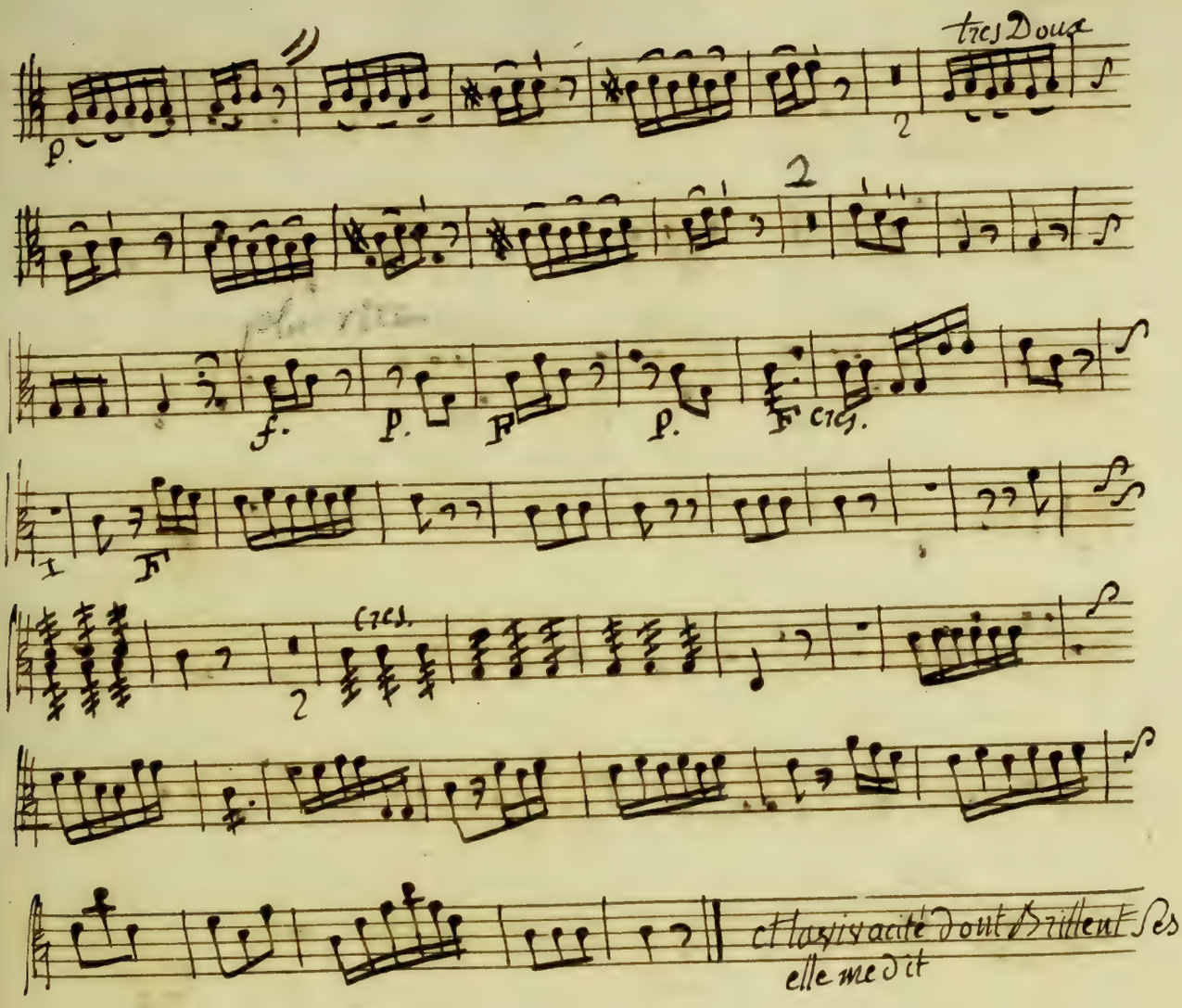
acte premier.


andante sostenuto.
allegro presto.
cres

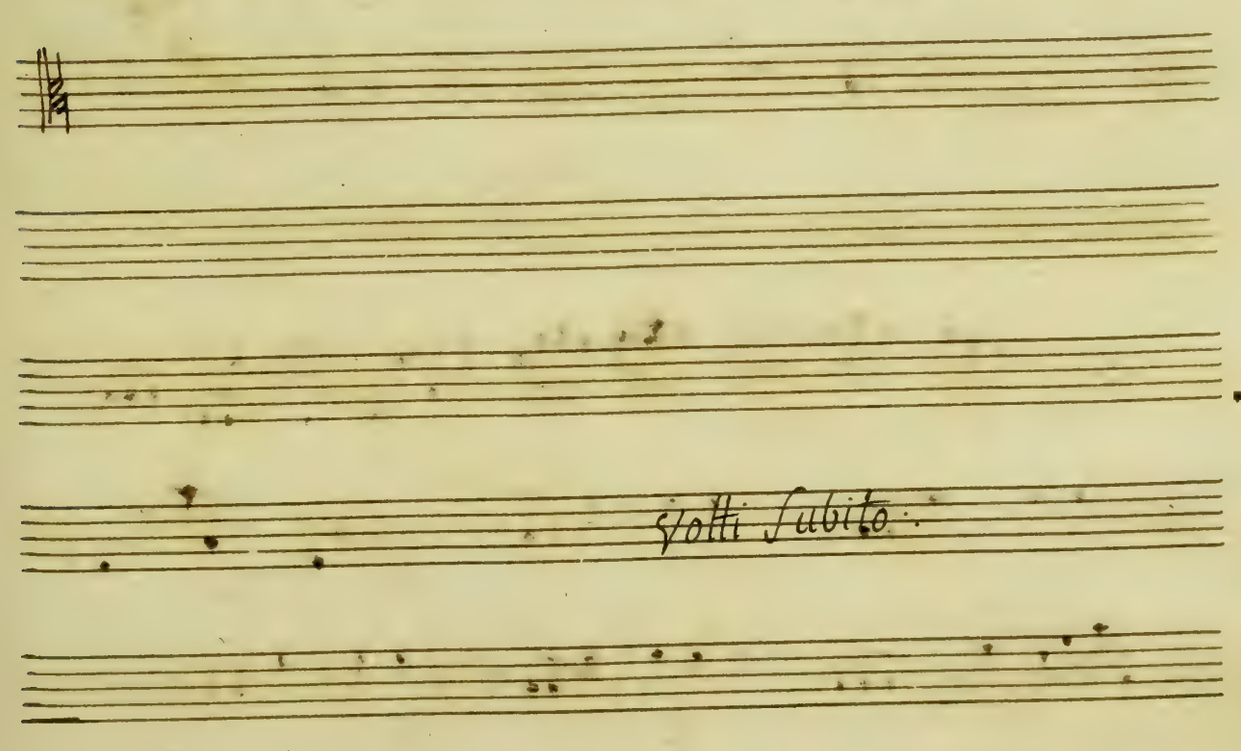

Fort
mezzo f.
F
mezo forte f
P.
Cres
P.
F.
Peins lui Bien L'etat de mon Coeur.
andantino lentement.
fort.
sF.
F
F.
P.
F. P.
F.
Recitatif
F.
P.
f.
sF.


je veux vous dire En Confidence ce que j'ai Sur le Coeur.
andantino gratioso E Con moto.
mezo f.
cres. f.
Bis


tu ne nous connois pas, Ecoute
Andantino Con molo
F.
P.
P.
f.
Cres.
F.
4
P.
PP.
(re).
poco forte
P.
F.

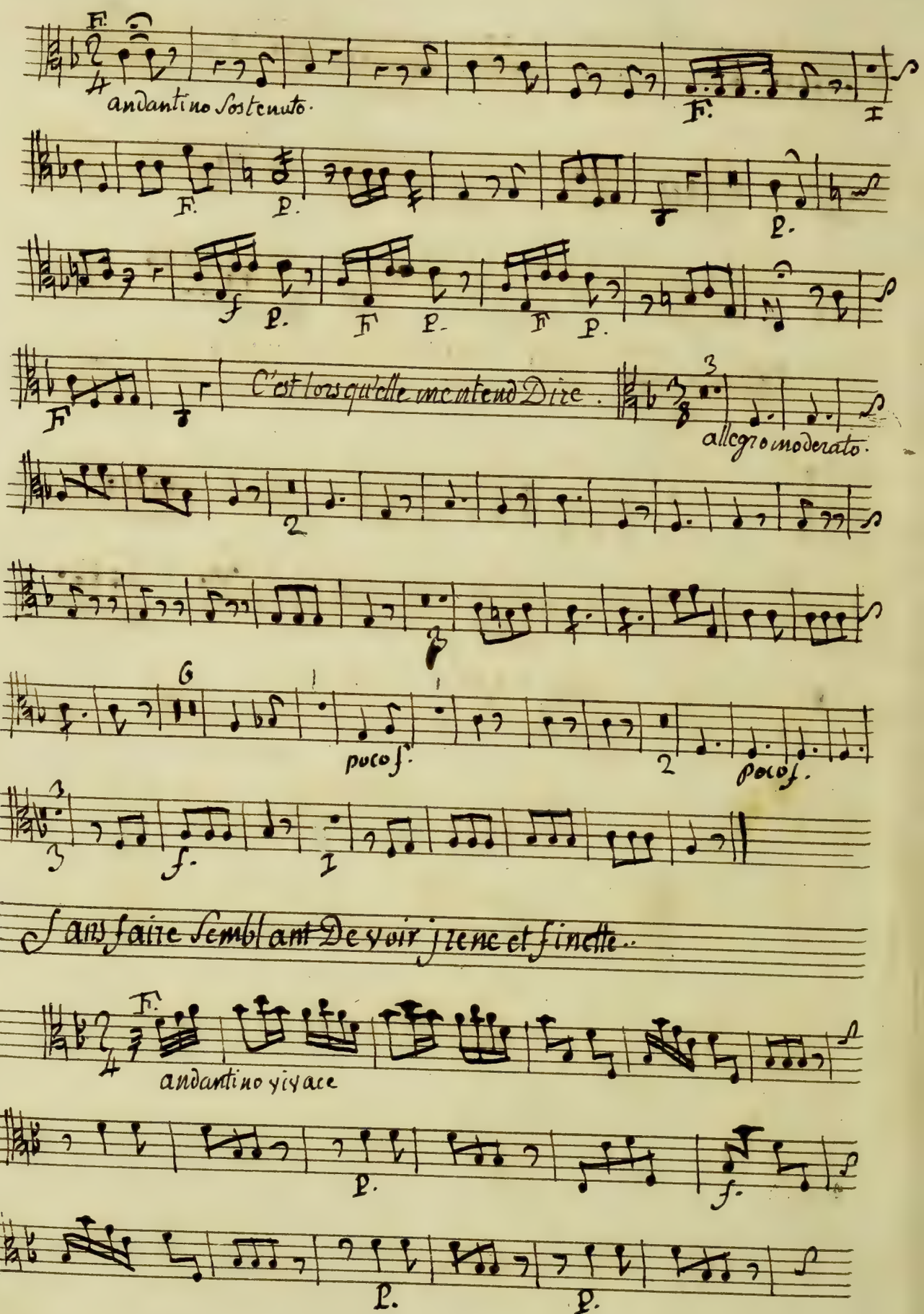


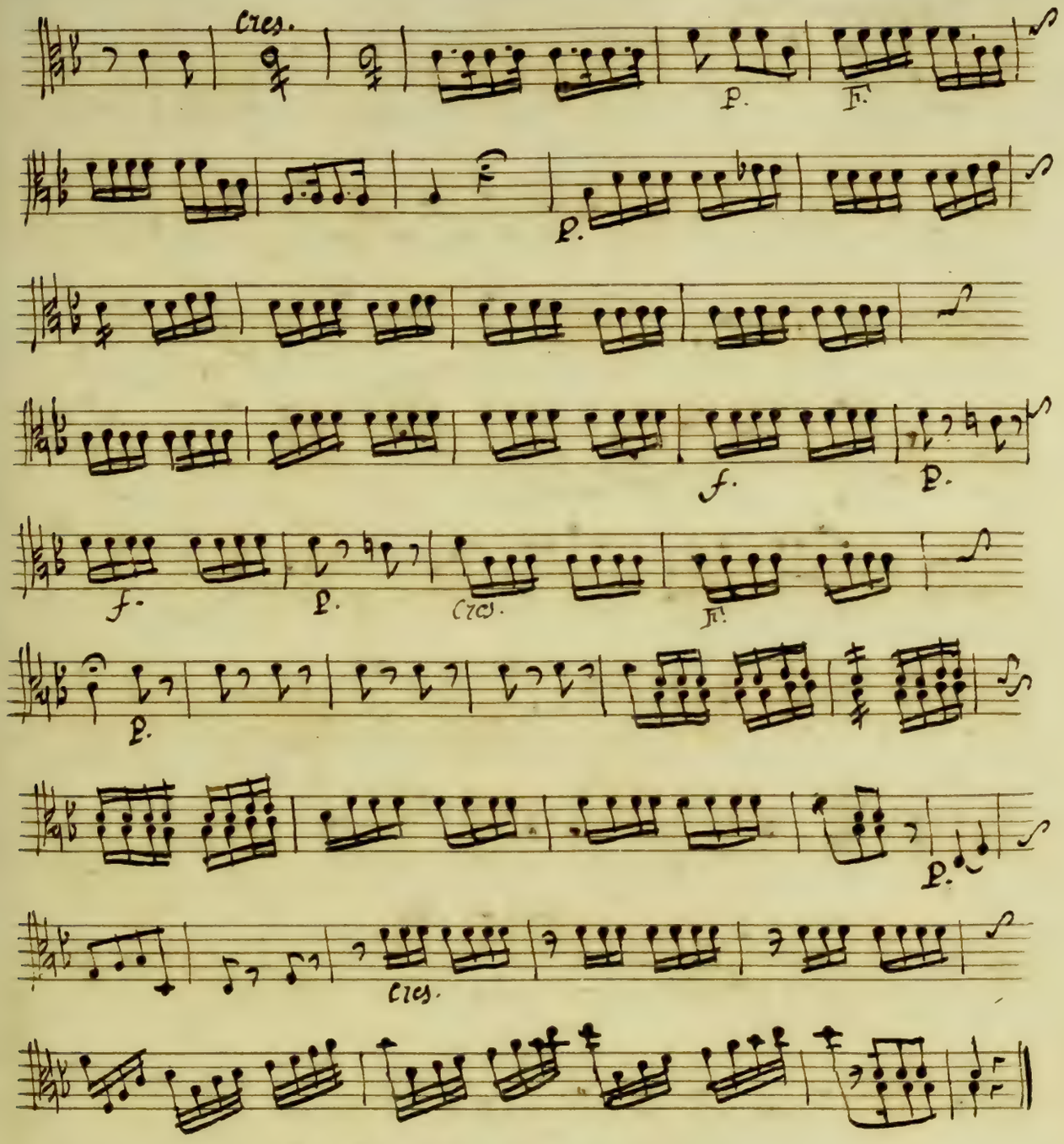
et la vivacité dont brillent ses regards elle me dit



9

et la vivacité dont Brillent ses regards.
elle medit.





Il m'a paru que vous cherchiez a me parler quelquefois vous a
me Dire.

allegro moderato.

tres fort

F.

P.

f.

P.

f

P.

f.

P.

f.

P.

F.

P.

andantino sostenuto.

F.

P.

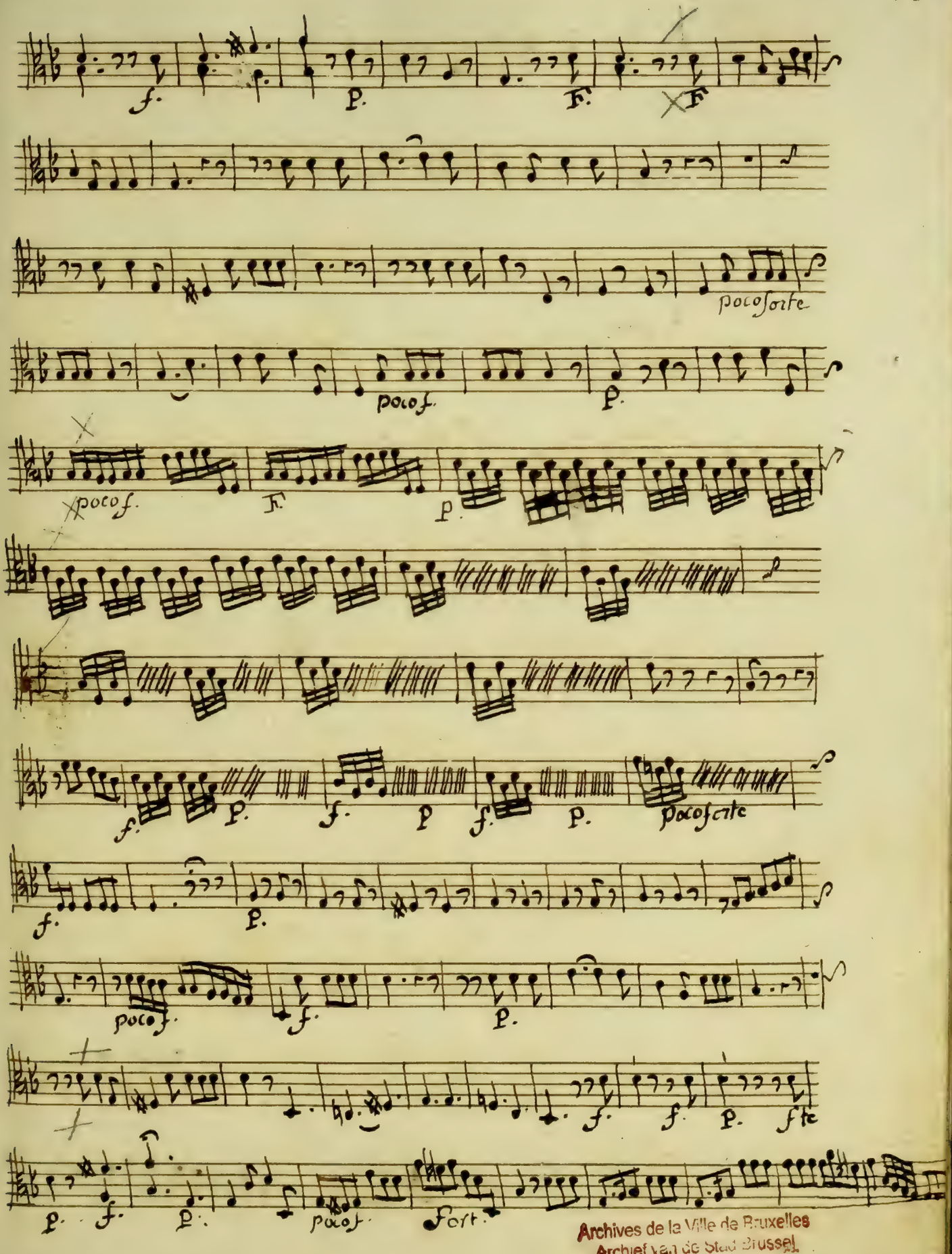
Fort

P

F.

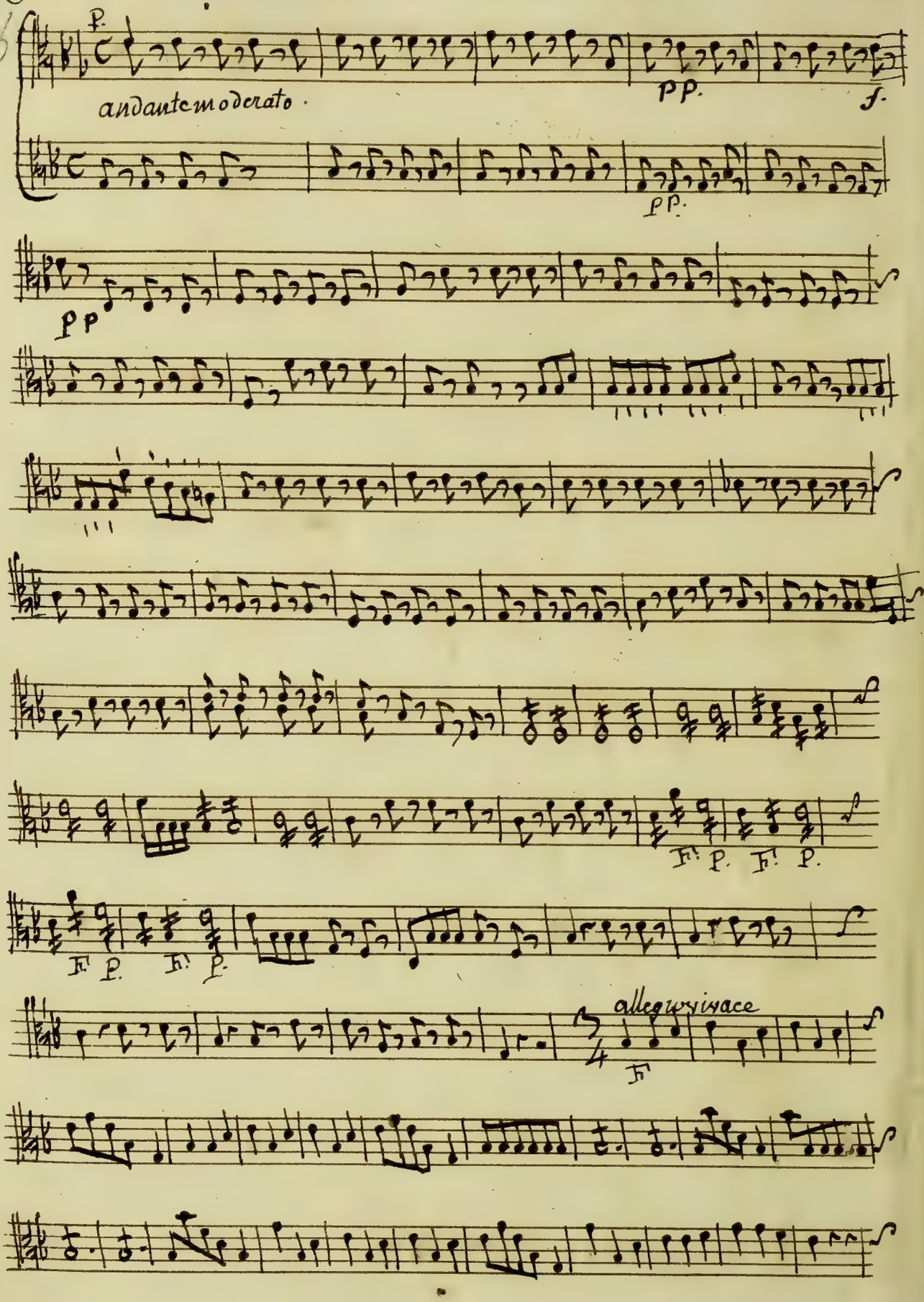
F.

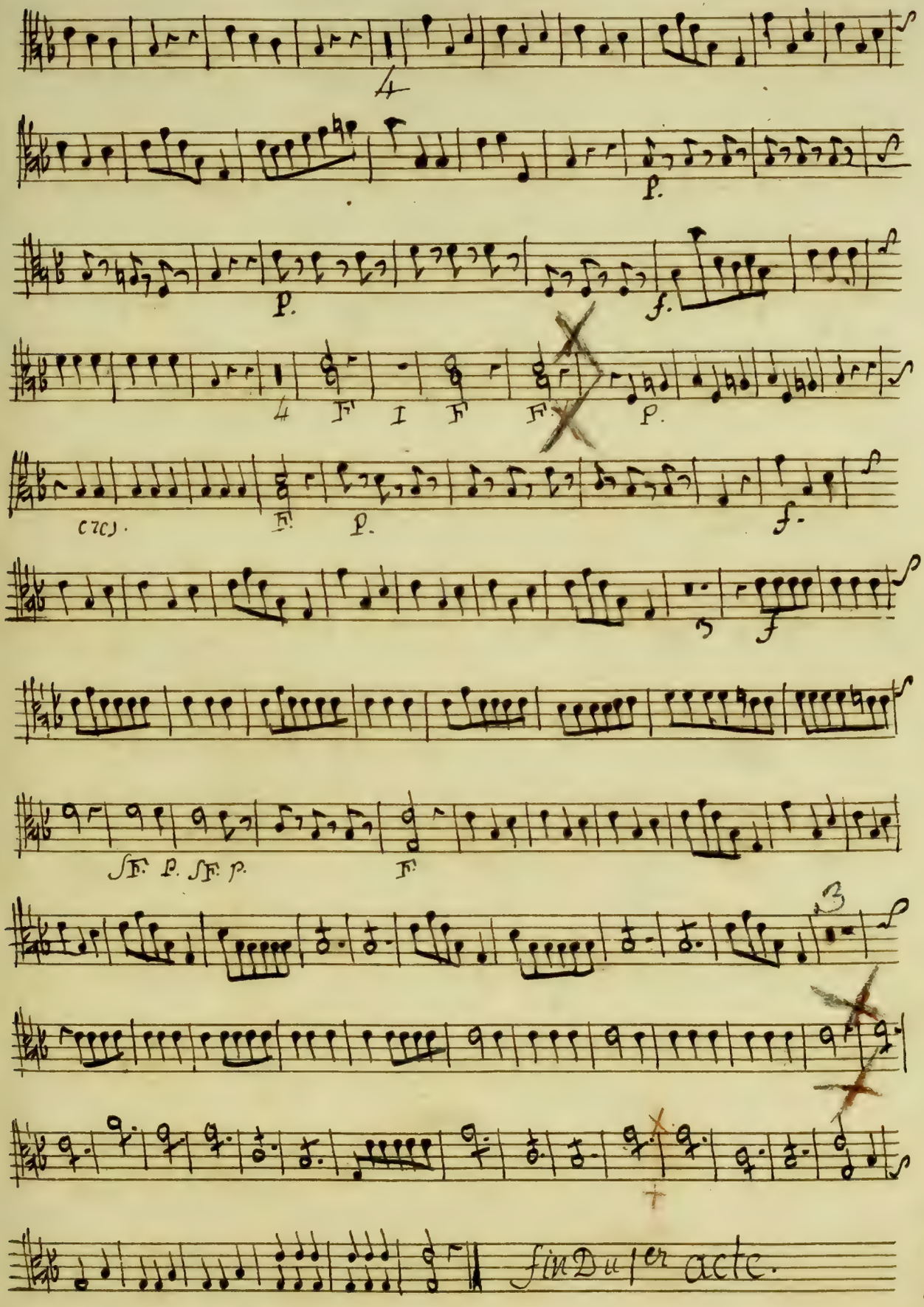
...que je me Jesus!
...gitee.!



Archives de la Ville de Bruxelles
Archief van de Stad Brussel

13 je veux les prendre sur le fait.

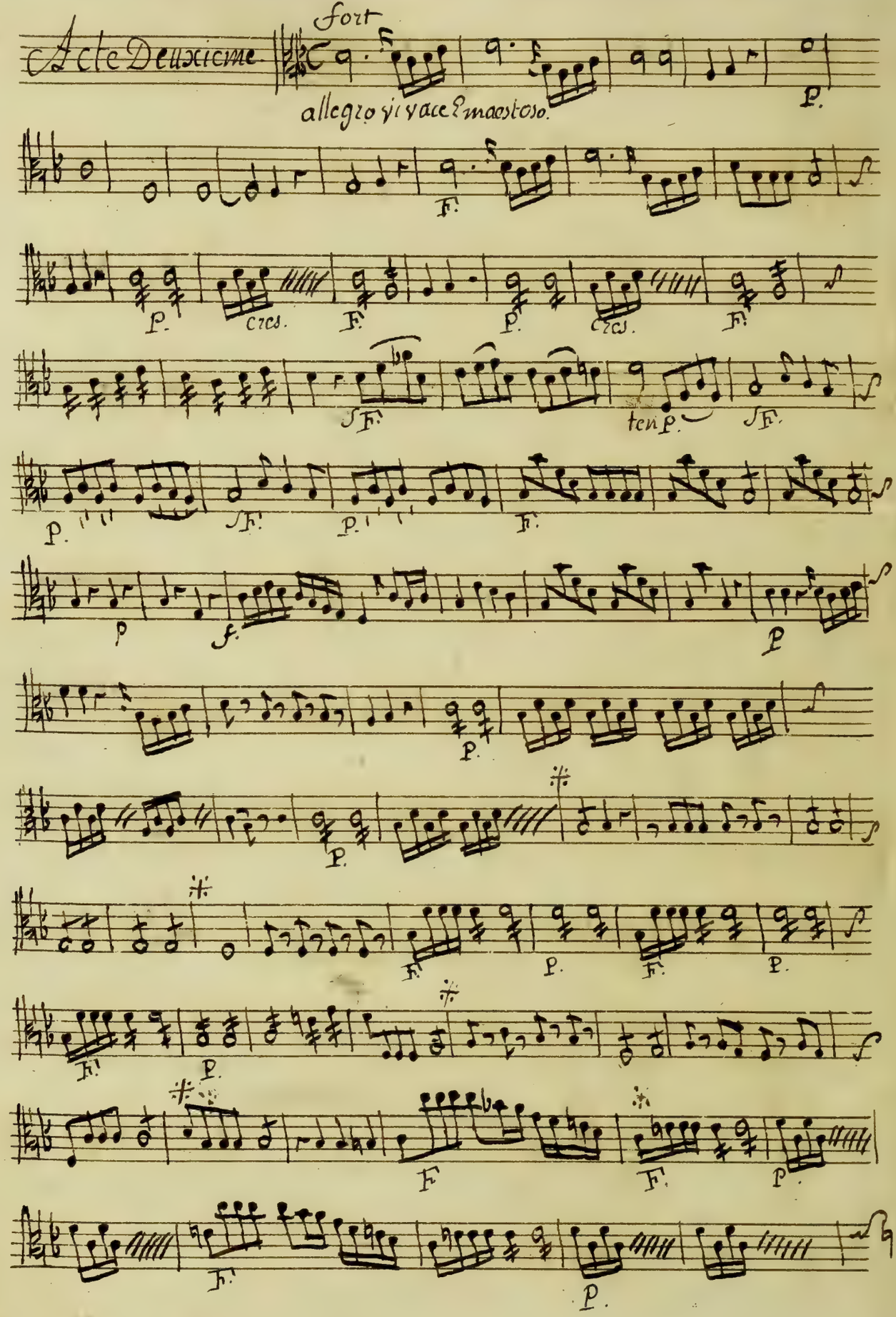


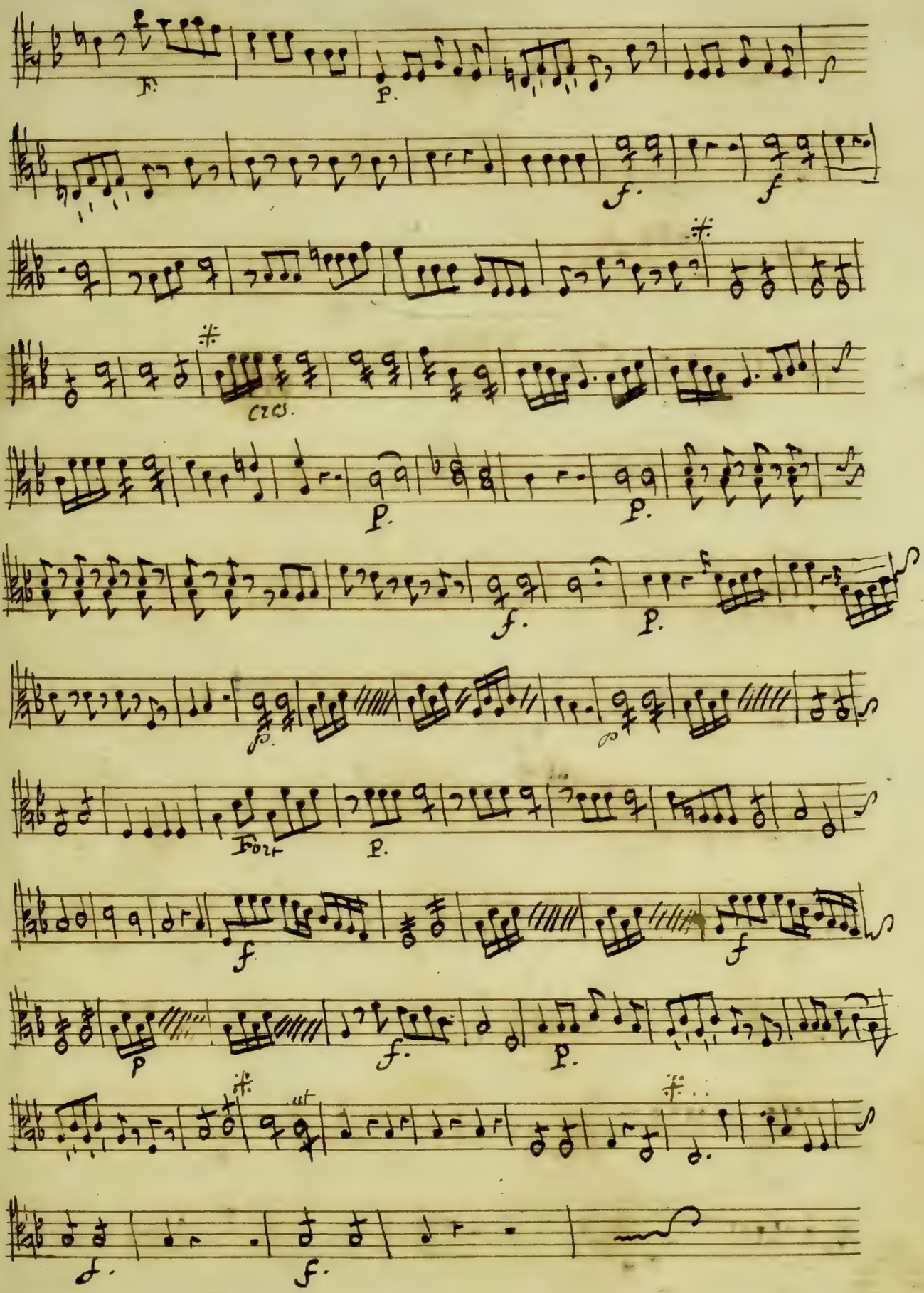

4
p.
p.
f.
4 F I F F p.
cres. F p. f.
5 f
sF. p. sF. p. F
3
fin Du 1er acte.

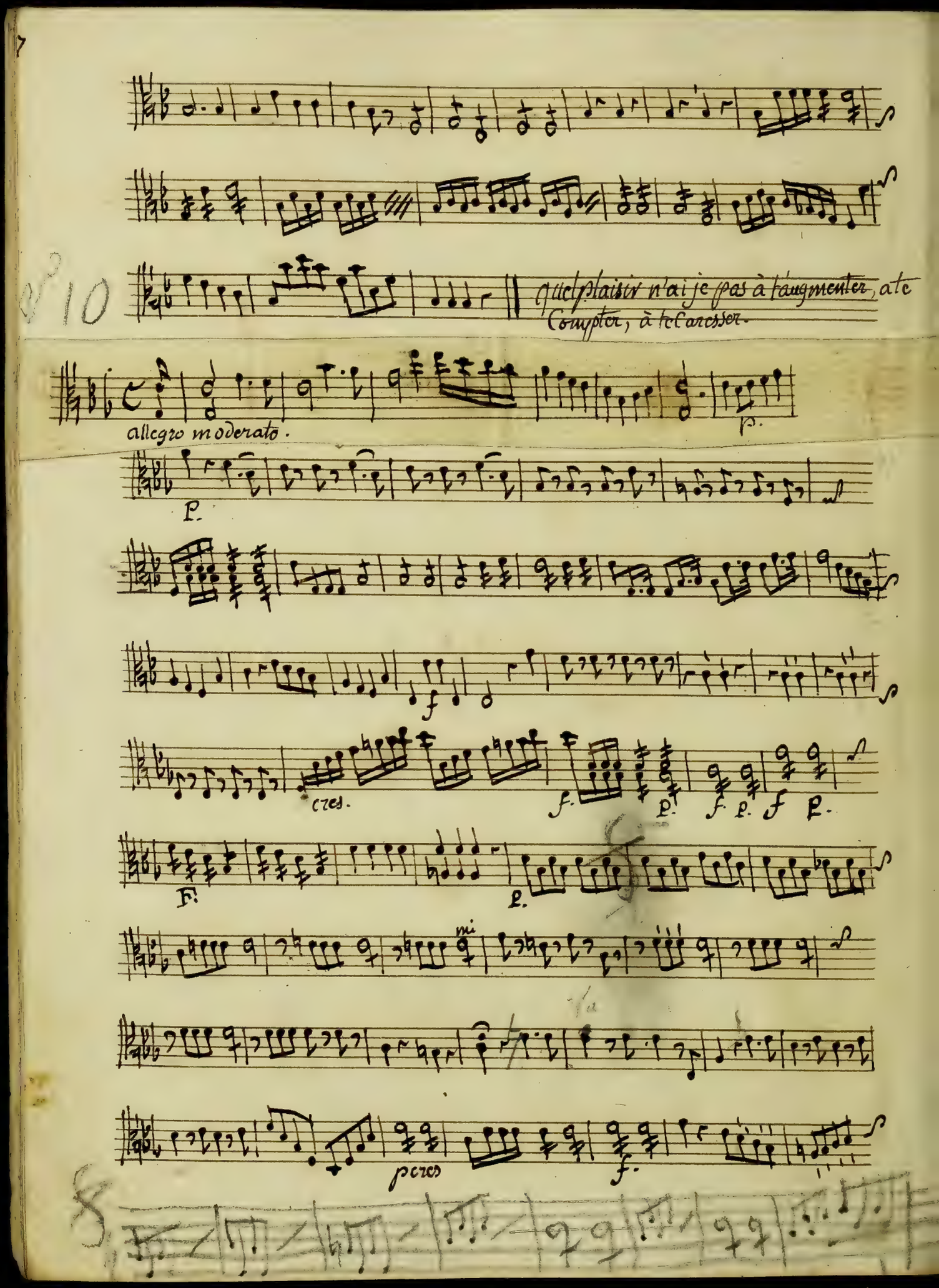
Acte Deuxieme.

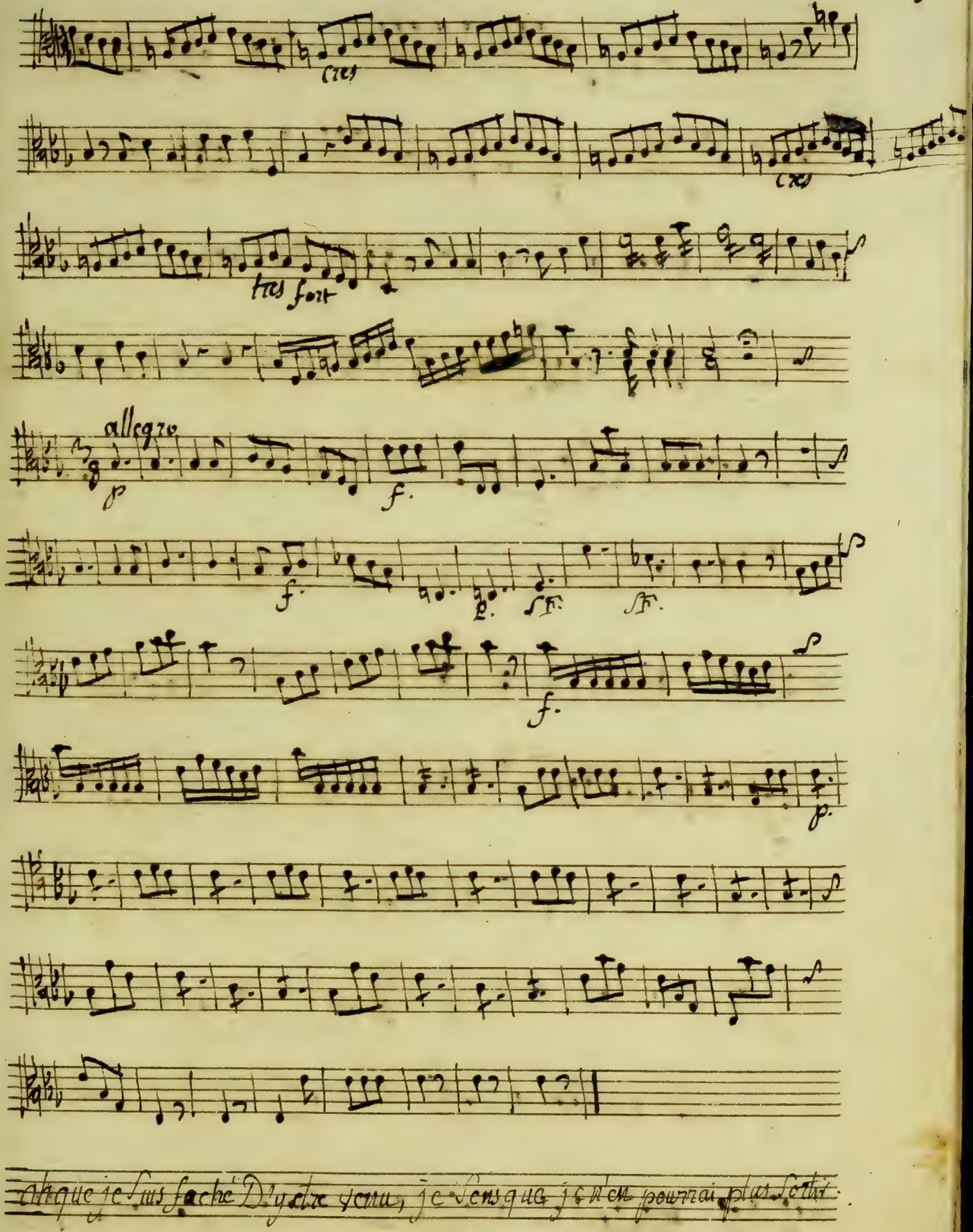
Fort

allegro vivace? maestoso.



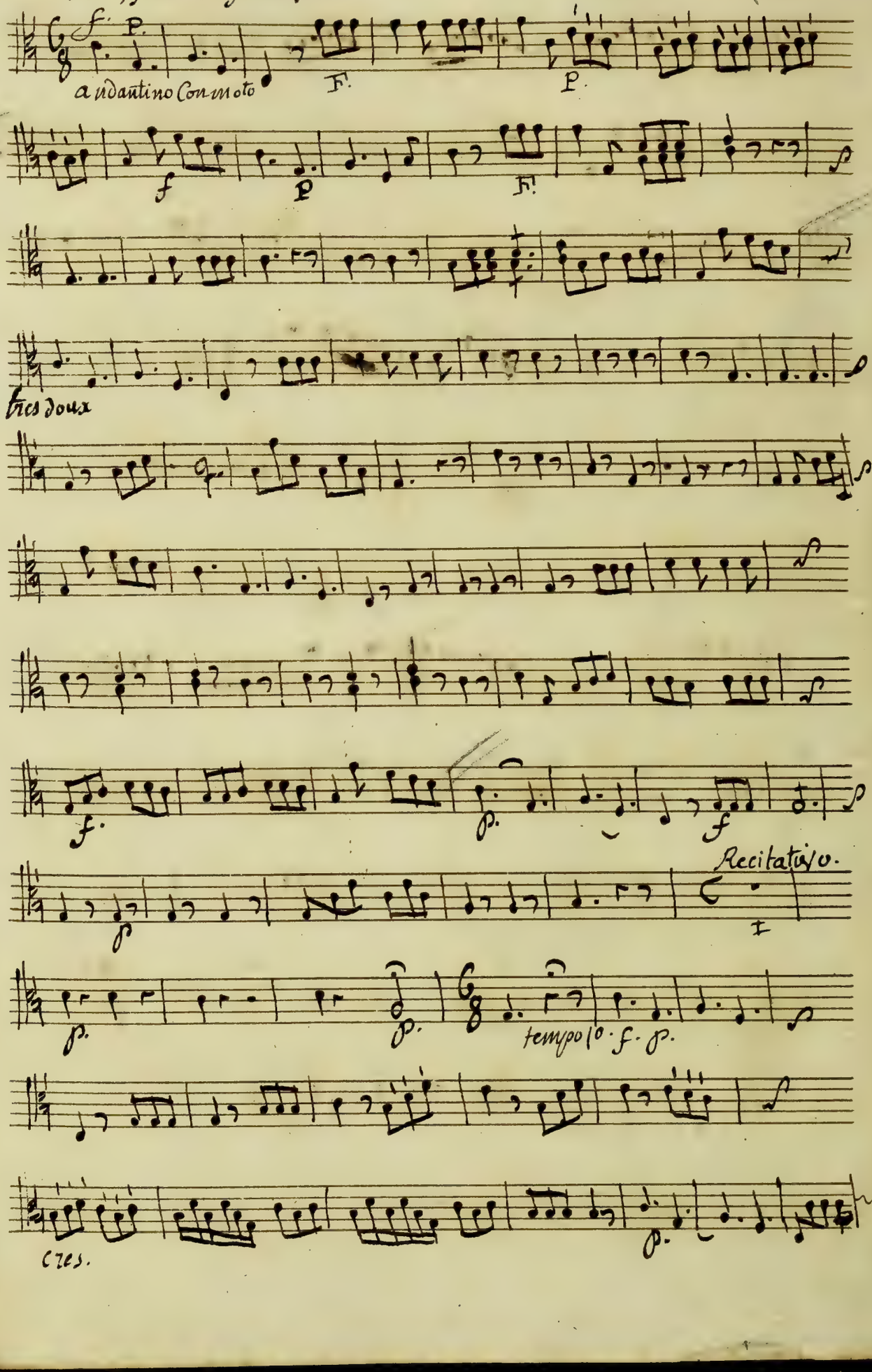

F.
P.
f.
f
cres.
P.
P.
f.
P.
p.
p
Fort
P.
f
f
p
f.
P.
ut
f.
f.

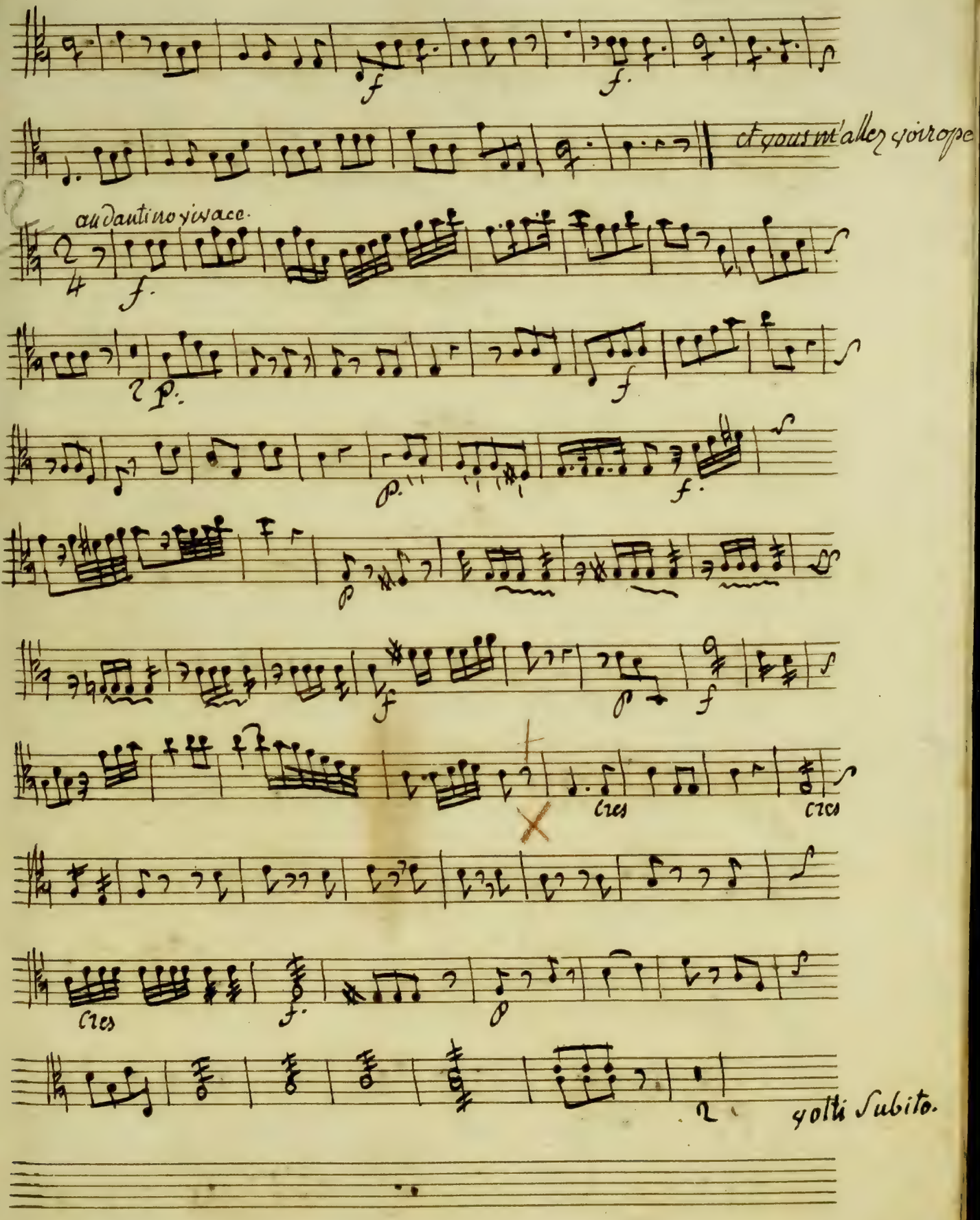

quel plaisir n'ai je pas à t'augmenter, a te Compter, à te Caresser.
allegro moderato.
p.
P.
f
cres.
f.
P.
f
P.
f
P.
F.
P.
mi
p cres
f.

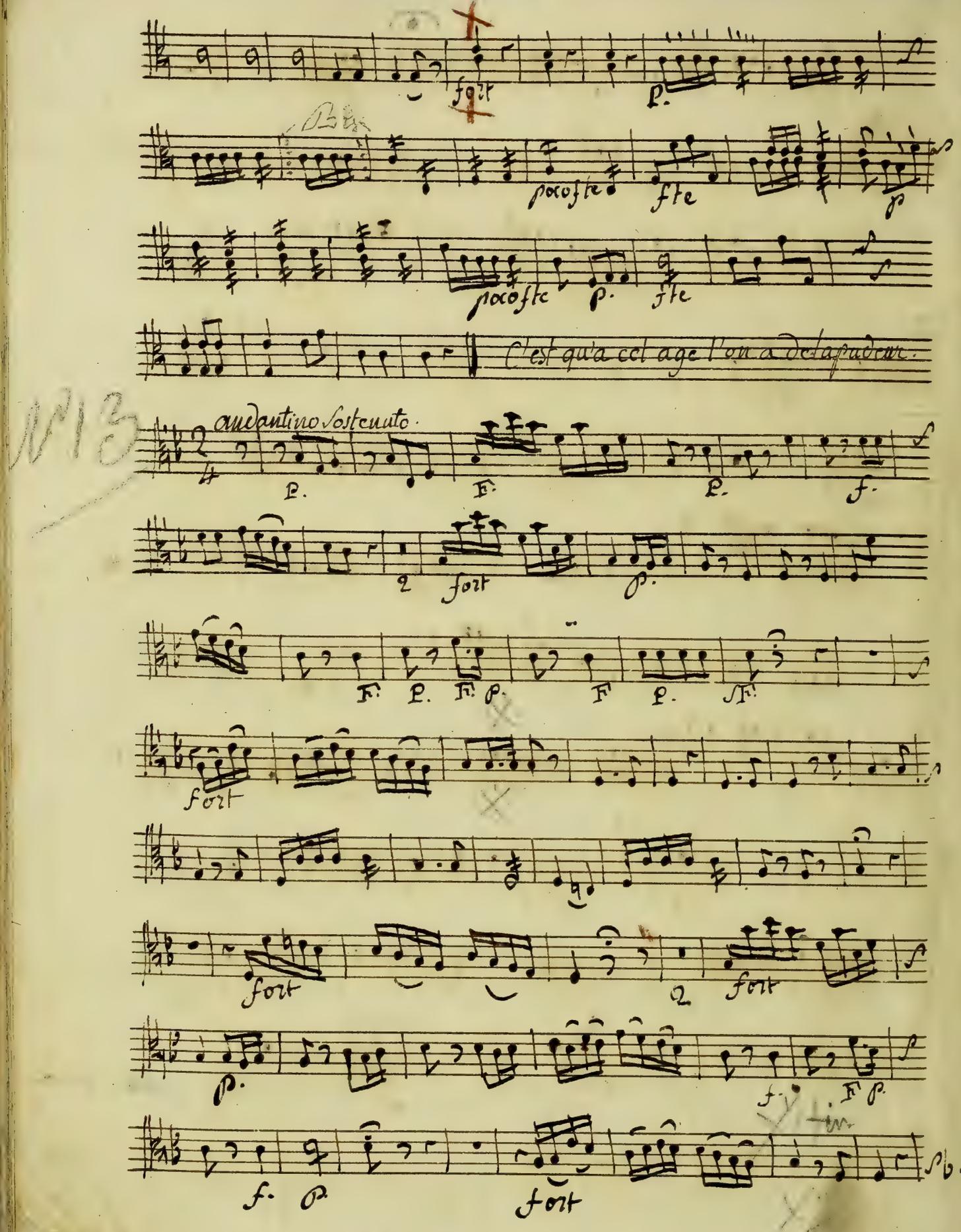


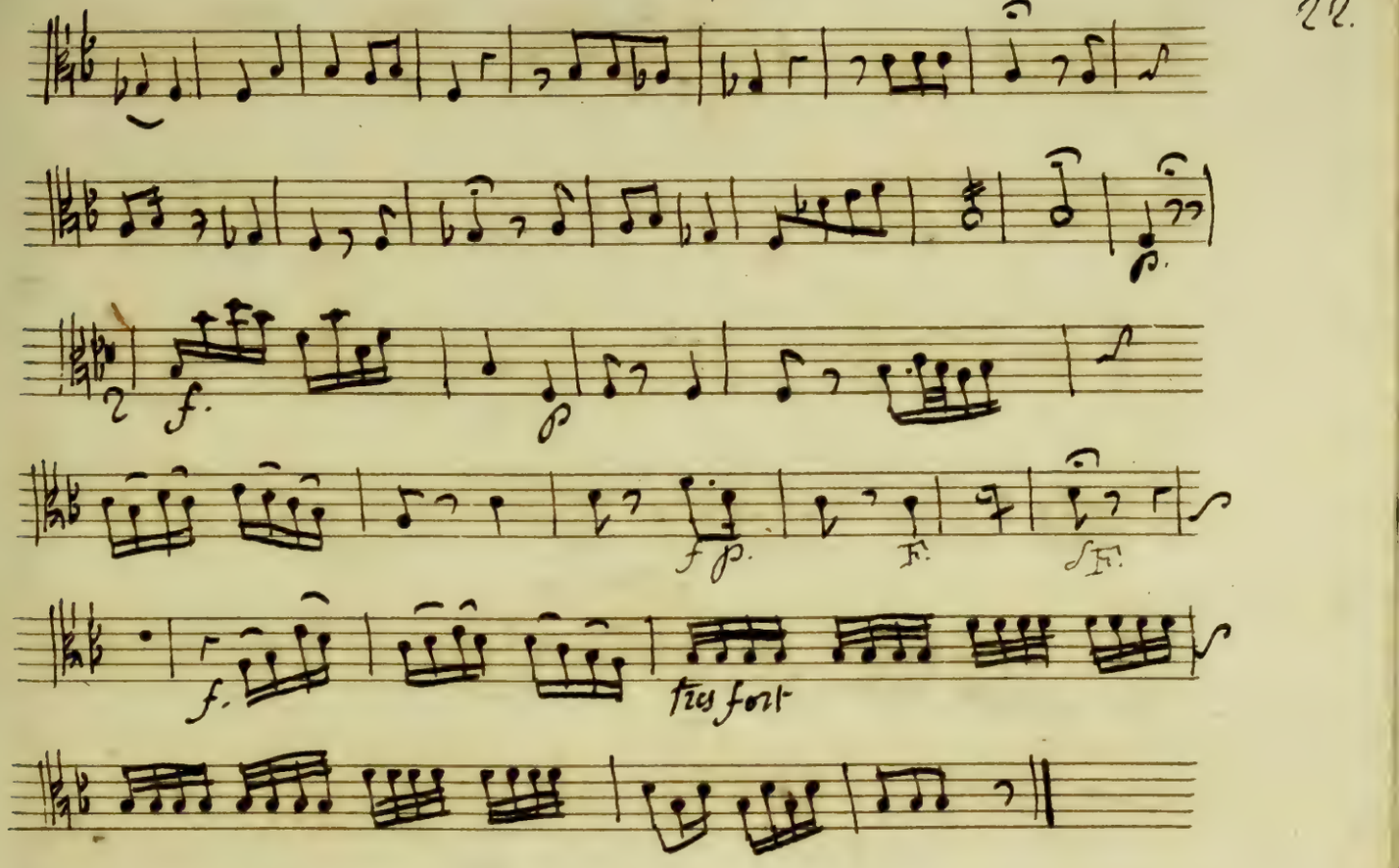
chaque je suis fache D'y etre venu, je sens que je n'en pourrai plus sortir.

ah que je suis faché d'y être
venu, je sens que je n'en pourrai plus sortir

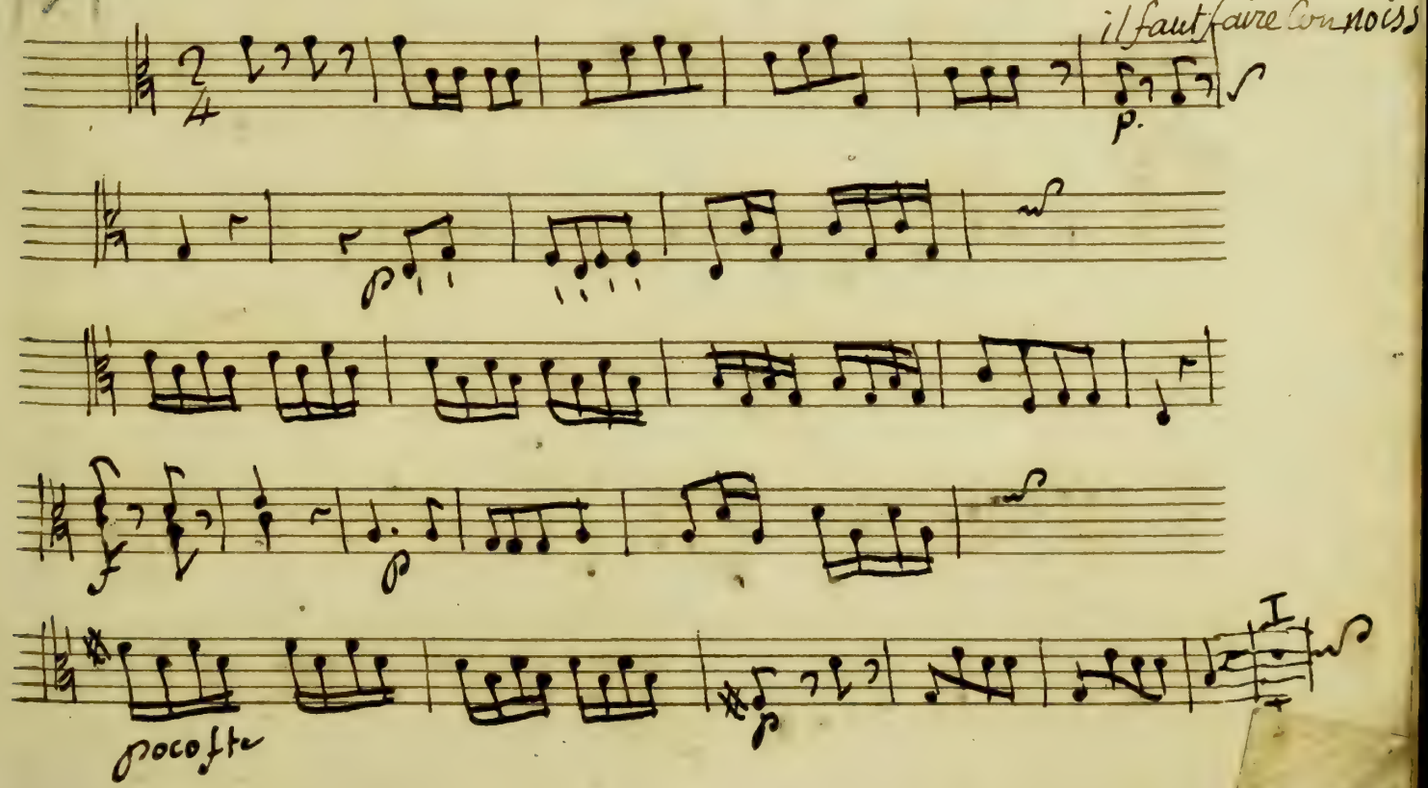


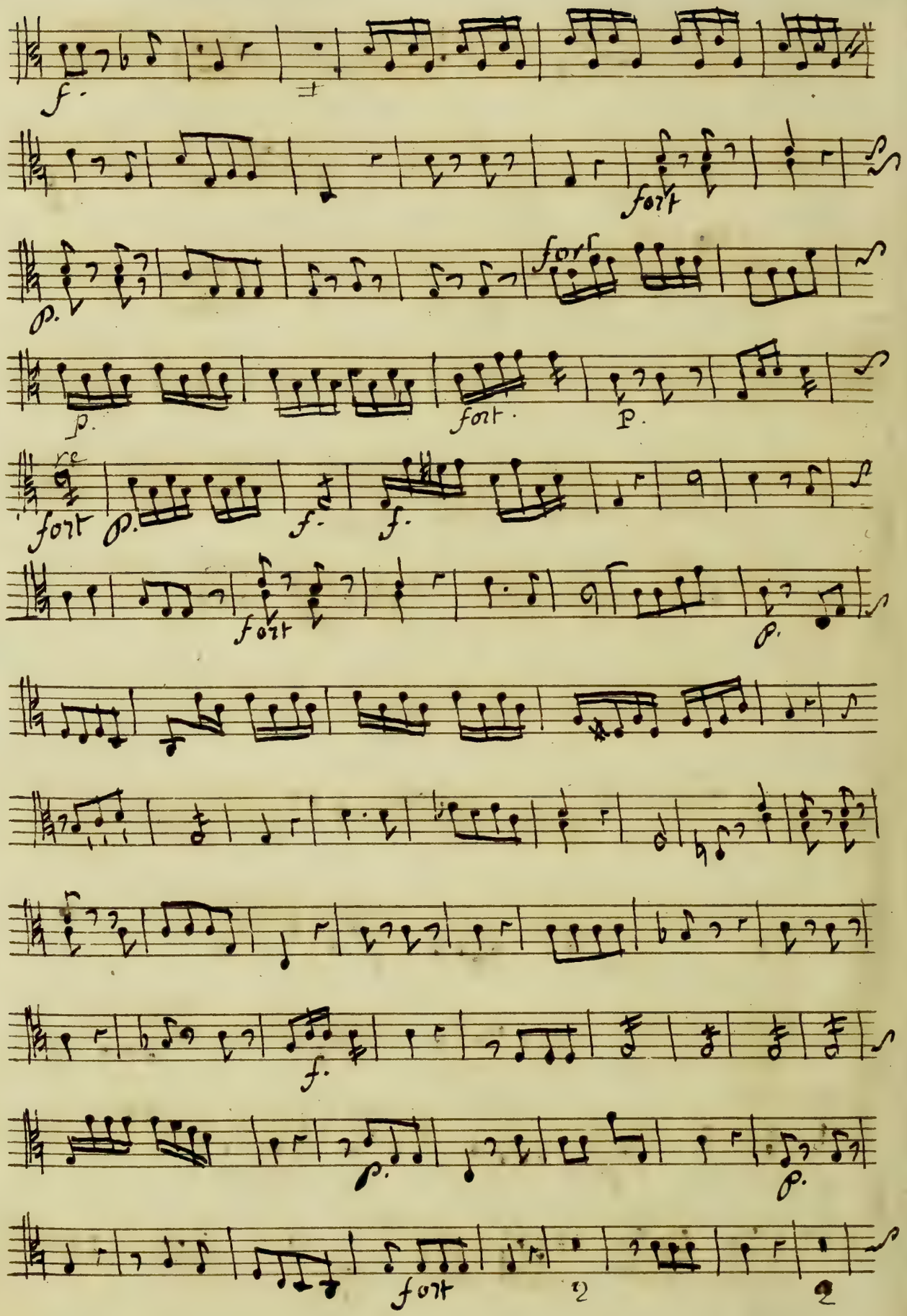

et vous m'allez voir ope
andantino vivace.
cres
cres
cres
volti Subito.

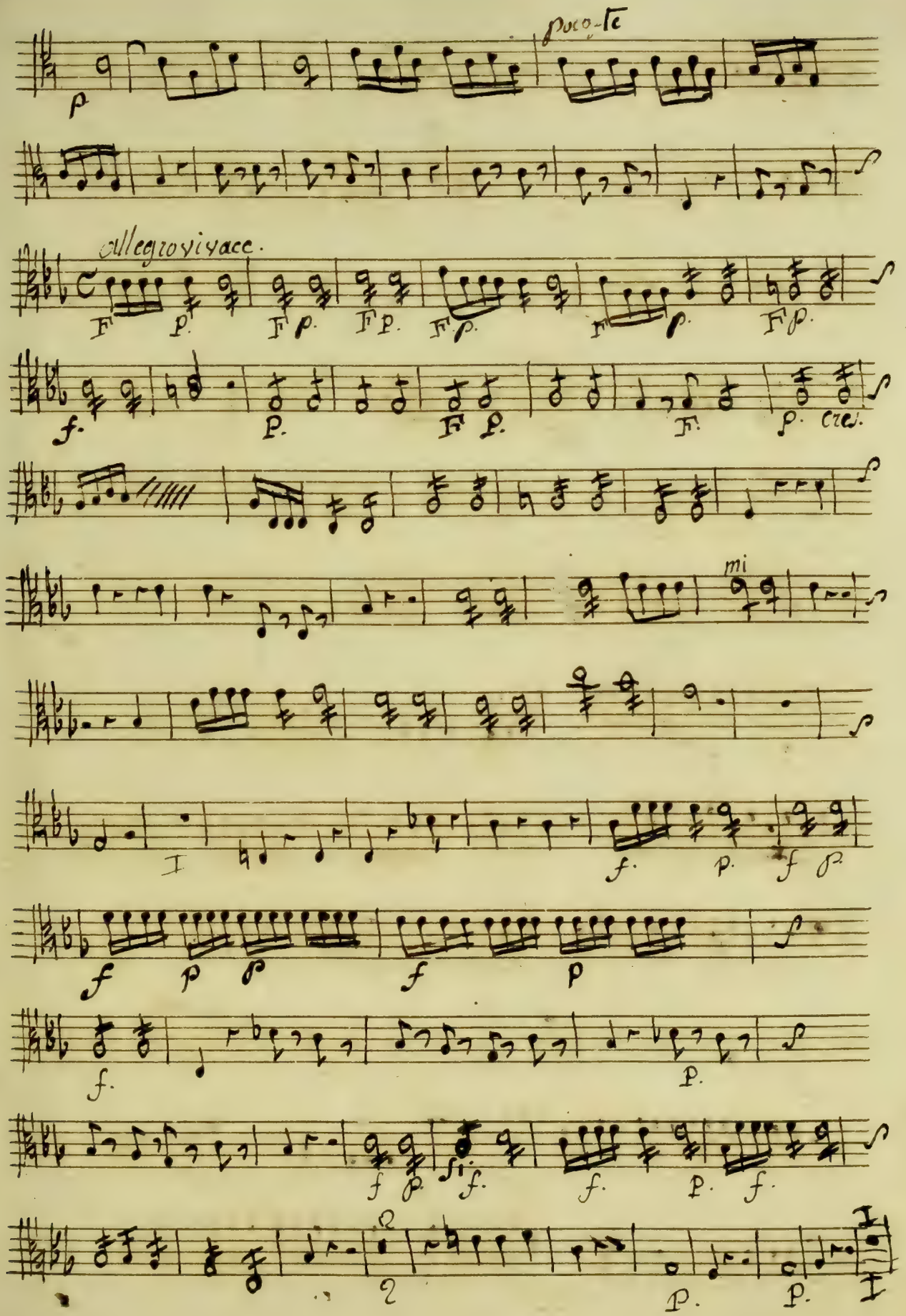

fort
p.
poco ste
fte
p
poco ste
p.
fte
C'est qu'a cet age l'on a deja peur.
andantino sostenuto.
p.
F.
p.
f.
2
fort
p.
F.
p.
F.
p.
F
p.
F.
fort
fort
2
fort
p.
f.
F
p.
f.
p
fort



et Nous Sien plus heureux D'avoir De si Bons maitres.

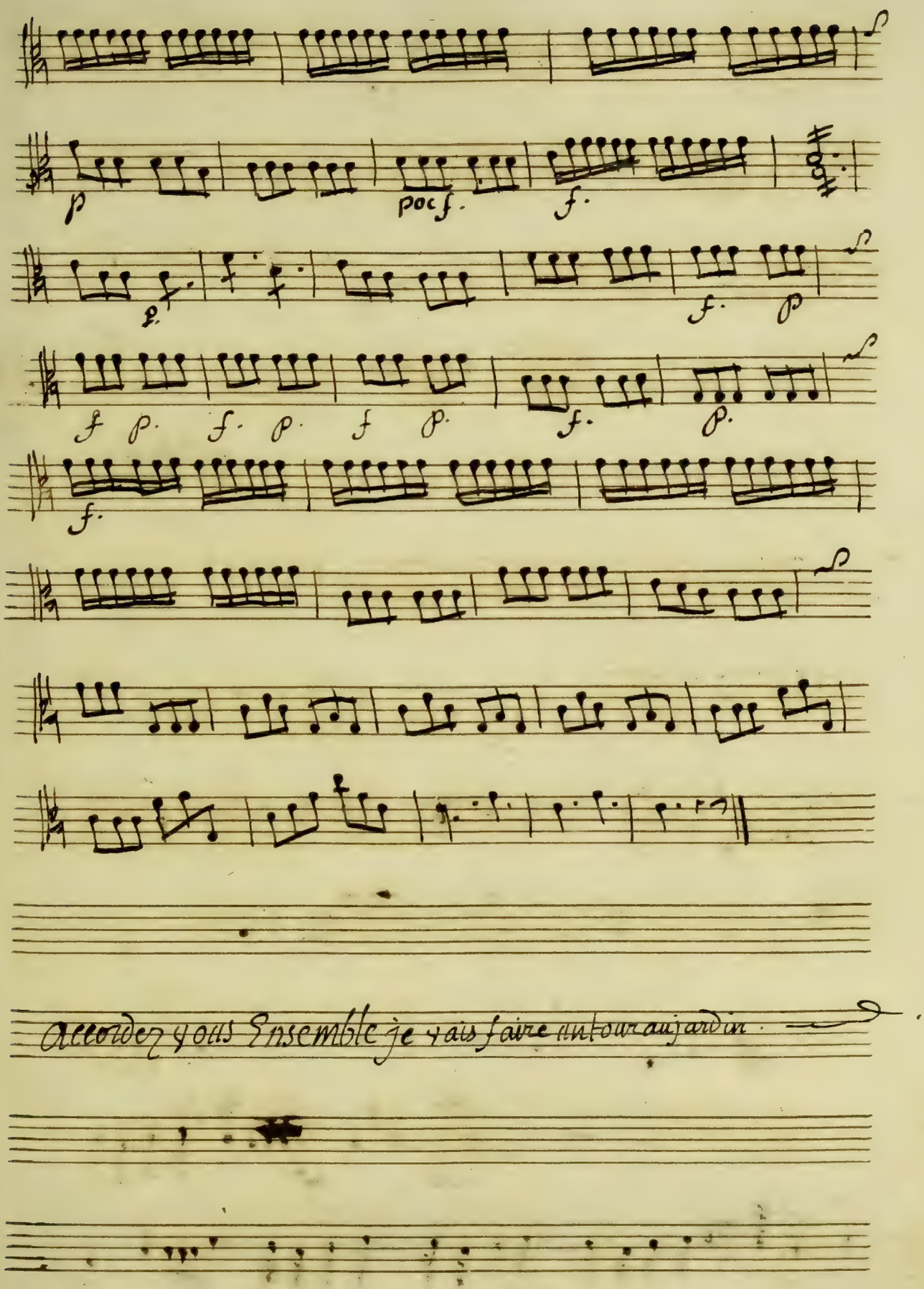



f.
fort
p.
fort
p.
fort
p.
re
fort
p.
f.
f.
fort
p.
f.
p.
p.
fort
2
2



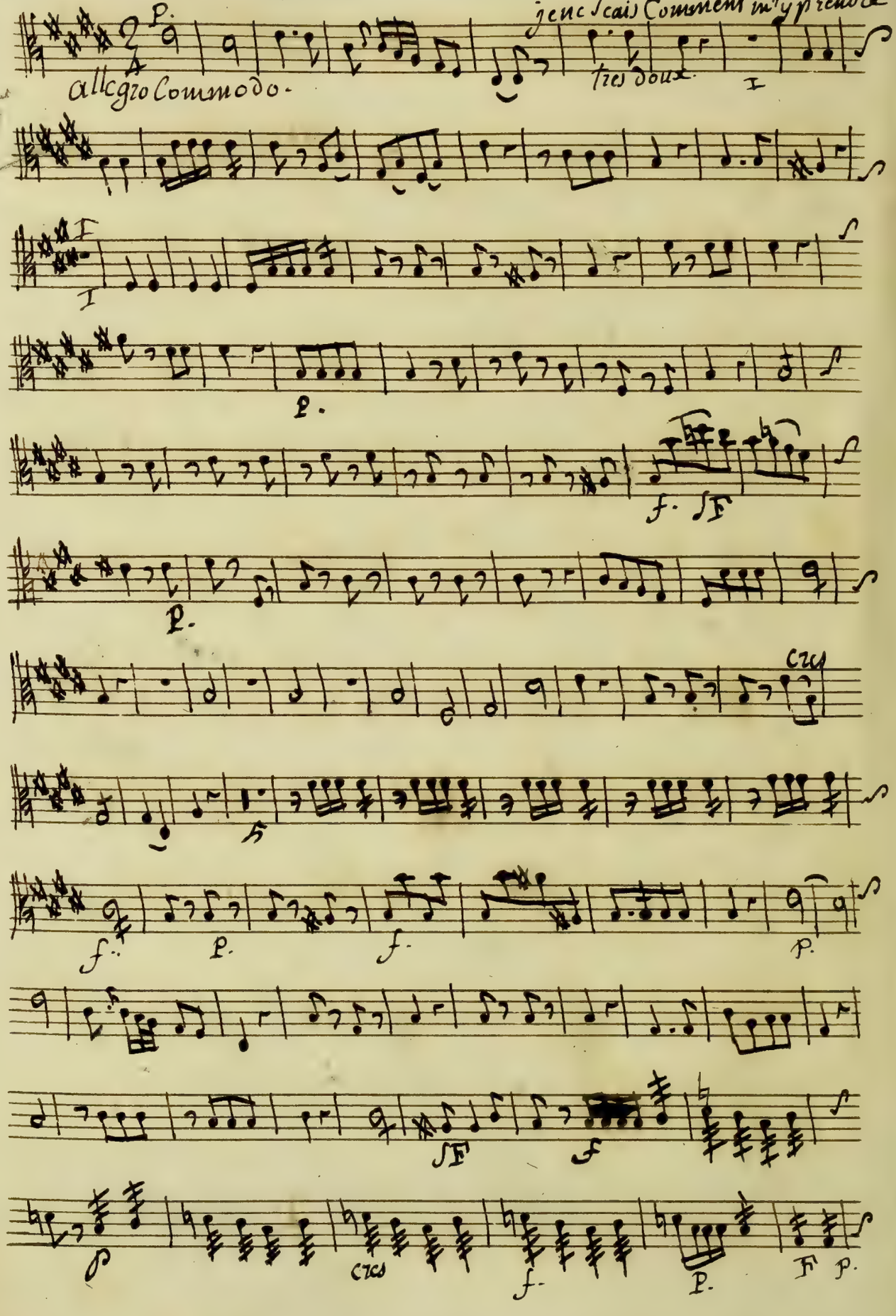
volti sub

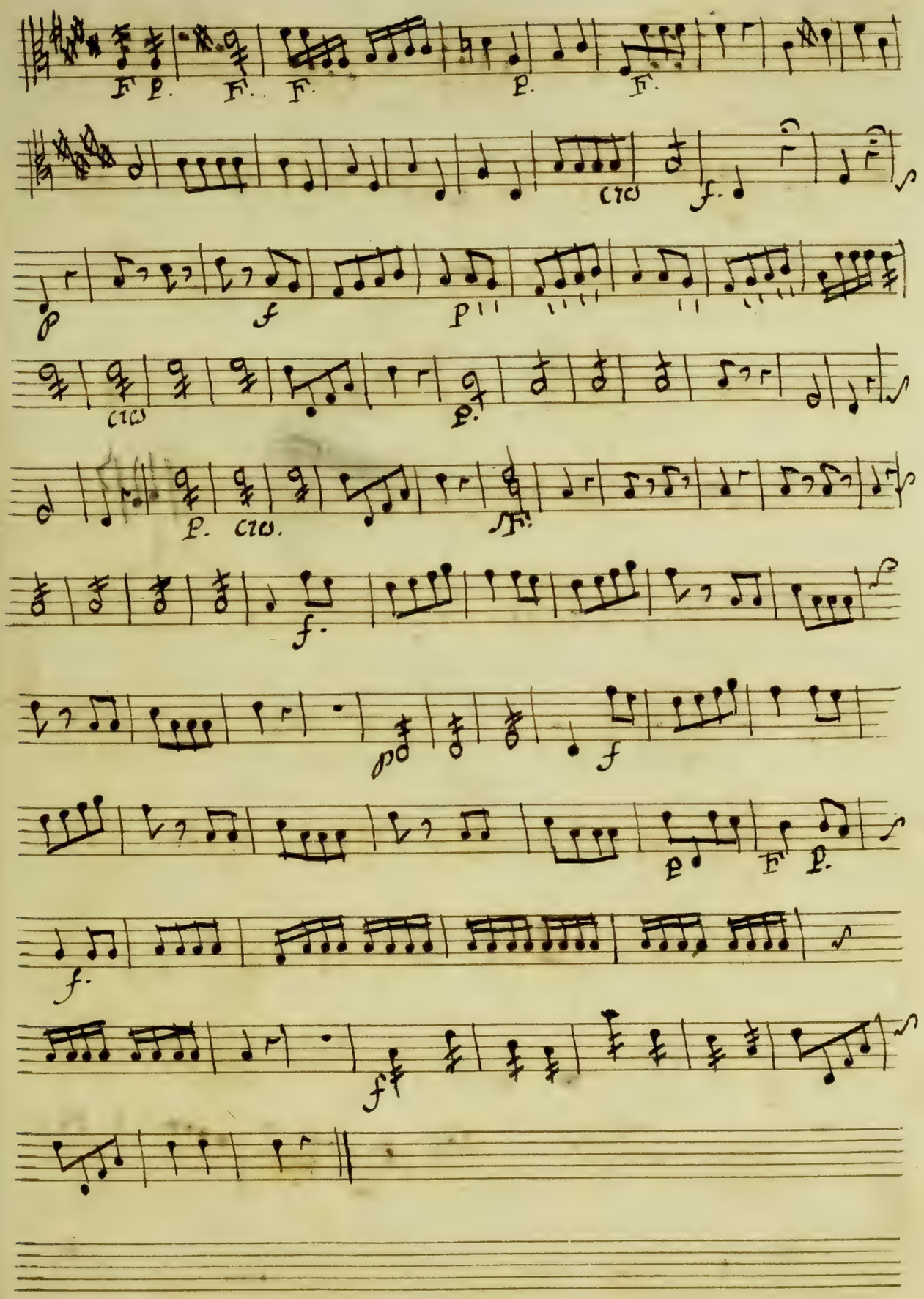
f.
f.
p.
f.
p.
f.
p.
f.
f.
p.
f.

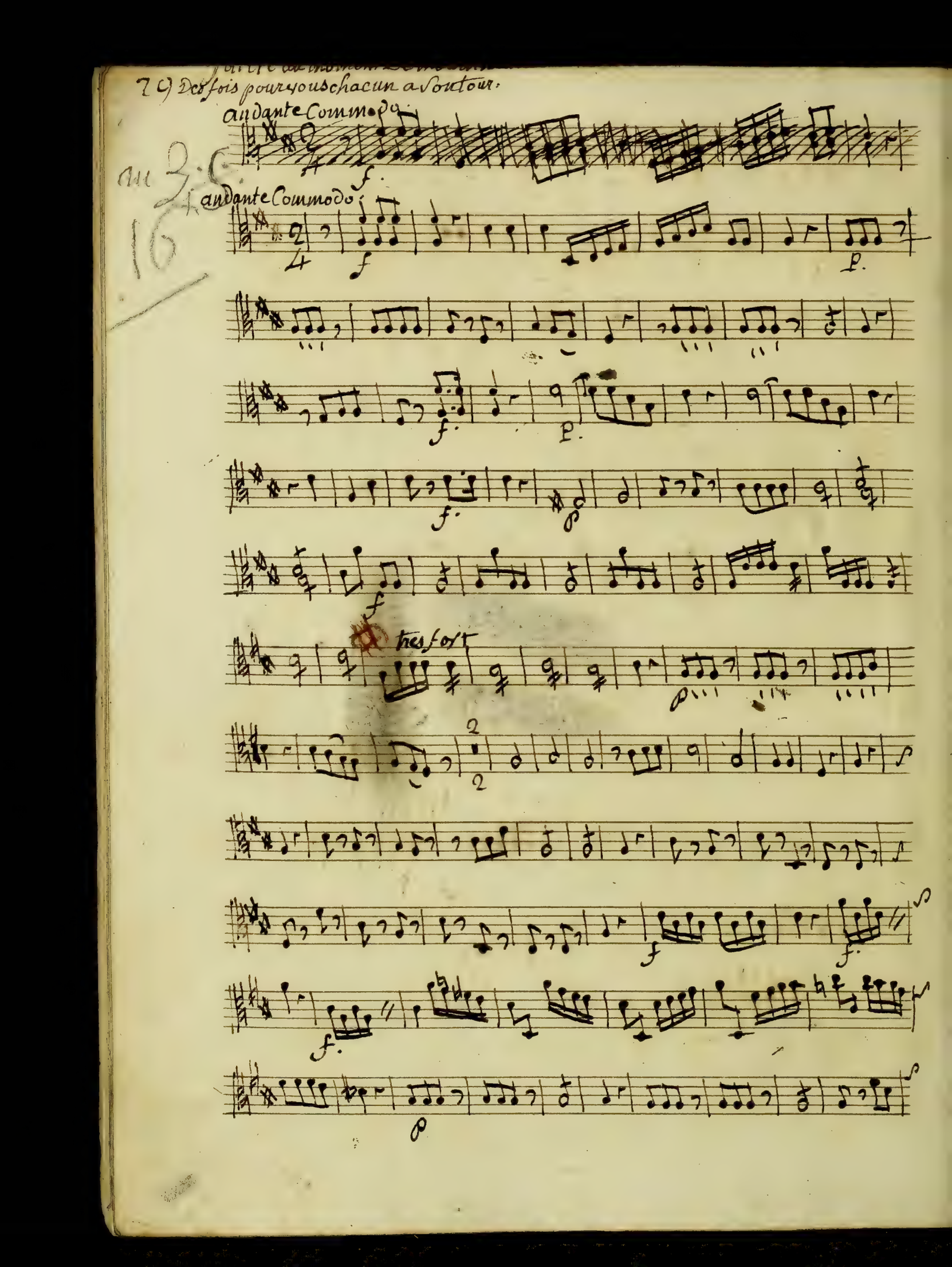


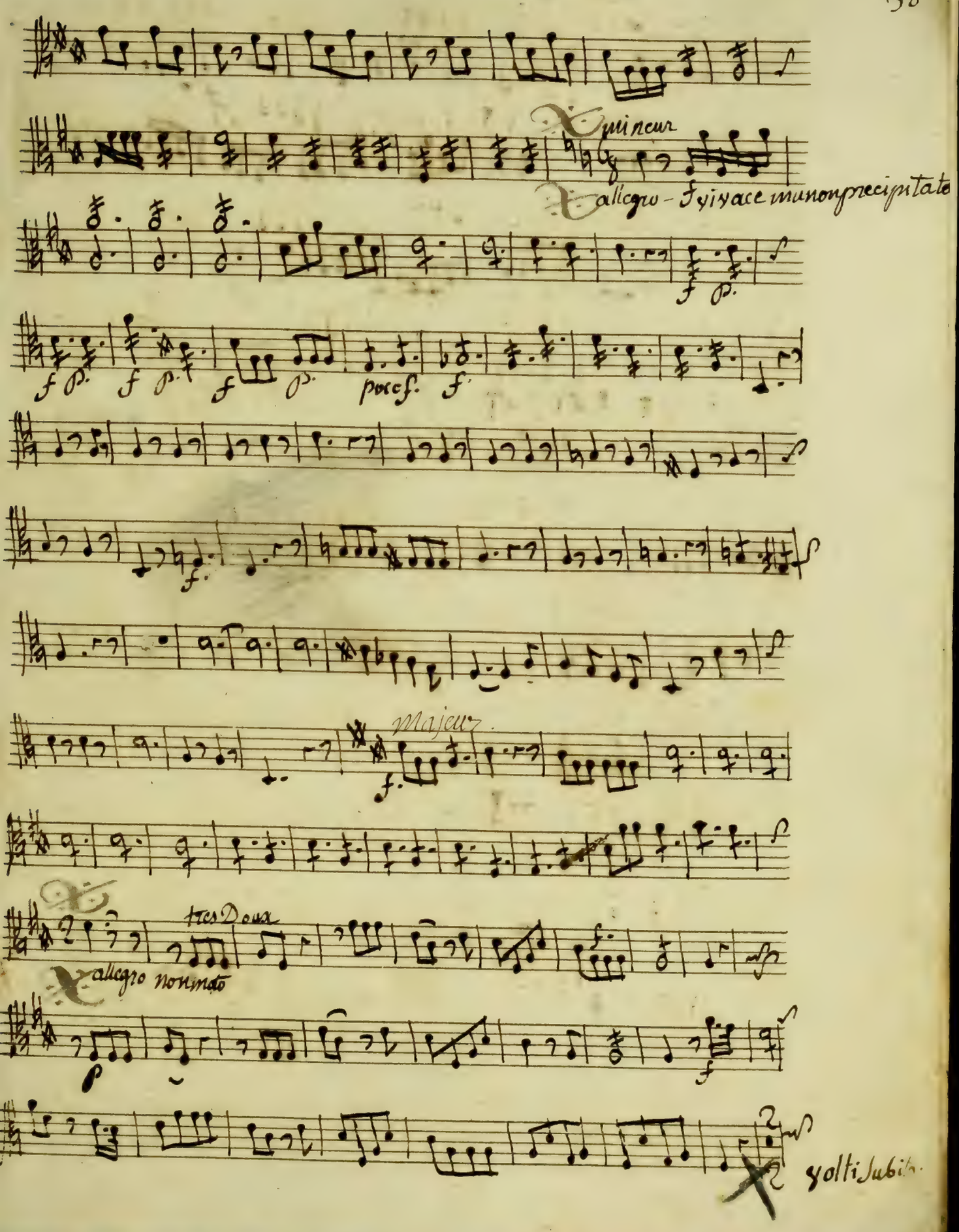
Accordez vous Ensemble je vais faire un tour au jardin.

27 je vais faire un tour au jardin.



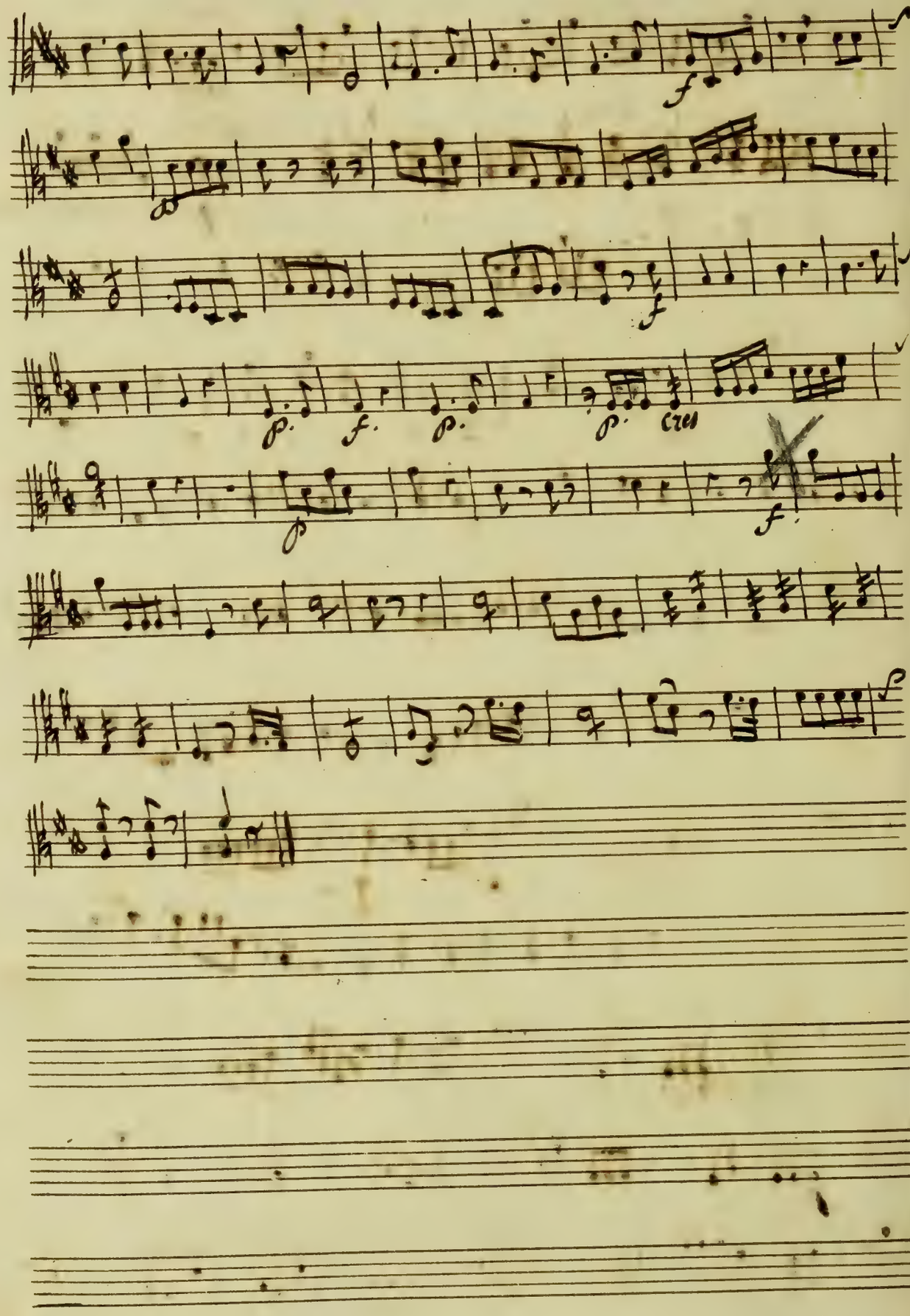

F P. F. F. P. F.
cres f.
p f p
cres P.
P. cres. F.
f.
p f
P F P.
f.
f

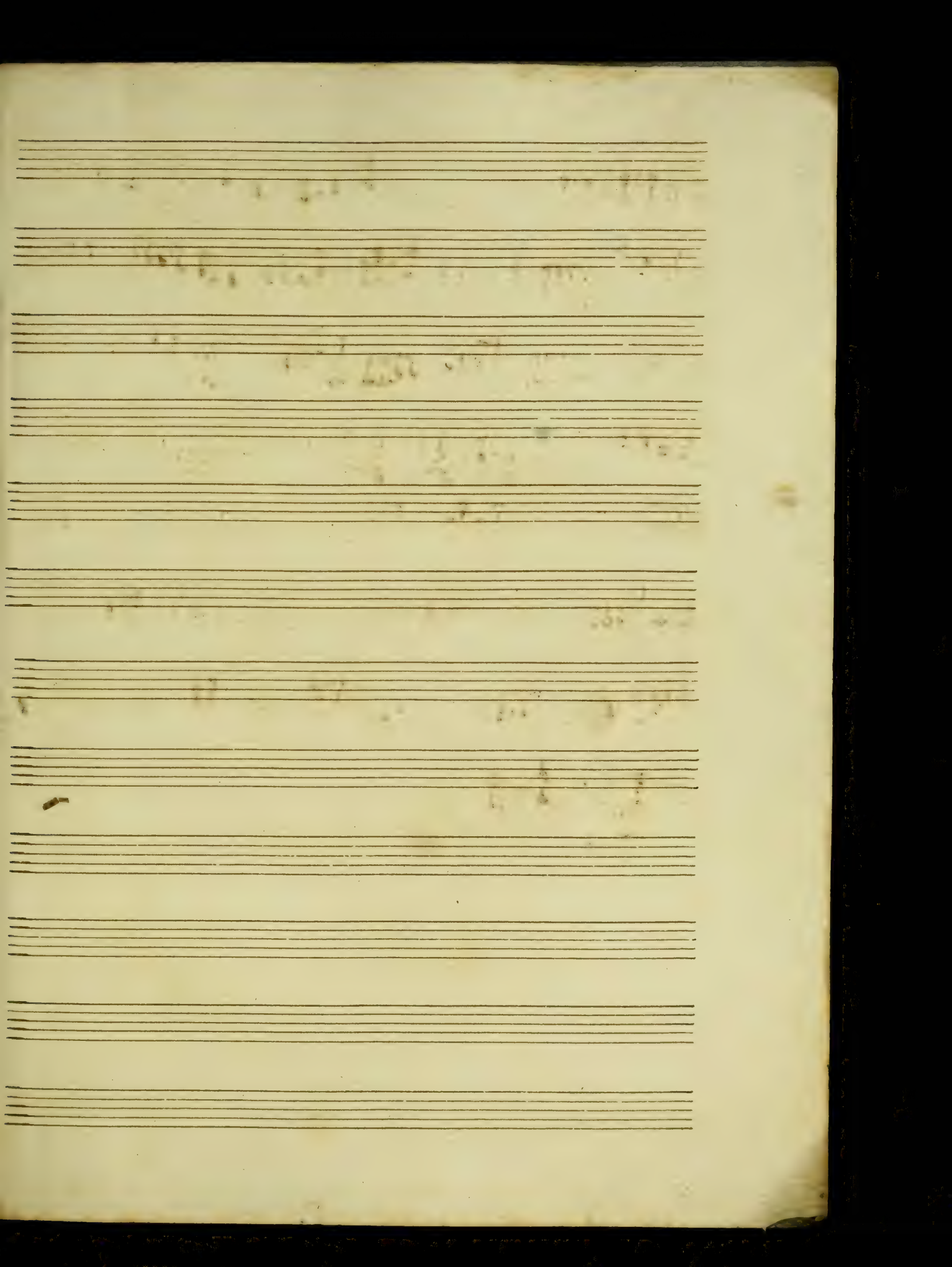

7 C) Des fois pour vous chacun a son tour.
andante Commodo
andante Commodo
tres fort


mineur
allegro - f vivace ma non precipitato
f p.
f p. f p. f p. poco f. f
f.
Majeur
f.
tres Doux
allegro non molto
p
f
volti subito

7 c) Des fois pour vous chacun a son tour.

31.





Le faux Lord

Bapo

Le Faux Lord
Bapo
Parties
N°. 56.

Basso principalle

Ouverture Du faux lord.

Sol

allegro F.

P. P. F

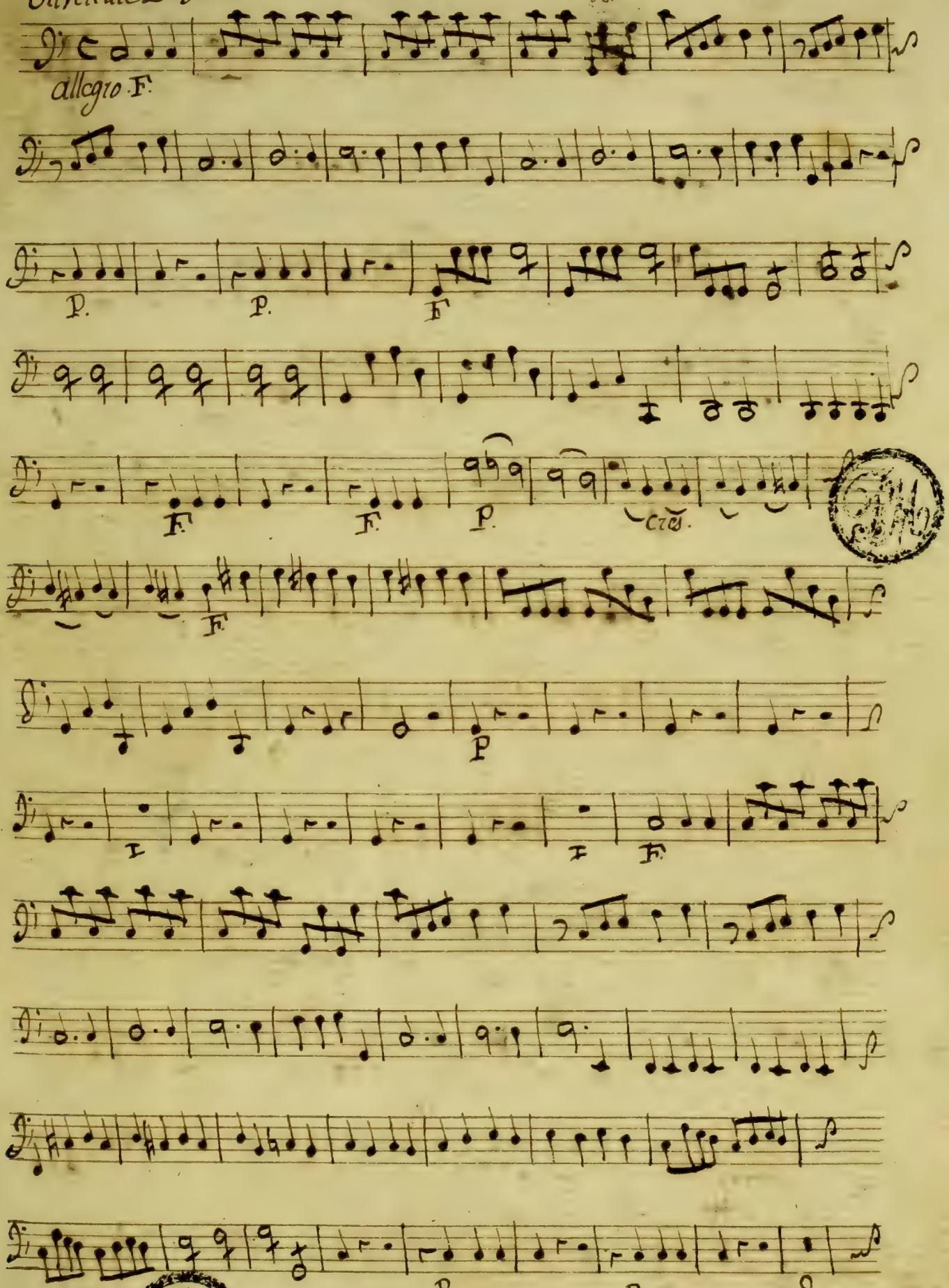
F. F. P. cres.

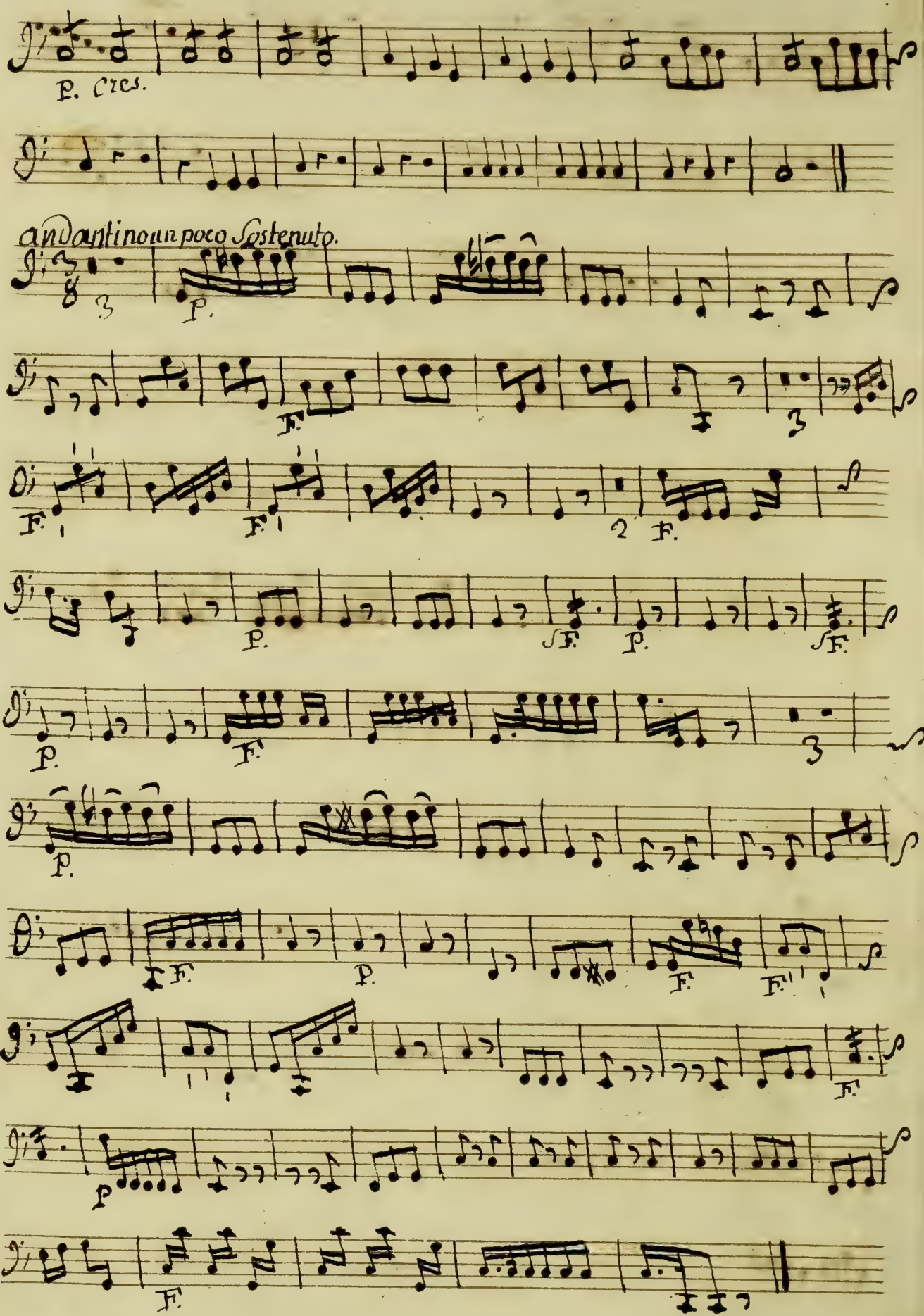
F.

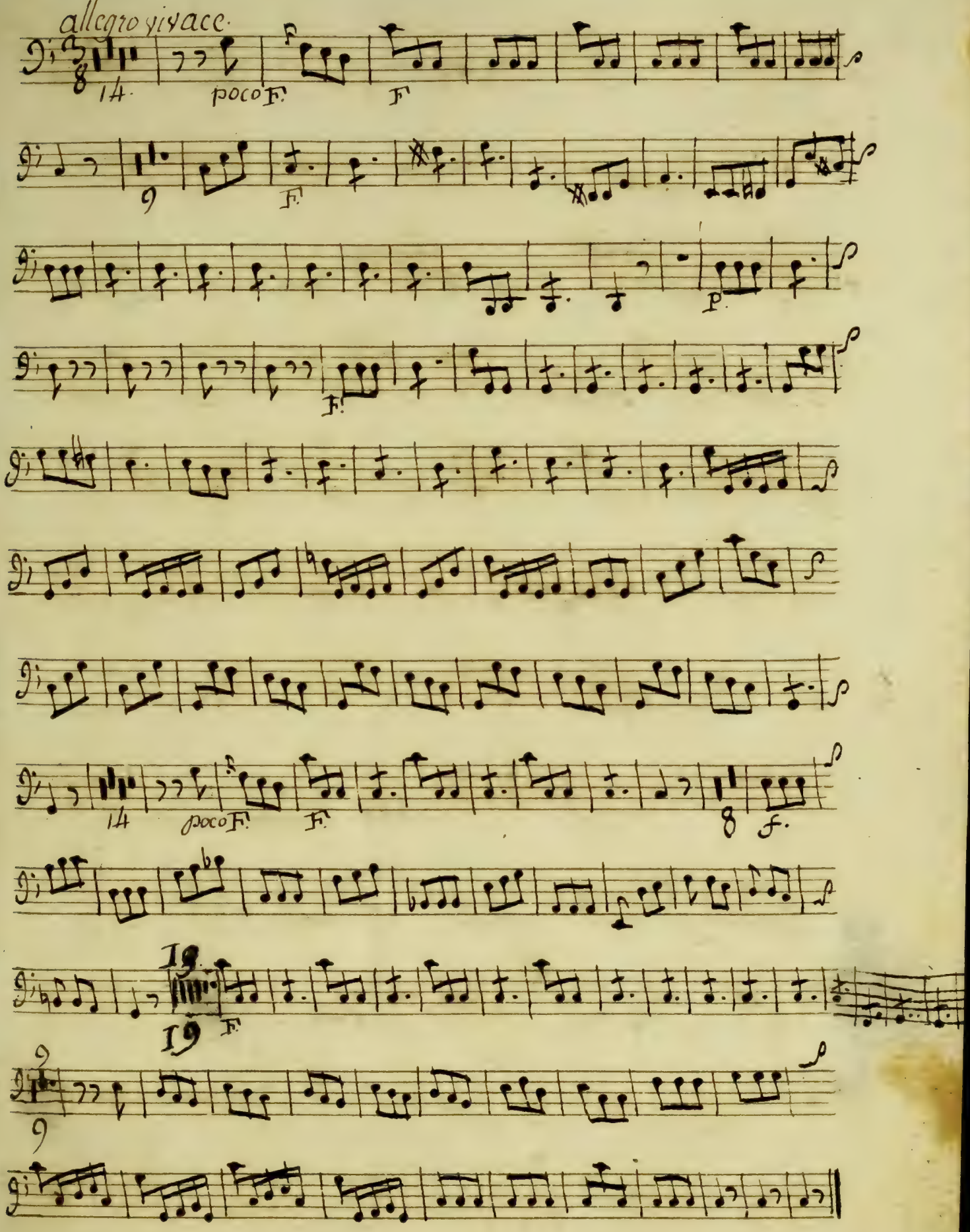
P

F.

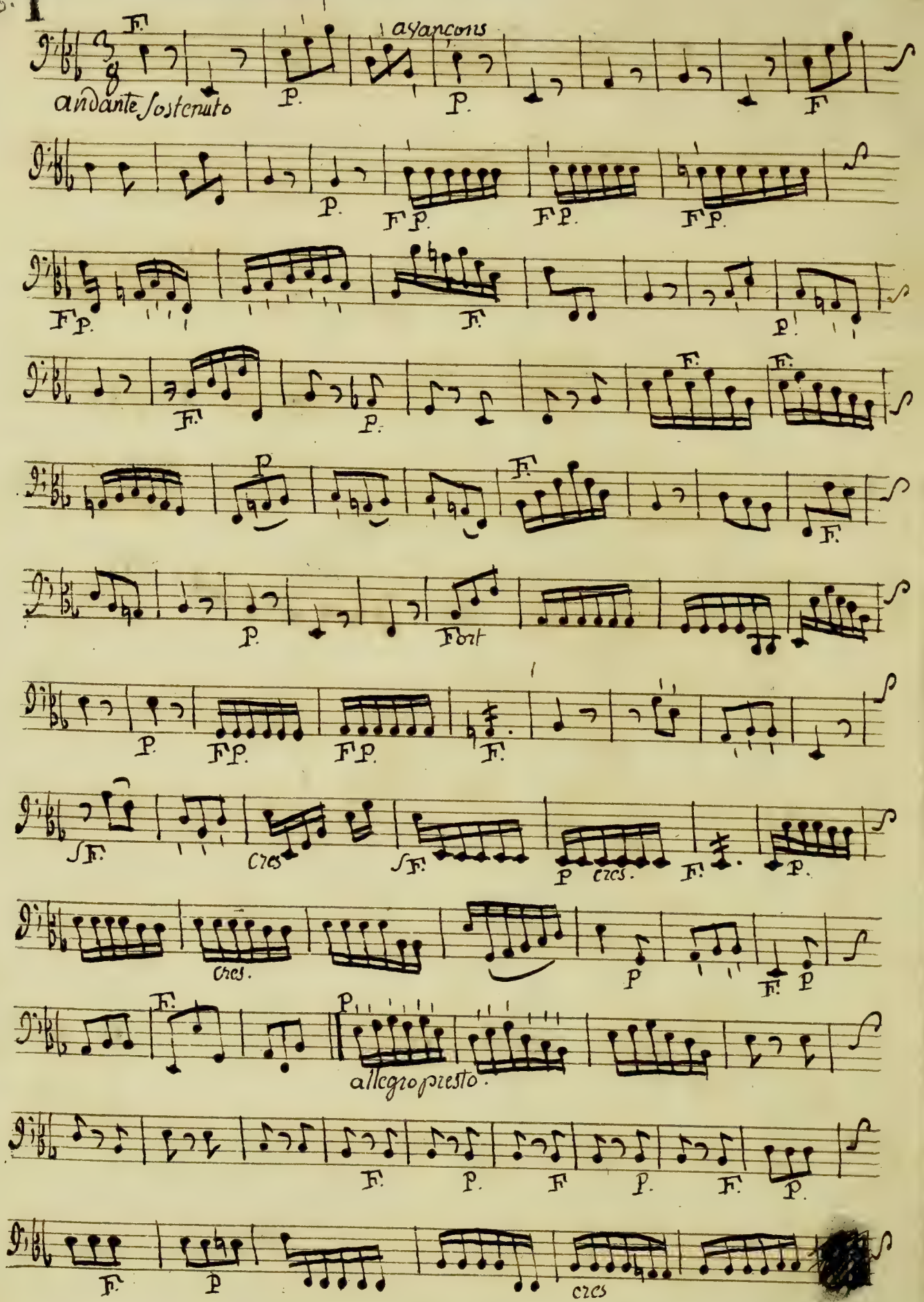
P. P. 2

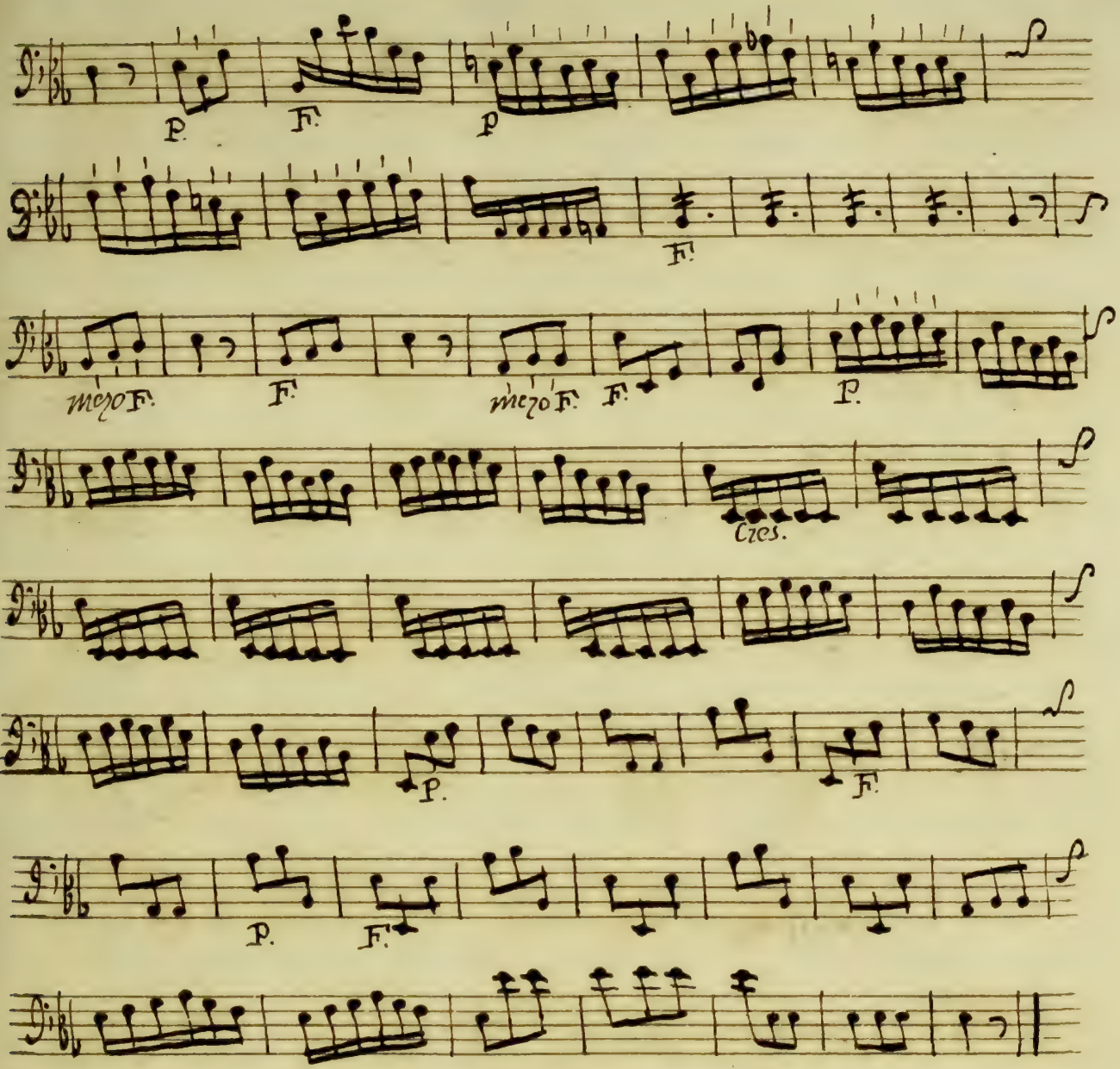



P. Cres.
andantinoun poco Sostenuto.
P.
F.
F.
F.
2
F.
P.
F.
P.
F.
P.
F.
P.
F.
F.
F.
F.
P.
F.


allegro vivace.
14
poco F.
F
9
F.
F.
14
poco F.
F.
8
f.
19
19
F.
9

N°. I

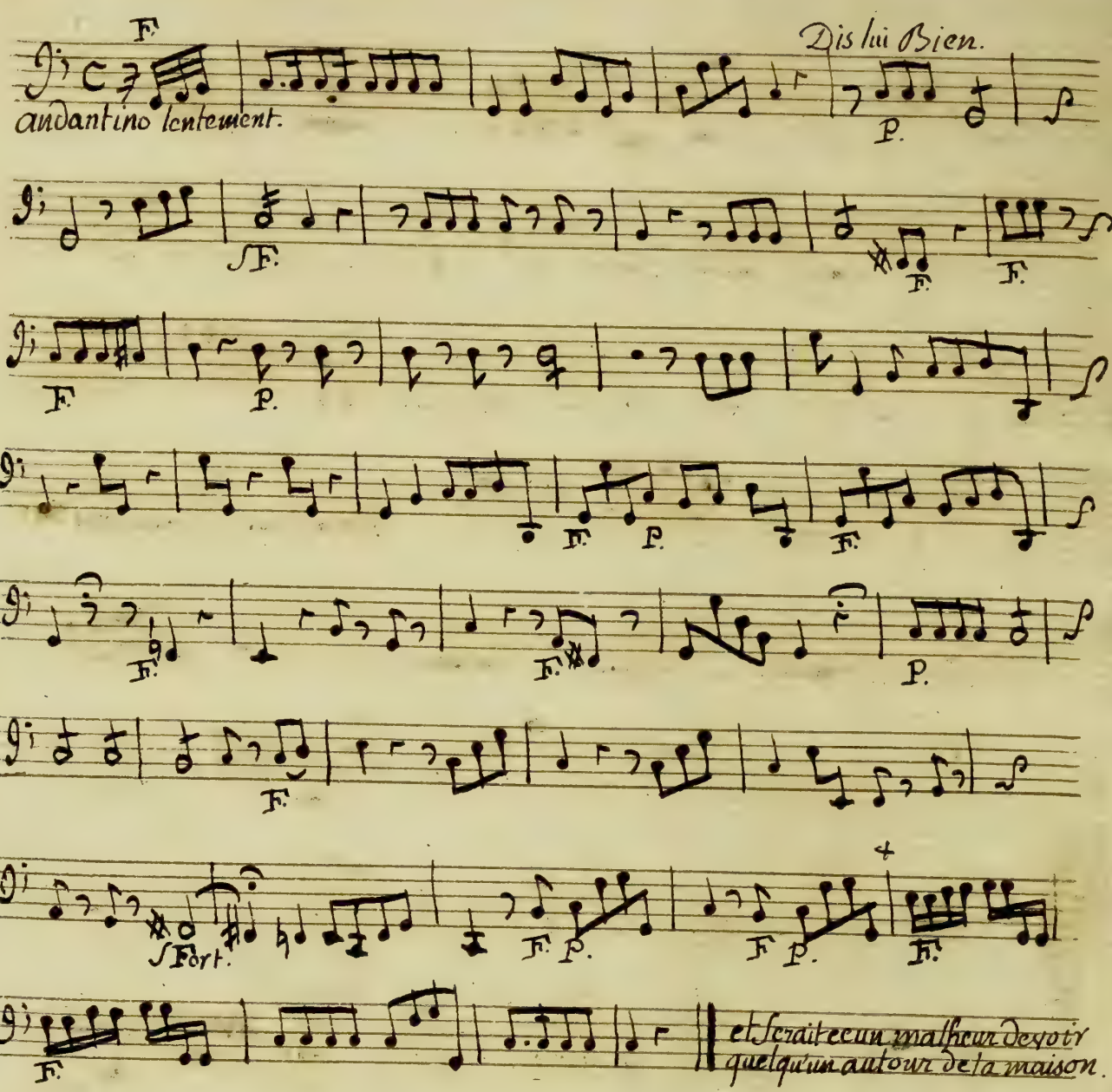




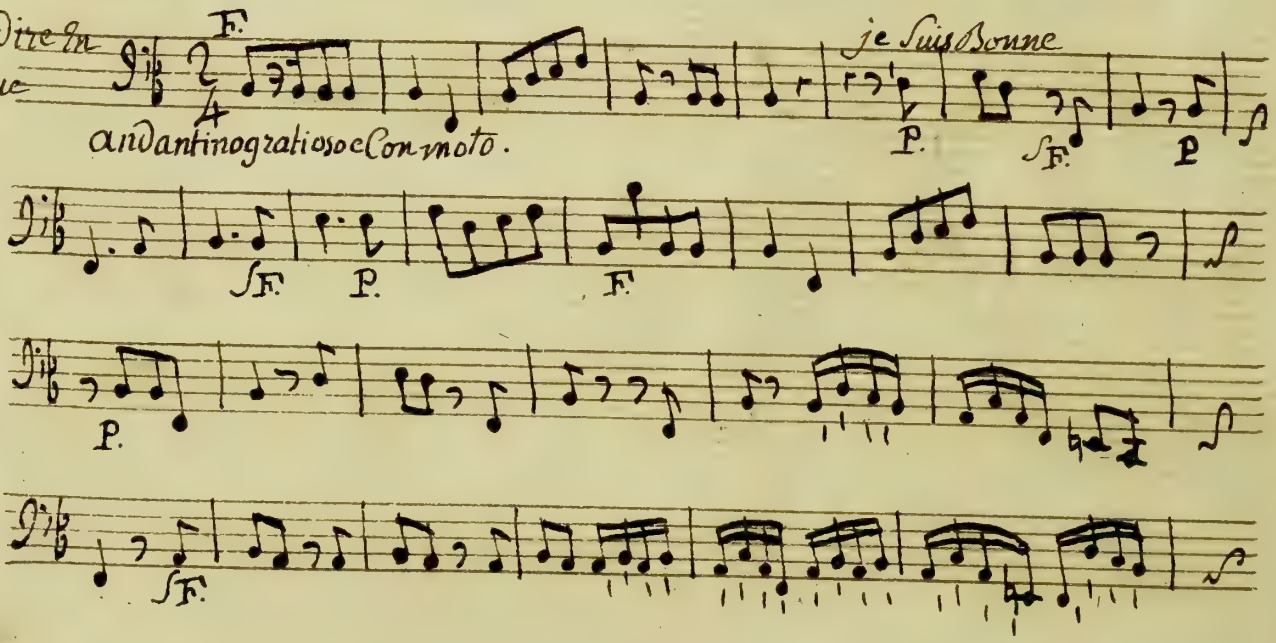
Peins lui bien l'etat de mon Coeur.

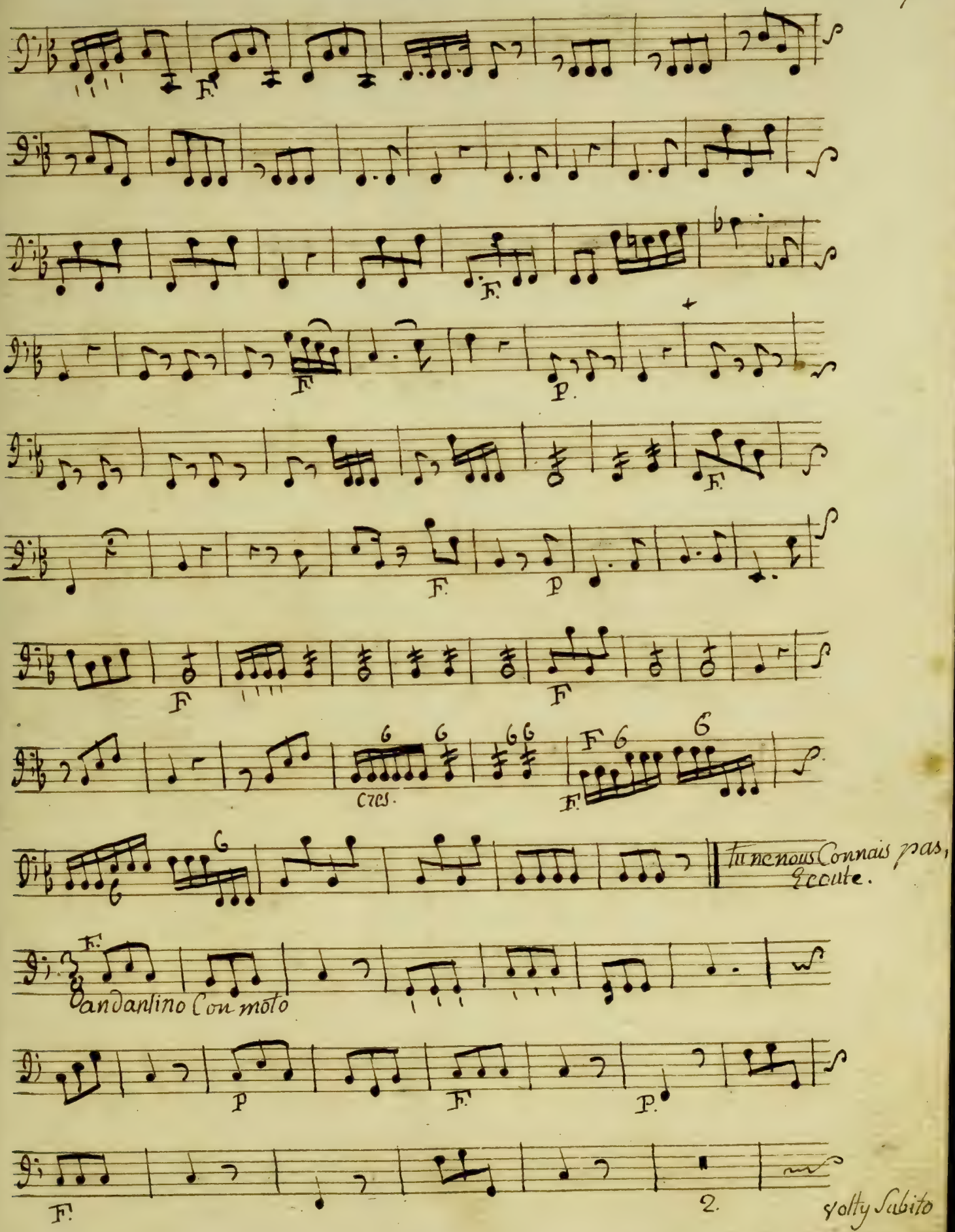
Archives de la Ville de Bruxelles
Archief van de Stad Brussel

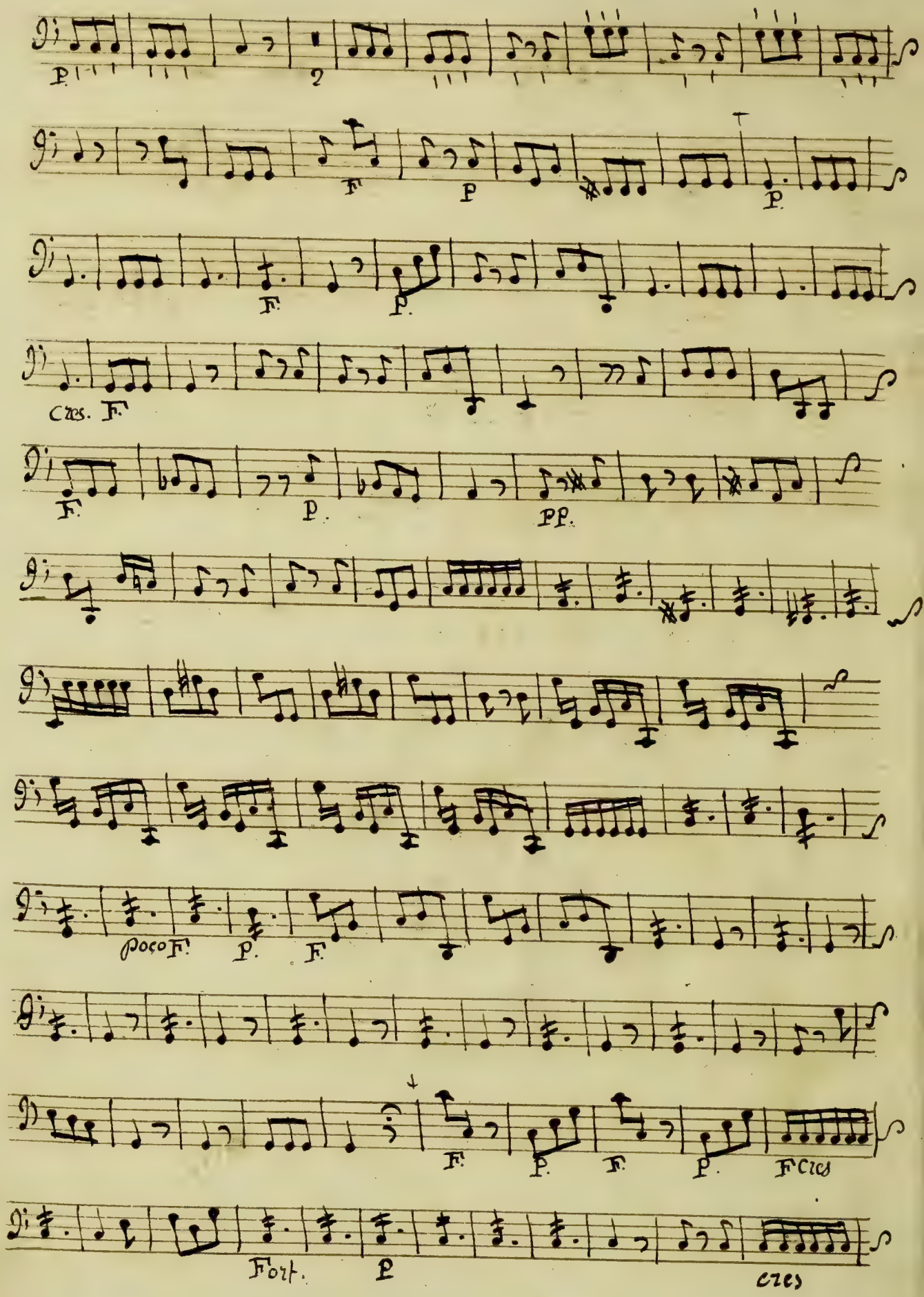
Peins lui Bien l'etat De Mon Coeur.

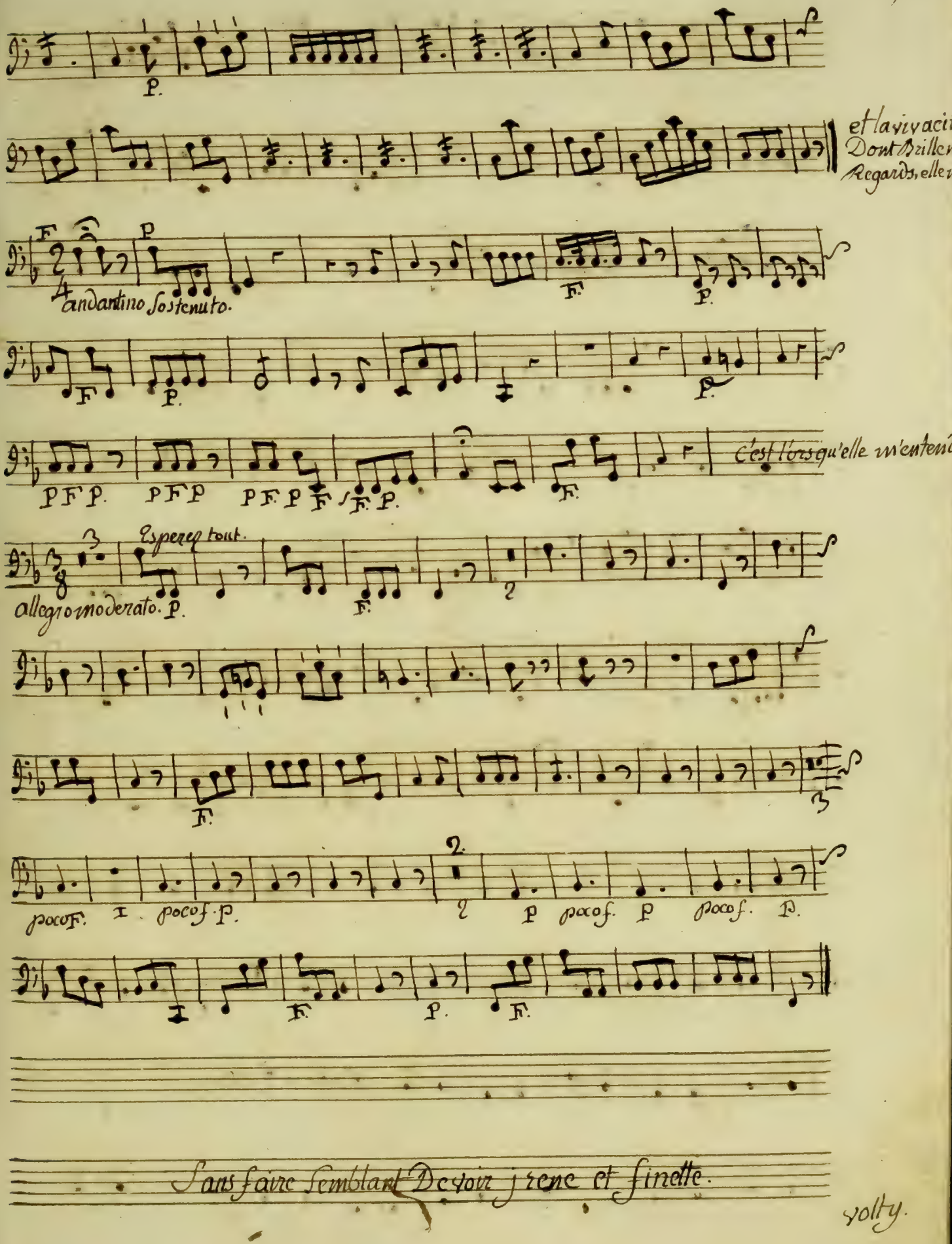


veux vous dire en confidence ce que j'ai sur le Coeur.

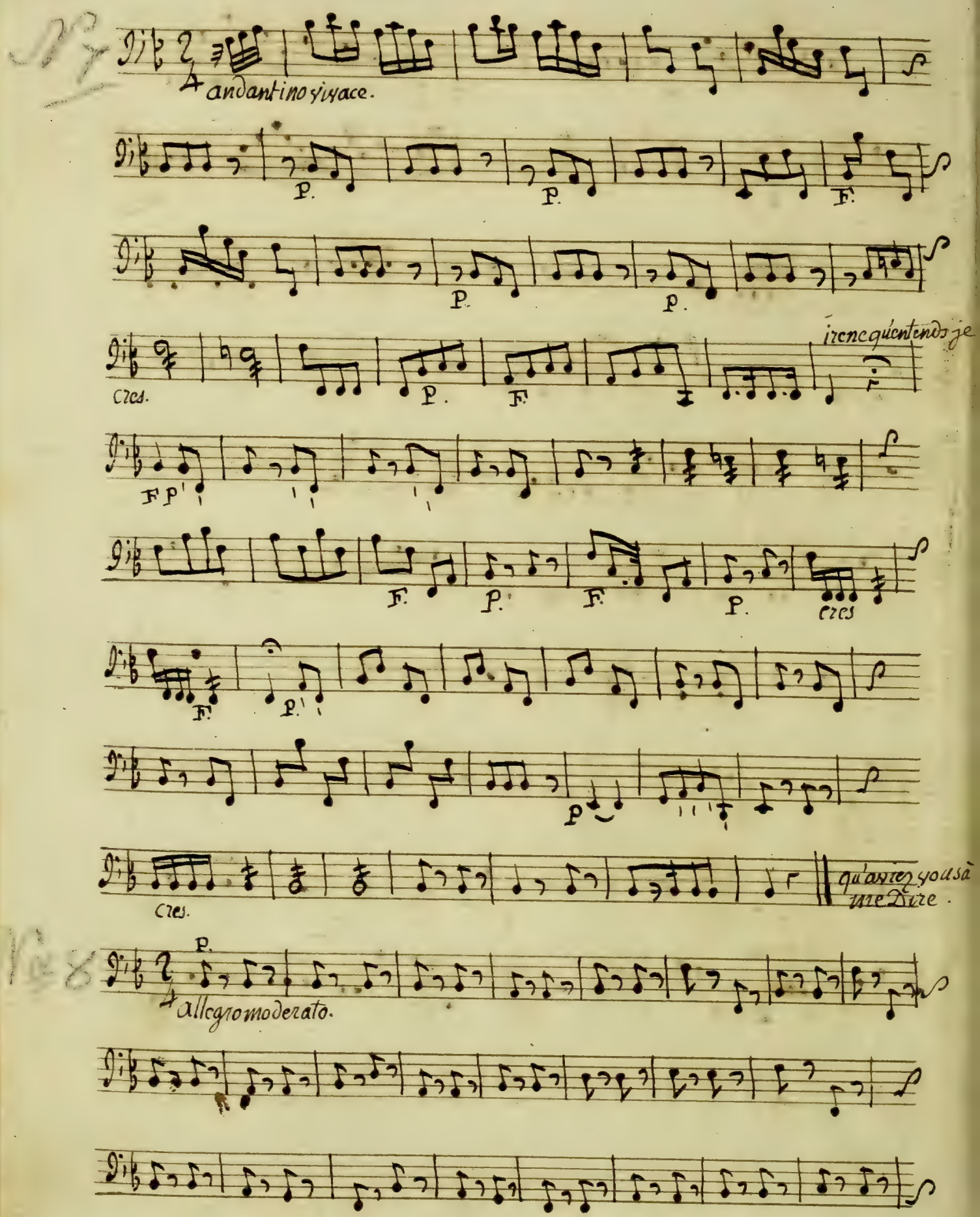


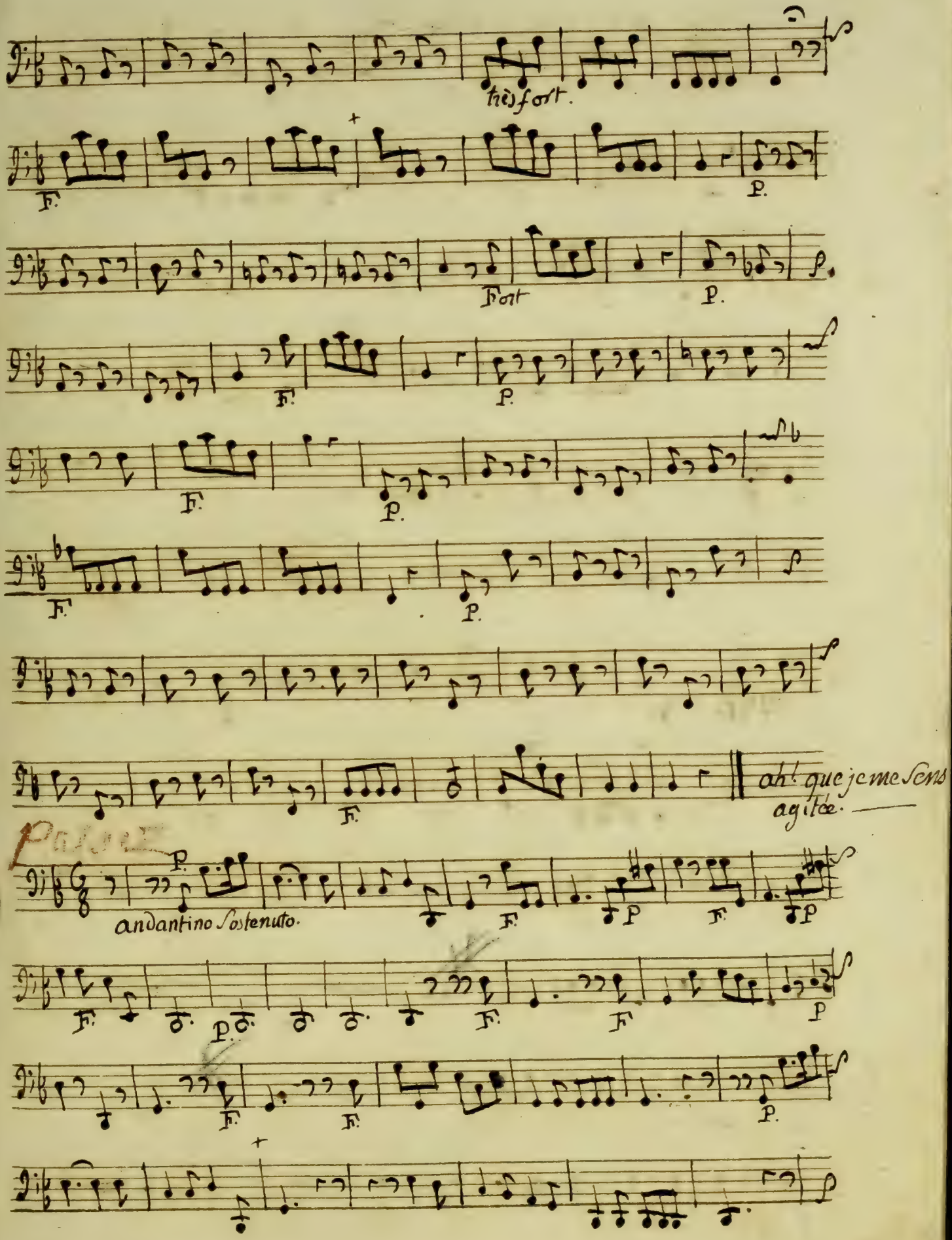

F.
F.
F
P.
F.
F.
P
F
F
cres.
F
F.
tu ne nous Connais pas,
Ecoute.
F.
andantino Con moto
P
F.
P.
F.
2.
volty Subito


P.
F
P
P.
F.
P.
Cres. F.
F.
P.
PP.
poco F.
P.
F.
F.
P.
F.
P.
F Cres
Fort.
P
cres


et la vivacit
Dont Brillent
Regards, elle m
andantino Sostenuto.
C'est lorsqu'elle m'entend
Espere tout.
allegro moderato.
Sans faire Semblant De voir Irene et Finette.
volty.

Sans faire semblant De voir irene et finette




très fort.
F.
P.
Fort
P.
F.
P.
F.
P.
F.
P.
F.
ah! que je me sens agitée.
P.
andantino sostenuto.
F.
P
F.
P
F.
P.
F.
F
P
F.
F.
P.

poco forte

poco forte poco f.

poco forte

poco f.

poco f.

poco f.

veux le prendre
r le fait.

andante moderato.

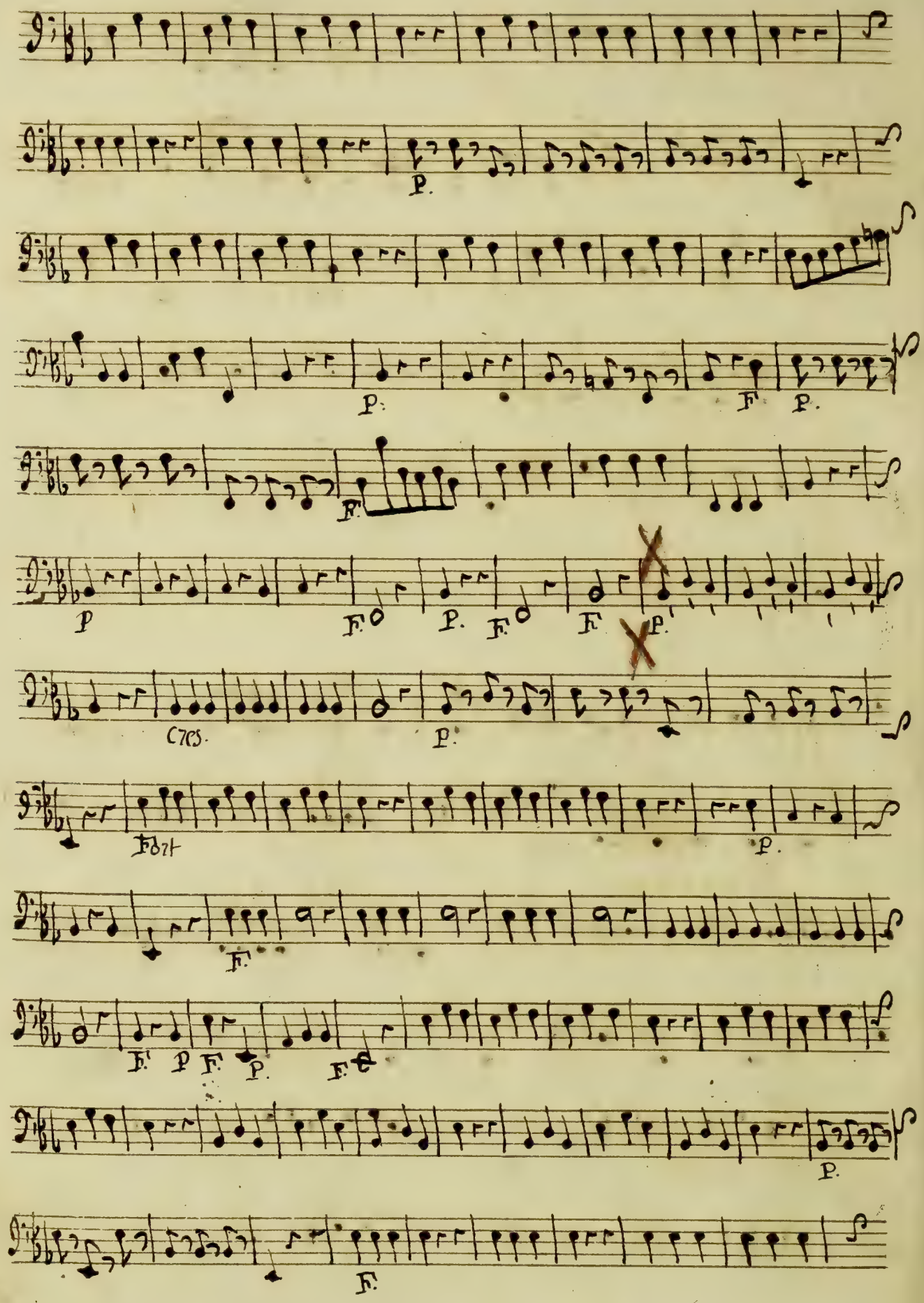
10

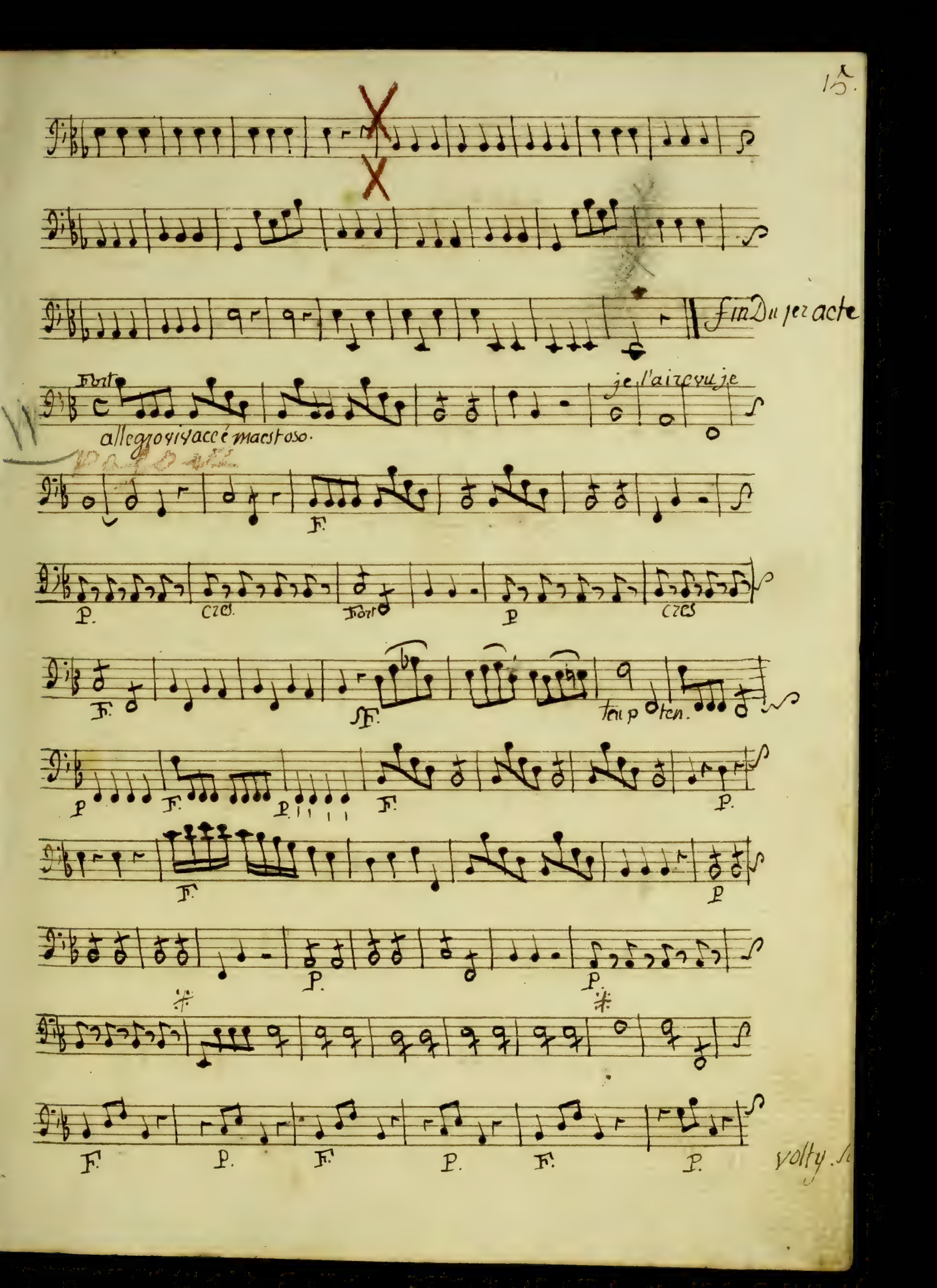
F. P. F. P.

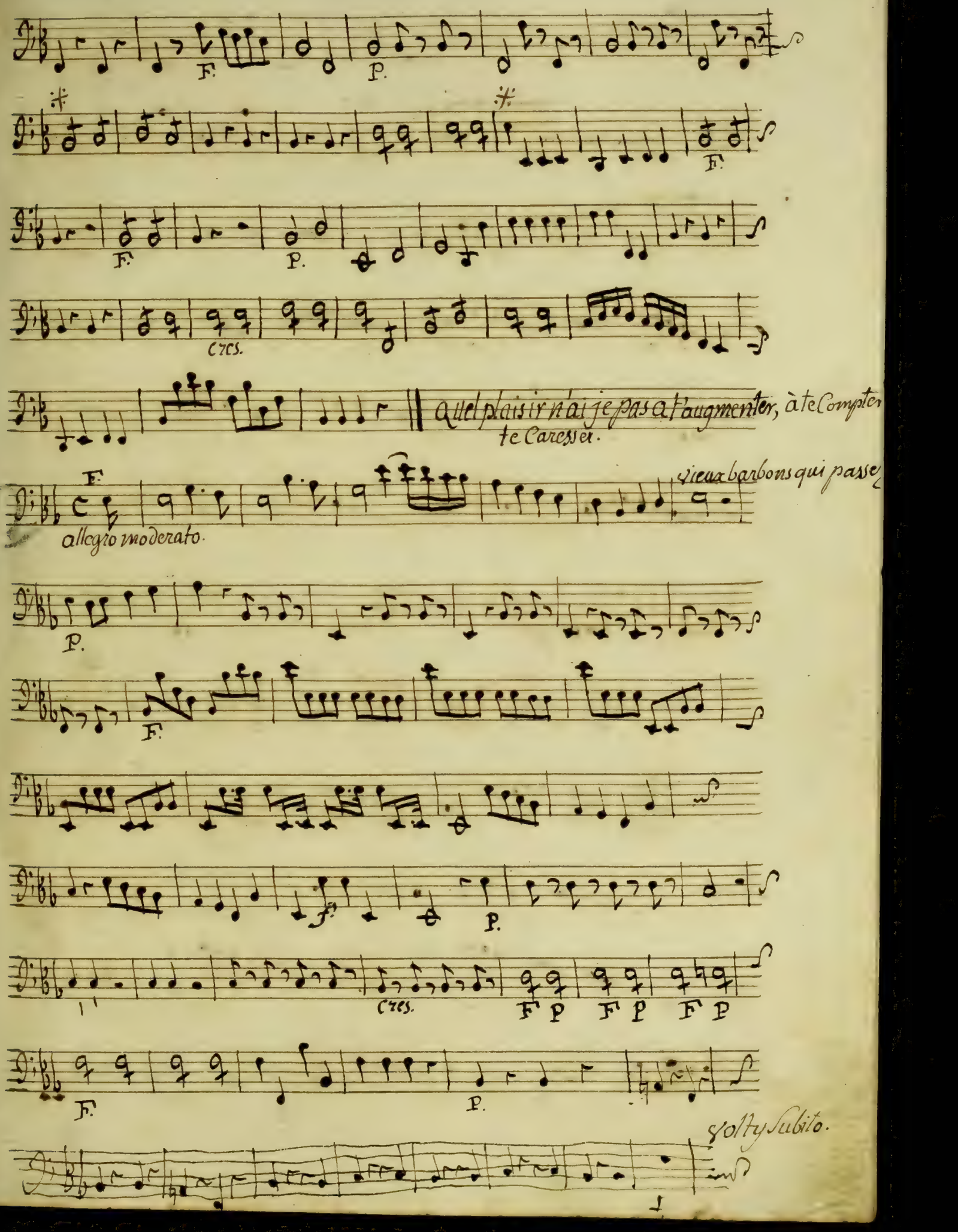
F. P. F. P.

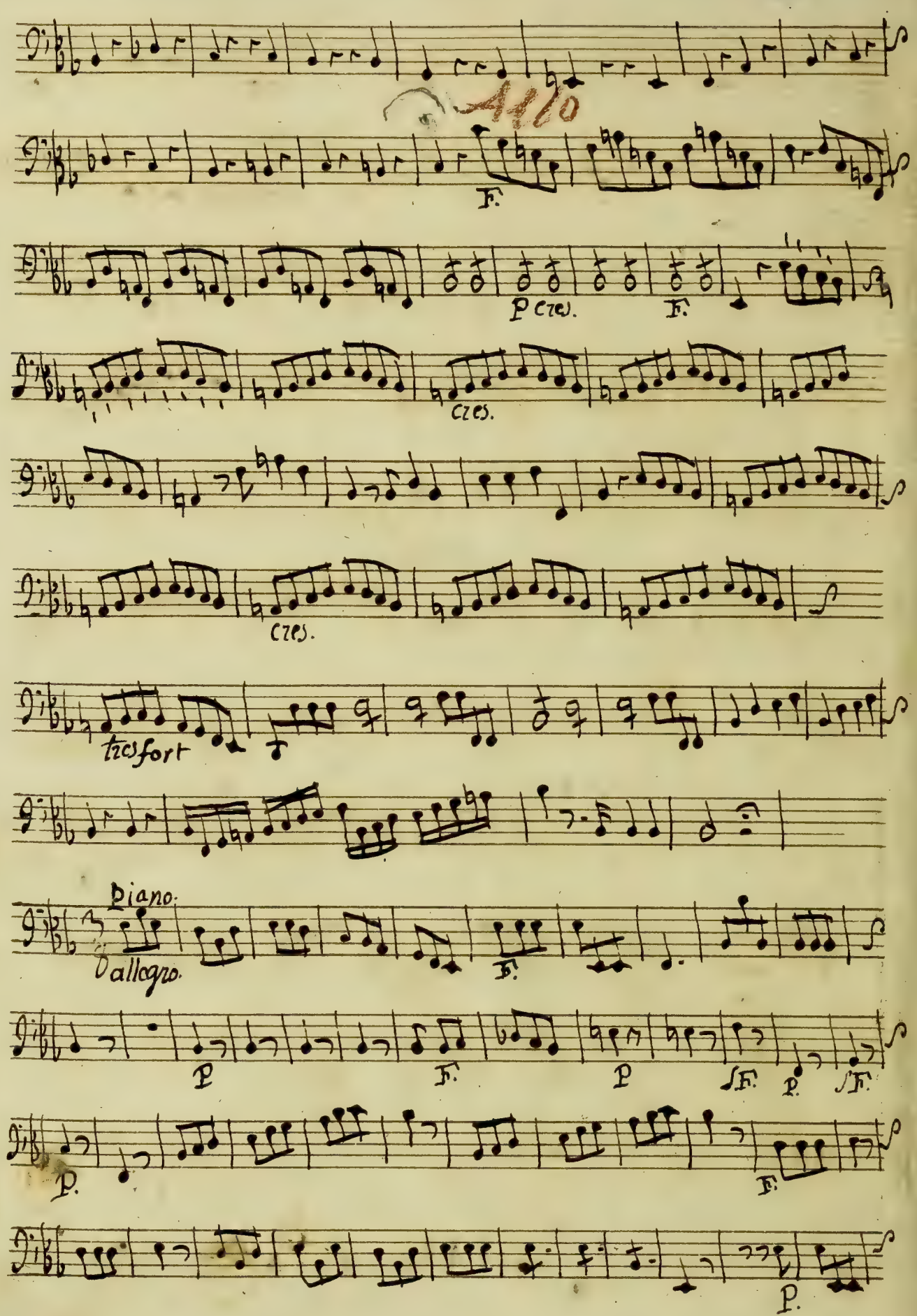
F

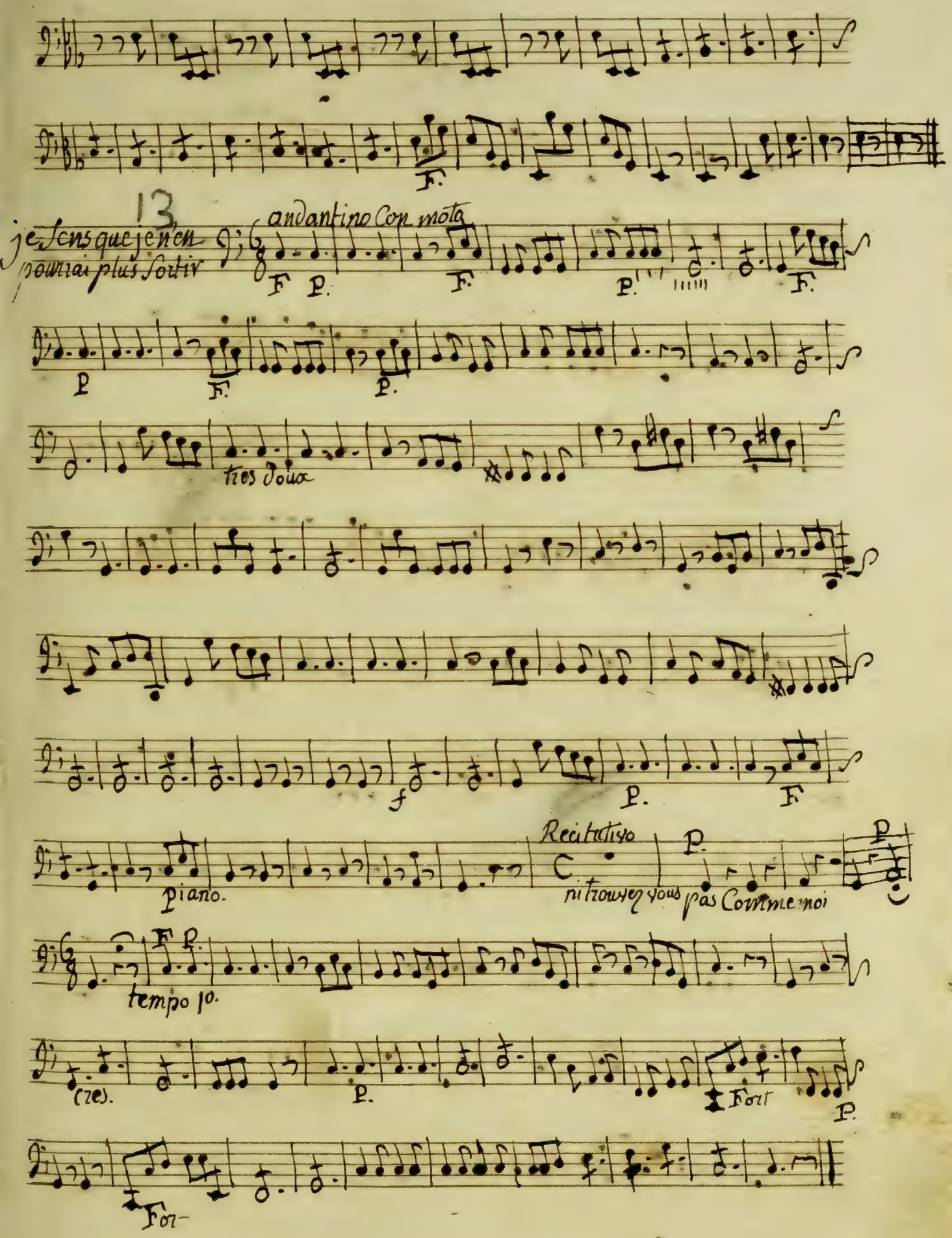
allegro vivace.


P.
P.
F
P.
F.
P
F.
P.
F.
F.
P.
Cres.
P.
Fort
P.
F.
F.
P
F.
P.
F.
P.
F.


fin Du 1er acte
Fort
allegro vivace é maestoso.
je l'aire vu je
F.
P.
cres.
Fort
P
cres
F.
sF.
ten p
ten.
P
F.
P.
F.
P.
F.
P
P.
P.
F.
P.
F.
P.
F.
P.
volty.


F.
P.
F.
F.
P.
Cres.
F.
quel plaisir n'ai je pas a t'augmenter, à te Compter
te Caresser.
vieux barbons qui passez
allegro moderato.
P.
F.
P.
Cres.
F P F P F P
F.
P.
glotty subito.

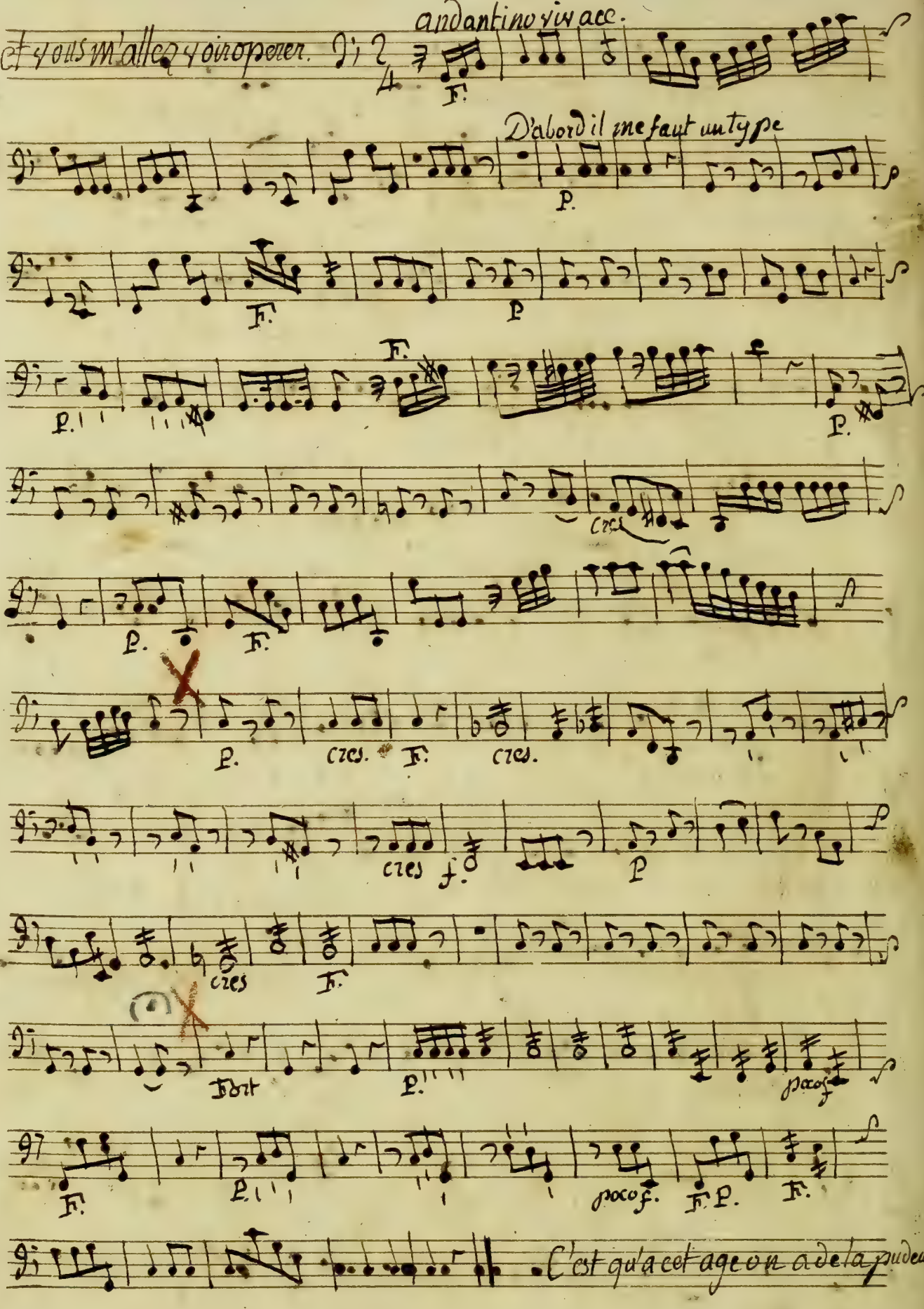

Allo
F.
P cres.
F.
cres.
cres.
tres fort
Piano.
allegro.
F.
P
F.
P
sF.
P.
sF.
P.
F.
P.

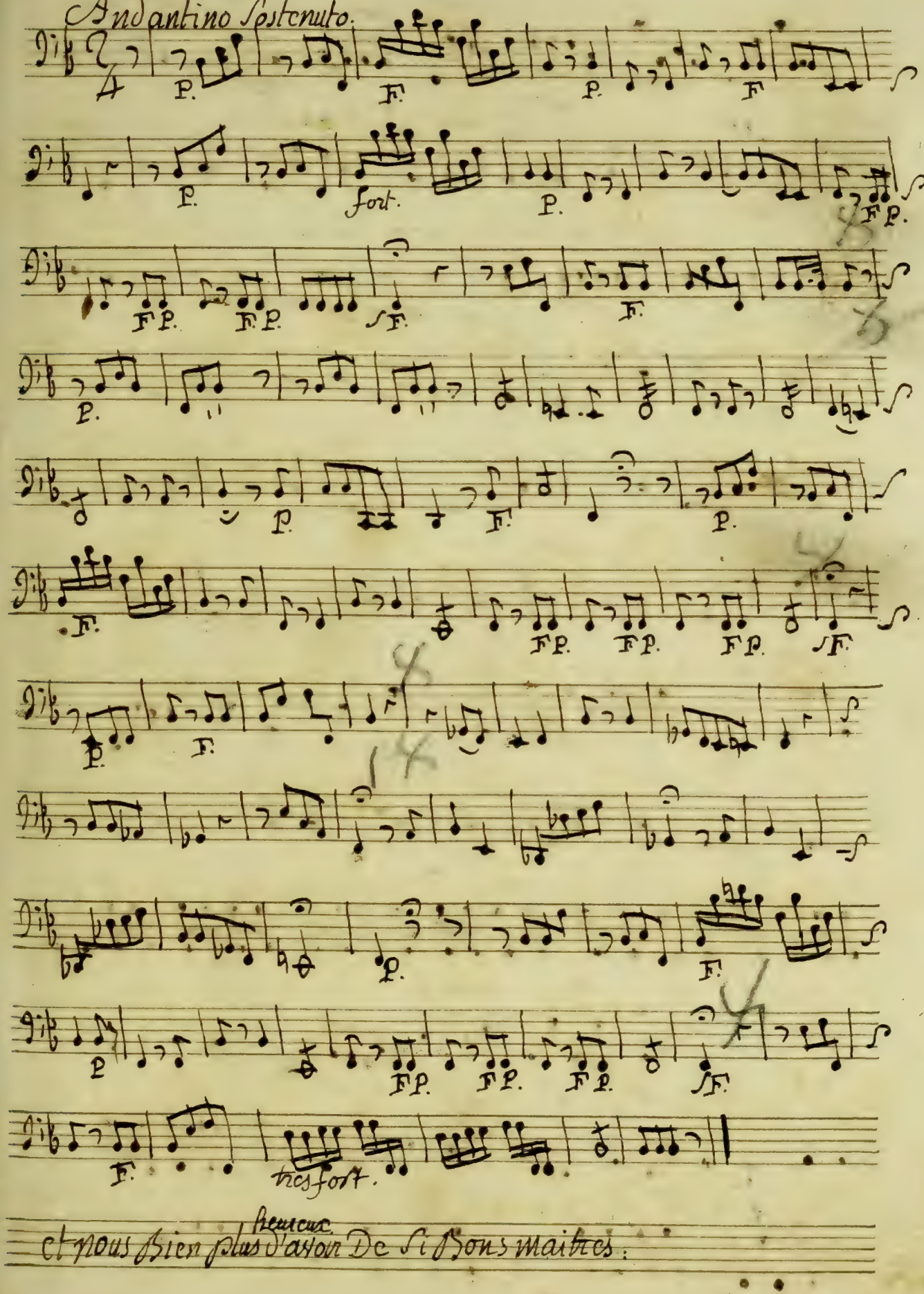

13
je sens que je n'en pourrai plus sortir
andantino Con moto
F
P.
F.
P.
F.
P
F.
P.
tres doux
f
P.
F
piano.
Recitativo
ni trouvez vous pas Comme moi
P.
P
F P.
tempo 1o.
(re).
P.
Fort
P.
For-

14

andantino vivace.

Et vous m'allez voir operer. D'abord il me faut un type

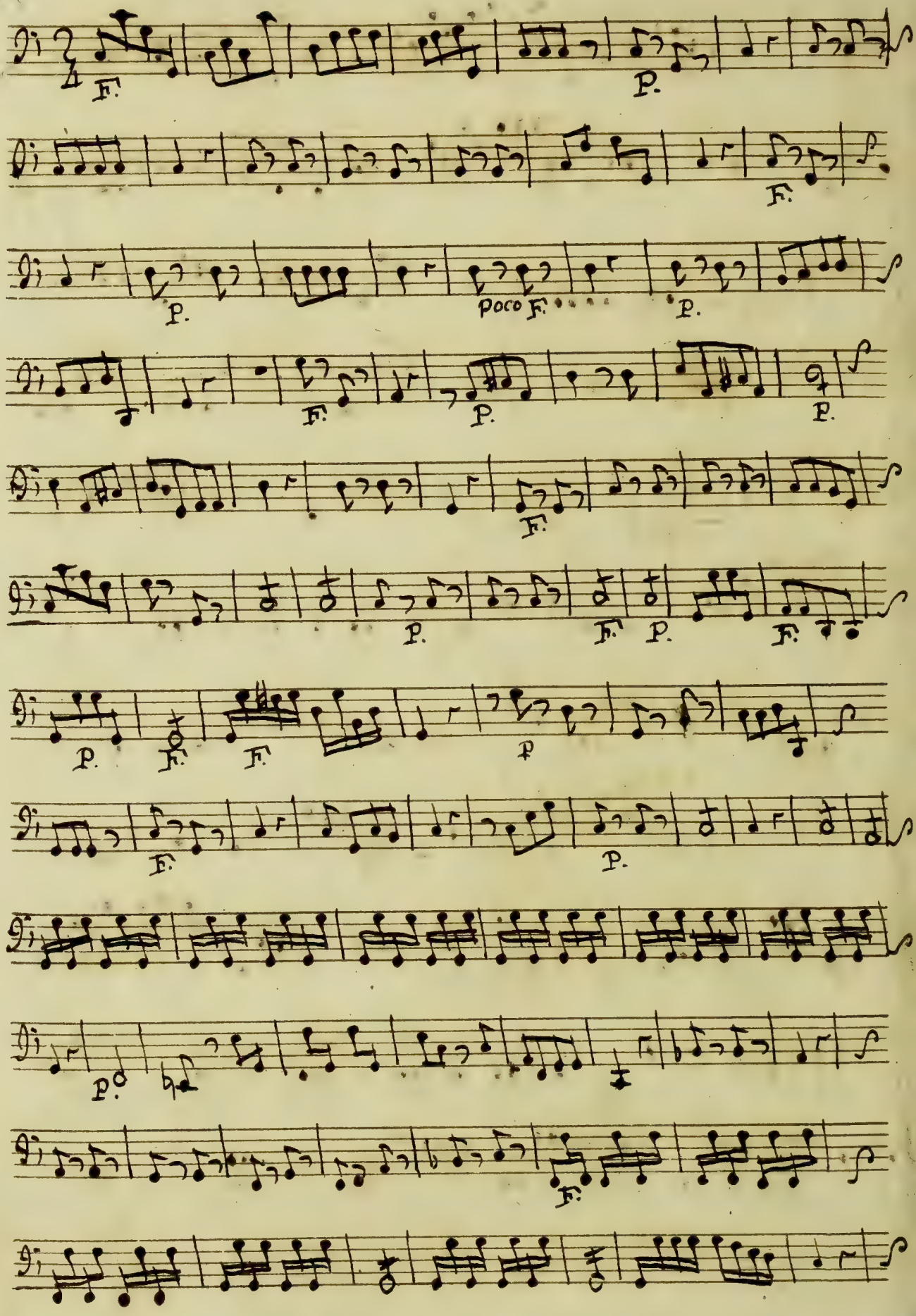


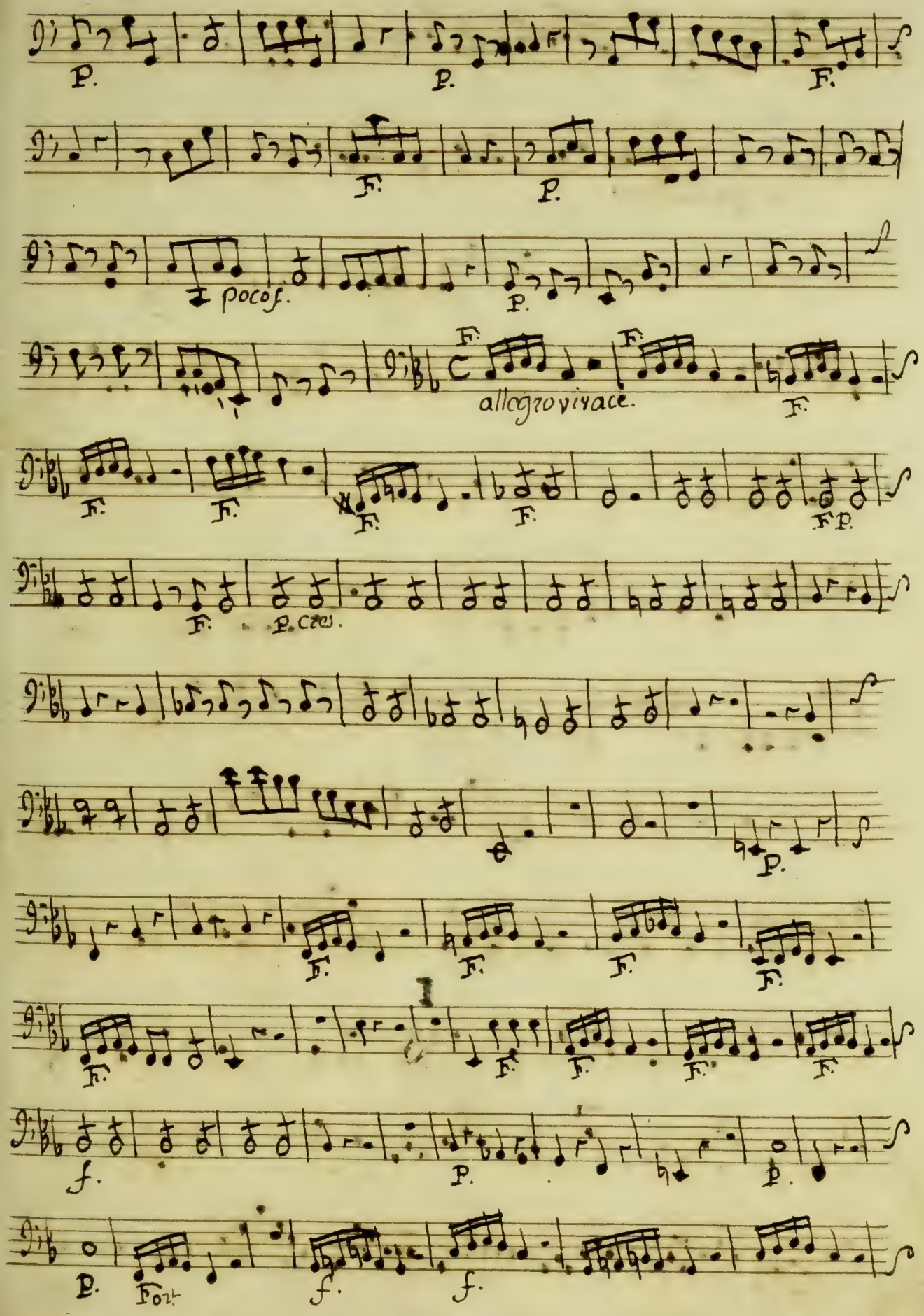

Andantino Sostenuto.
P.
F.
fort.
tres fort.
et nous Bien plus heureux d'avoir De Si Bons maitres.

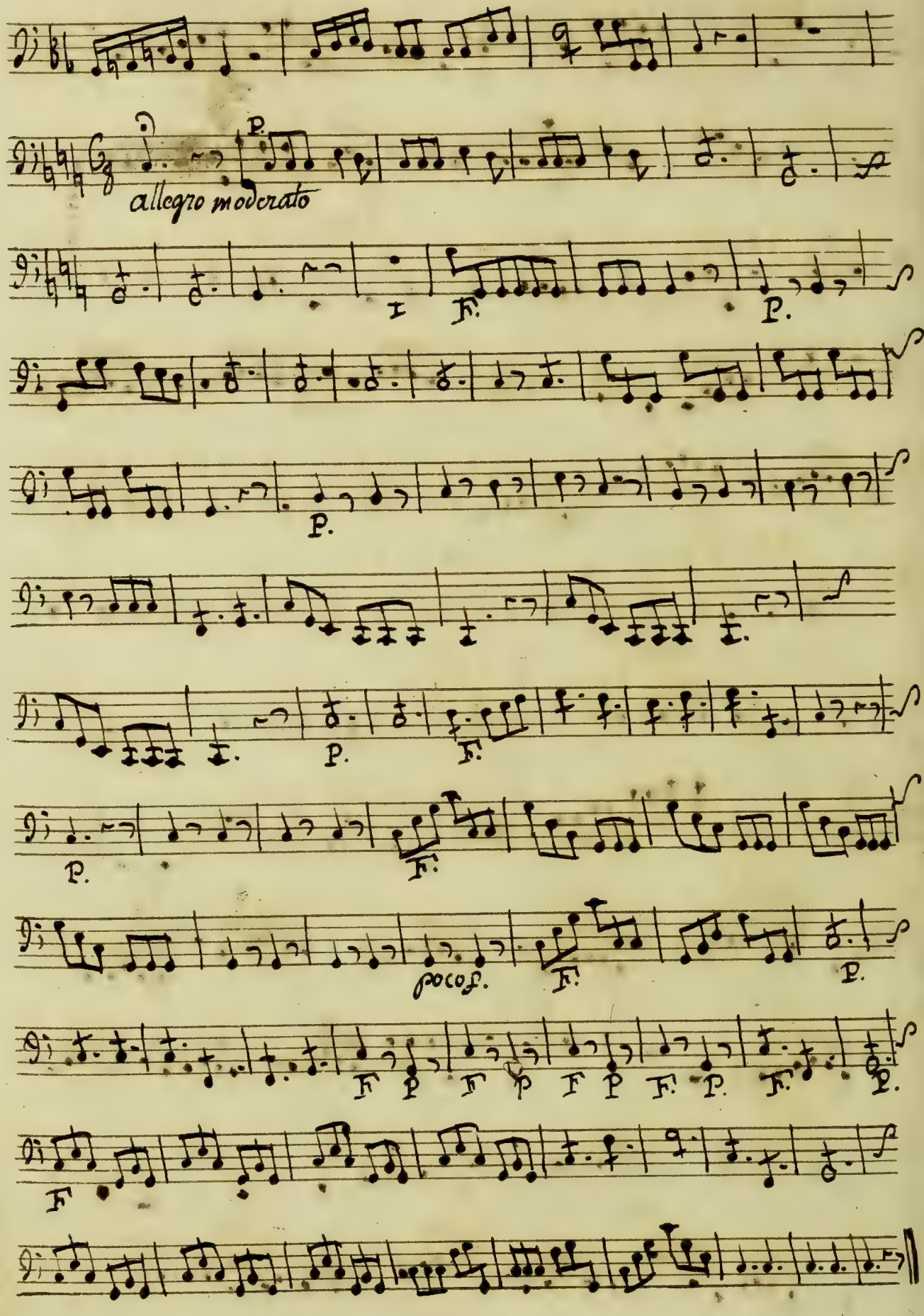
et nous Bien plus heureux d'avoir De tt Bon maitres.

27.

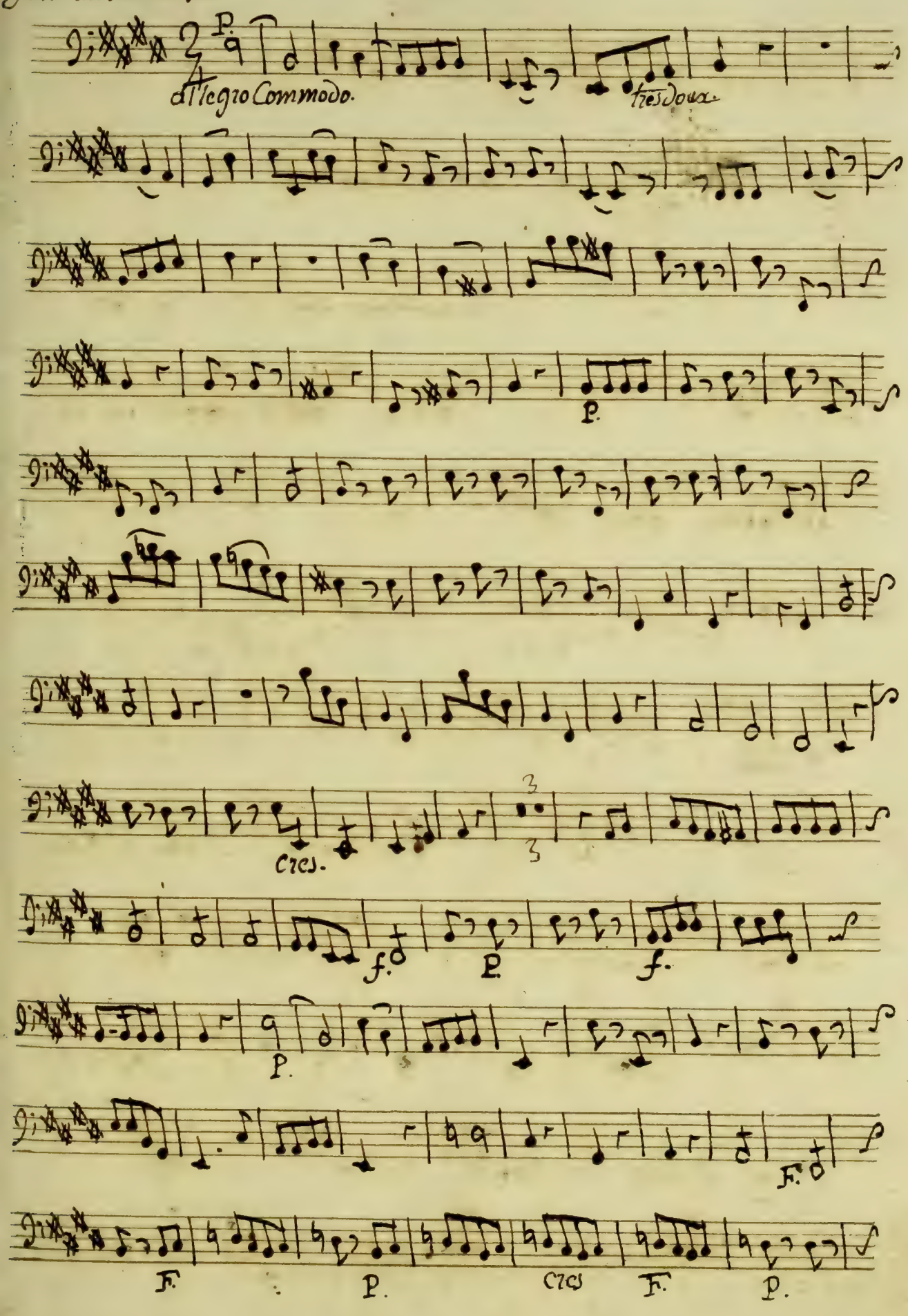
16




P.
P.
F.
F.
P.
poco f.
P.
F.
F.
allegro vivace.
F.
F.
F.
F.
F.
F P.
F.
P. cres.
P.
F.
F.
F.
F.
F.
F.
F.
F.
F.
f.
P.
P.
P.
Fort
f.
f.


allegro moderato
P.
F.
poco f.

accorder vous ensemble je vais
faire un tour au jardin.



F. P. F P. P. F P. F.

P. cres

F. P. Fort

allegro moderato

P. cres

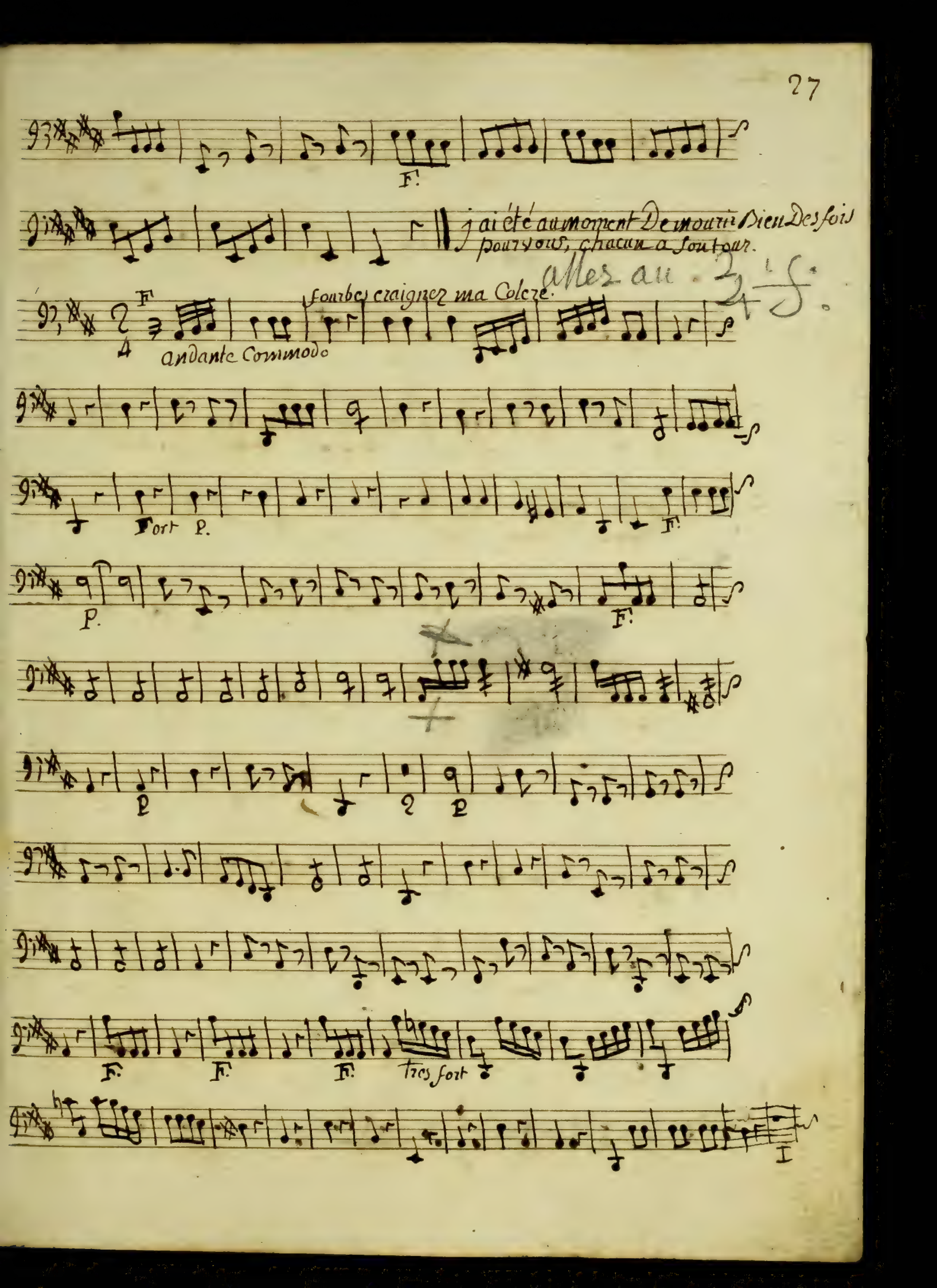
P. cres. F.

P.

F.

P.

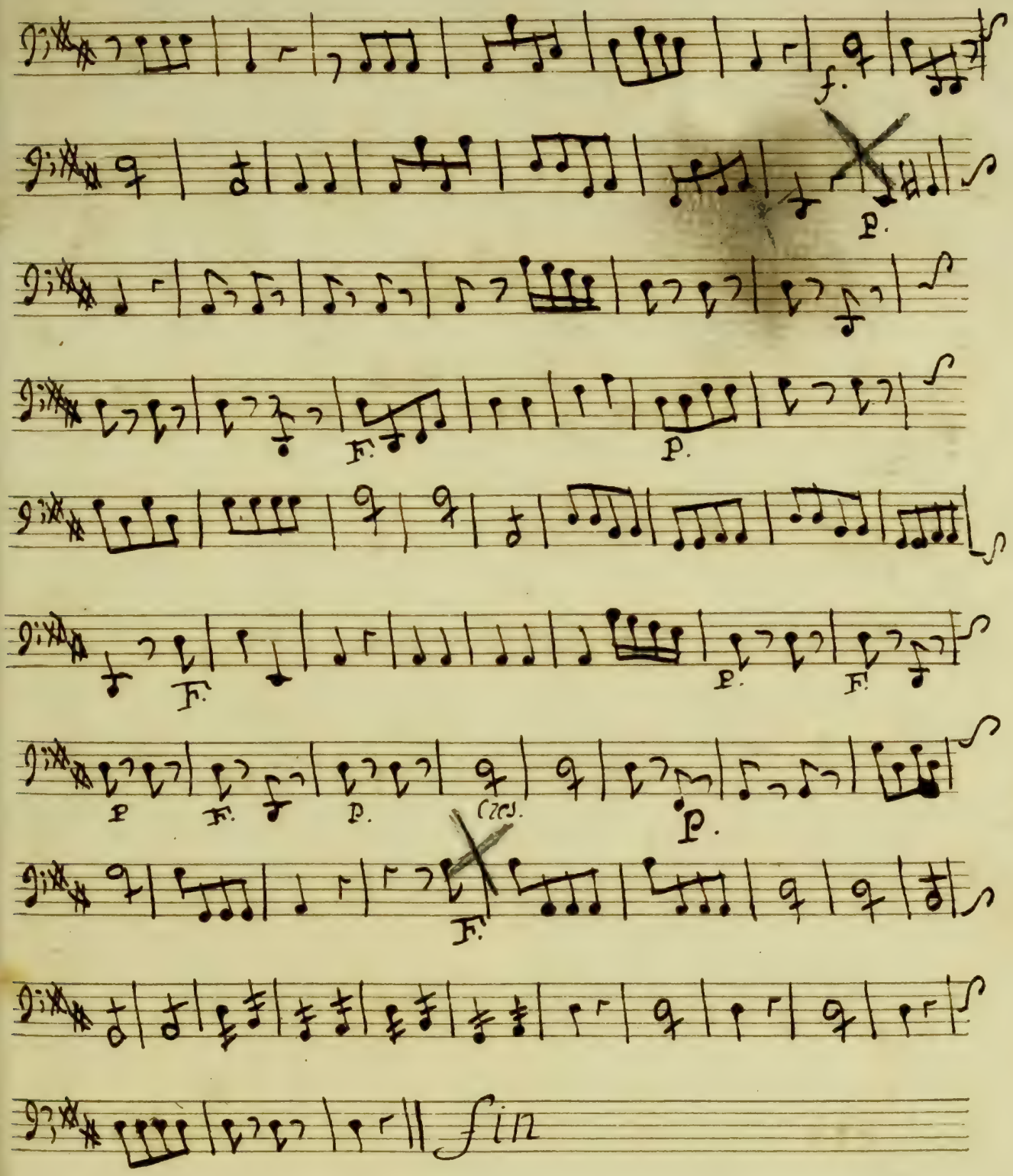
FP. F


F.
j ai été au moment De mourir Bien Des fois pour vous, chacun a son tour.
allez au 3/4 f.
F
fourbes craignez ma Colere.
andante Commodo
Fort P.
F.
P.
F.
P
P
F.
F.
F.
tres fort
I

andante vivace ma non precipitato.

majeur.

allegro non molto.


f.
p.
F.
p.
F.
p.
F.
p
F.
p.
cres.
p.
F.
fin

Le faux Lord

Basso

Le Faux Lord

Basso

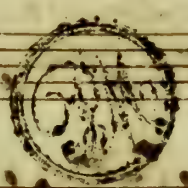
Parties

N°. 56.

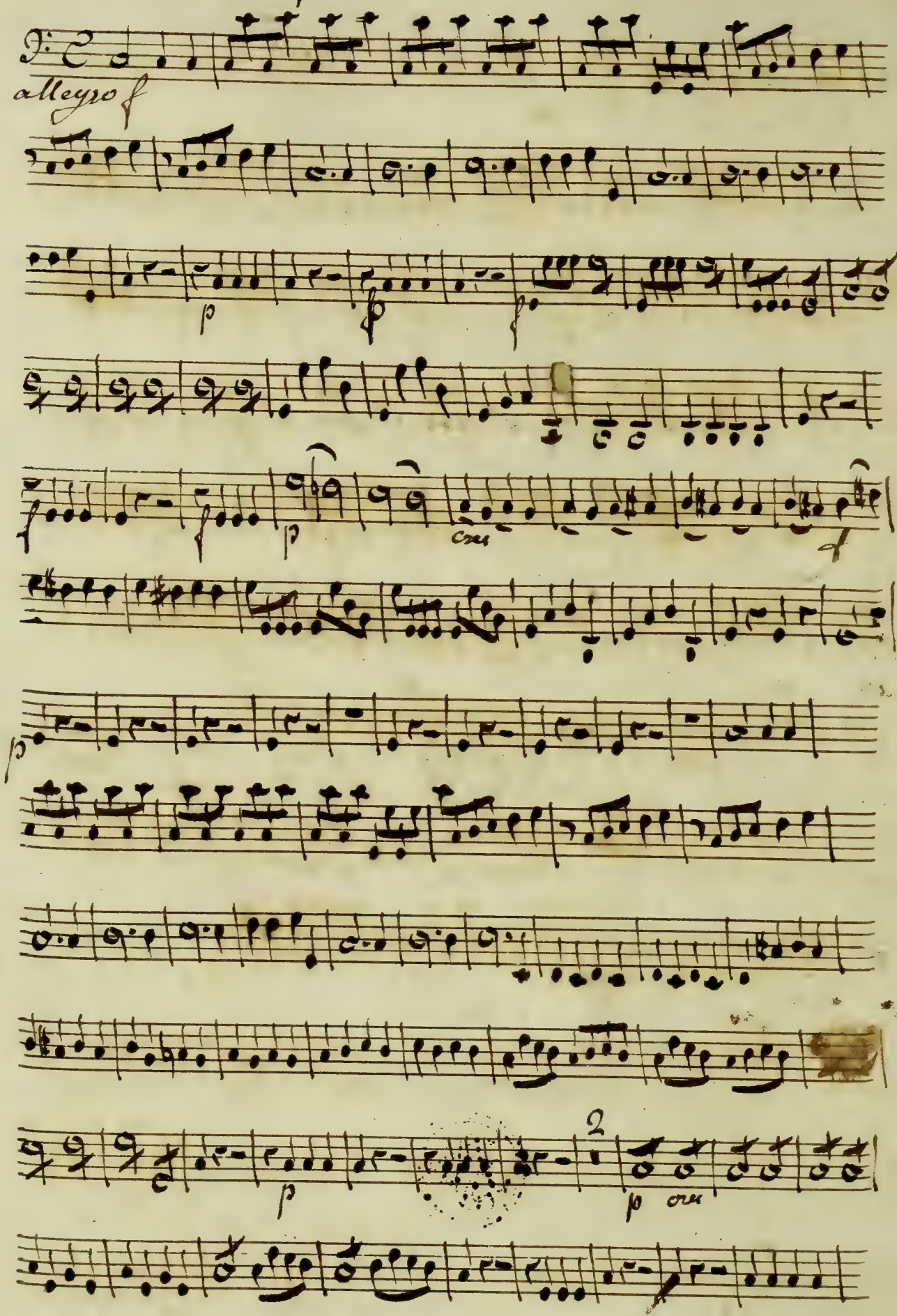
Le [illegible]

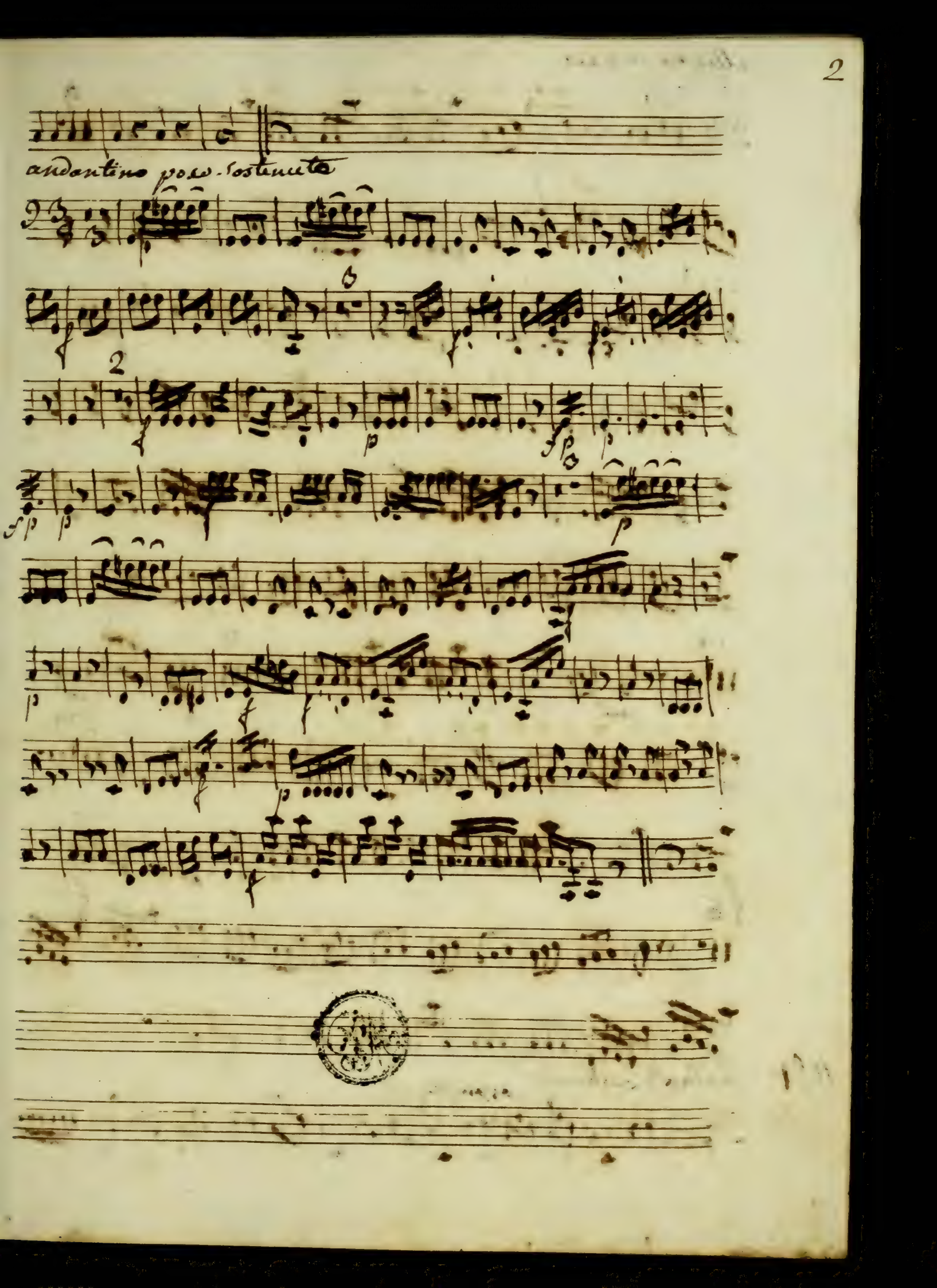
Opera En Deux actes

Basse Continüe

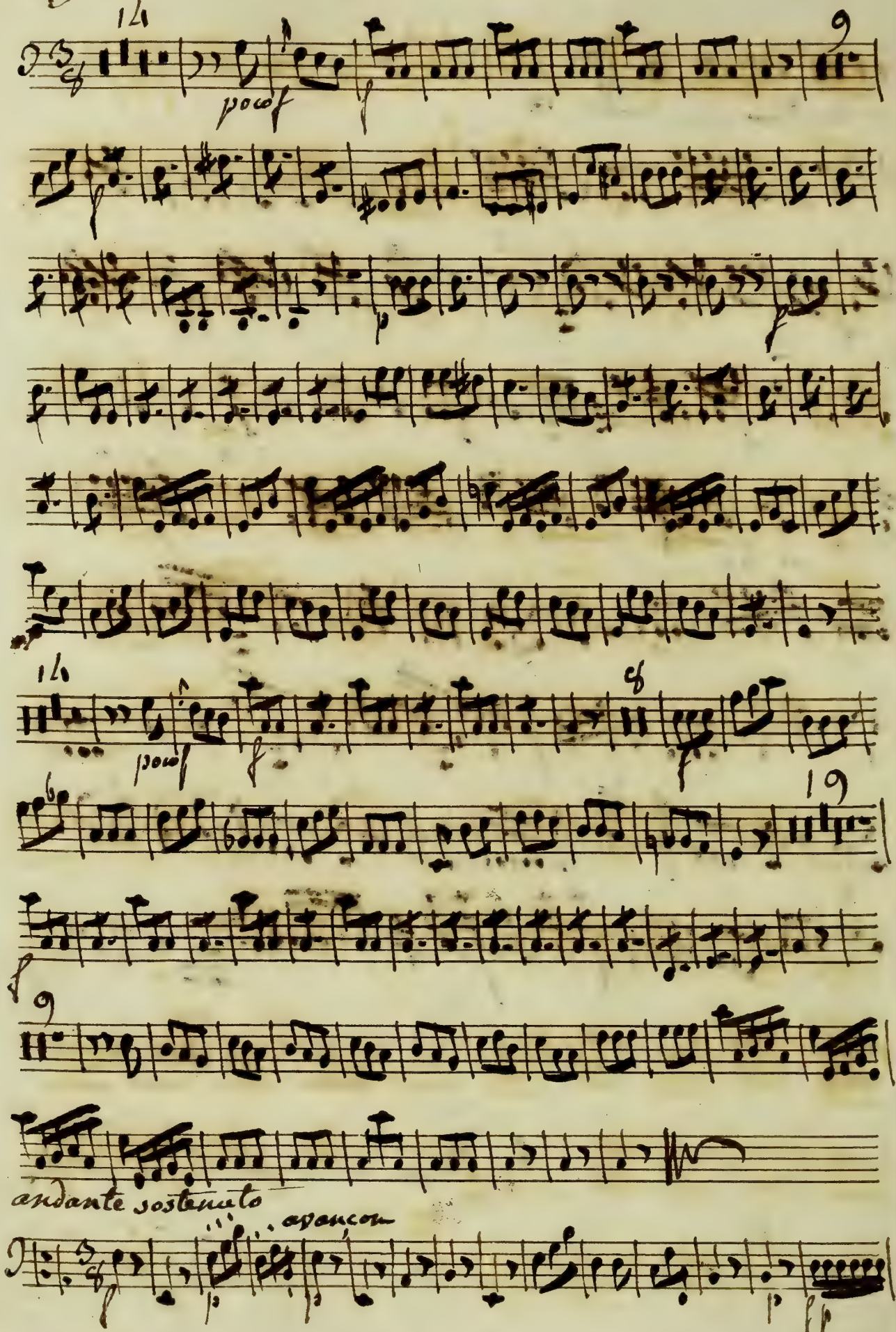


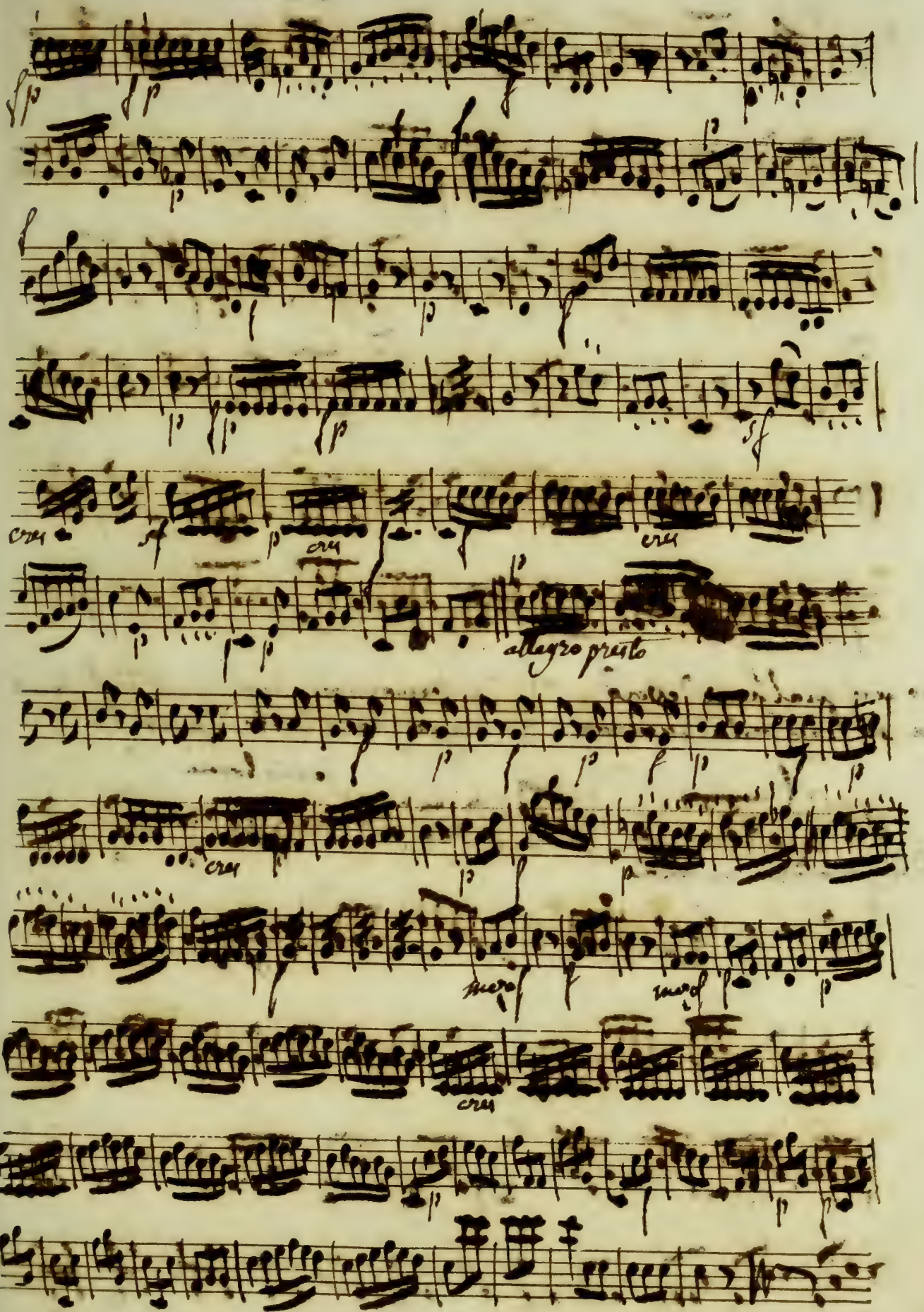
Ouverture Da faux Lord




andantino poco sostenuto
2

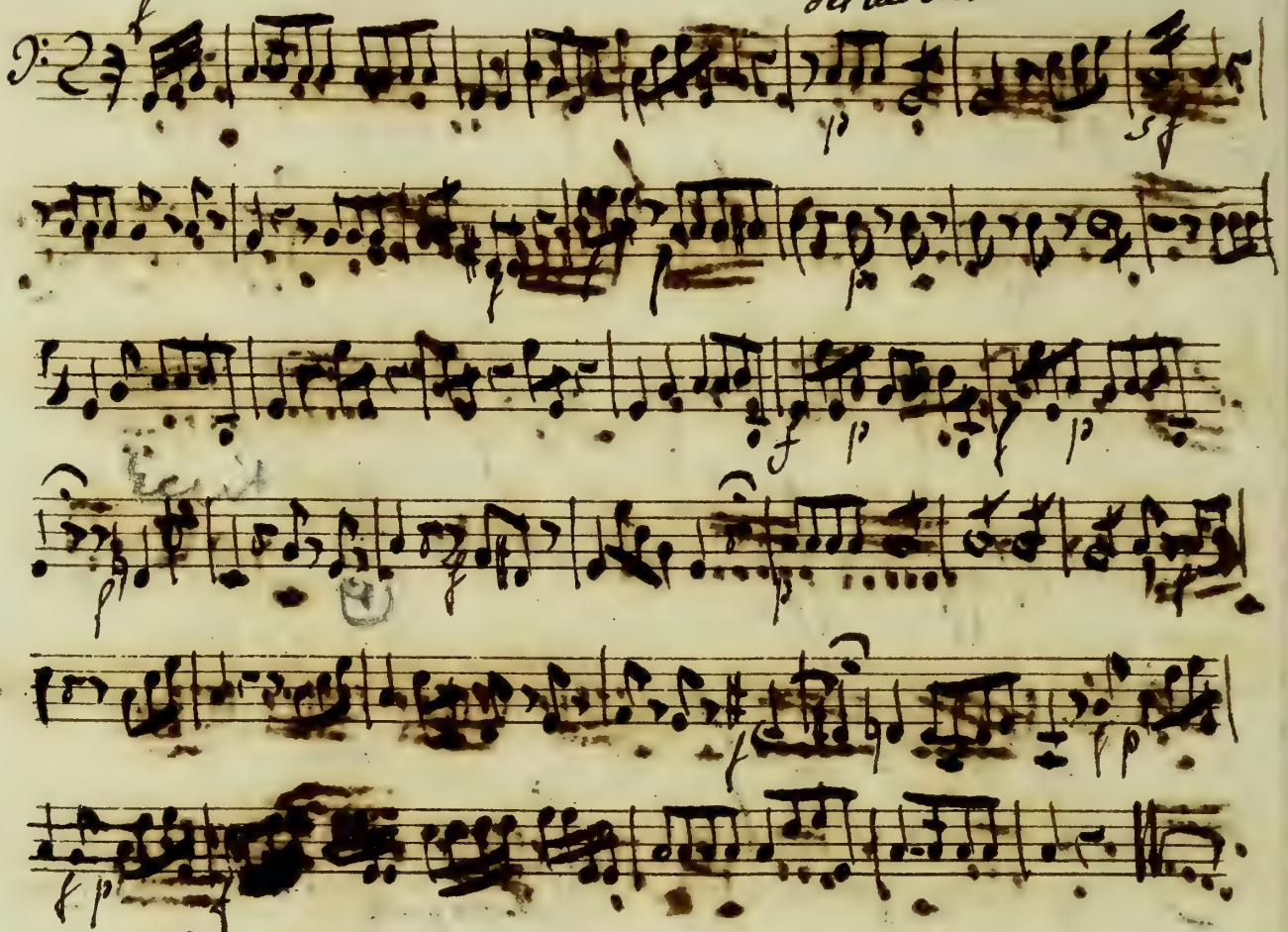
allegro vivace




cres
cres
cres
allegro presto
cres
cres

peint lui bien letat de mon Coeur
andantino Lentement

dis lui bien

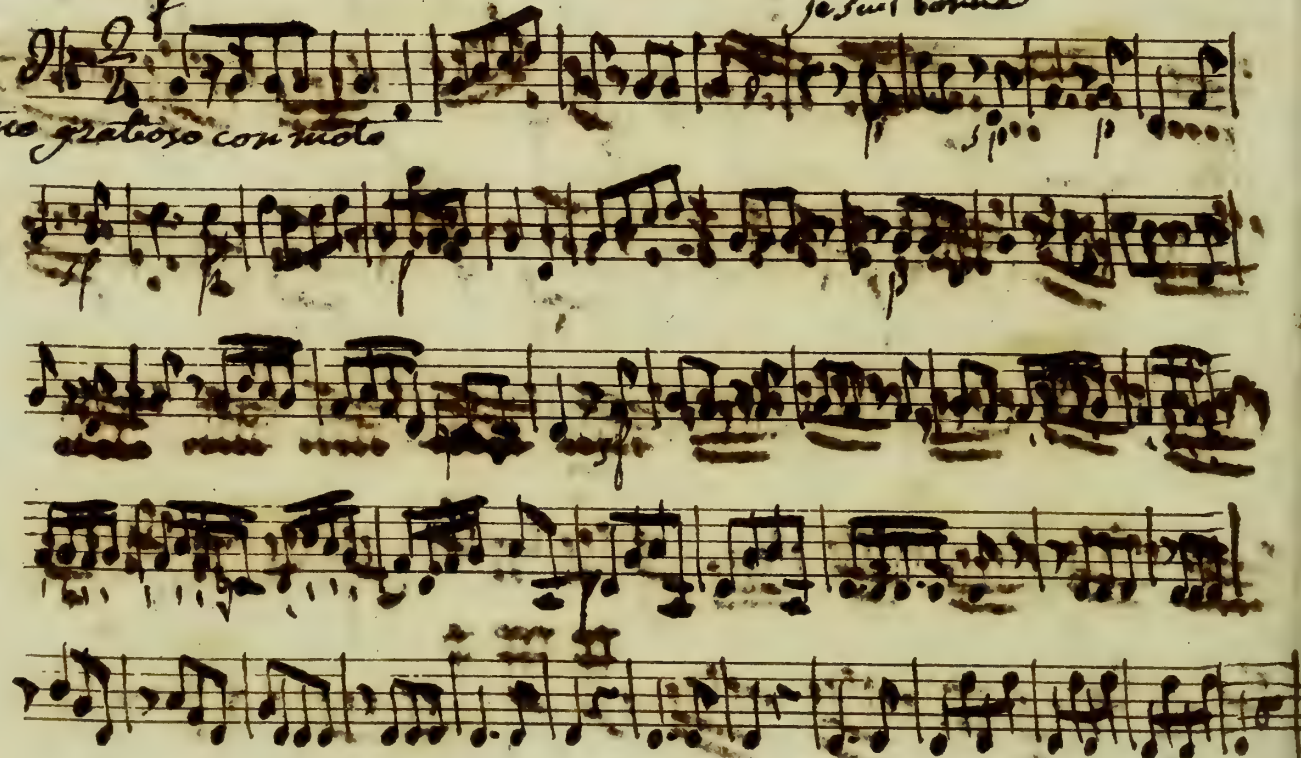


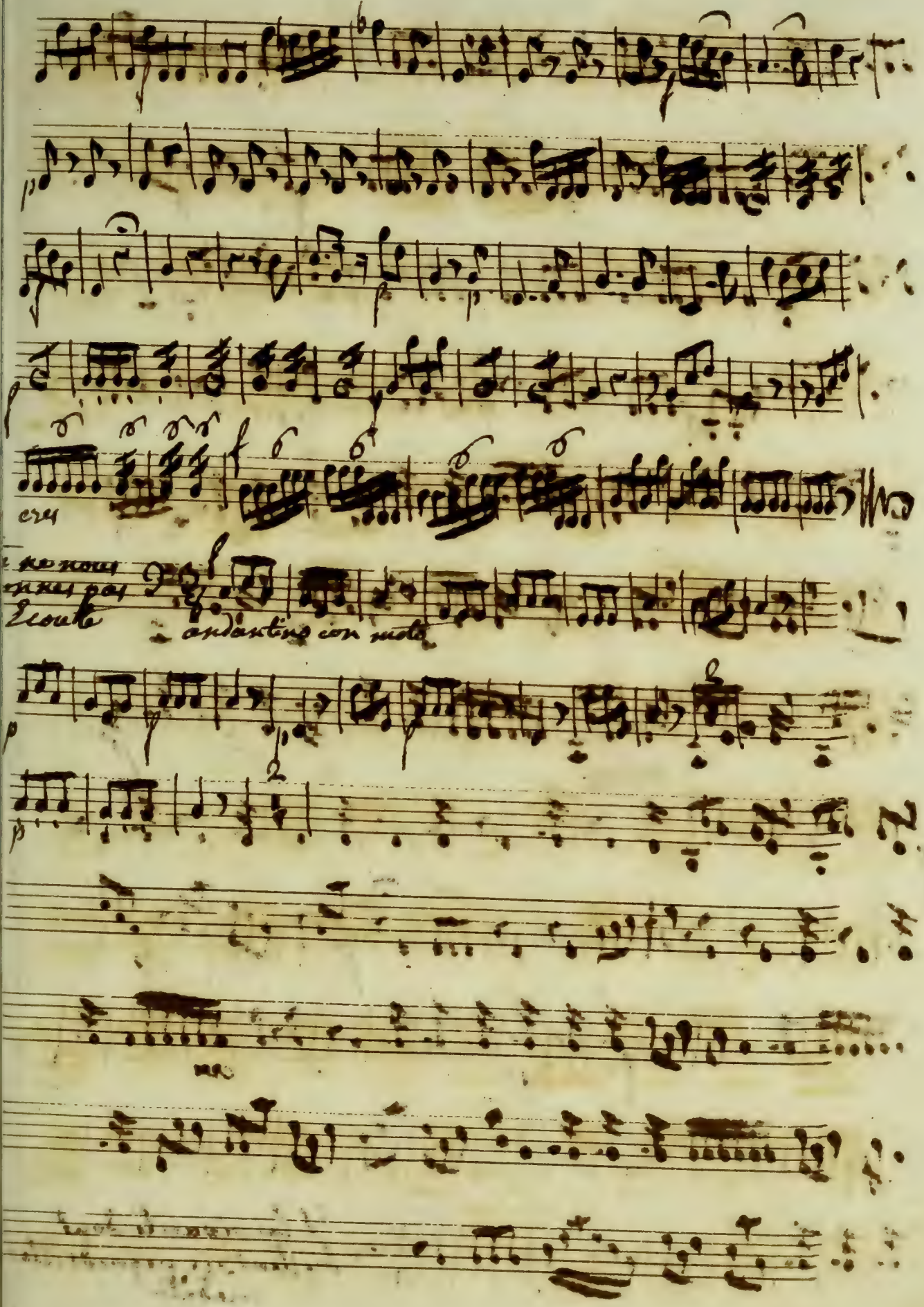
serait ce un malheur devoid
quelqu'un au tour de la maison

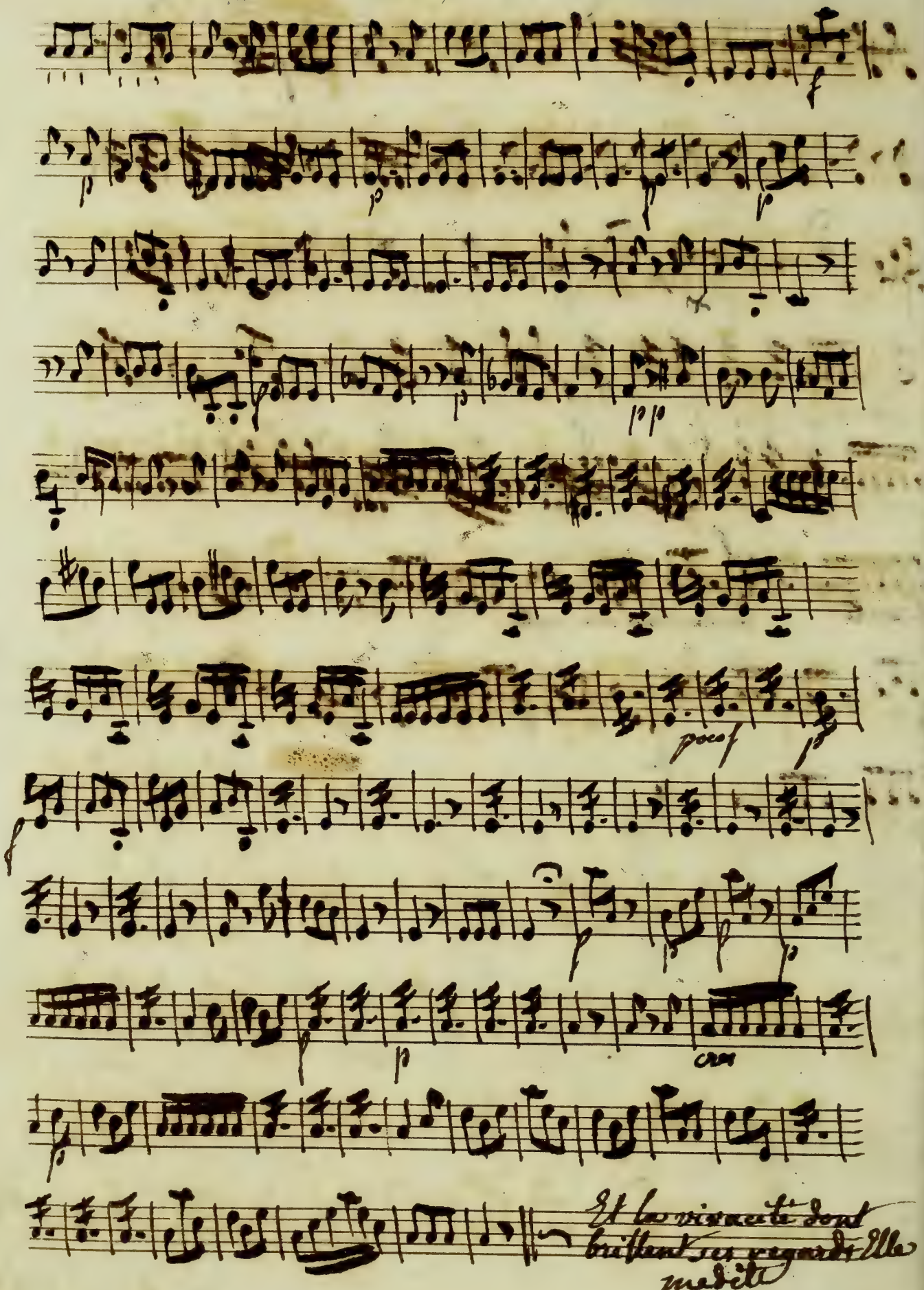
je veux vous dire En Confidence
ce que j'ai sur le Coeur

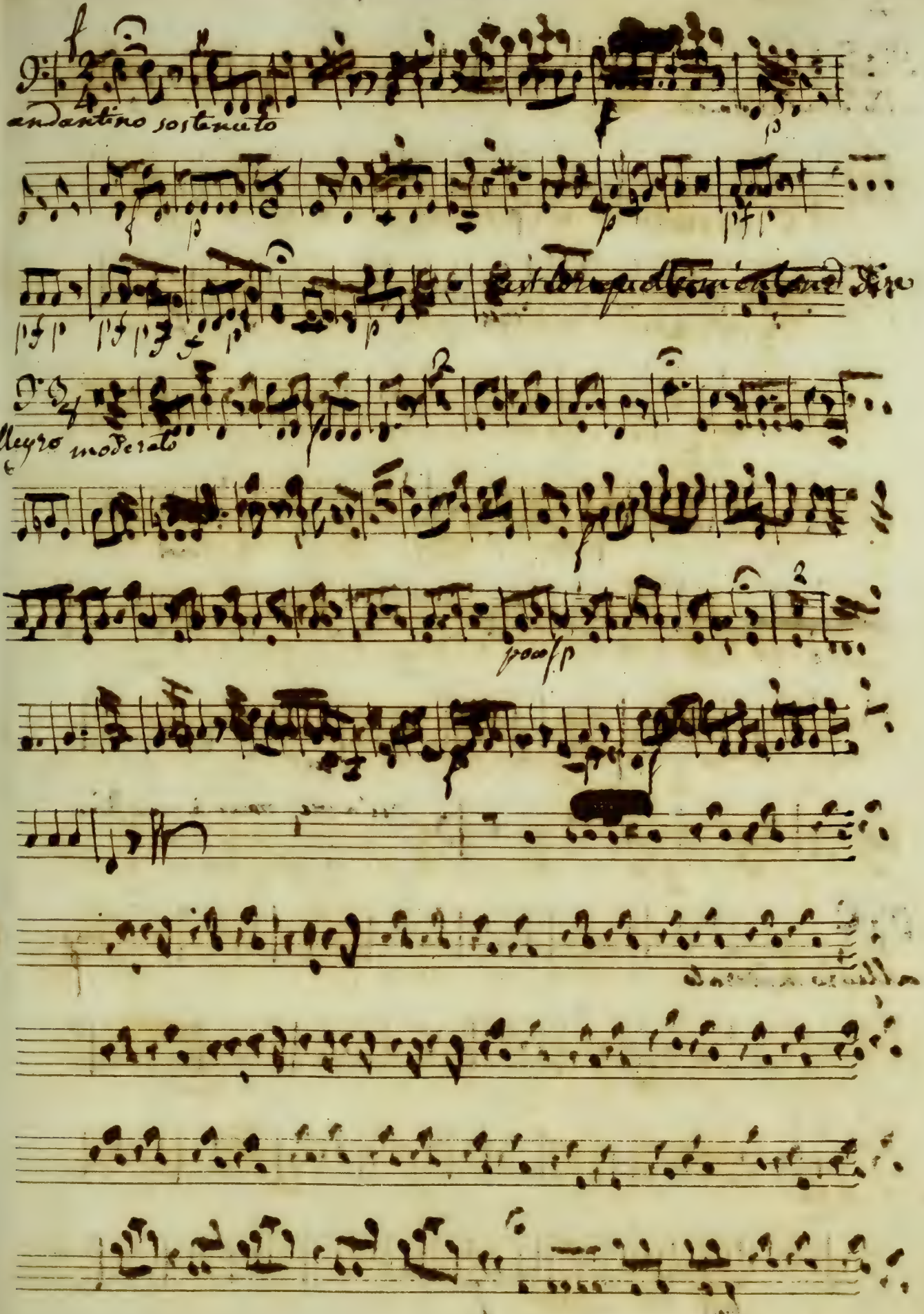
je suis bonne

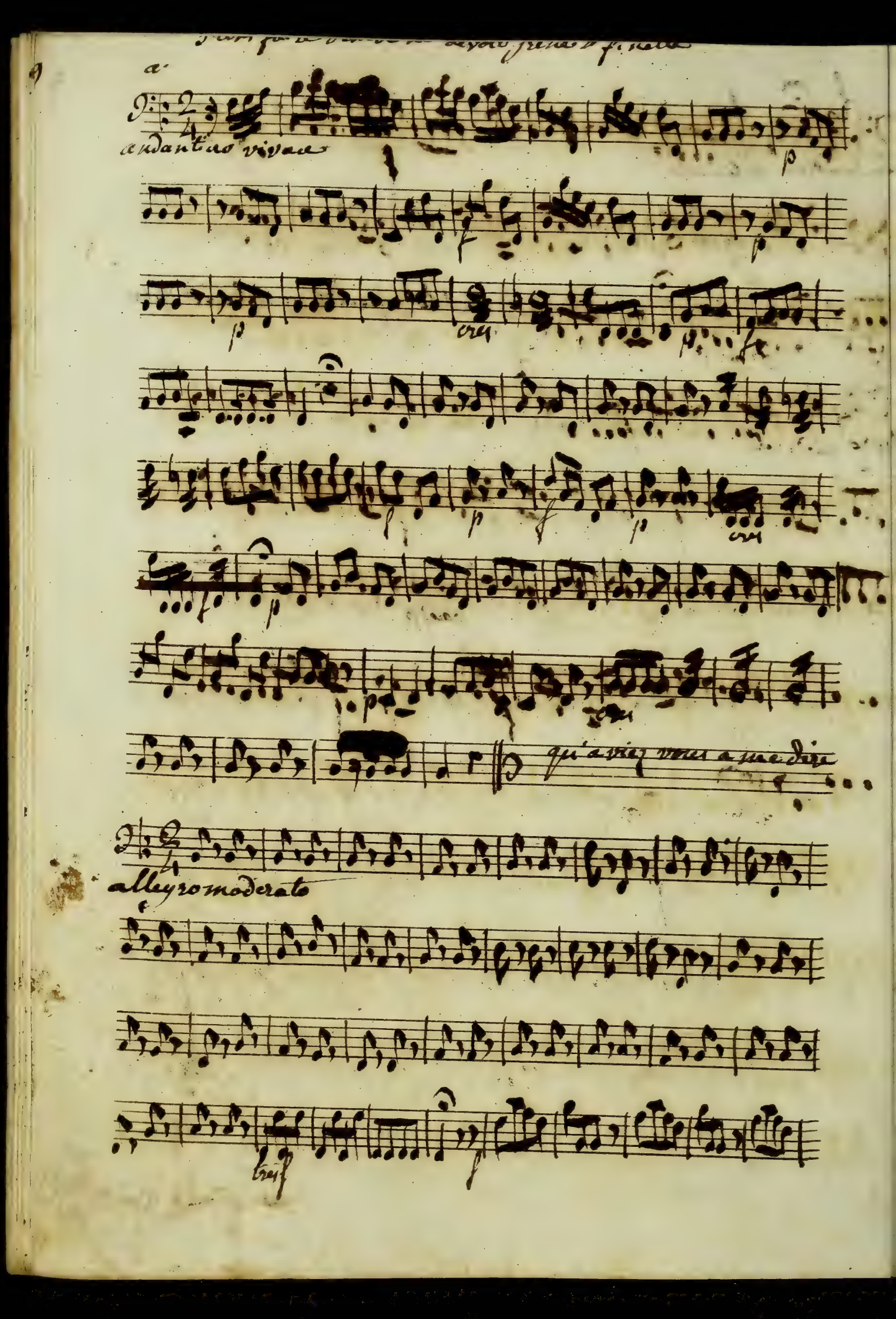
andantino gratioso con moto

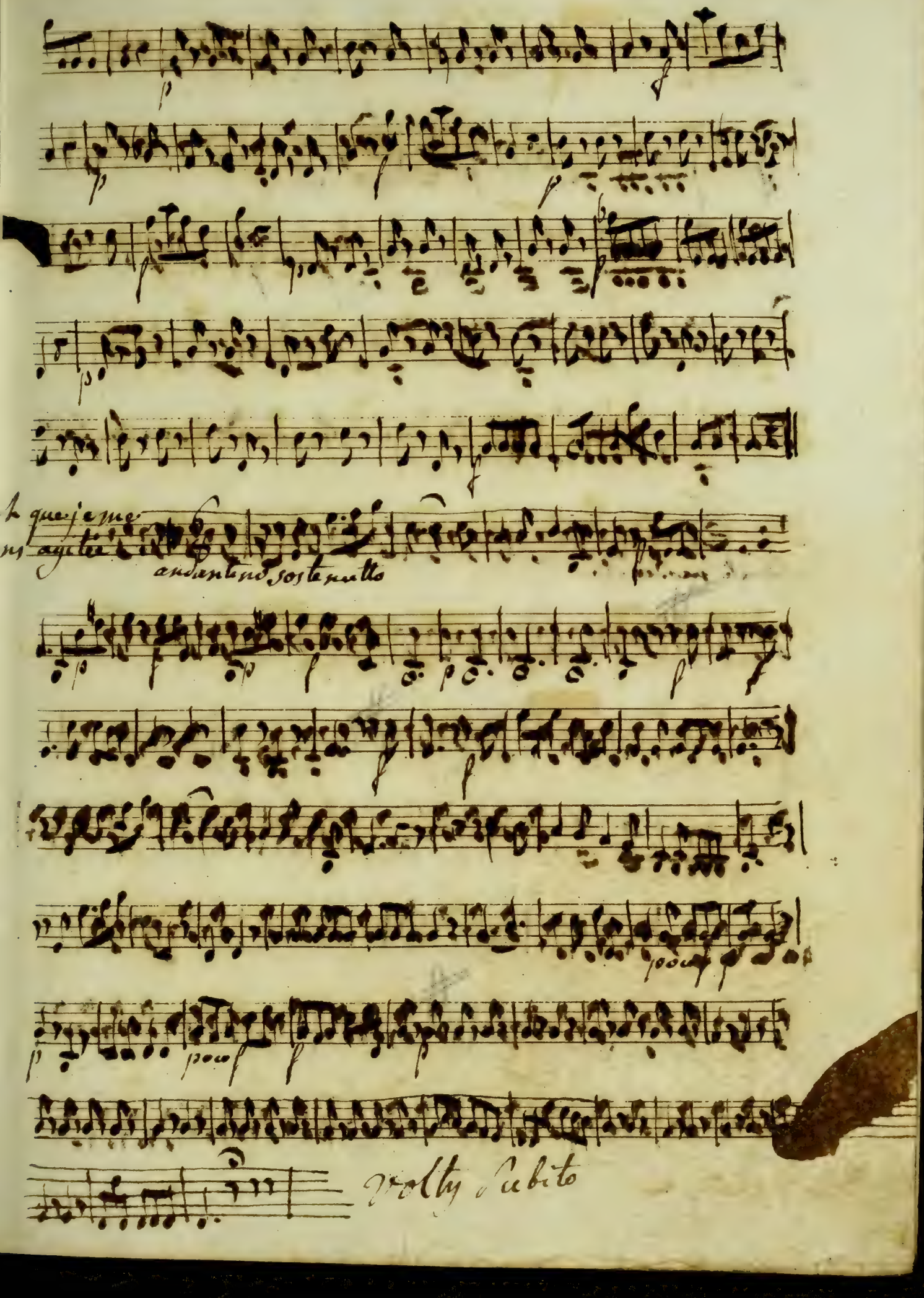



cru
andantino con moto
2

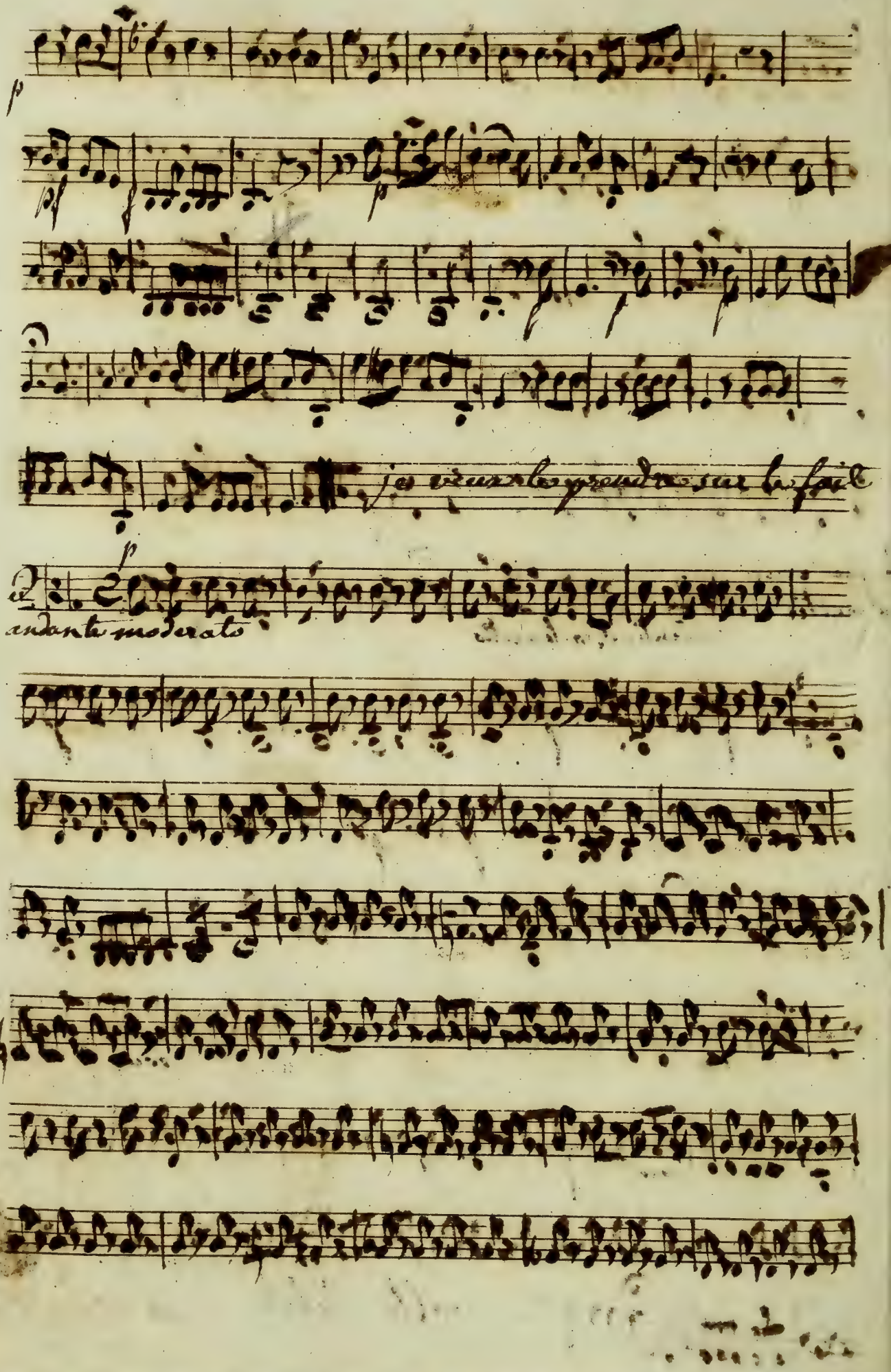

poco f
cres
Et la vivacité dont brillent ses regards Elle medite

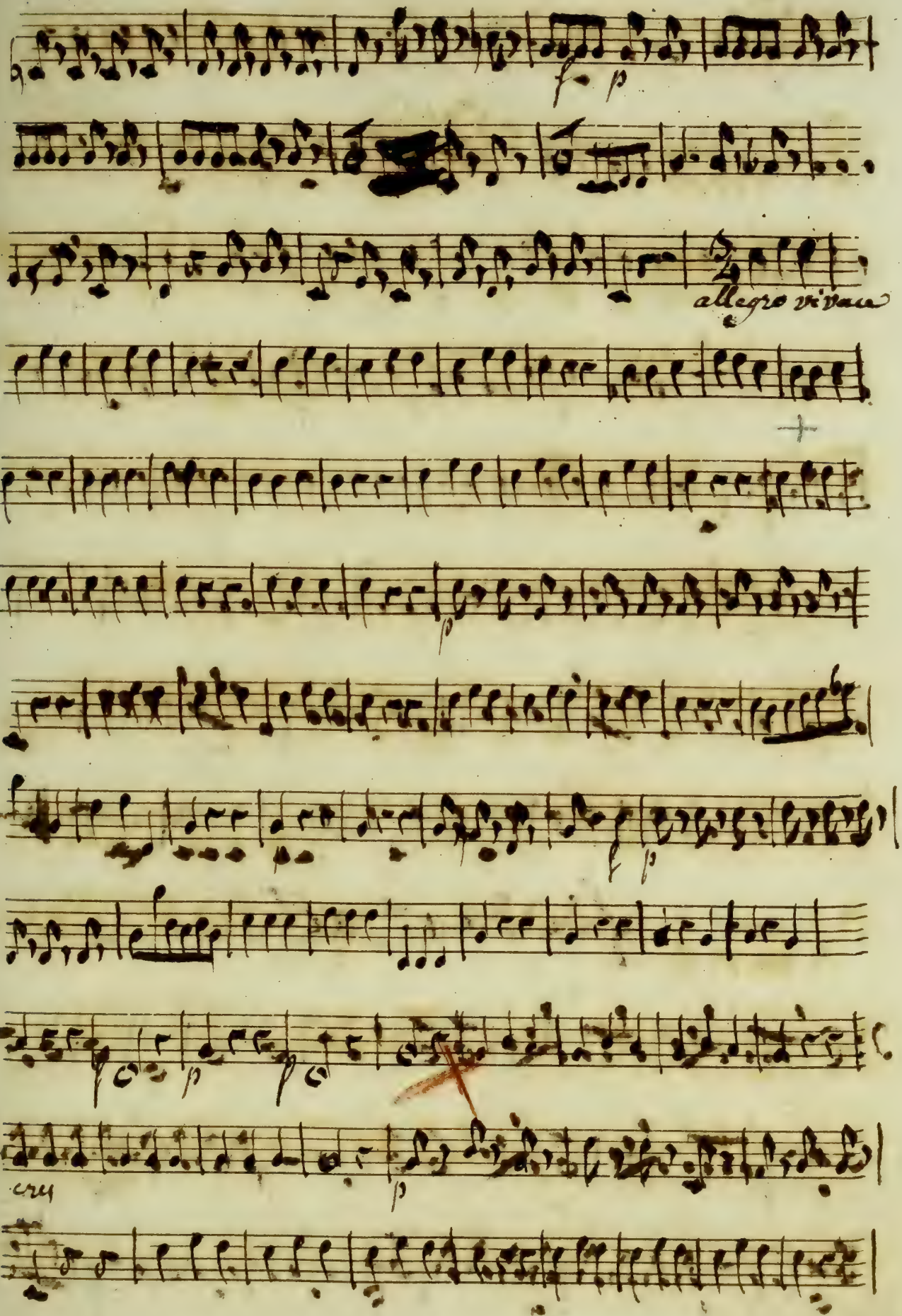

andantino sostenuto
Allegro moderato


andantino vivace
cres
qu'aviez vous a me dire
allegro moderato
cres

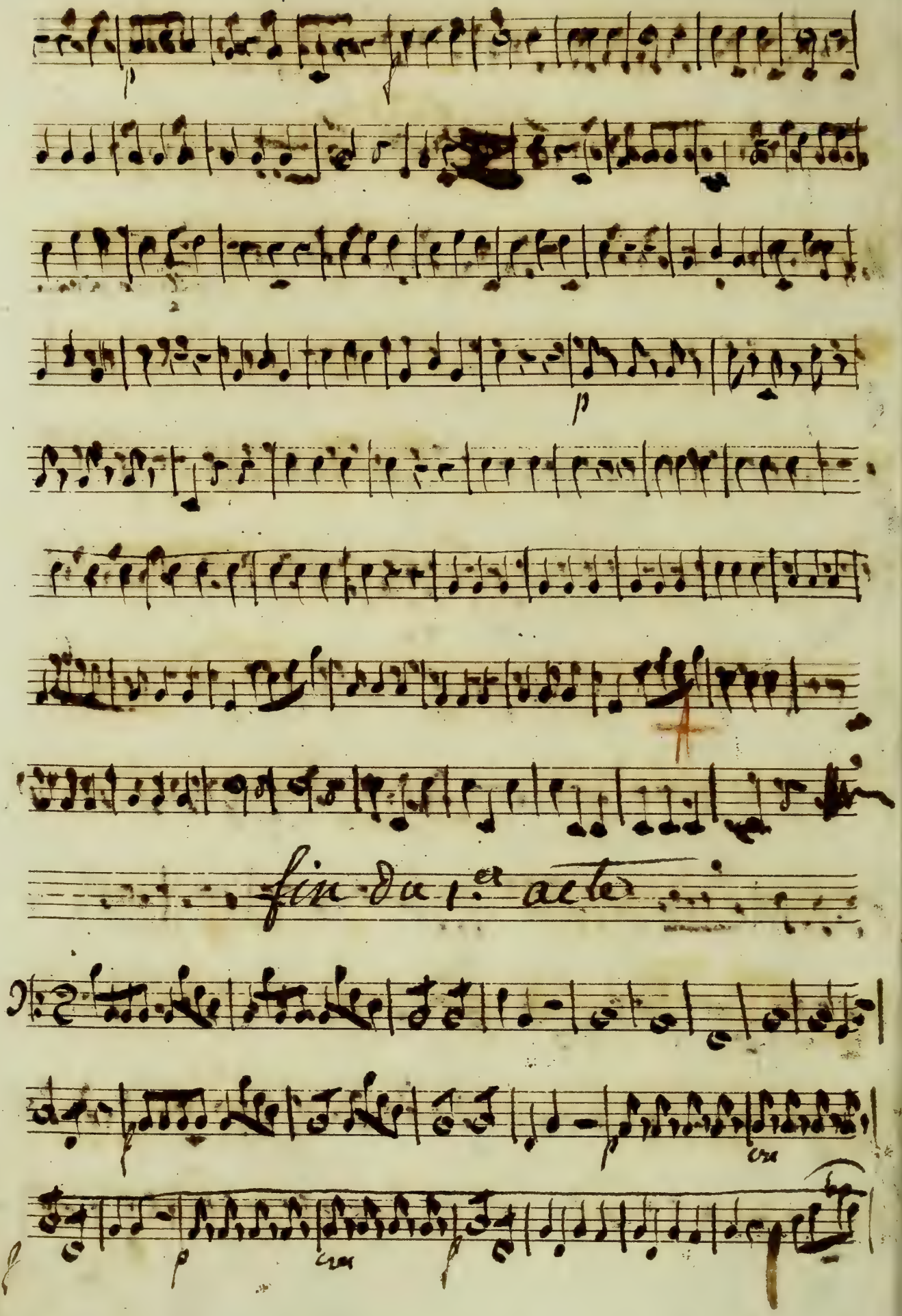


que je me
agitée
andantino sostenuto
poco f
poco f
Volty subito

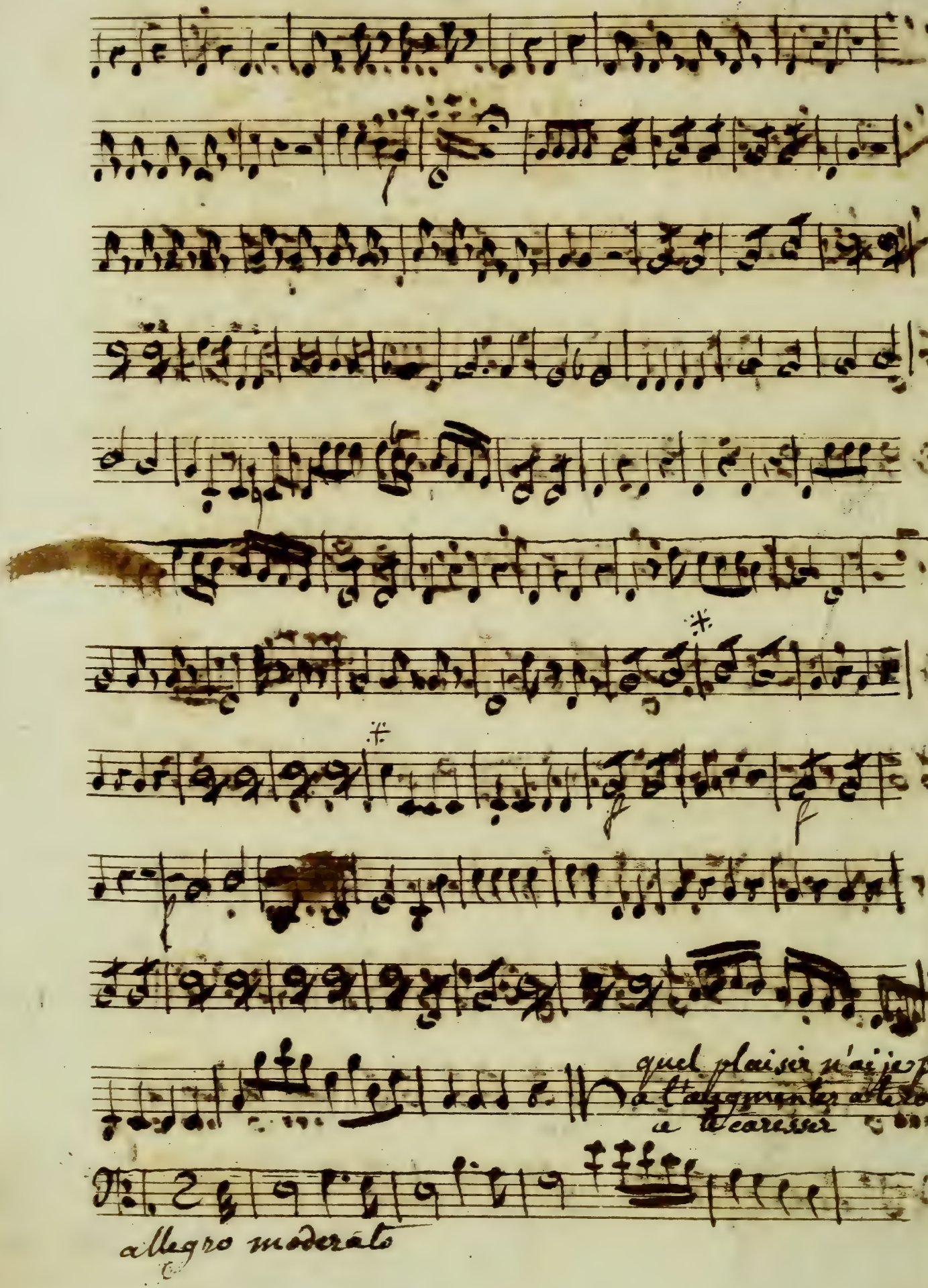

p
p
p
andante moderato

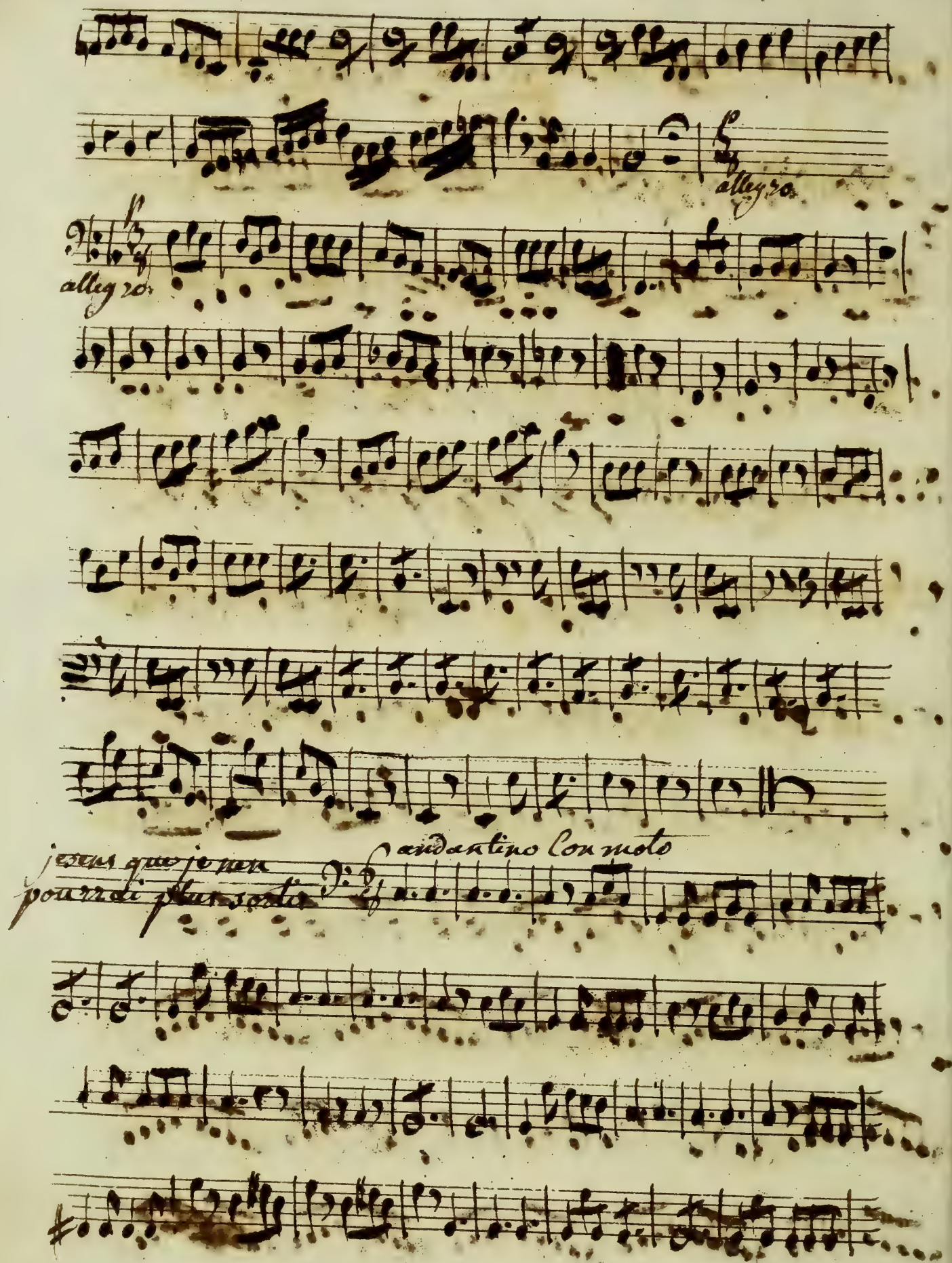


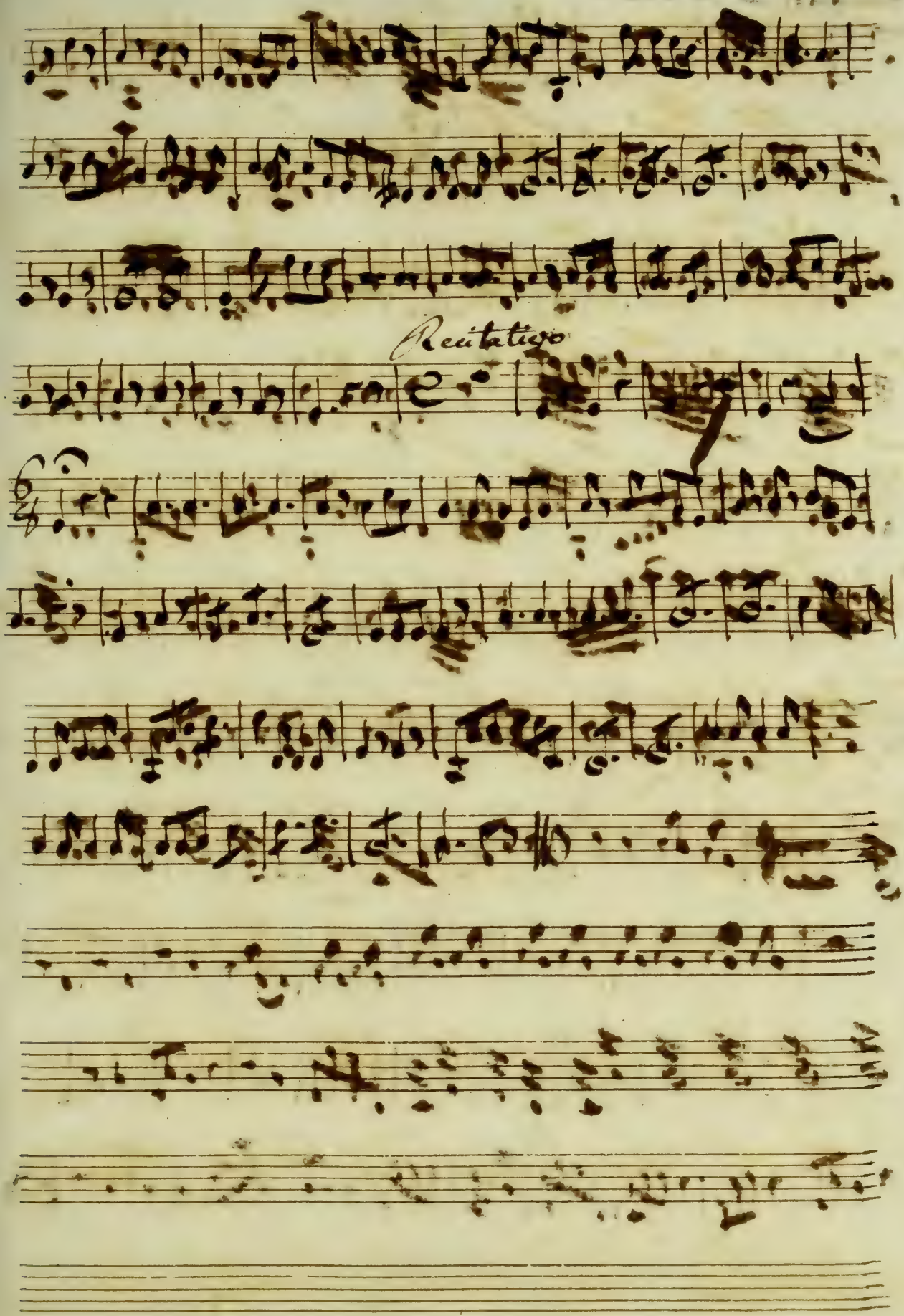
Archives de la Ville de Bruxelles
Archief van de Stad Brussel


fin du 1.er acte

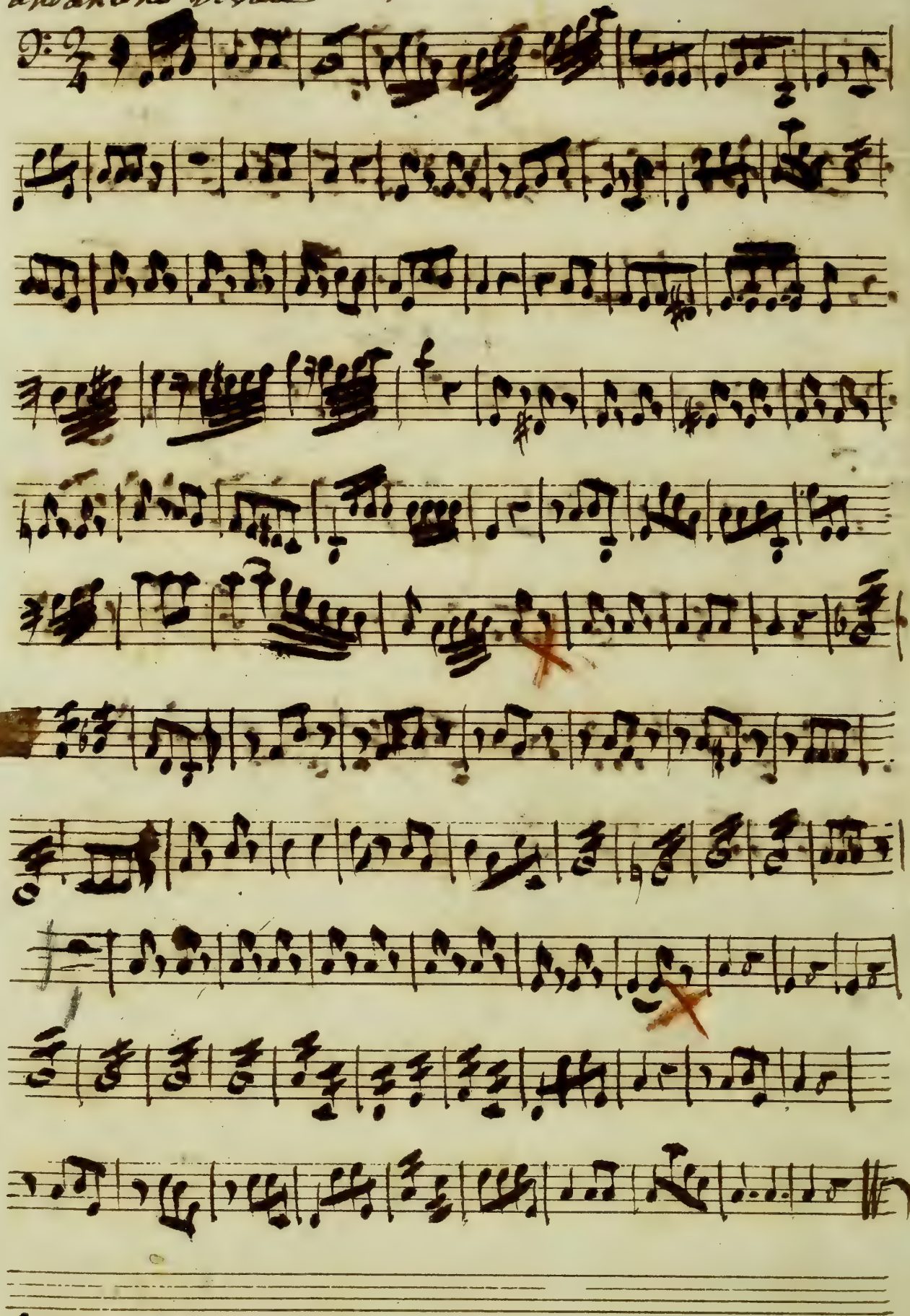
volty subito


quel plaisir n'ai je pas
a l'augmenter a te comp
a te caresser
allegro moderato


allegro
allegro
jesens que je nen pourrai plus sortir
andantino Con moto

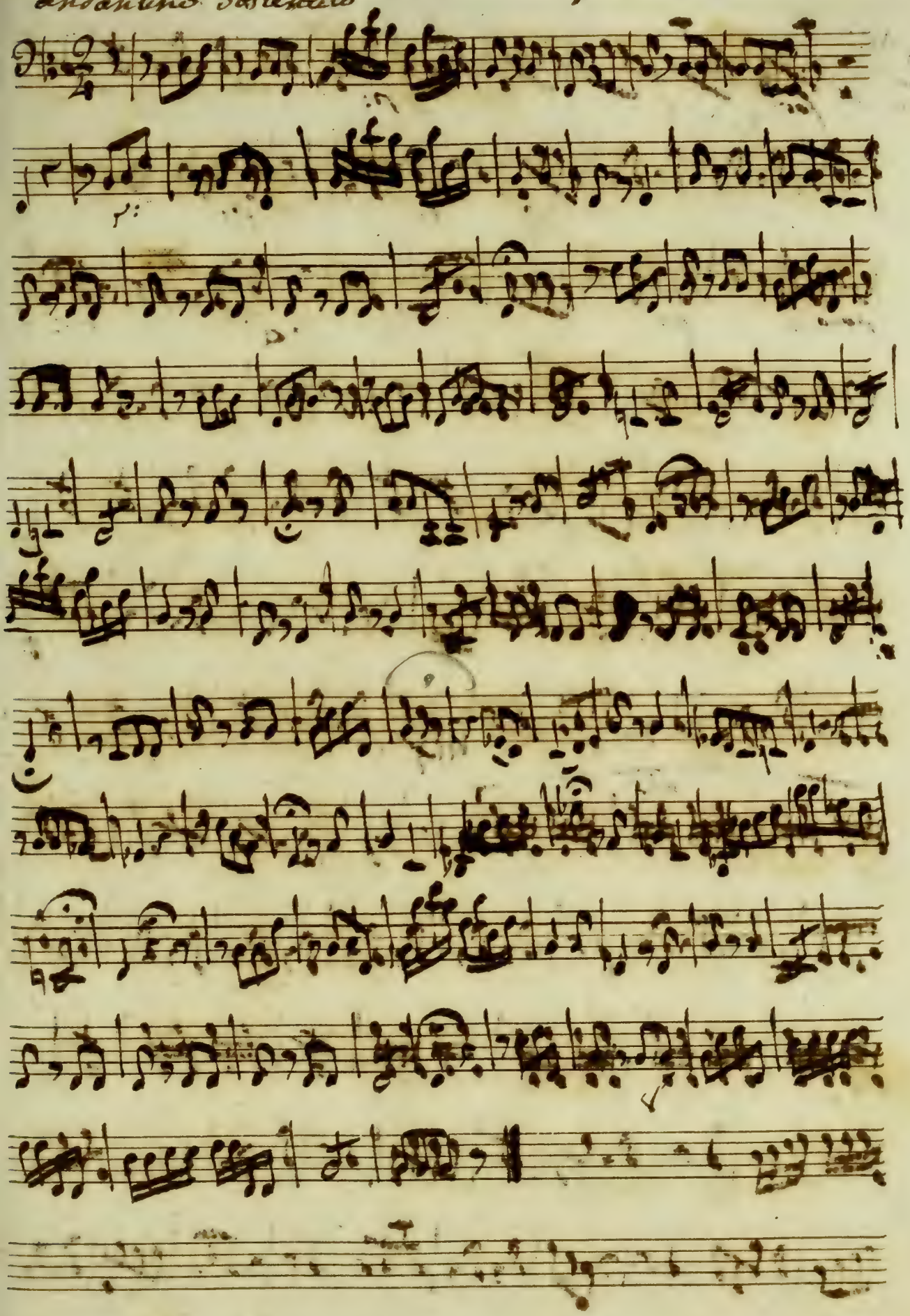

Recitativo

Et vous m'allez voir operer
andantino vivace

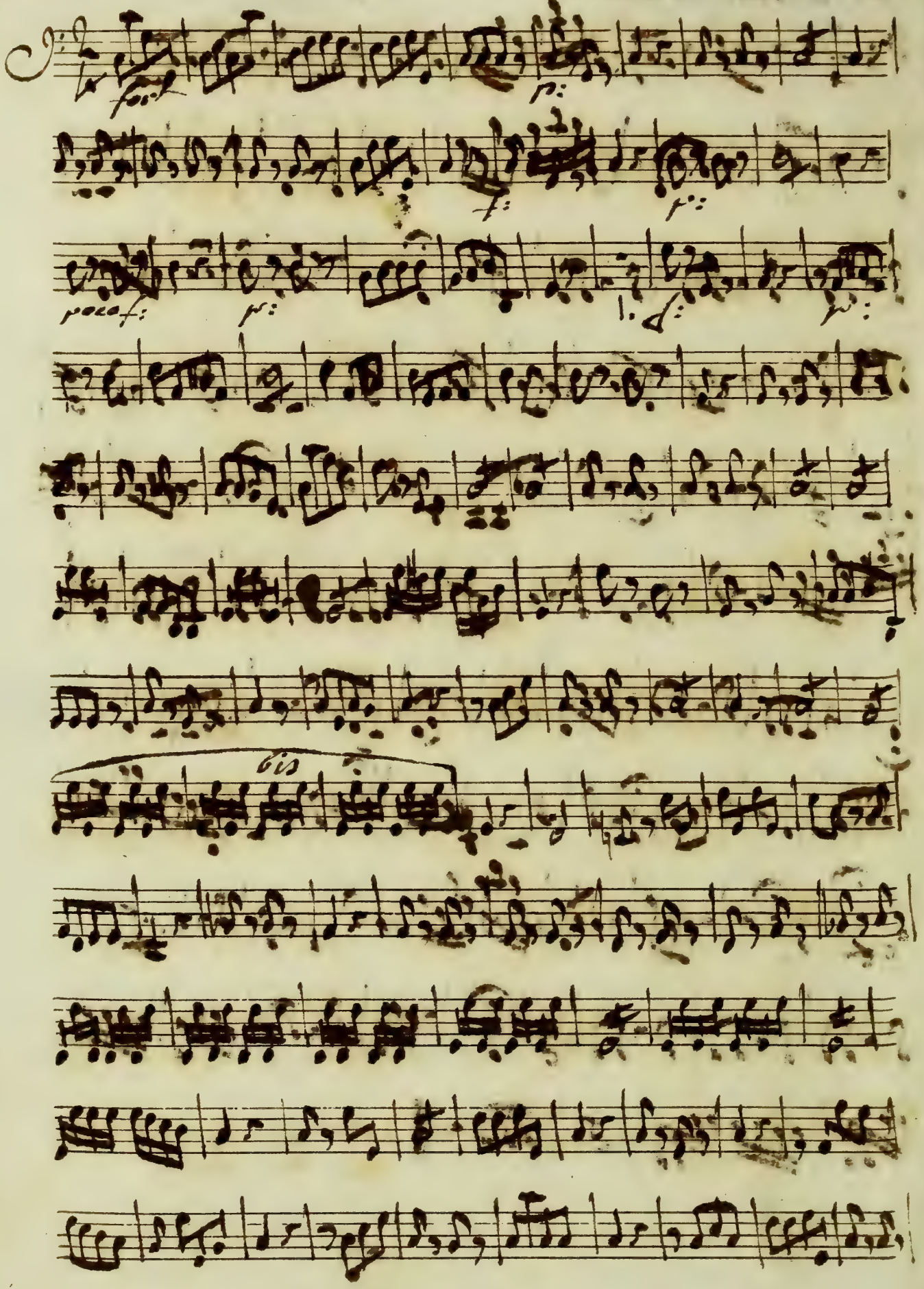


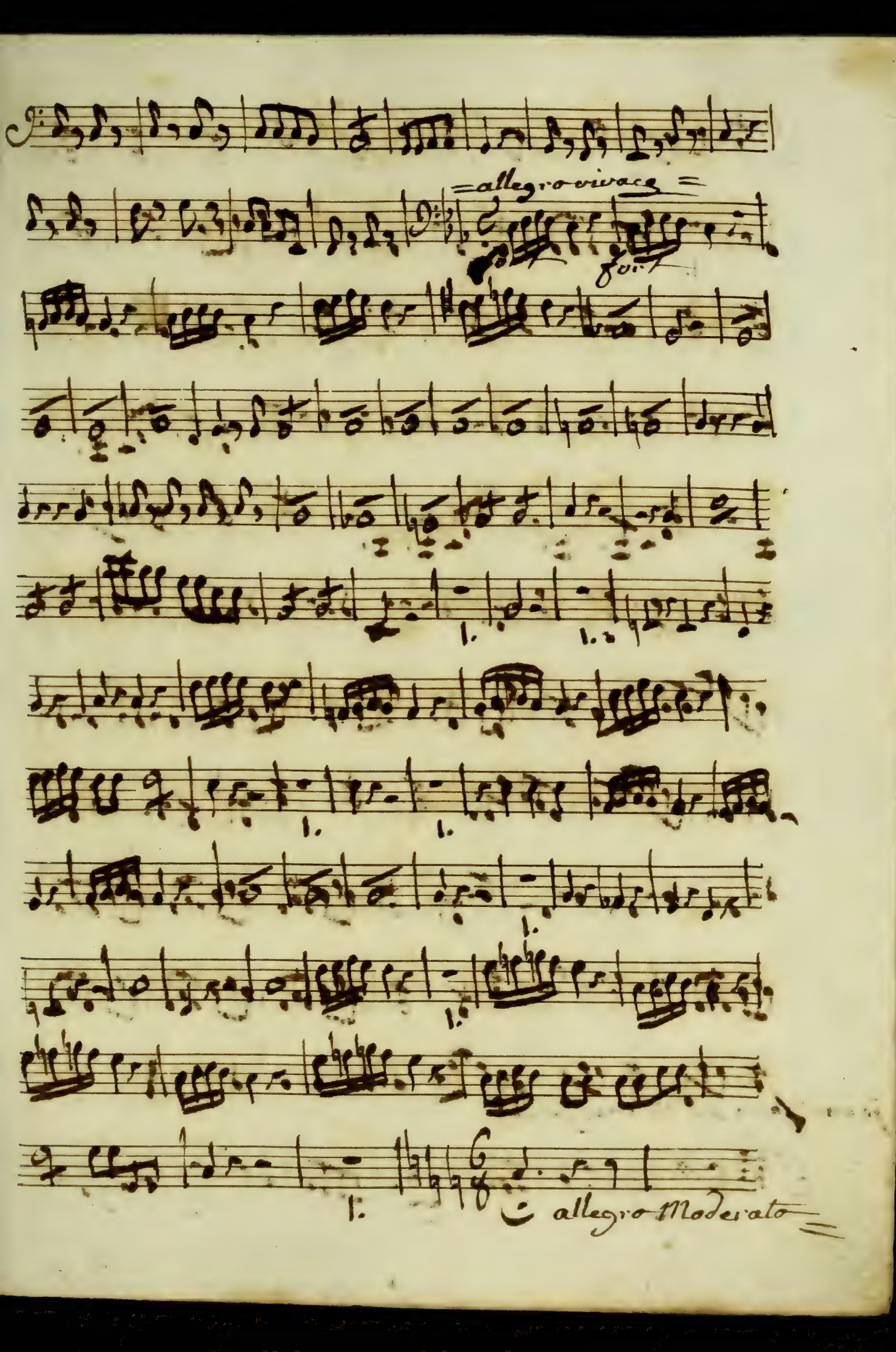
c'est que cet age on a de la prudence

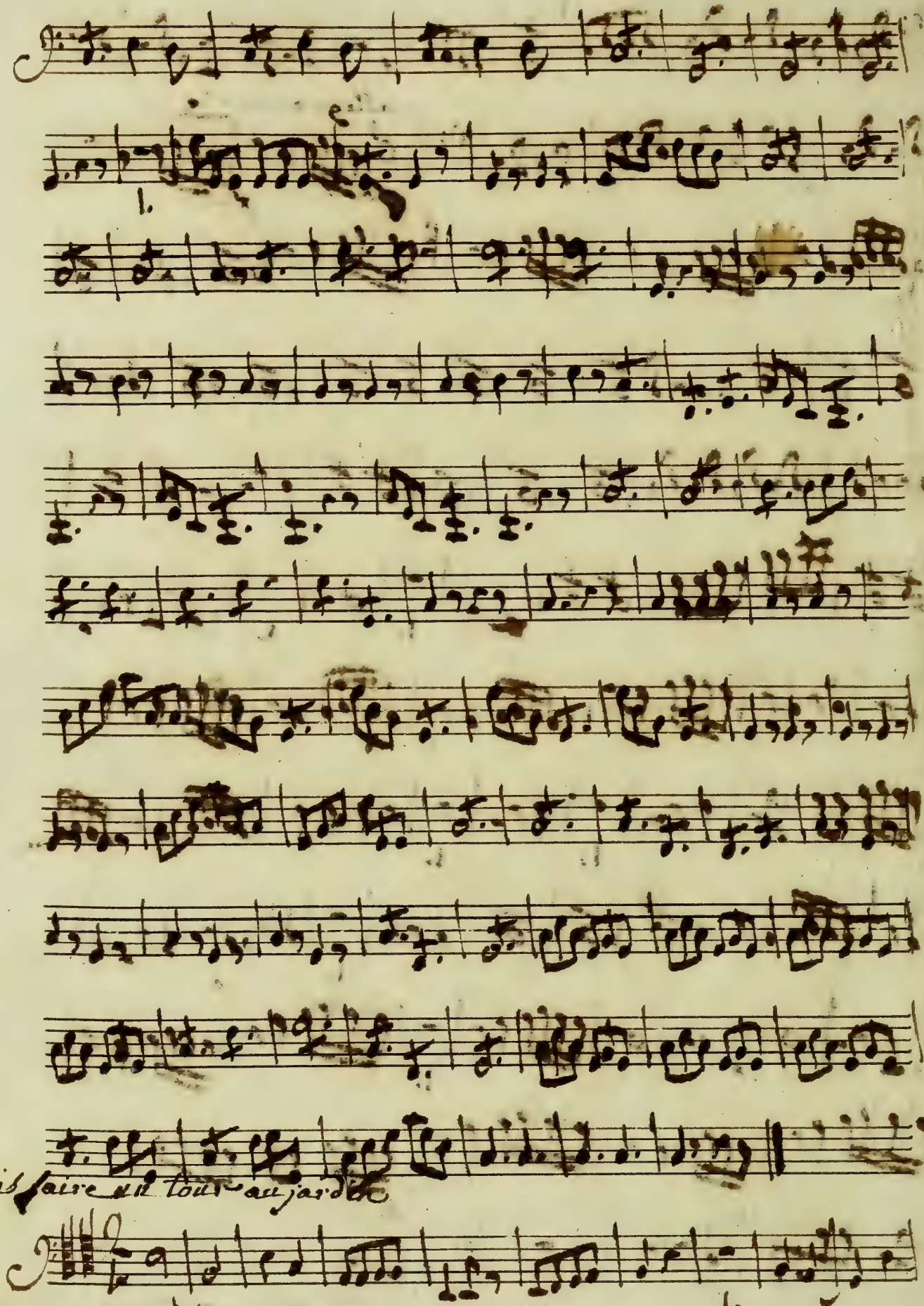
andantino sostenuto

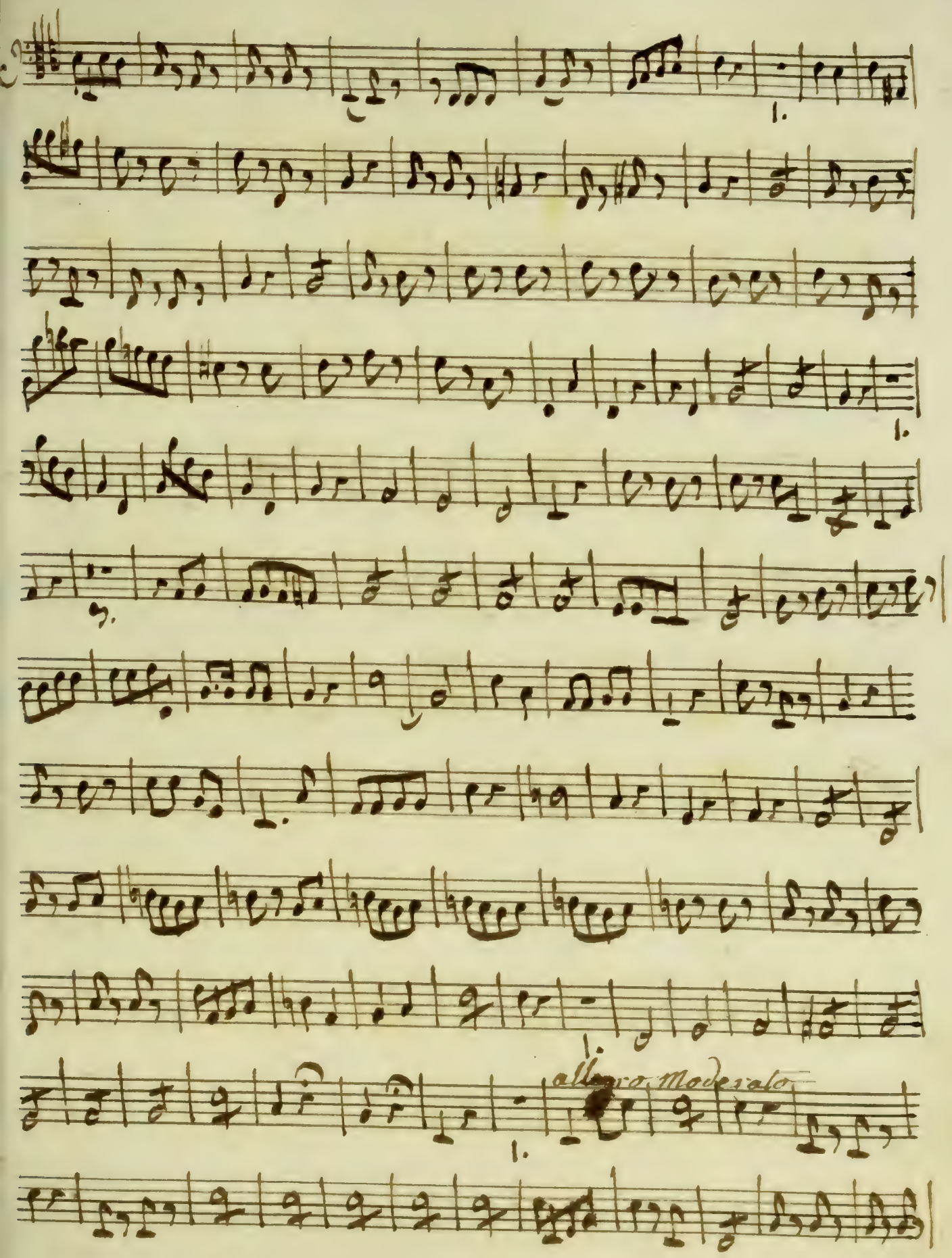


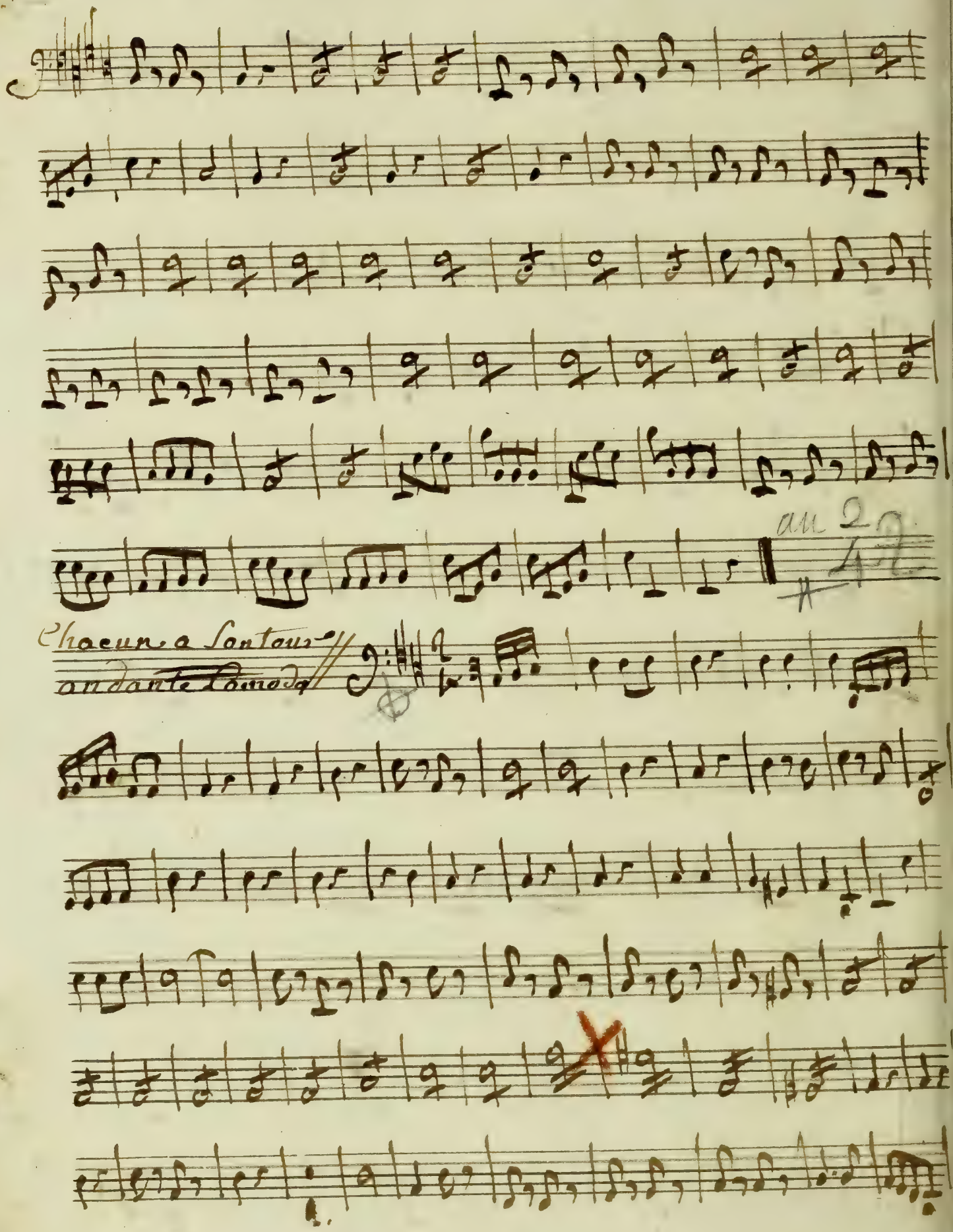
Basson de St Bon Maubert

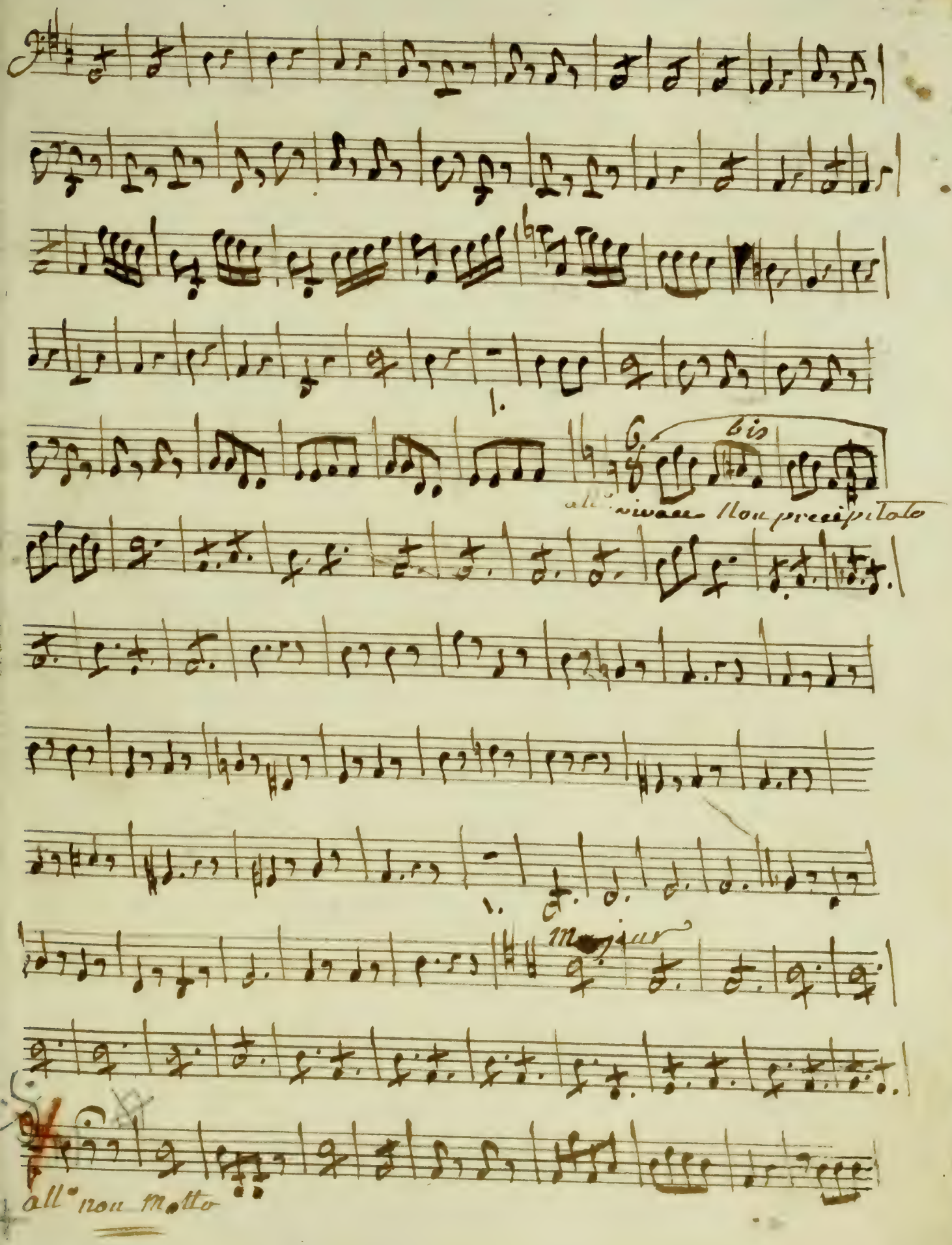

fort
p:
f:
p:
poco f:
p:
p:
1.
2.
fort
p:
f:
p:
p:
f:
p:
p:
f:
p:

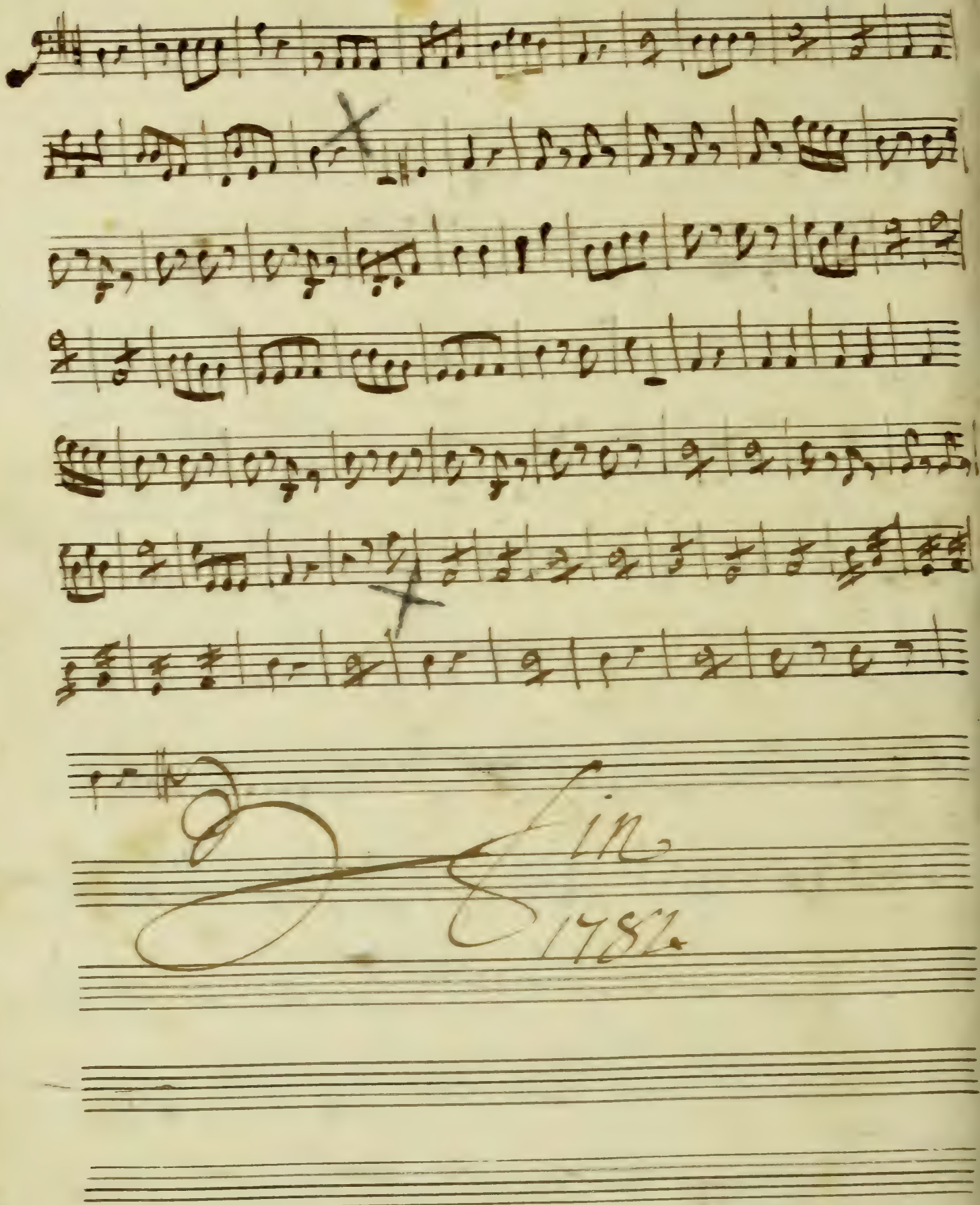

allegro vivace
forz
1.
allegro Moderato


je vais faire un tour au jardin


allegro Moderato

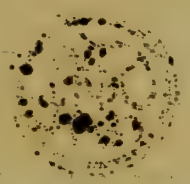

au 2
Chacun a Son tour
andante Comodo


bis
all° vivace Non precipitato
Majeur
all° non Molto


1782.

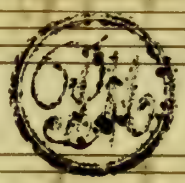
Le faux Lord
Oboé et flute

Le Faux Lord
Oboës
Parties
N°. 56.

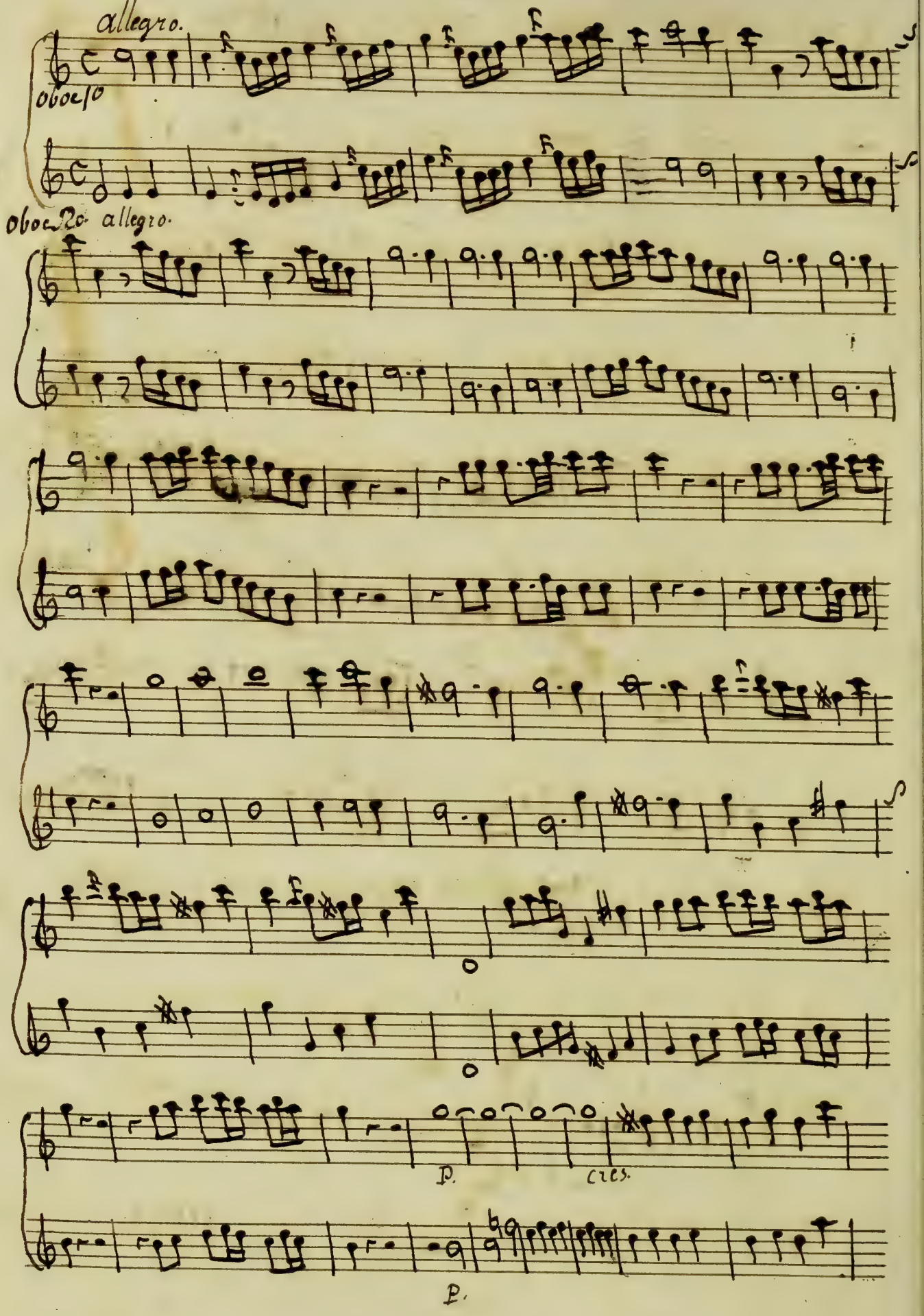


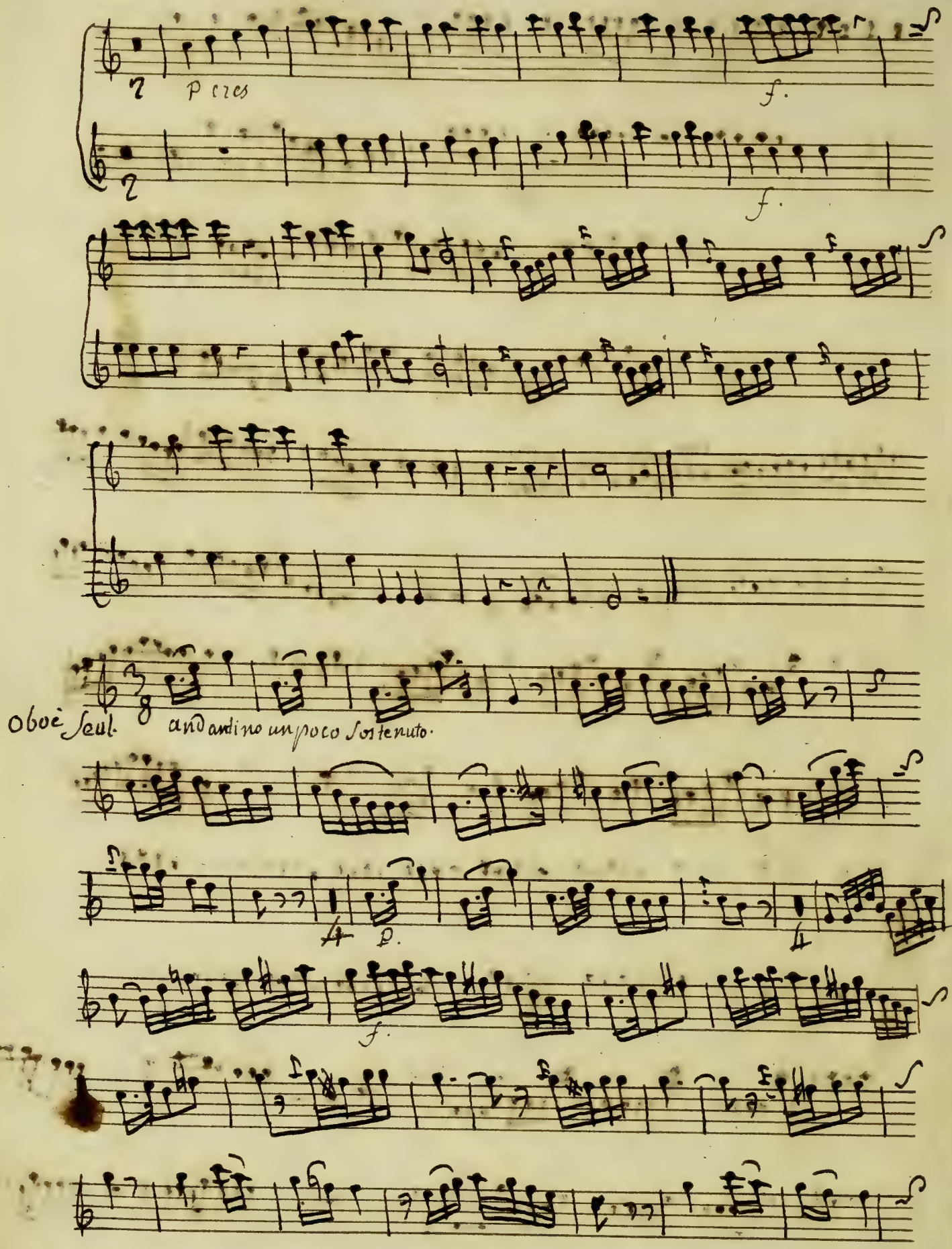
Oboe et flauto

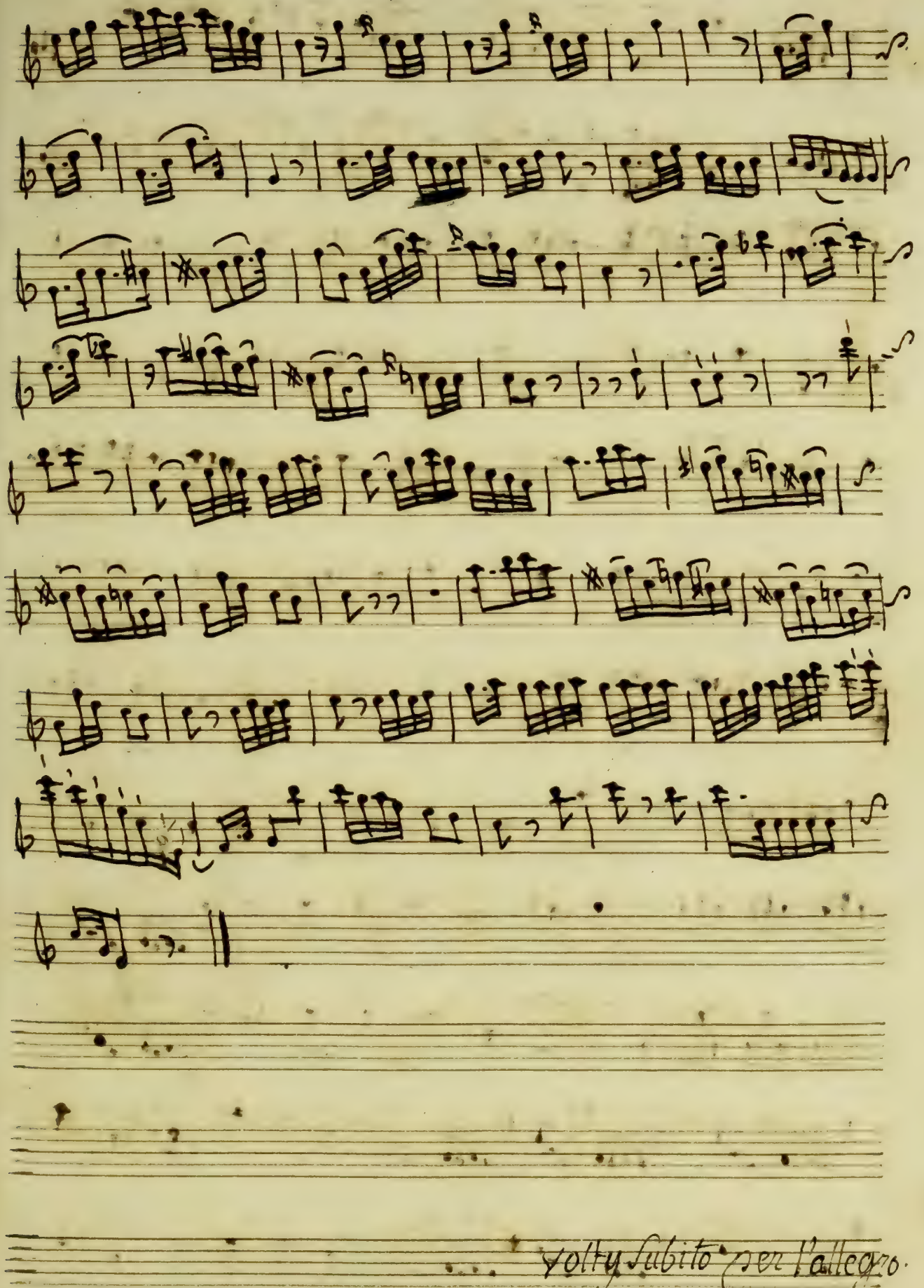
Du faux Lord.



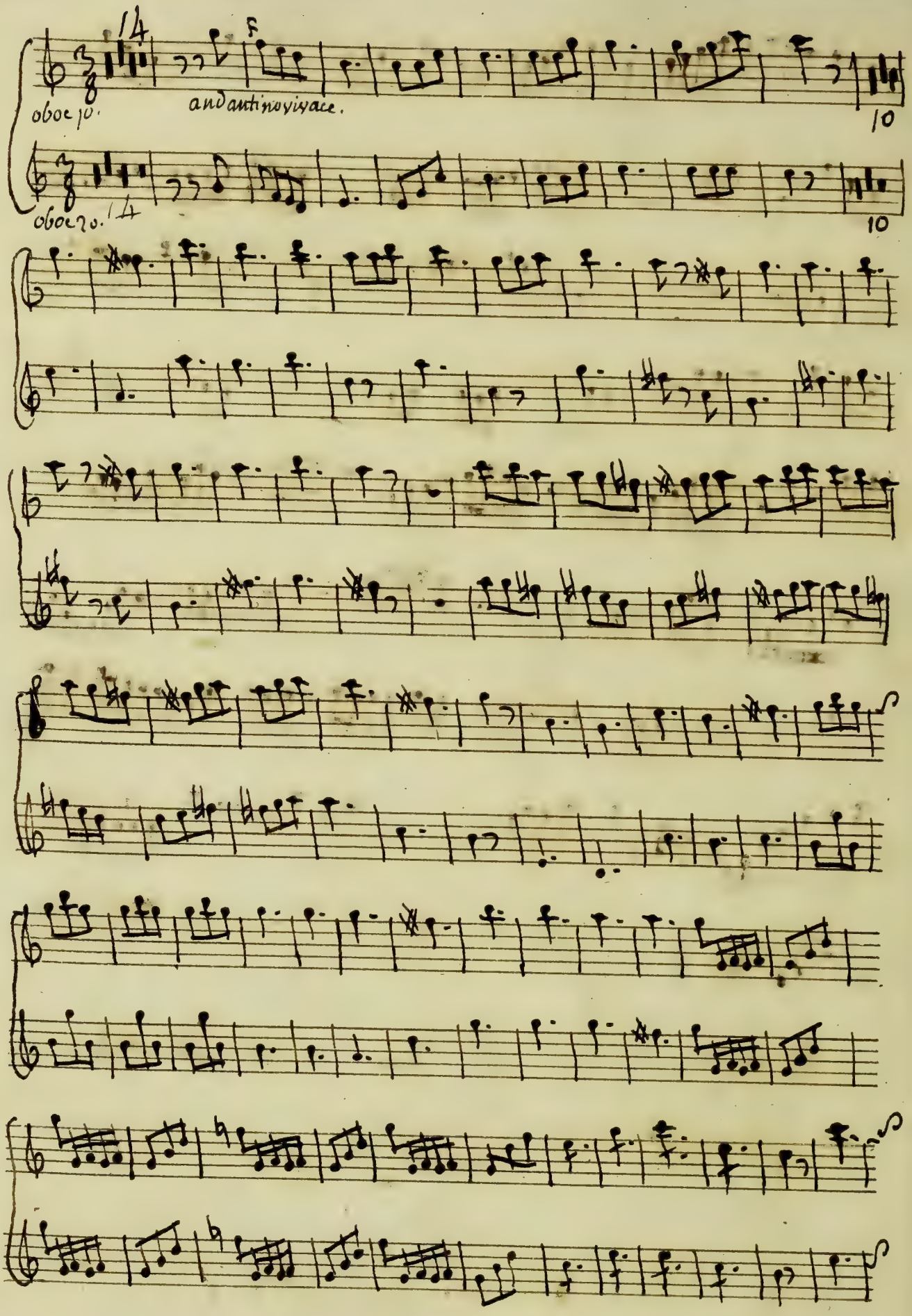
Oboe.

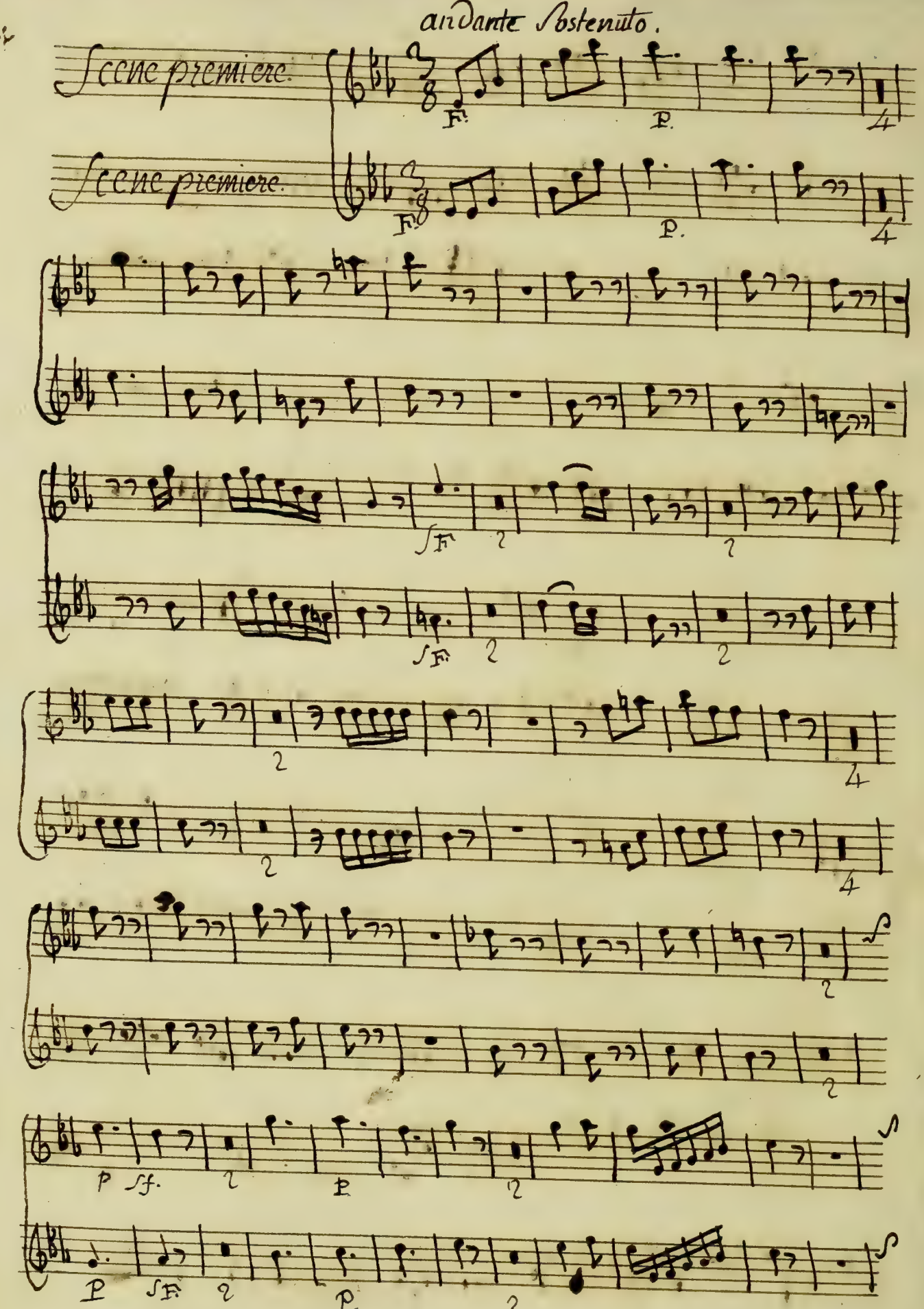


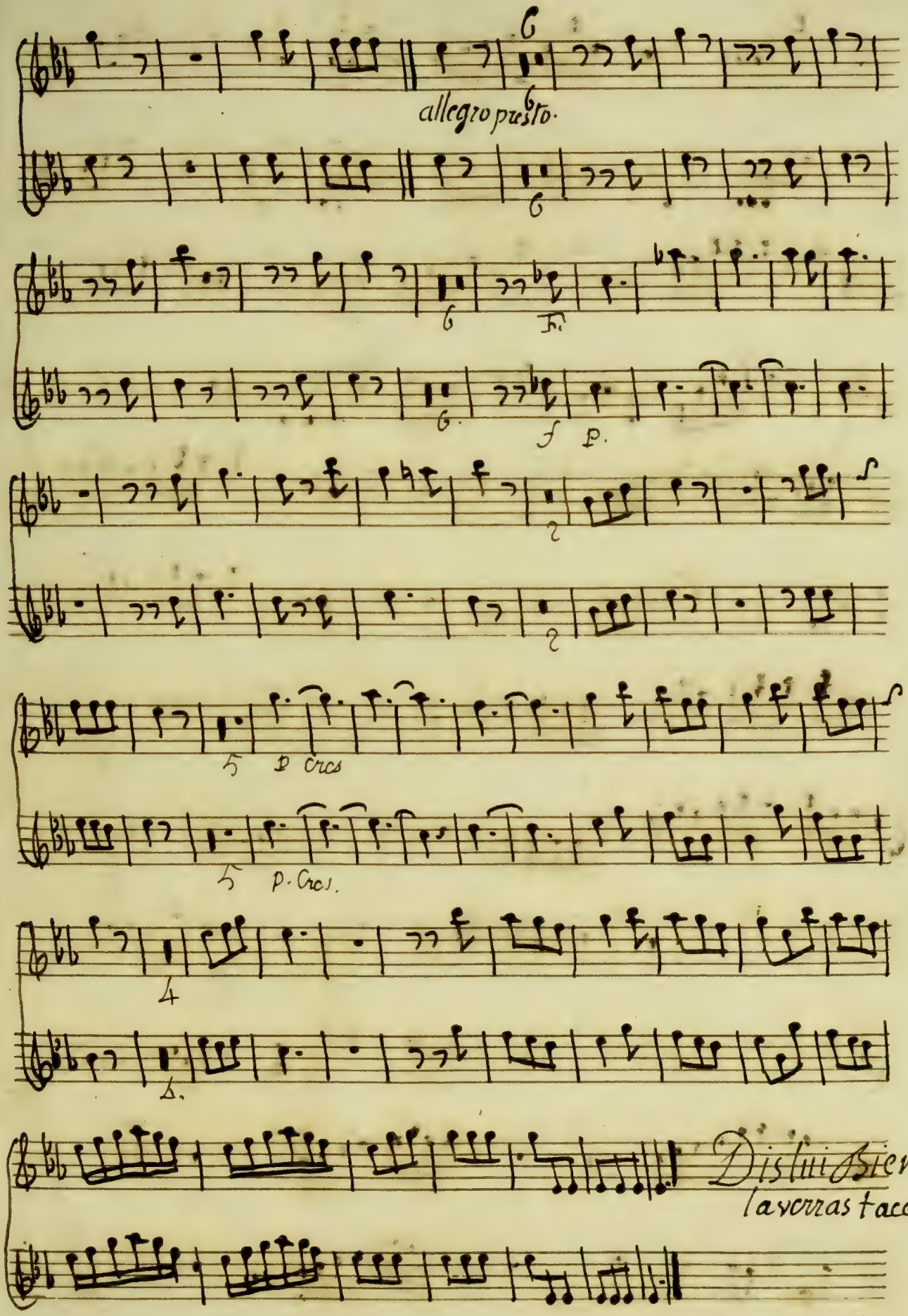

P cres
f.
f.
Oboé Seul.
andantino un poco Sostenuto.
p.
f.



Archives de la Ville de Bruxelles
Archief van de Stad Brussel

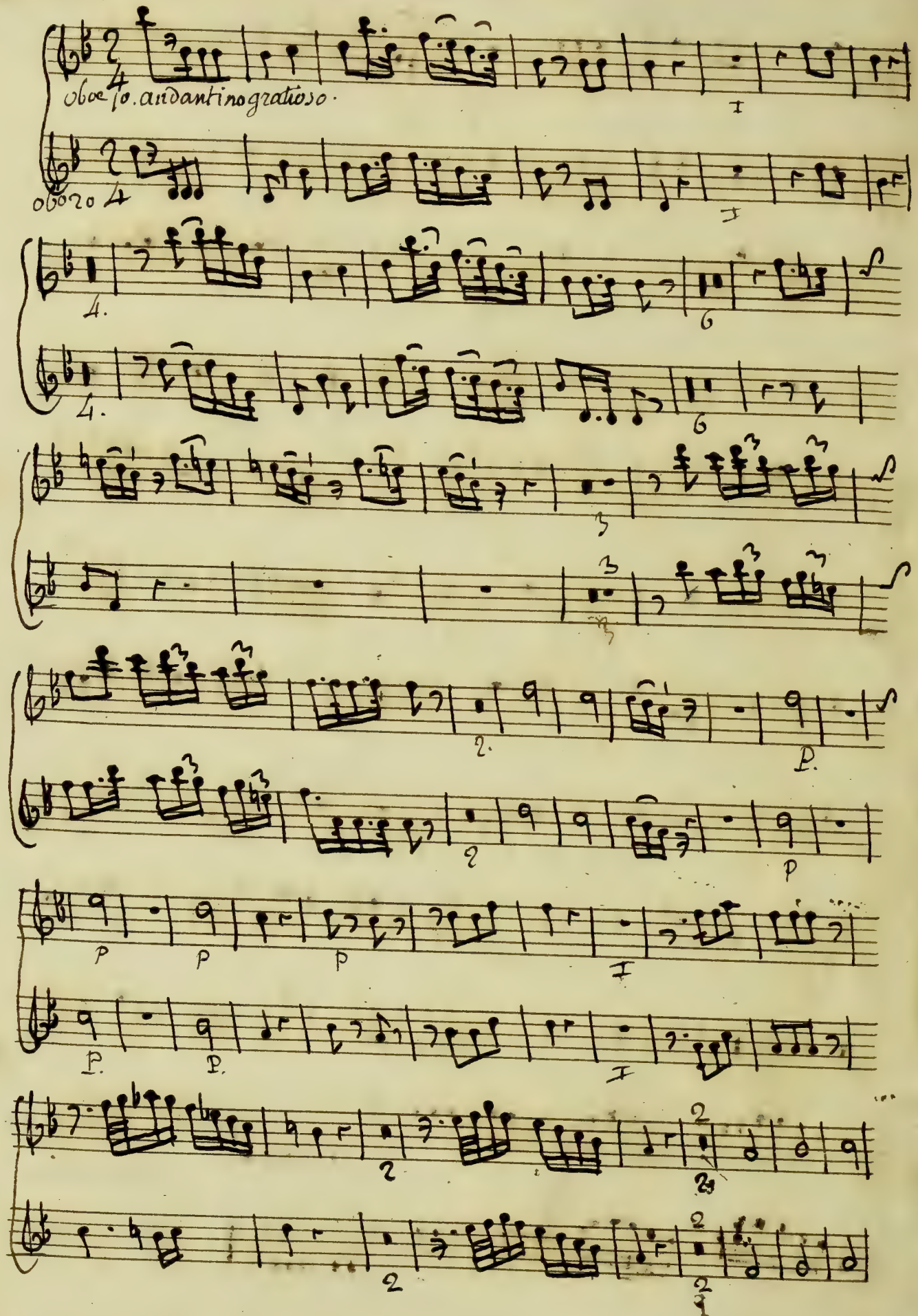

14
oboe 1o.
andantinovivace.
10
oboe 2o. 14
10

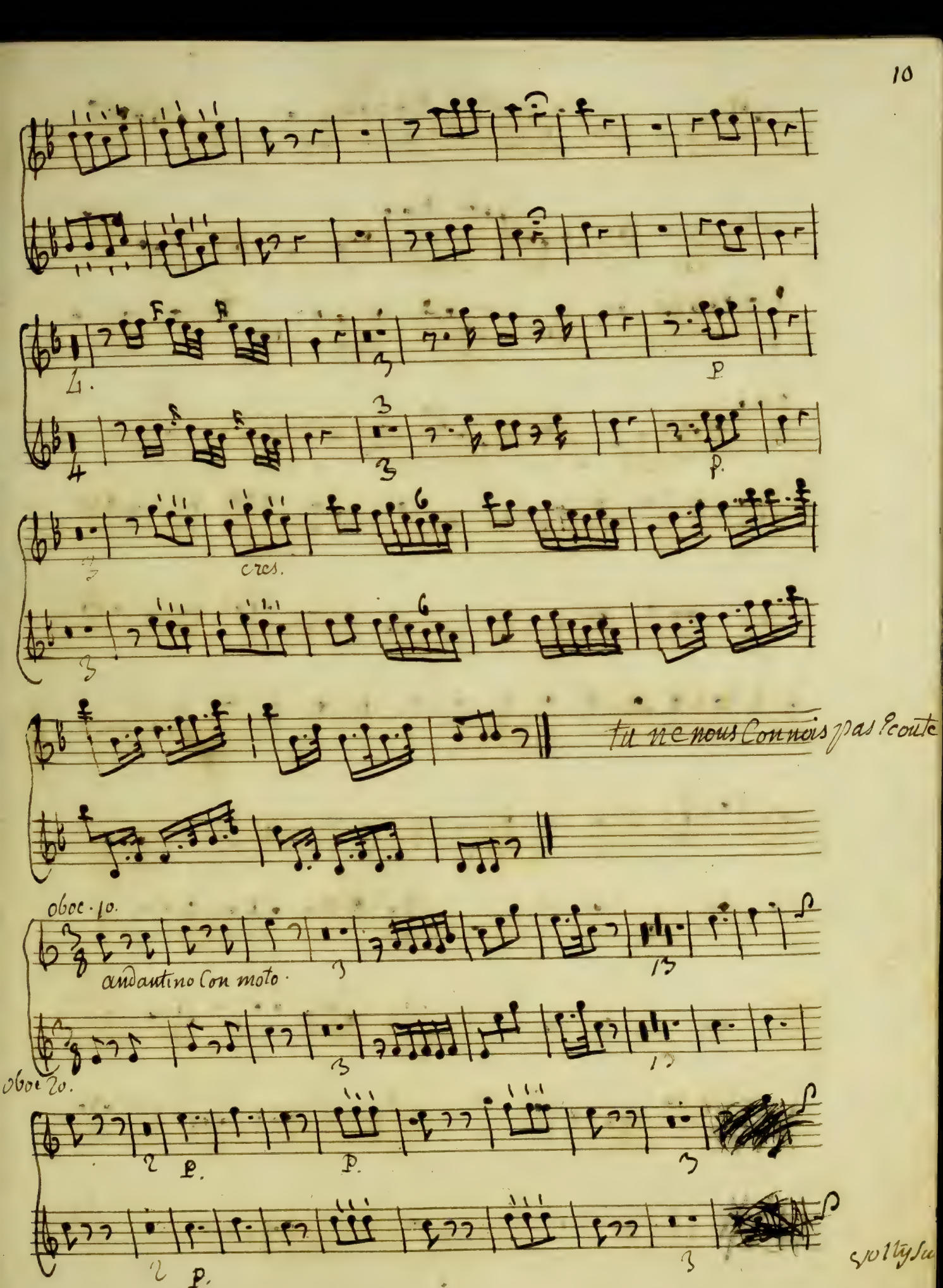

andante sostenuto.
Scene premiere.
Scene premiere.

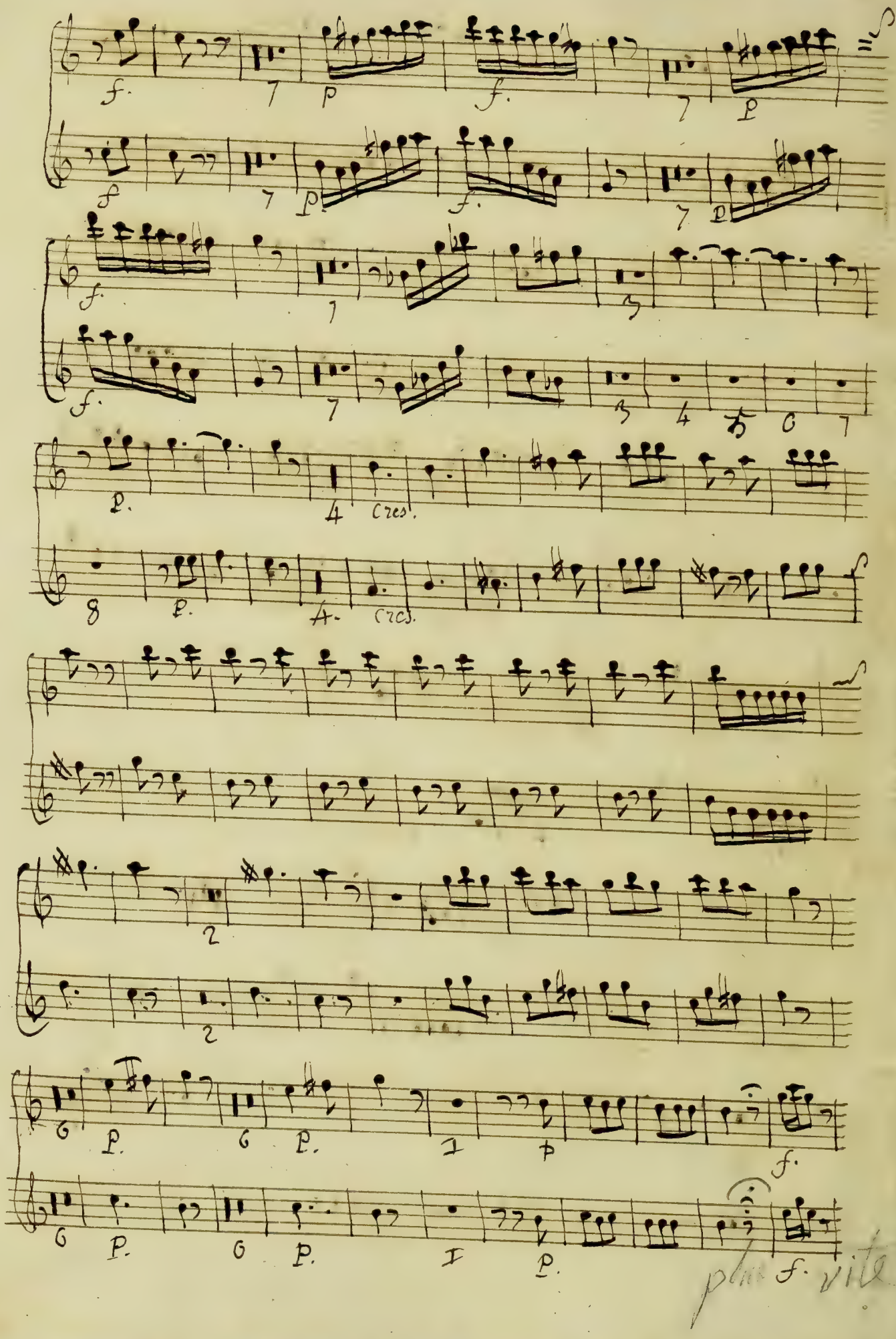


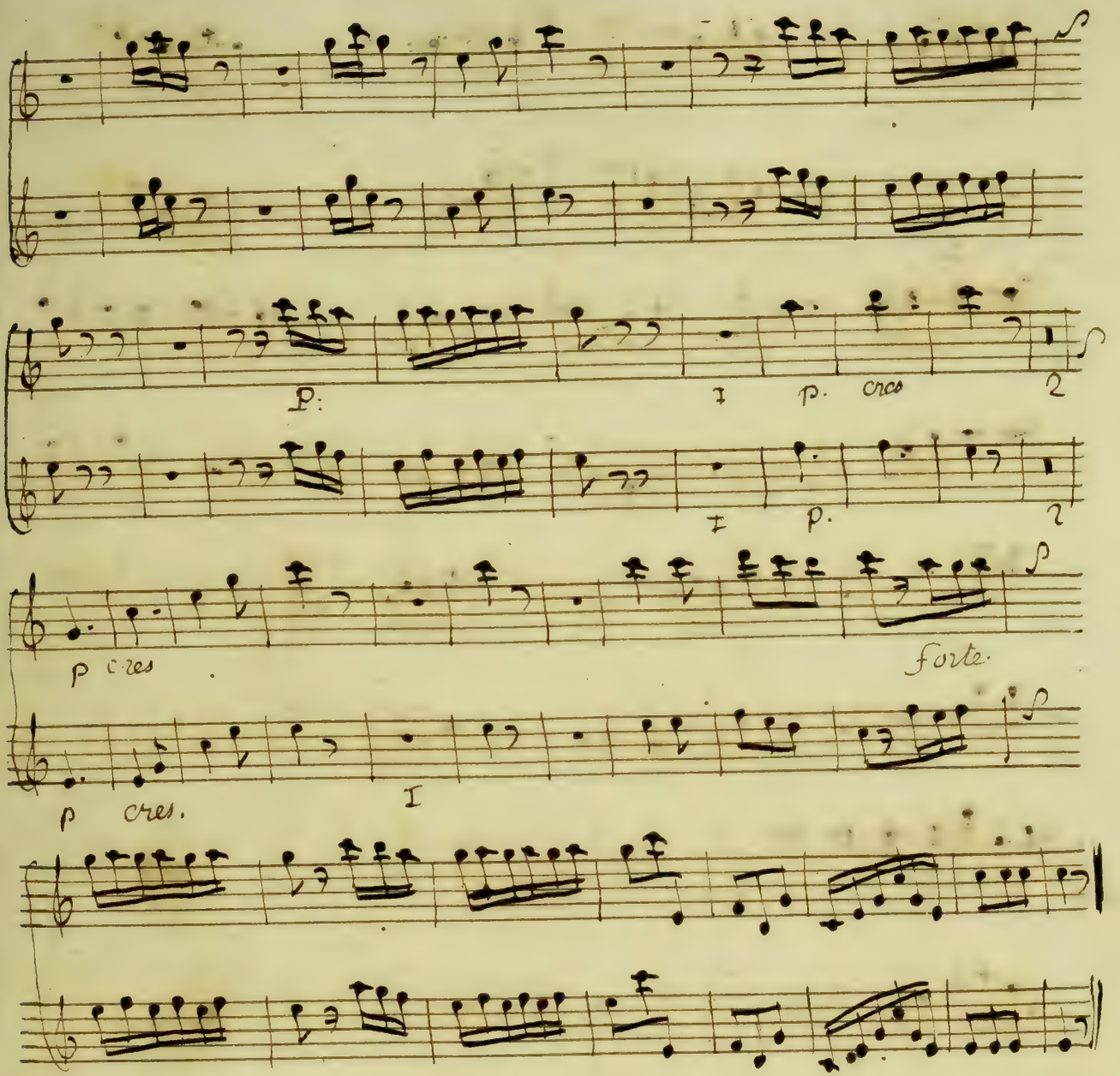
Dis lui Bien quand
la verras tacet.

Tenez Mr. je veux vous dire En Confidence ce
que j'ai sur le Coeur.




4.
p
p.
cres.
tu ne nous Connois pas Ecoute
oboe. 10.
andantino Con moto.
oboe 20.
p.
p.
p.
volty su


f.
p
f.
p
f
p
f.
p
f.
f.
p.
4
cres.
p.
4.
cres.
p.
p.
p.
p.
f.
p.
p.
f.
plus vite



Et l'avisacité dont brillent ses regards elle me dit.

mot Dugué.

et la vivacité dont [illegible]

flute.

andantino sostenuto.

Oboe.

I

3.

p.

C'est lorsqu'elle m'entend Dire

flute

p. allegro moderato

Oboe

17

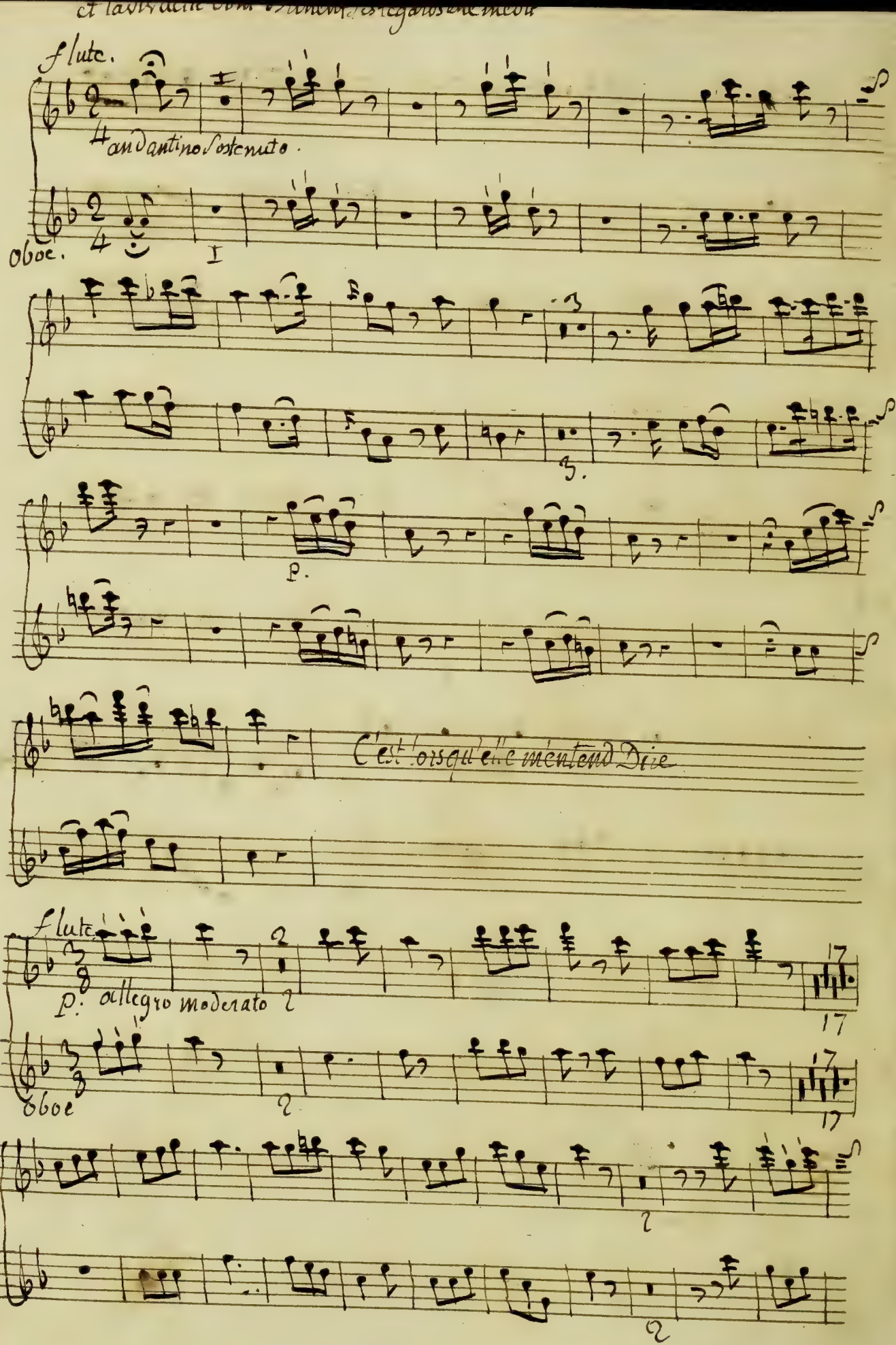
17

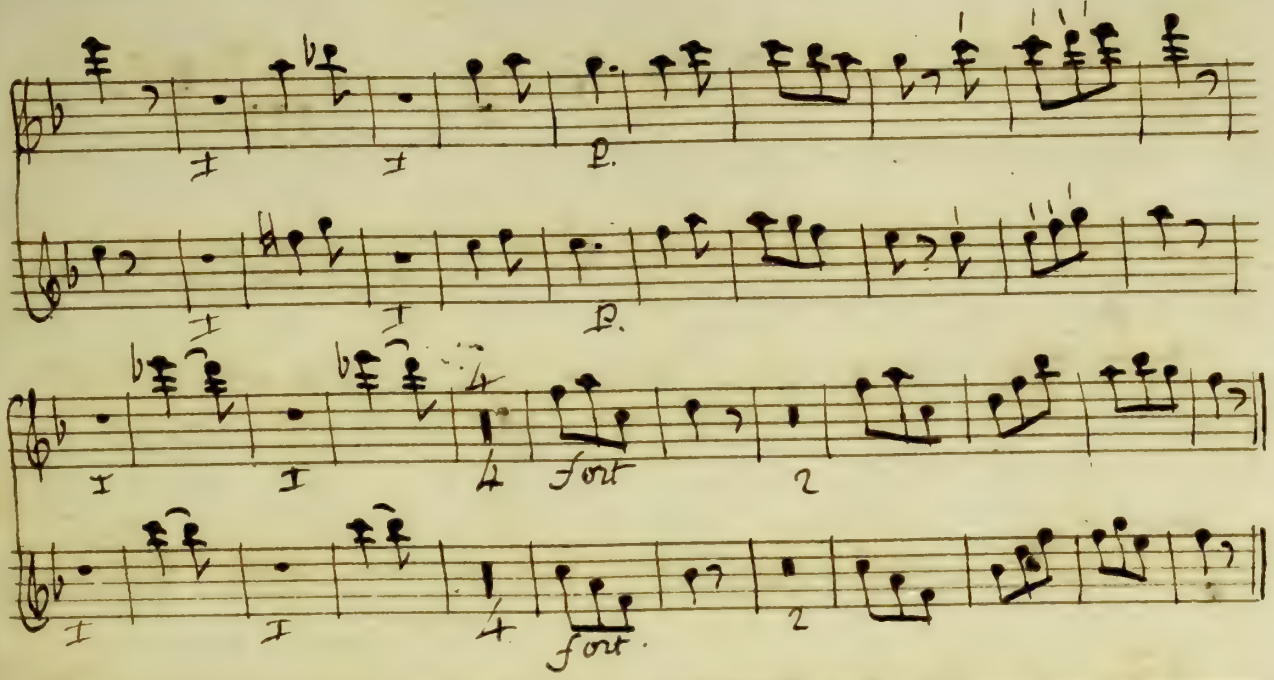
17

17

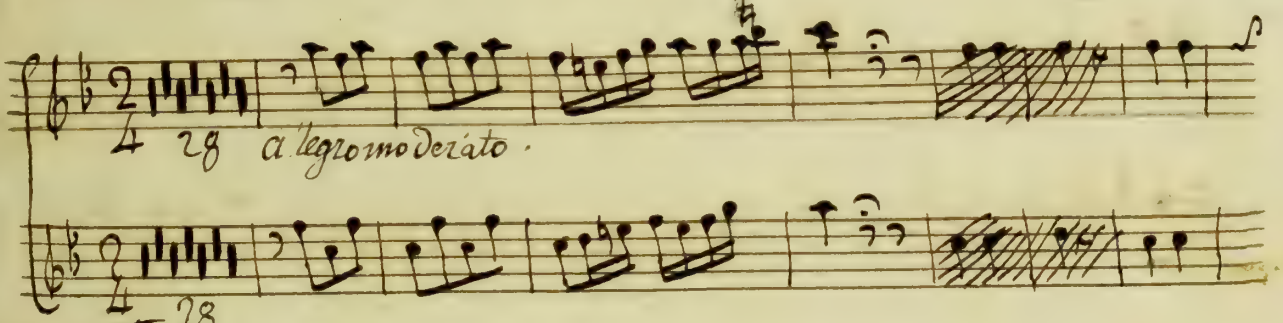
2

2

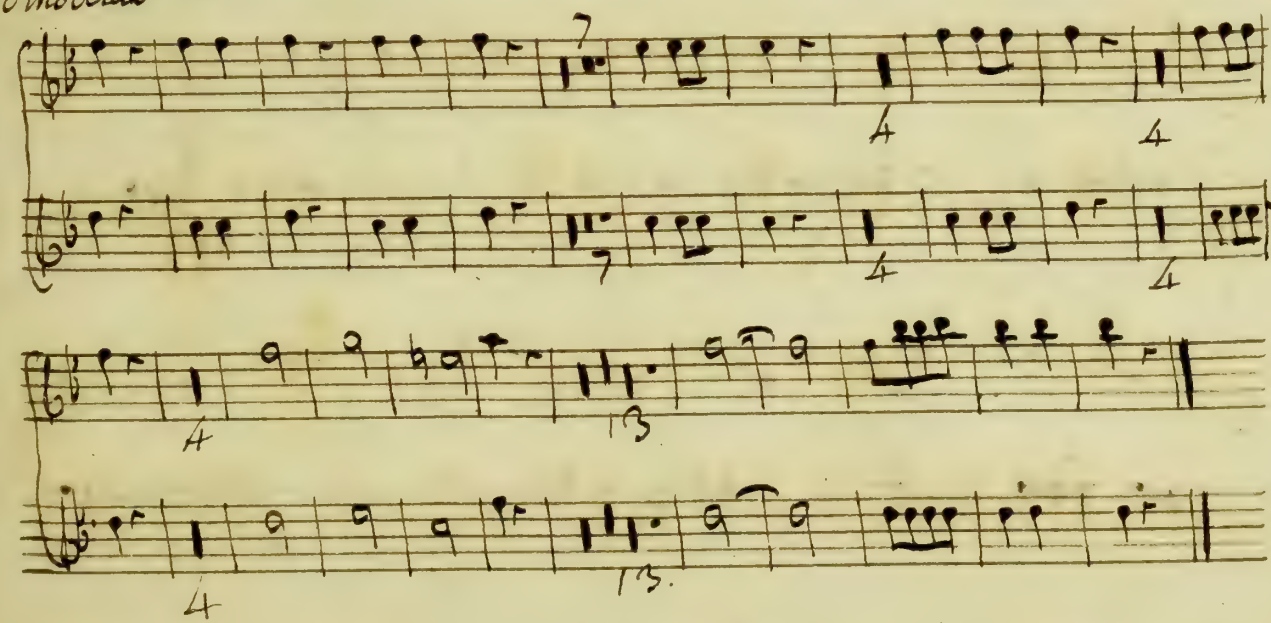




Acheter a ma Boutique, il m'a paru que vous cherchiez a me parler qu'avez vous a me d
tacet.

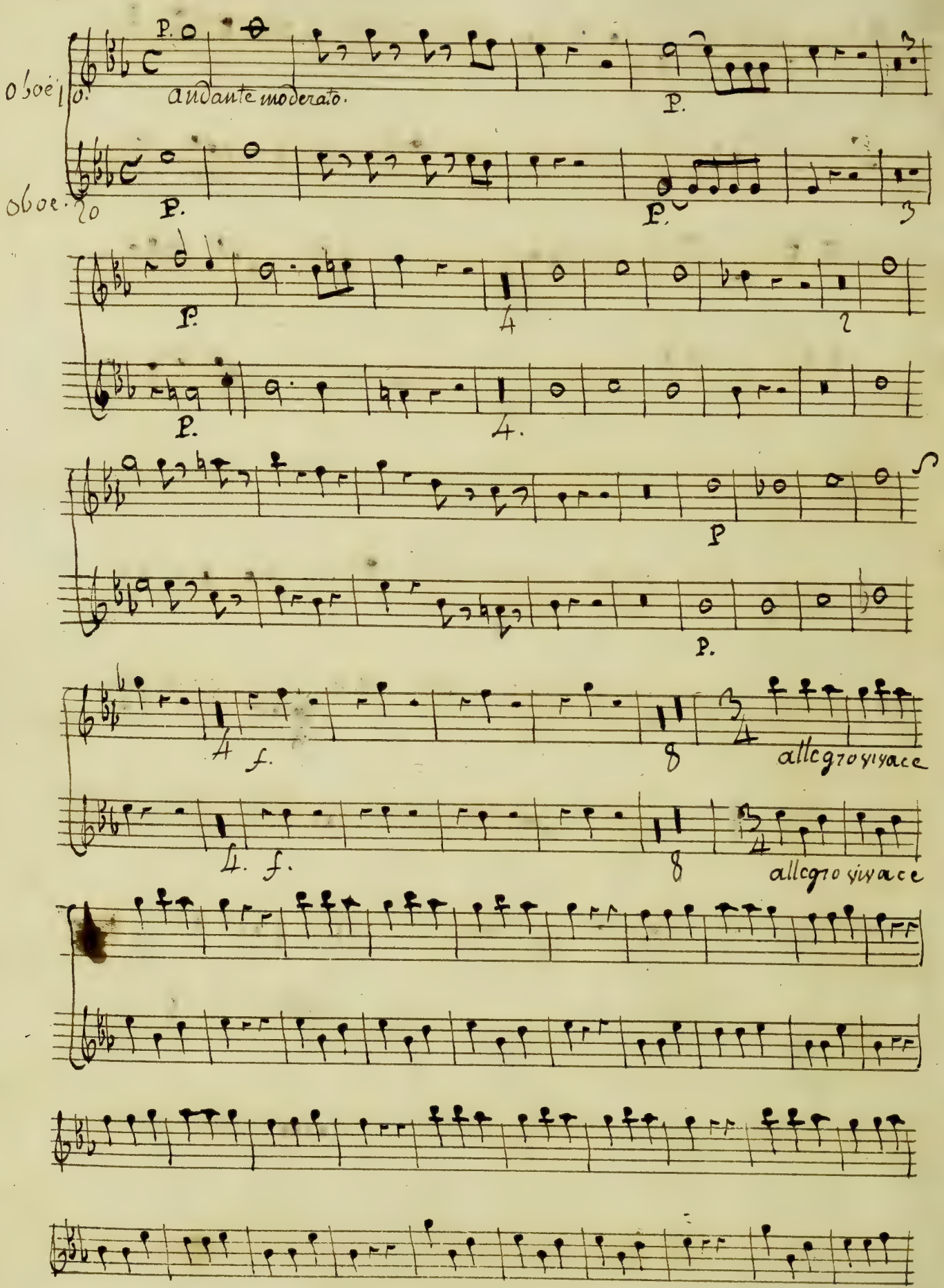


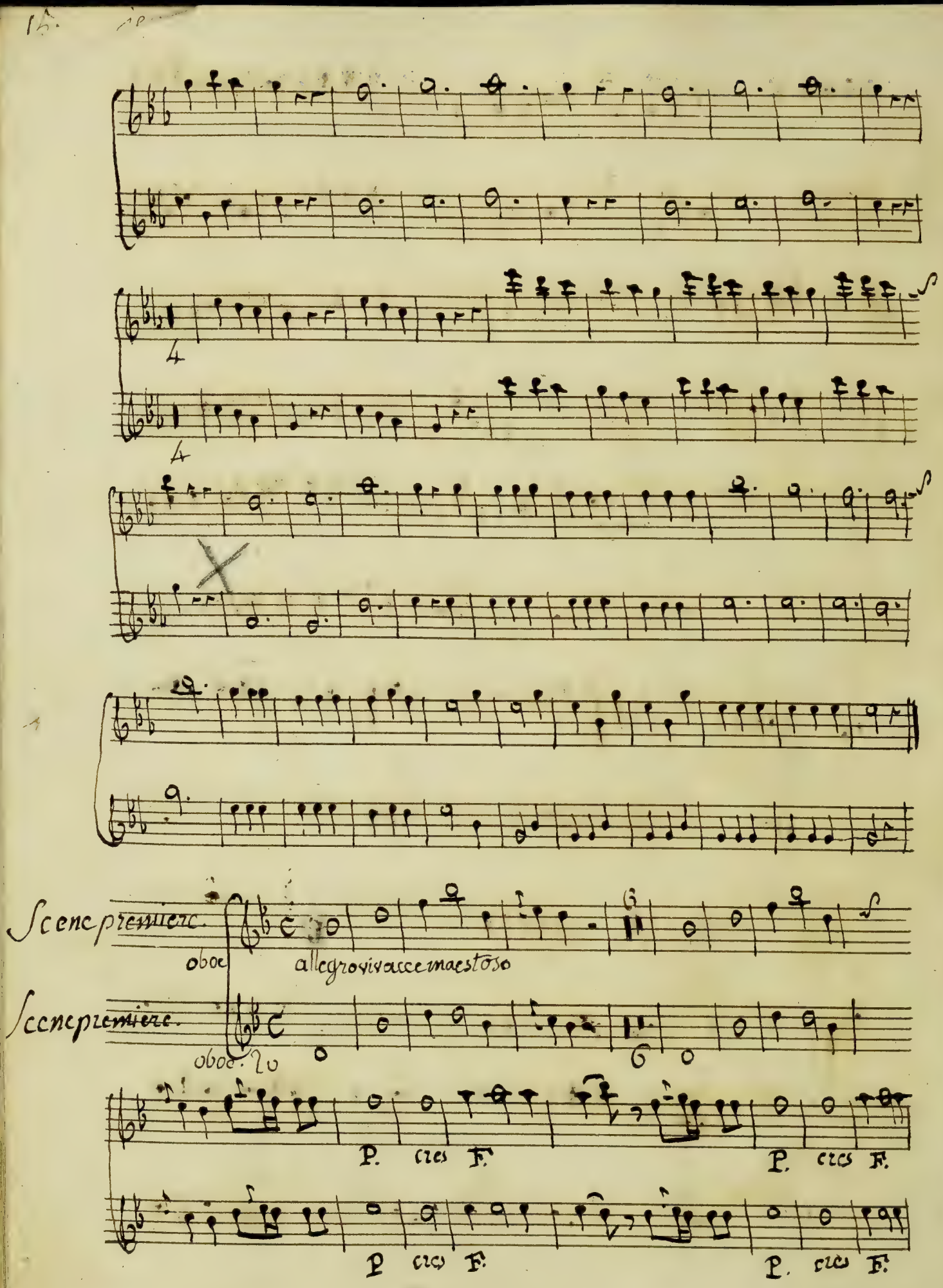
Allegro moderato

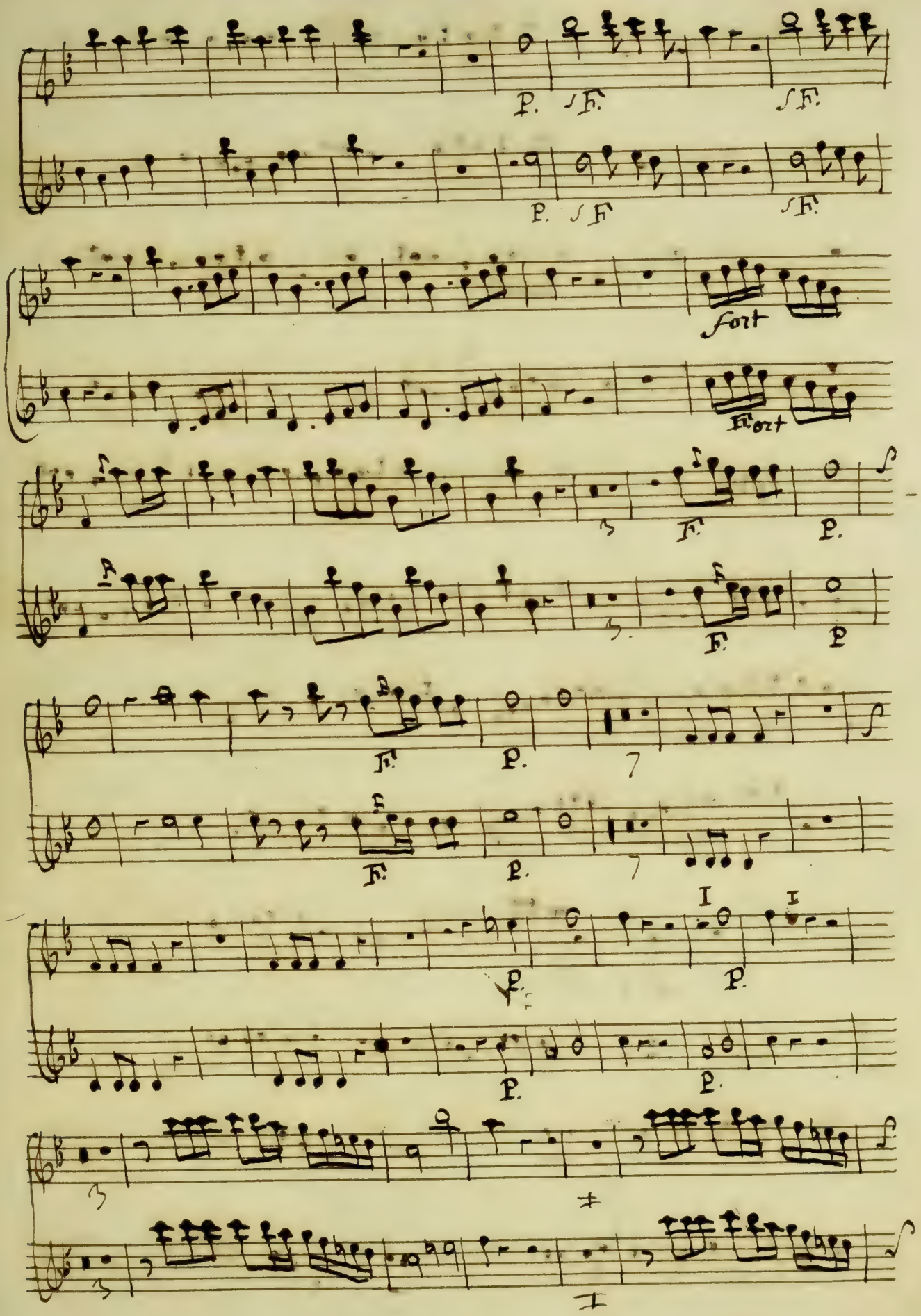


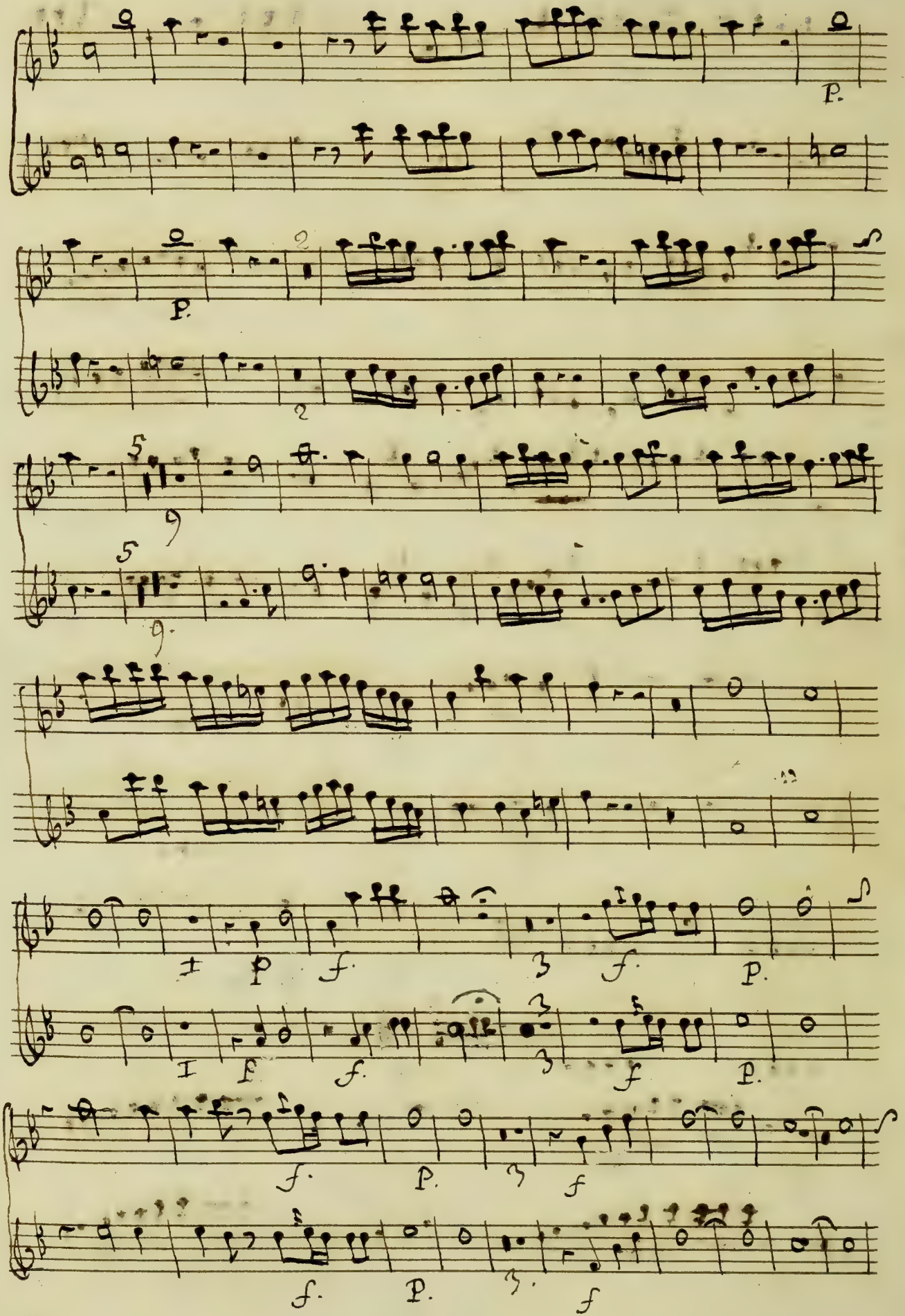
O nuit Deesse Du Mistere. je veux les prendre sur le fait
tacet.

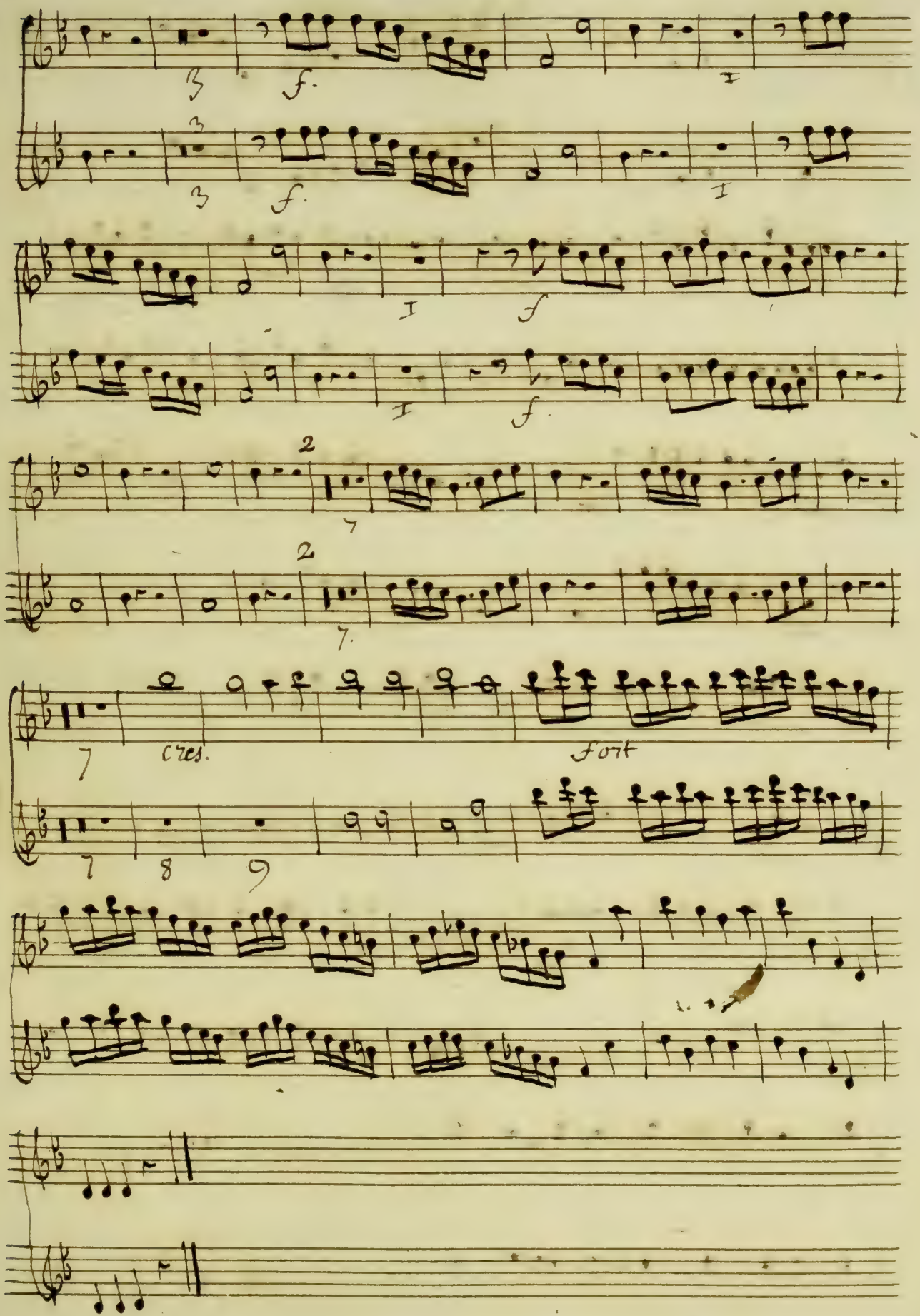
je veux les prendre sur le fait



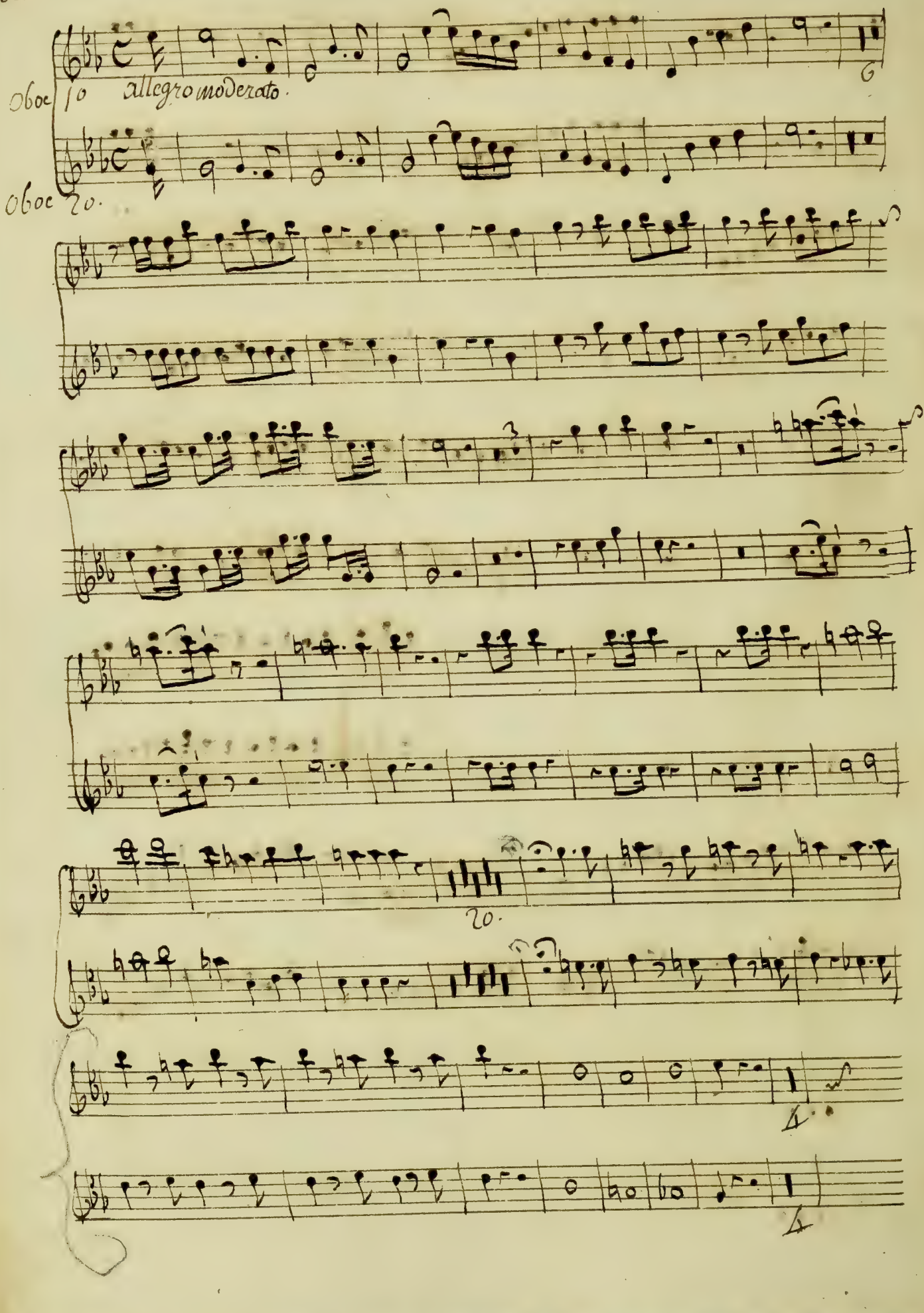

Scene premiere.
oboe
allegro vivace maestoso
Scene premiere.
oboe
P. cres F.
P. cres F.
P cres F.
P. cres F.

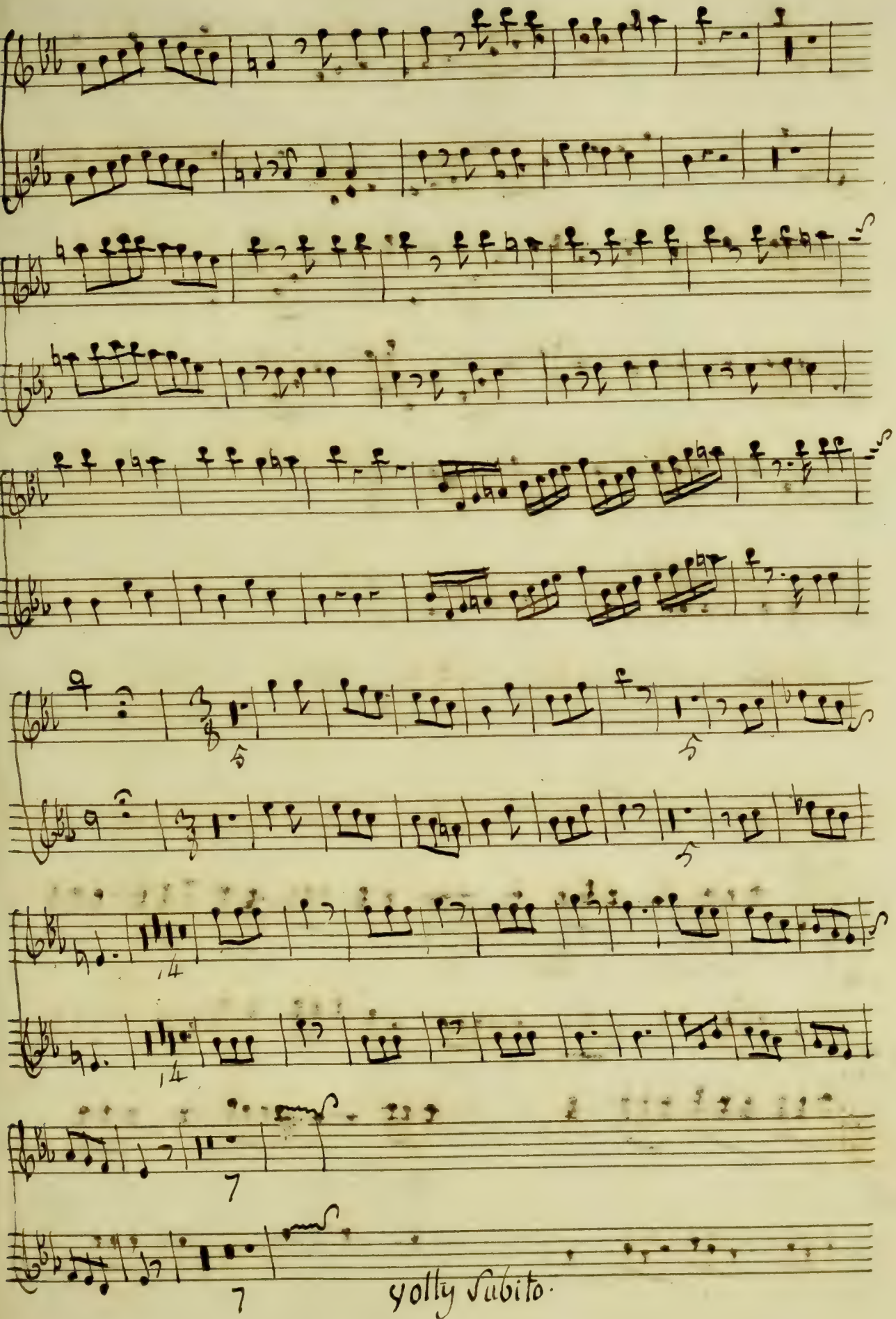

P.
sF.
sF.
P.
sF
sF.
fort
Fort
F.
P.
F.
P
F.
P.
F.
P.
P.
P.
P.
P.

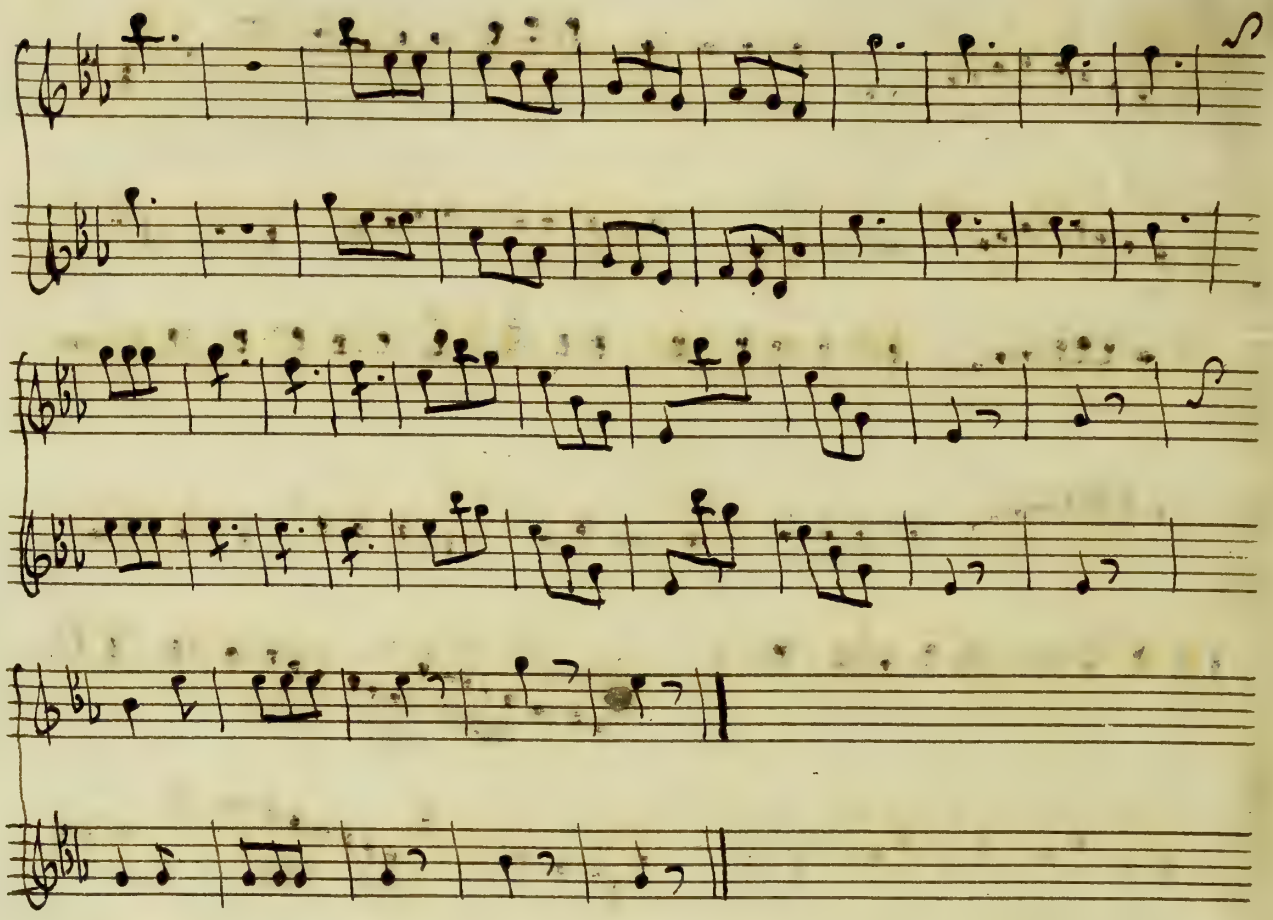

P.
P.
2
2
5
9
5
9.
I
P
f.
3
f.
P.
I
f
f.
3
f
P.
f.
P.
3
f
f.
P.
3.
f


f.
f.
f
f.
2
2
cres.
fort

Quel plaisir n'ai je pas a l'augmenter, a le complier
Caresser.

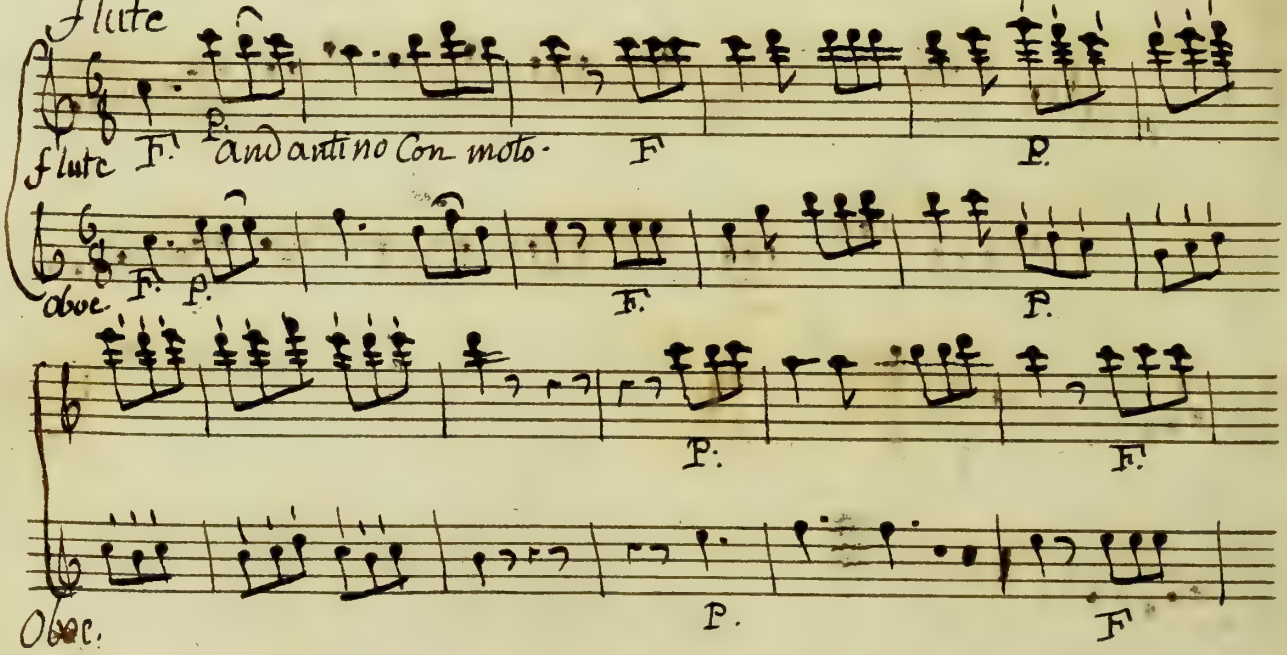


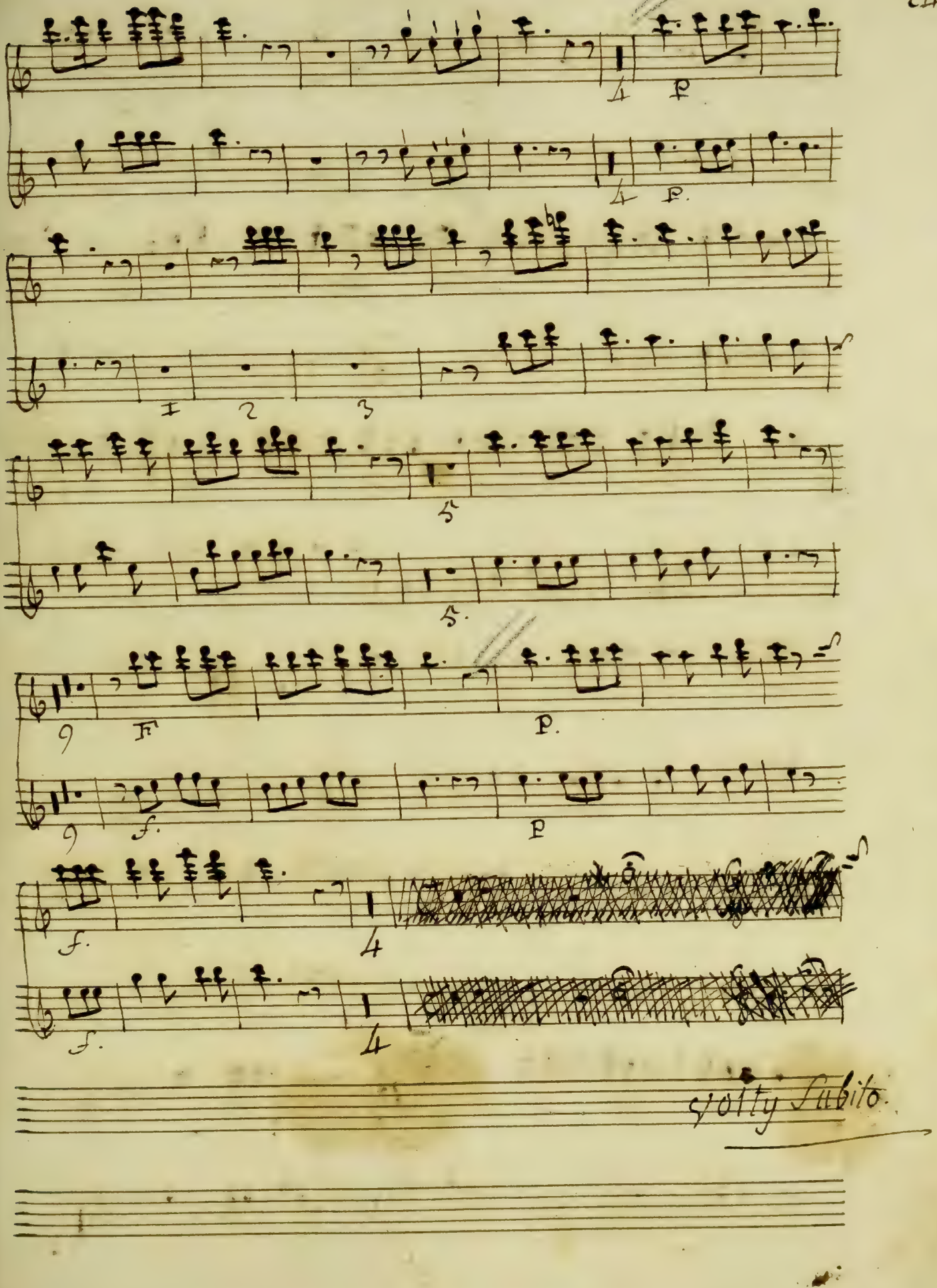

volly subito.



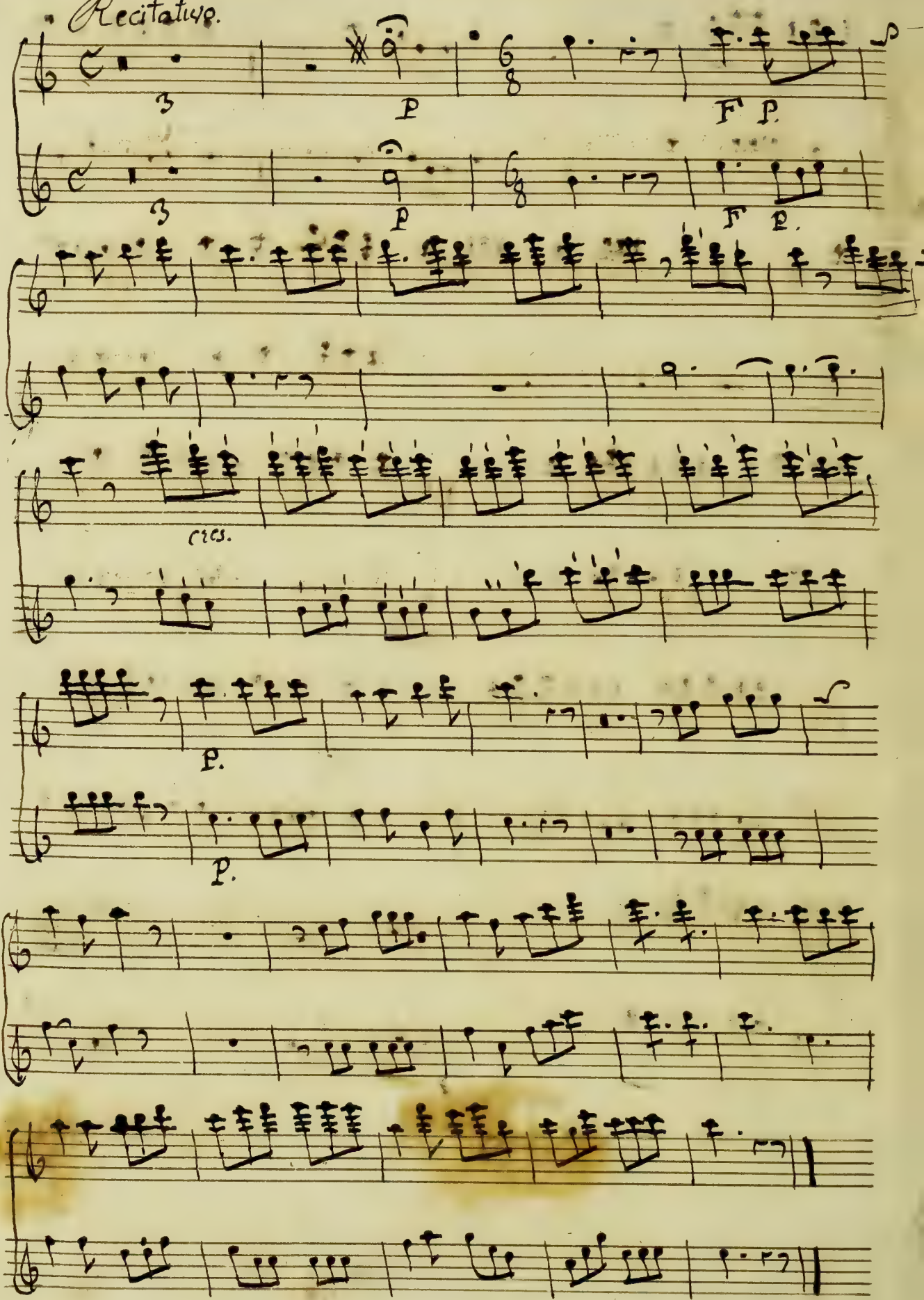
ah que je suis faché d'y etre venu je sens que je n'en pourrai plus sortir

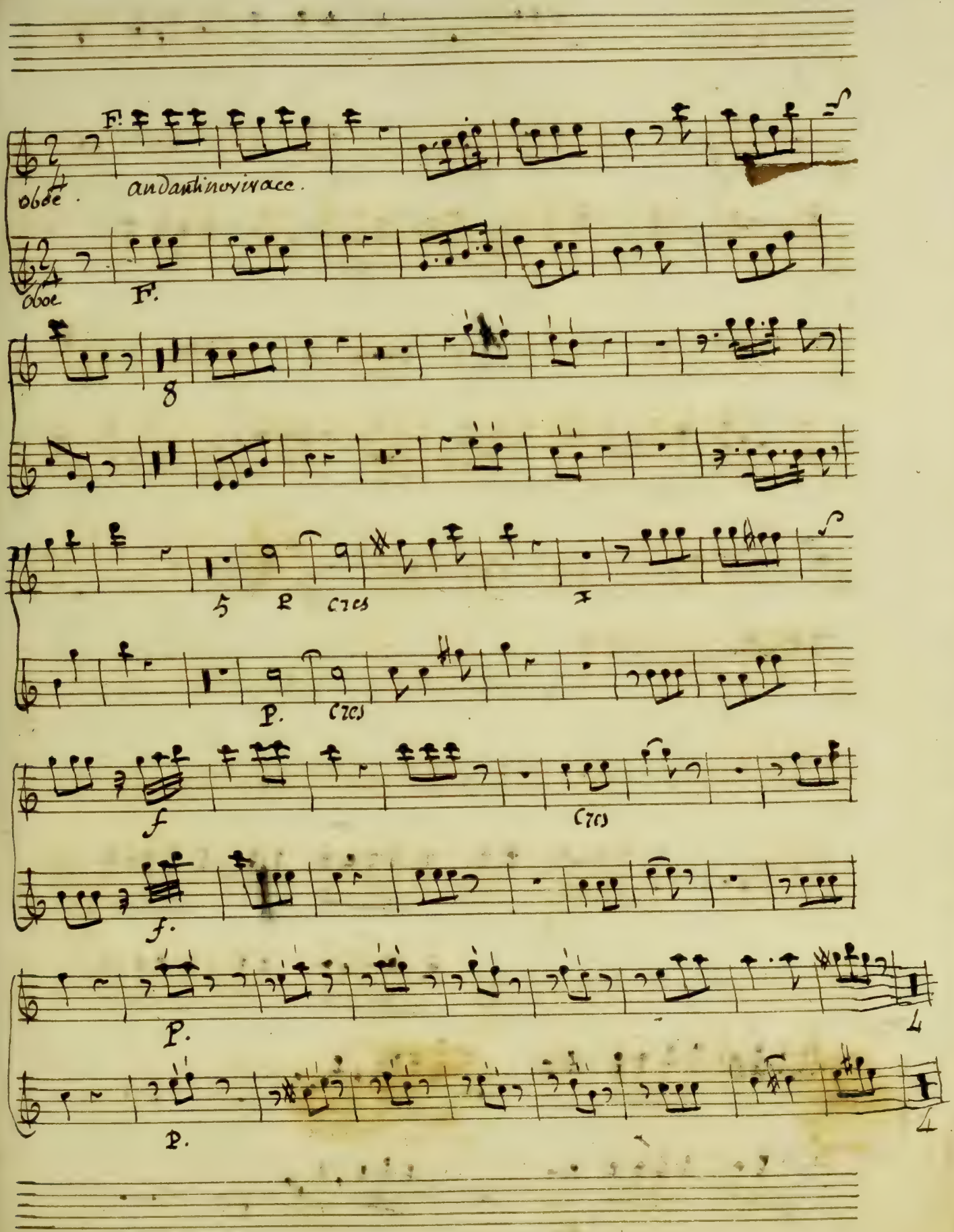
ah que je suis faché d'y etre venu je sens que je n'en pourrai plus sortir

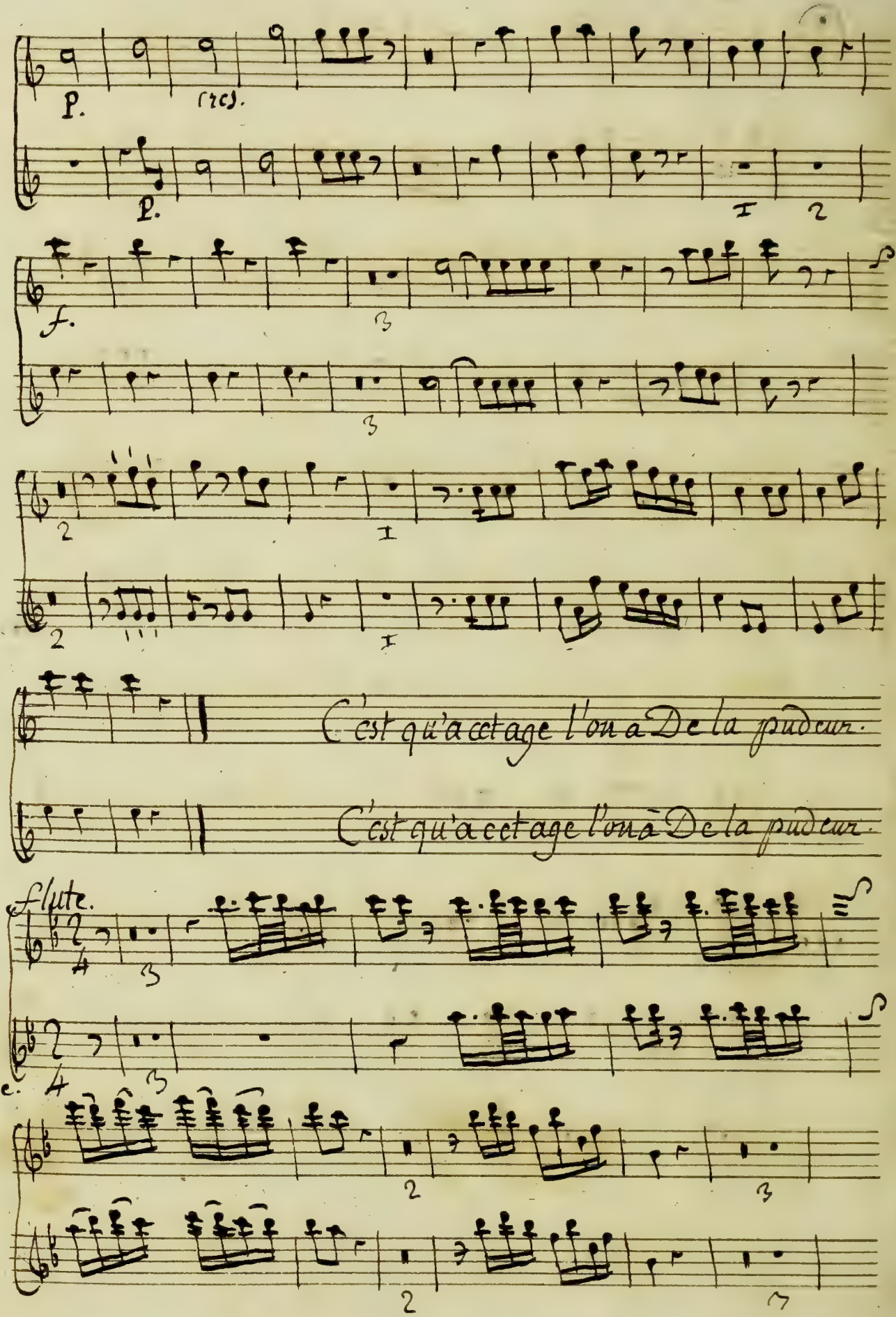


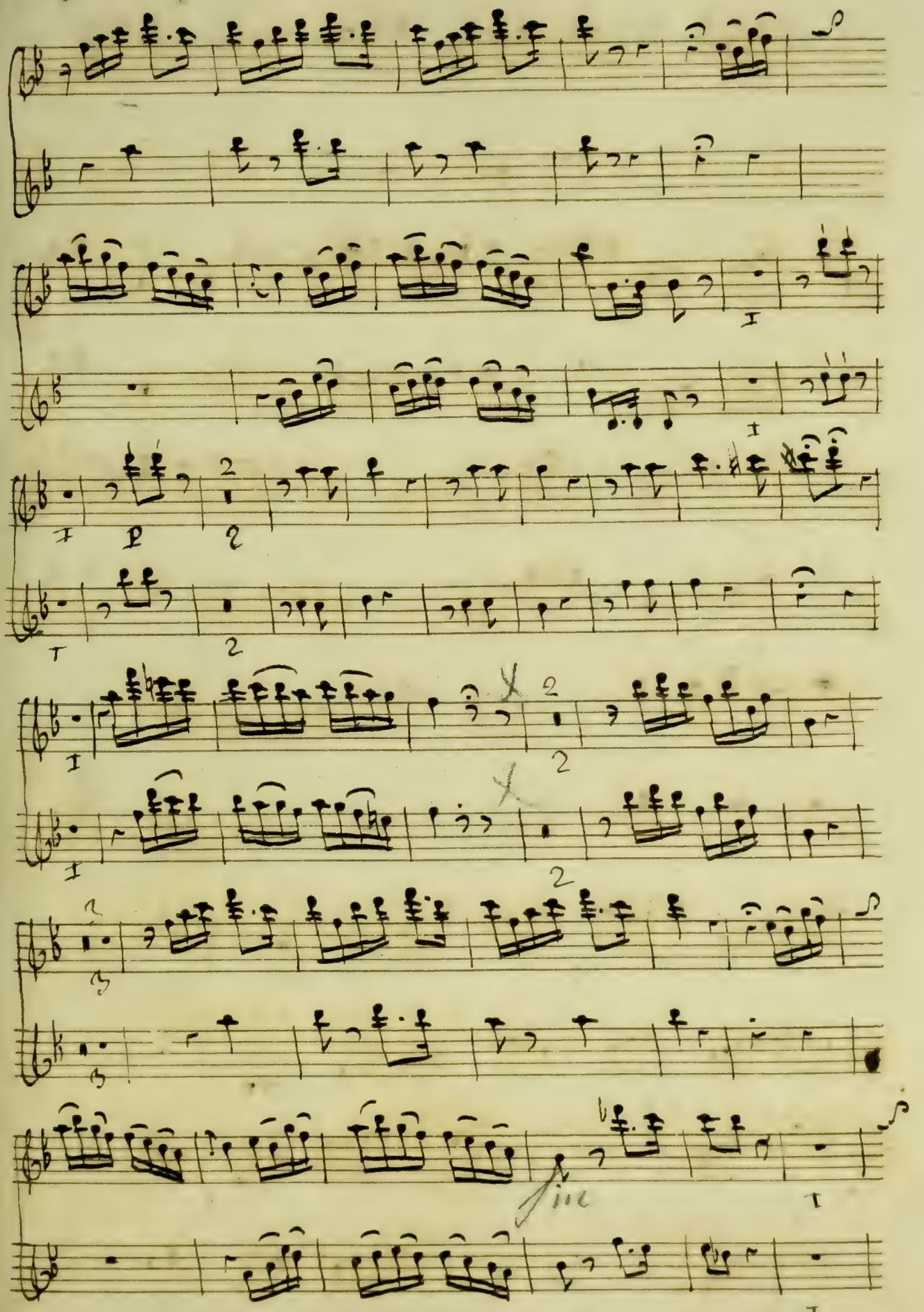

4
p
4
p.
1
2
3
5
5.
9
f
p.
9
f.
p
f.
4
f.
4
Volty subito.

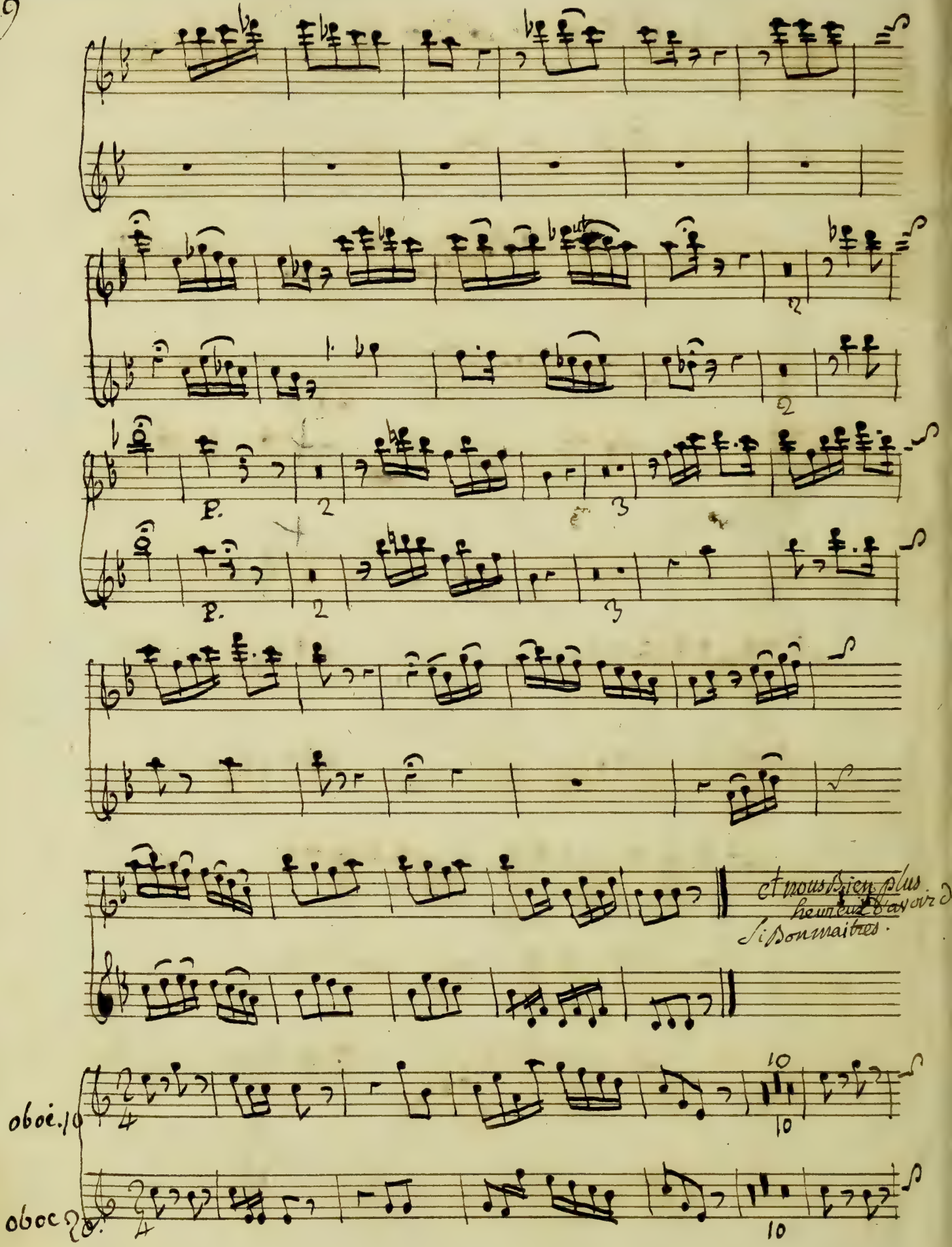
Recitative.

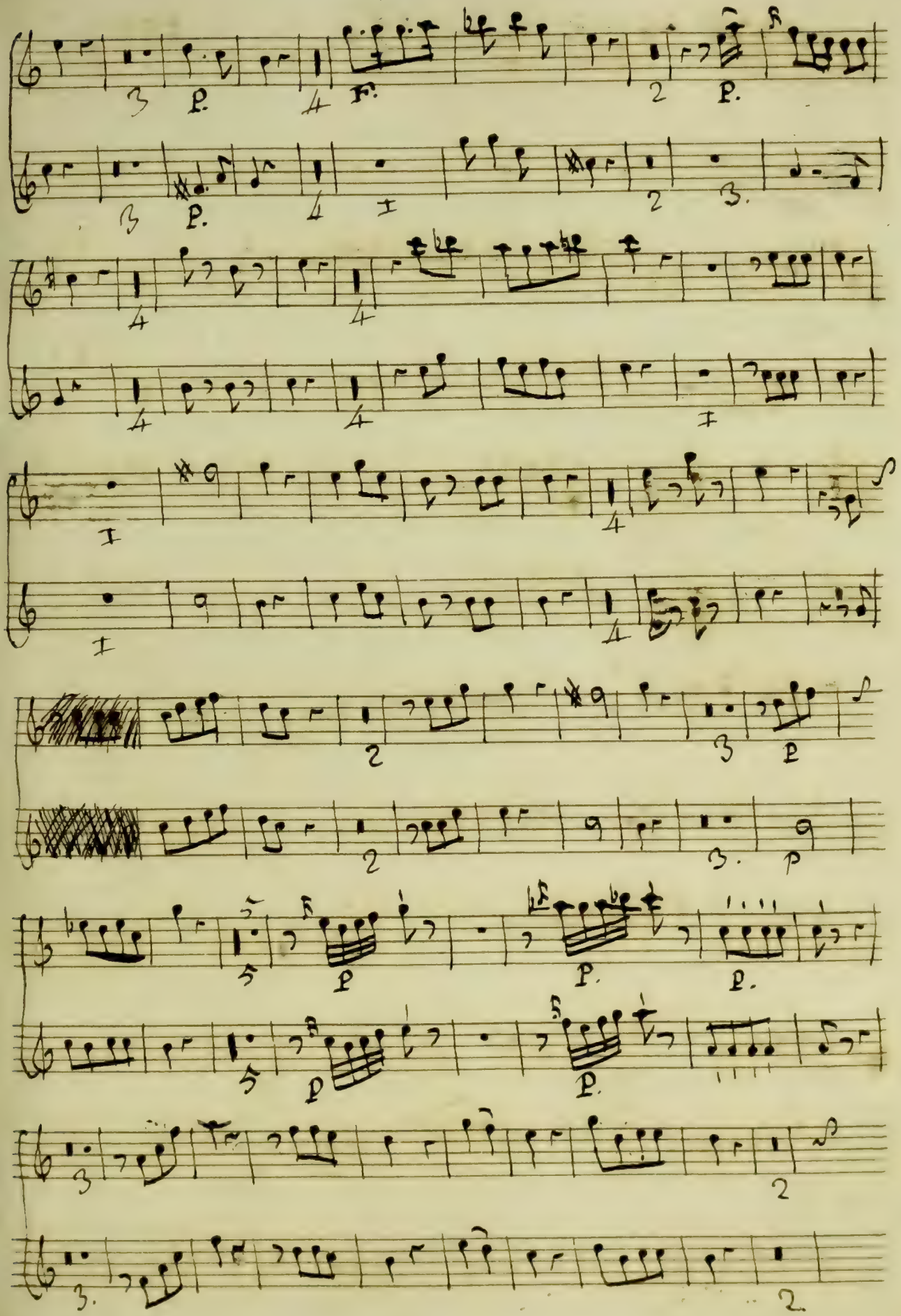


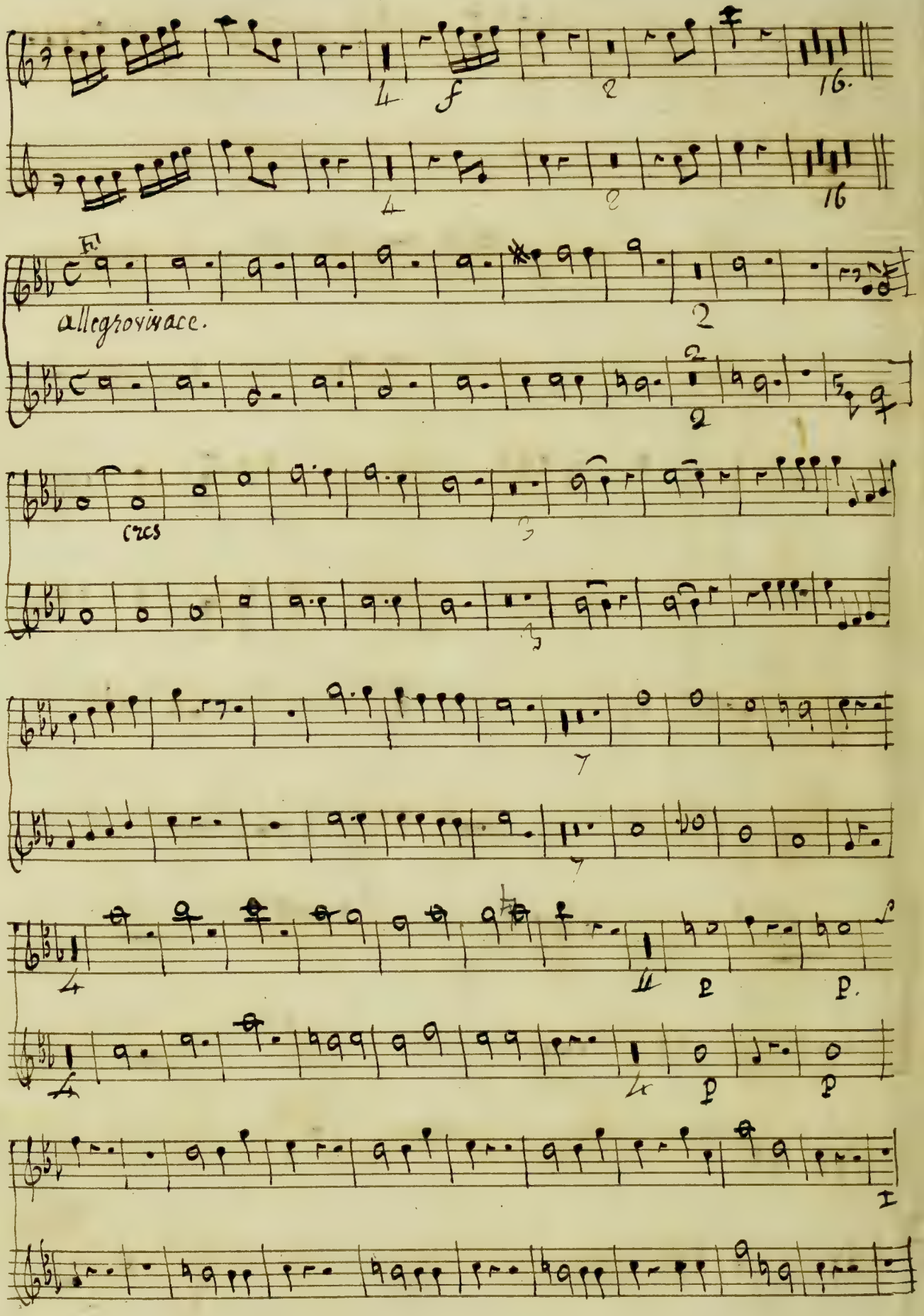

F.
Oboe.
andantinovivace.
Oboe
F.
8
5
P
Cres
x
P.
Cres
f
Cres
f.
P.
7
P.
7

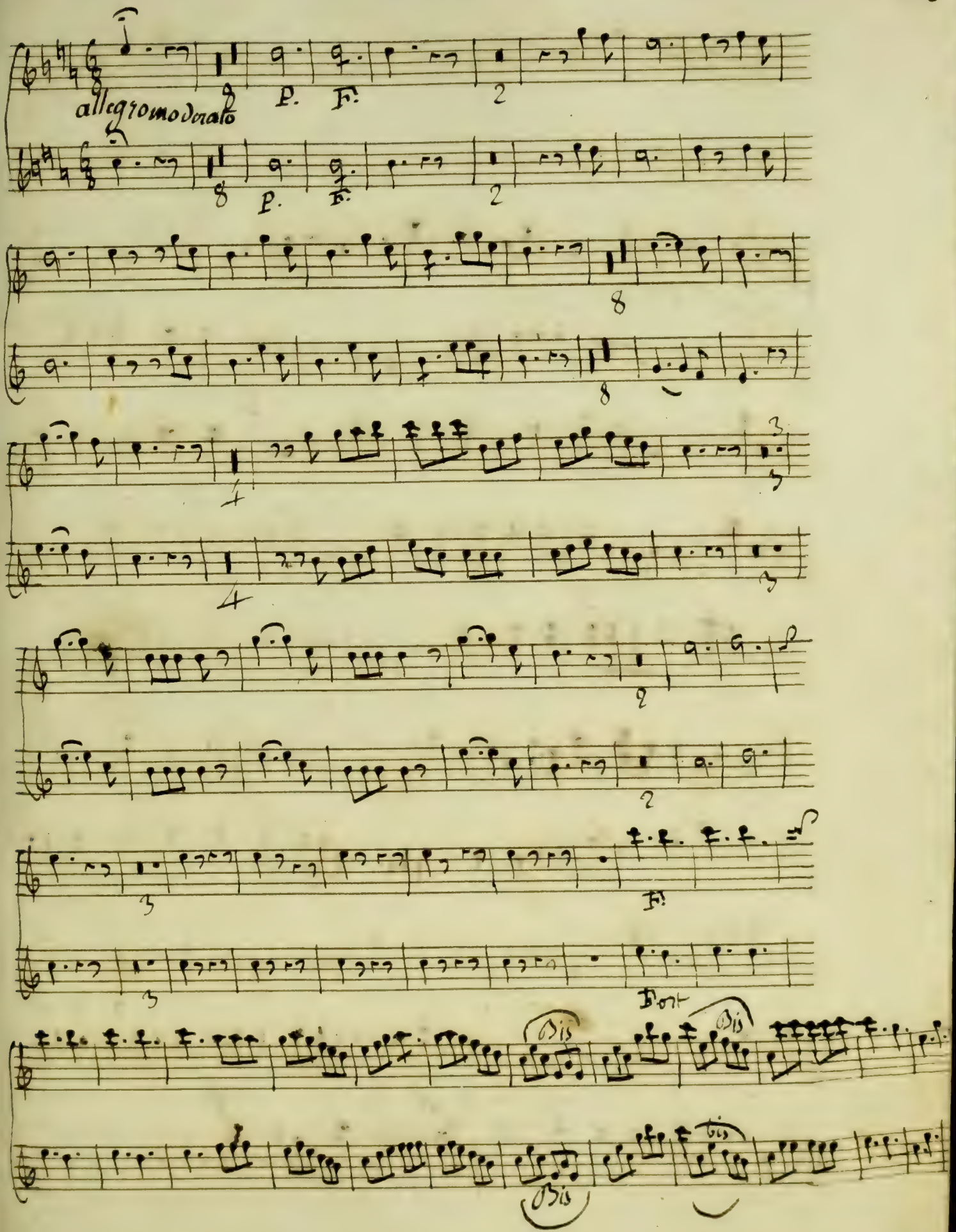

p.
cres.
p.
f.
C'est qu'a cet age l'on a De la pudeur.
C'est qu'a cet age l'on a De la pudeur.
flute.
oboe.


fine

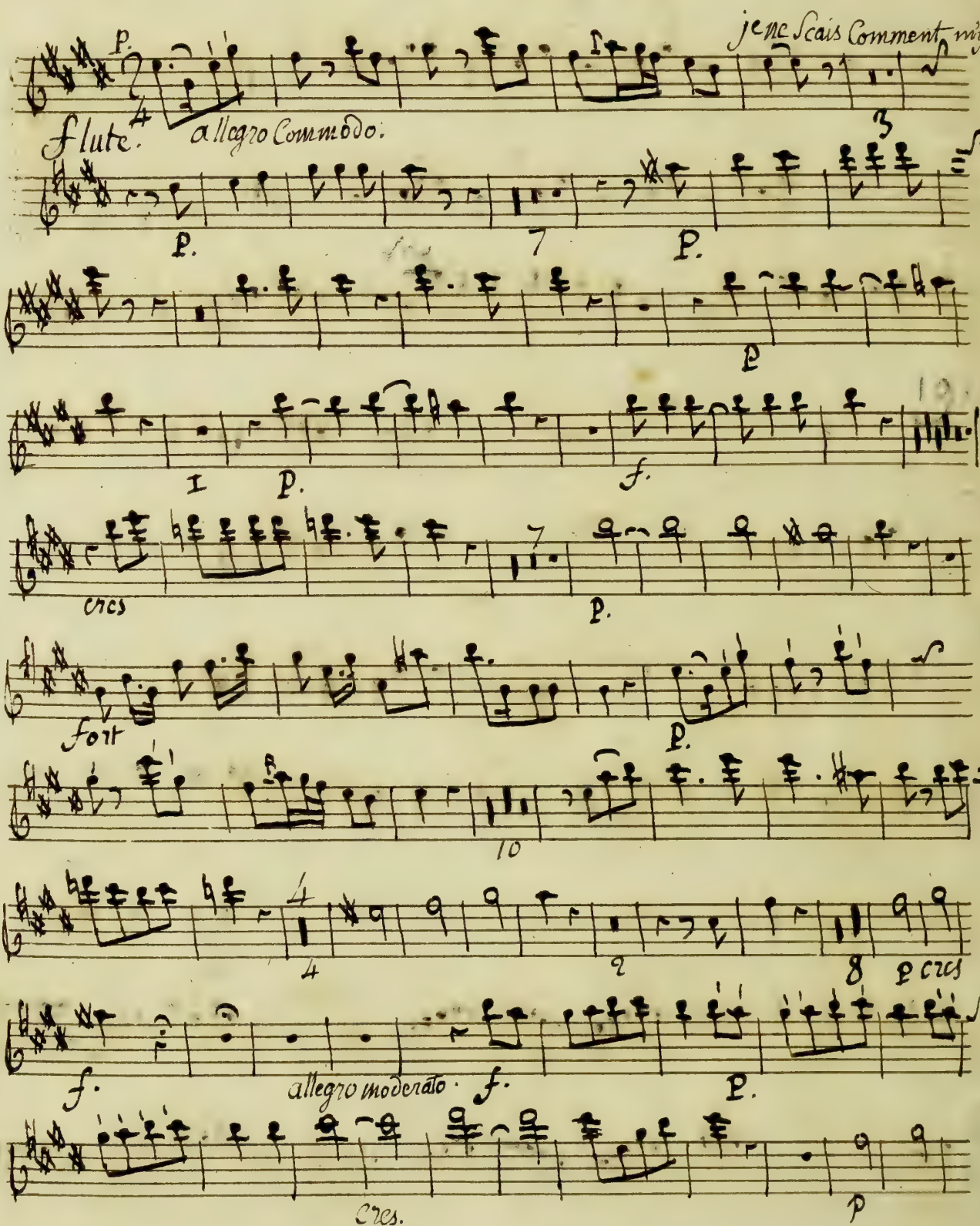

et nous bien plus heureux d'avoir de
si bonnes maitres.
oboe. 10
oboe

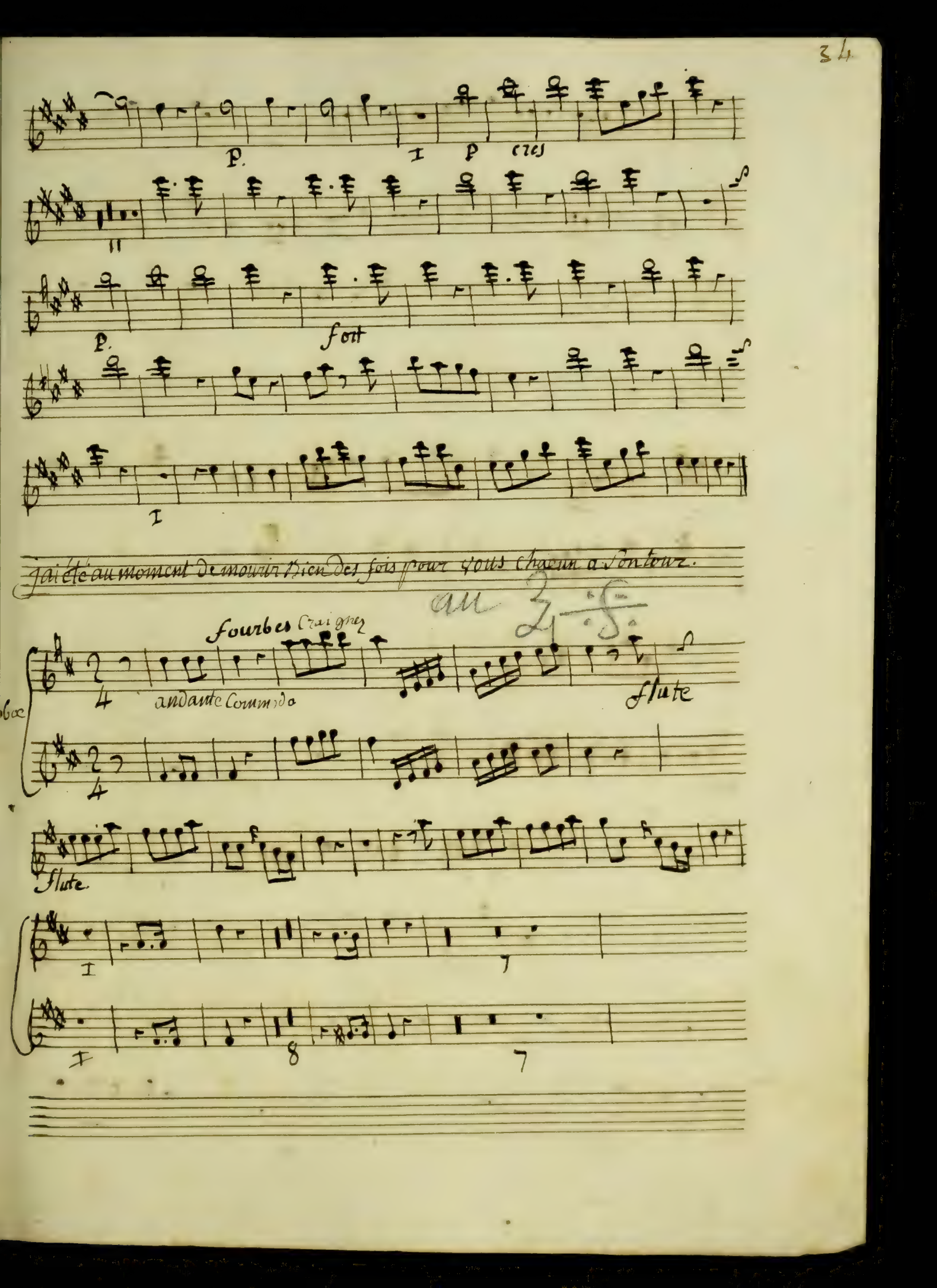

p.
f.
p.
p.
p

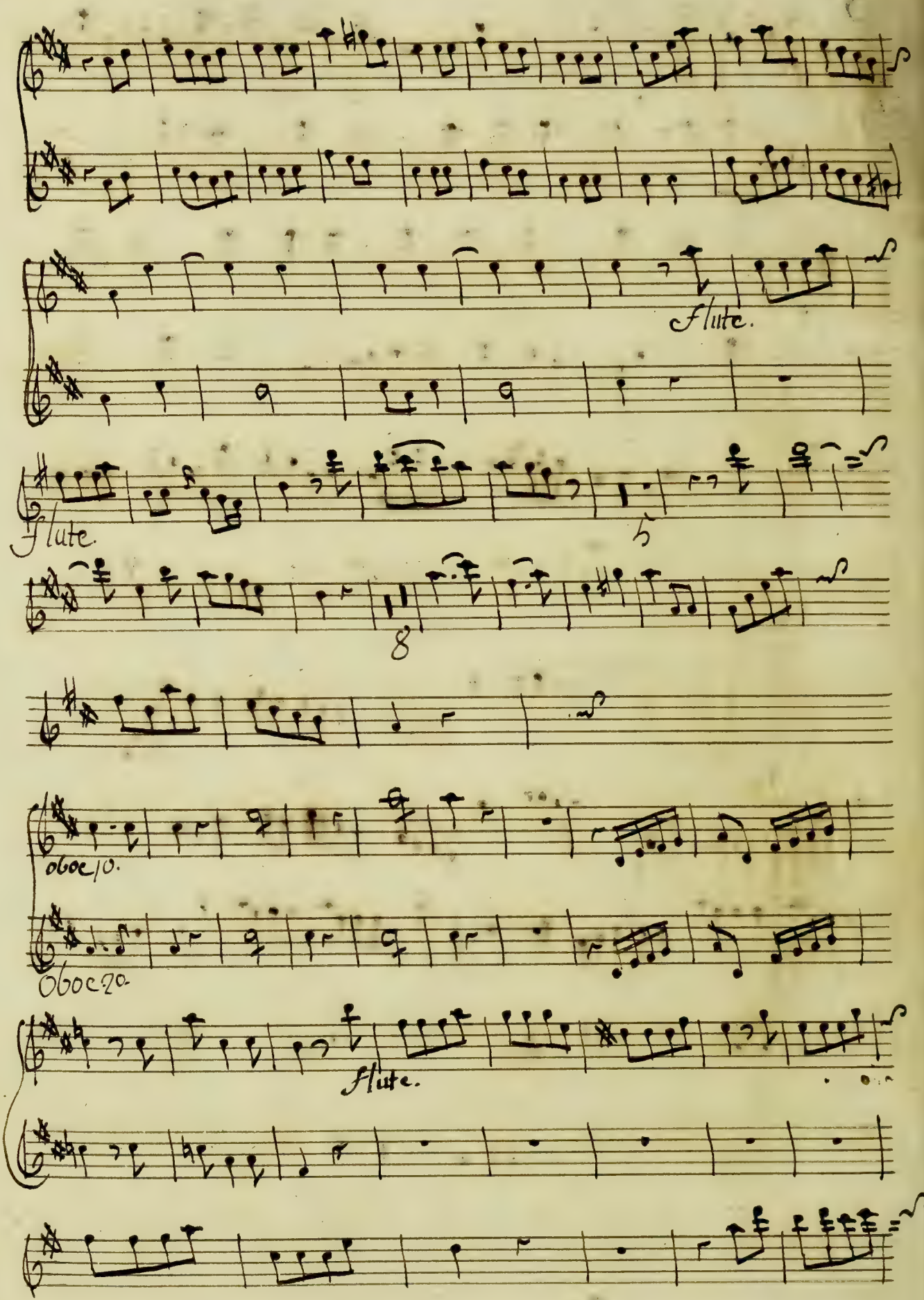

allegro vivace.
cres

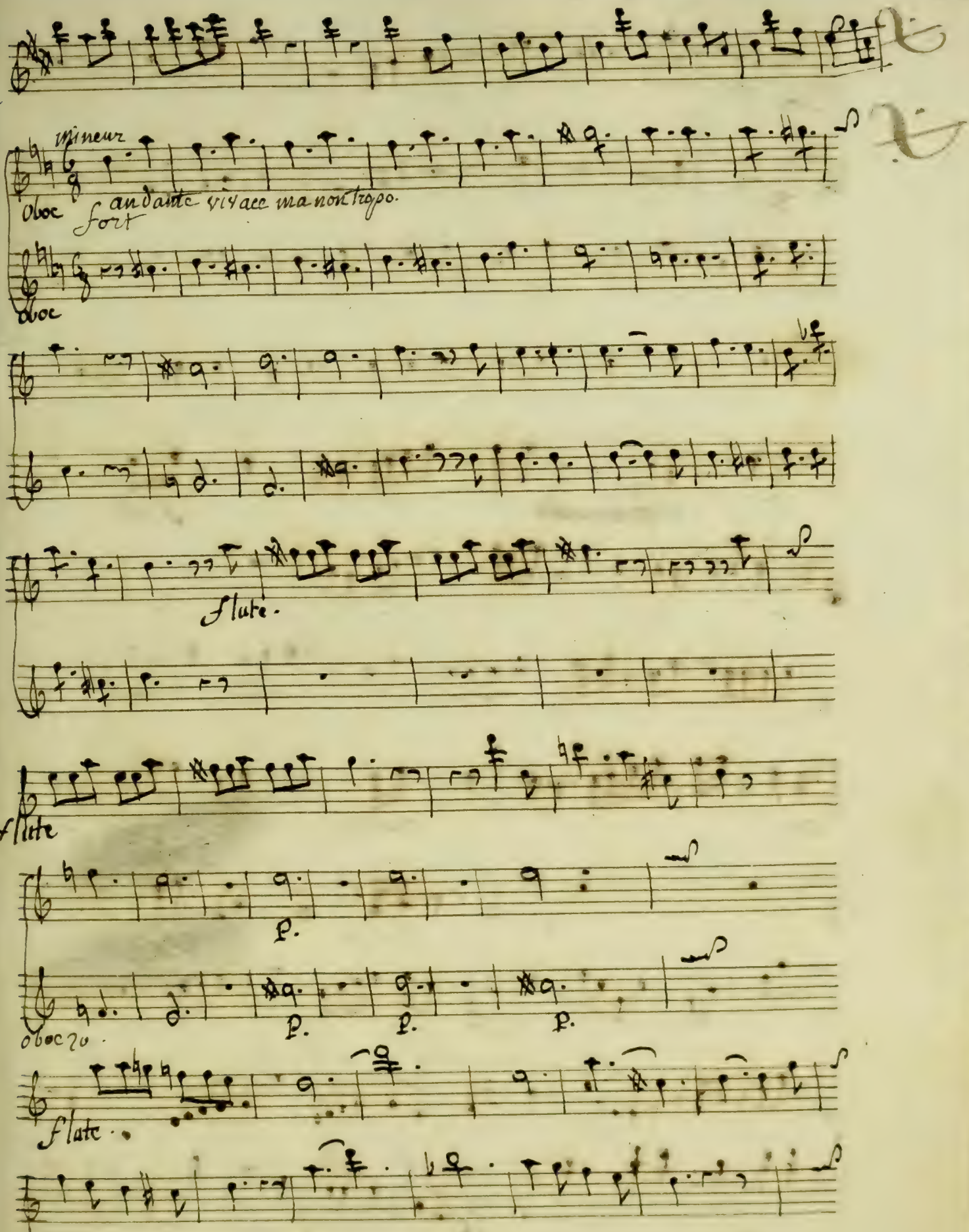

allegromodorato
P.
F.
2
8
4
3
Bis

Accordez vous Ensemble je vais faire un tour au jardin.

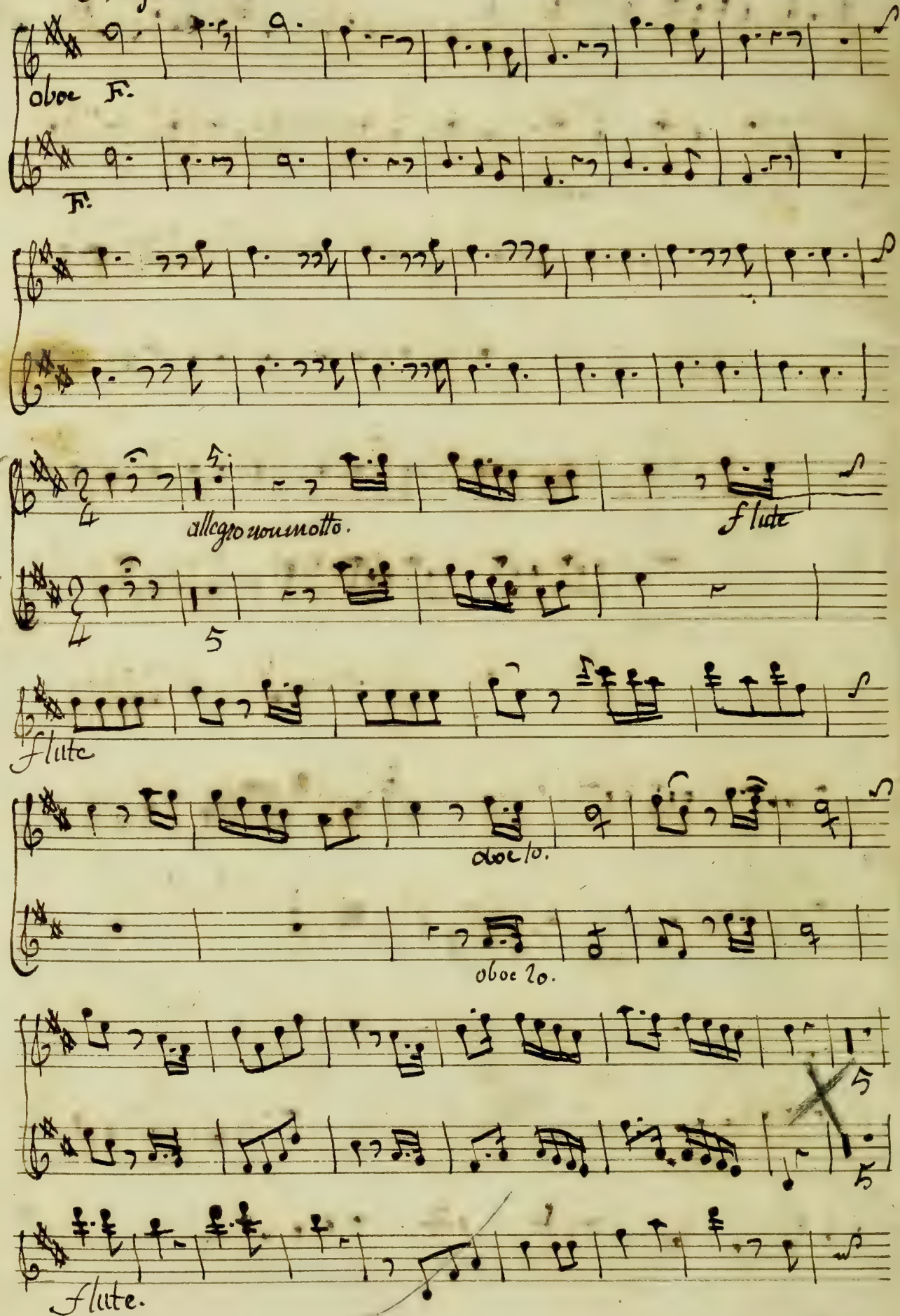


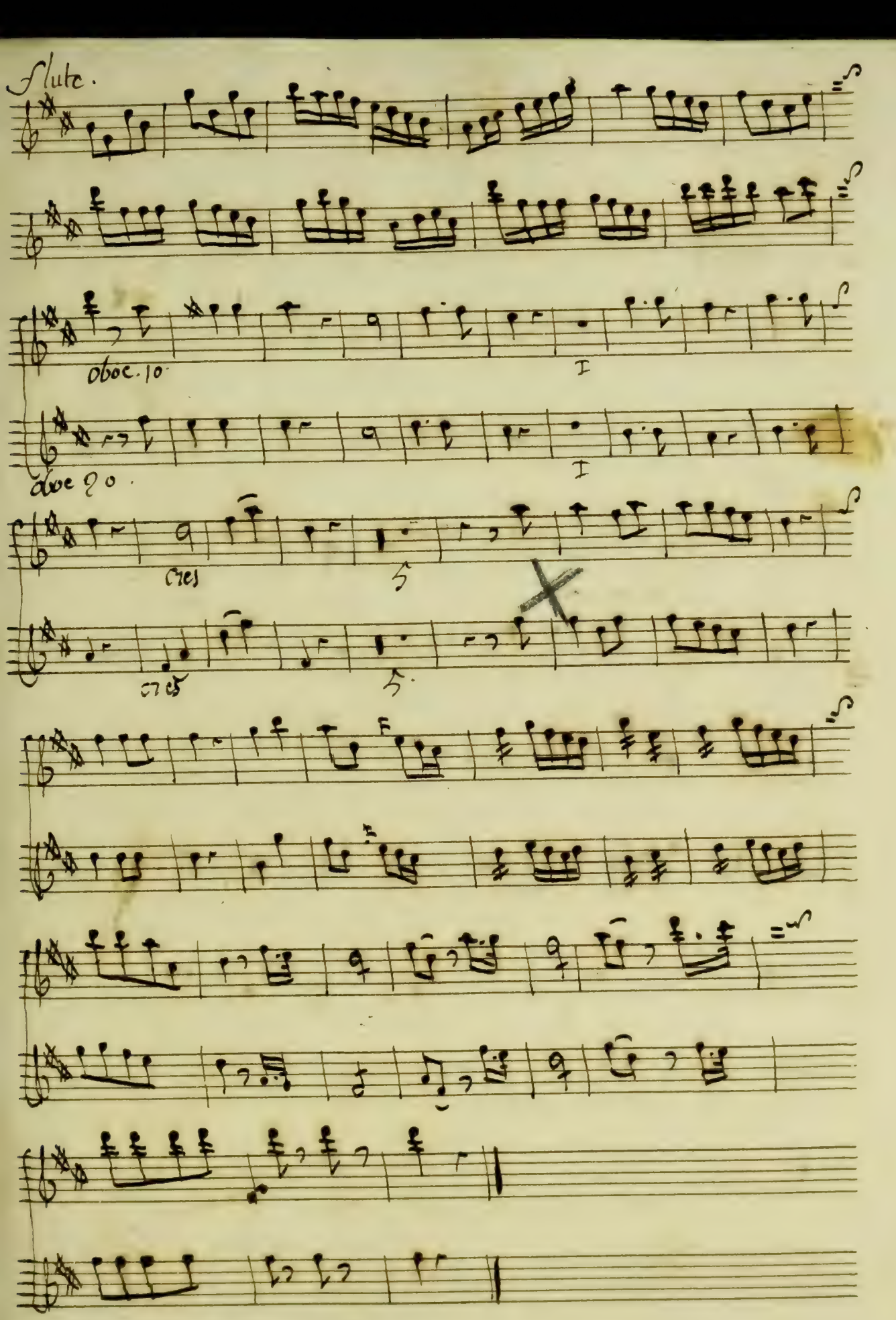

P.
I
P
cres
P.
fort
I
J'ai été au moment de mourir bien des fois pour vous chacun a son tour.
au 3/4 f.
fourbes Craignez
andante Commodo
flute
flute
I
I
8
7

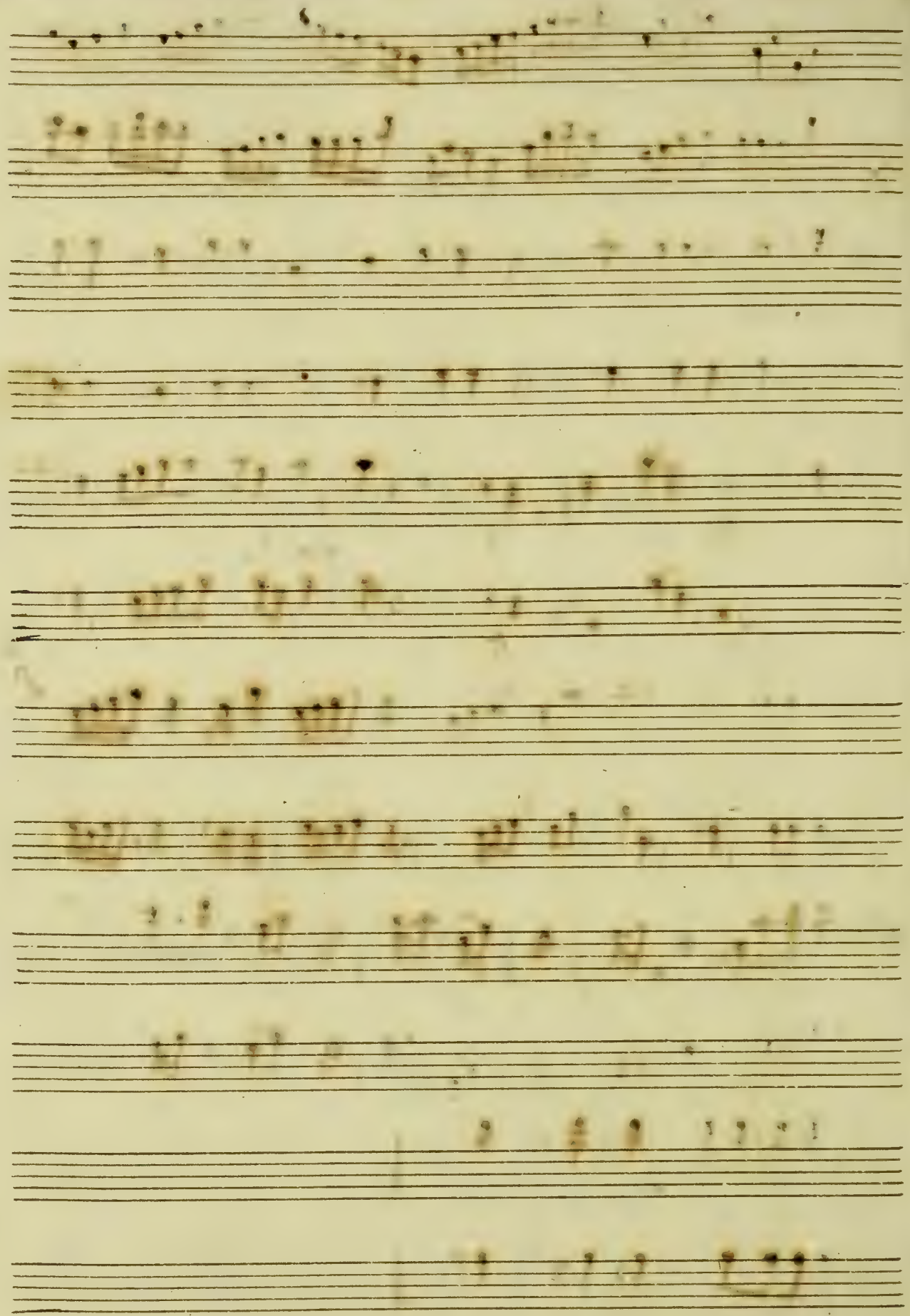

Flute.
Flute.
5
8
oboe 1o.
Oboe 2o.
Flute.

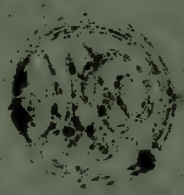

mineur
Oboe
fort
andante vivace ma non troppo.
Oboe
flute.
flute
p.
p.
p.
p.
oboe 2o.
flute.

Majeur.




Flute.
oboe. 10
I
oboe 20
I
cres
5
cres
5





Basso Fagotto

Du faux Lord

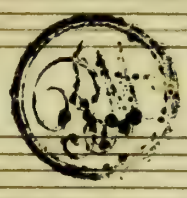
Le faux Lord

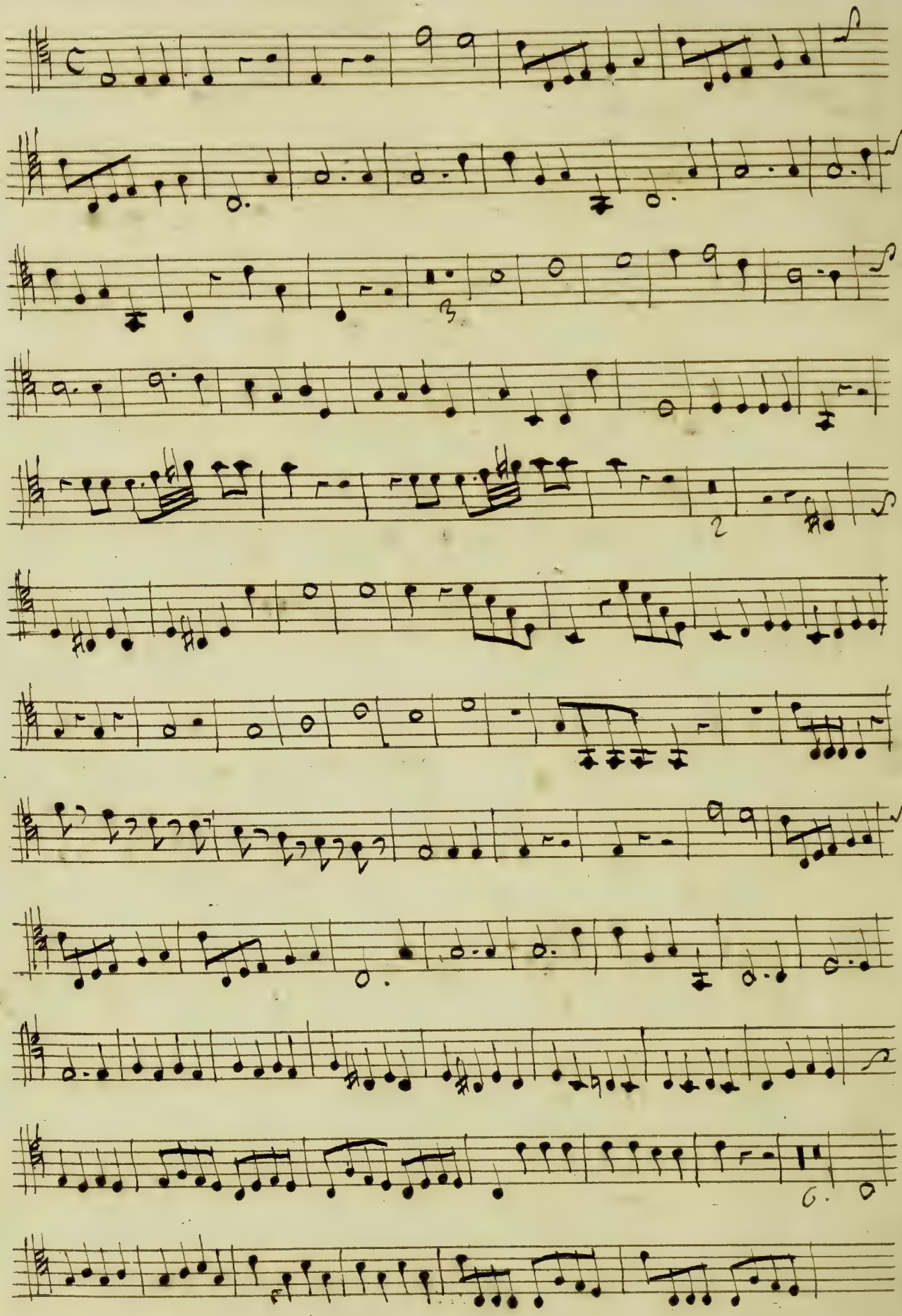
Fagotto

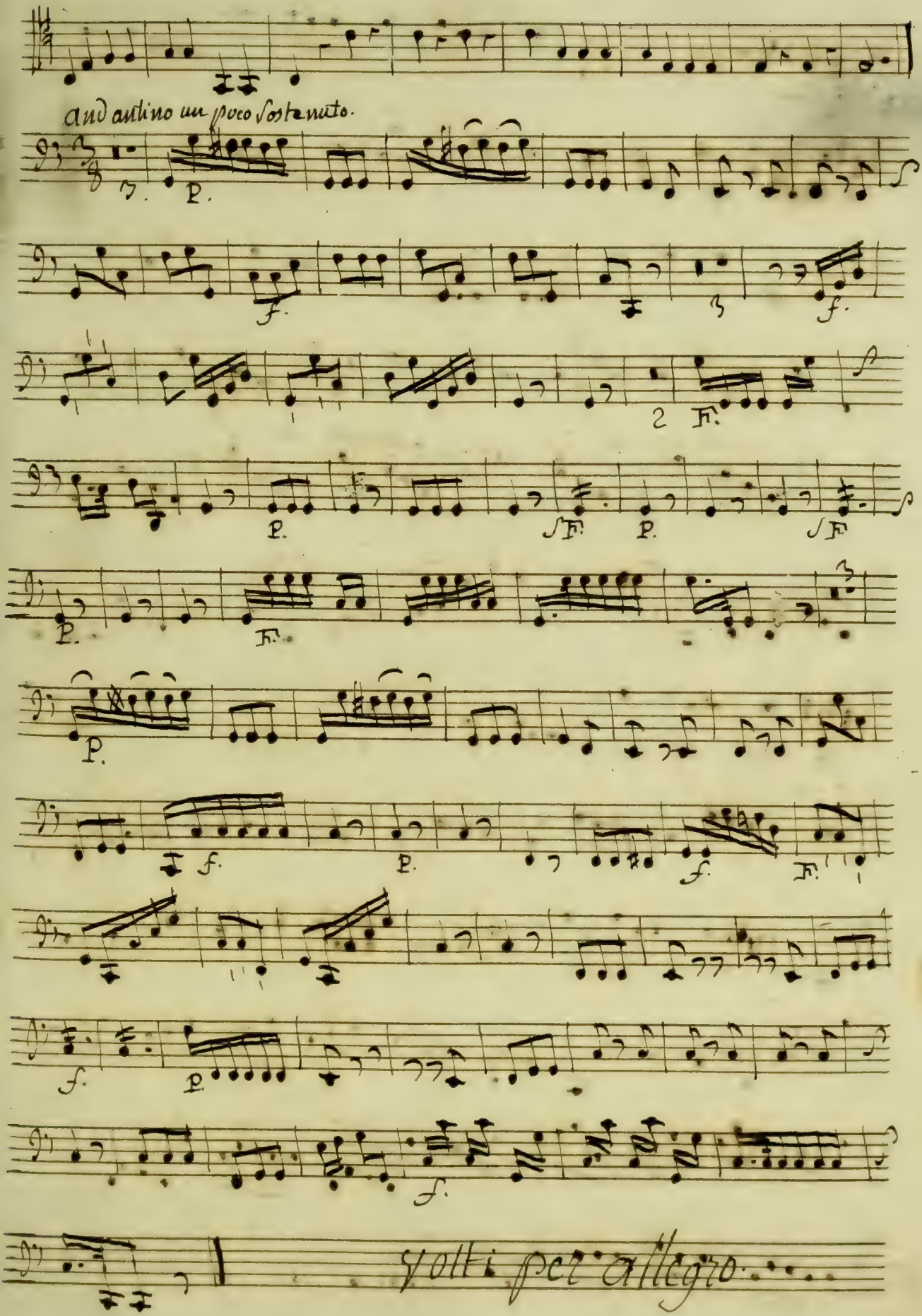
Parties

N°. 56.

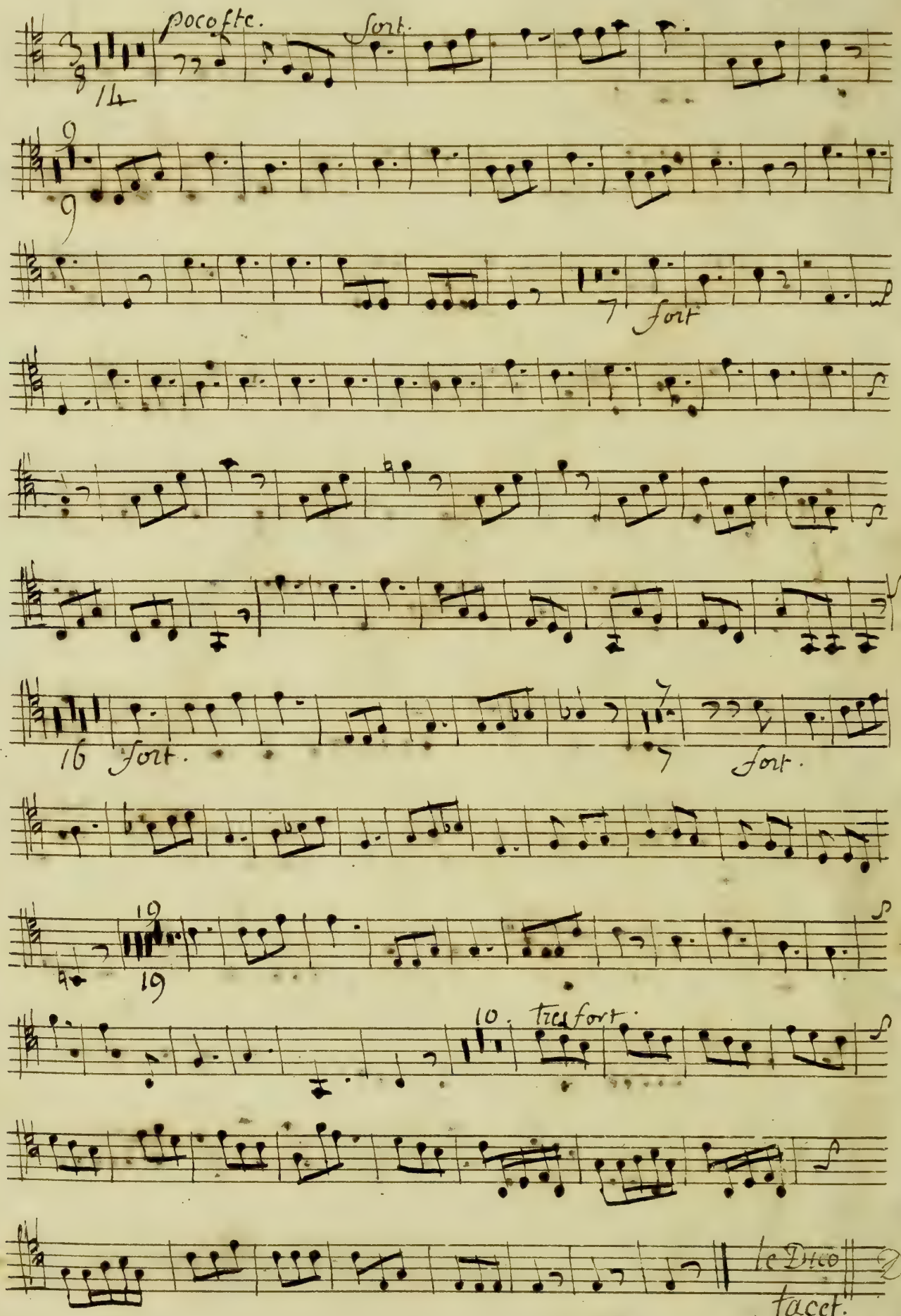
Fagotto primo.






andantino un poco sostenuto.
P.
f.
F.
volti per allegro

allegro vivace.



= Bien quand tu la serras
tacet.

(B 1-2. tacet

Tenez Mr. je veux vous Dire En Confidence ce que j'ai Sur le Coeur.

3

andantino gratioso E Con moto.

je Suis Bonne honnête et Sage.

fort.

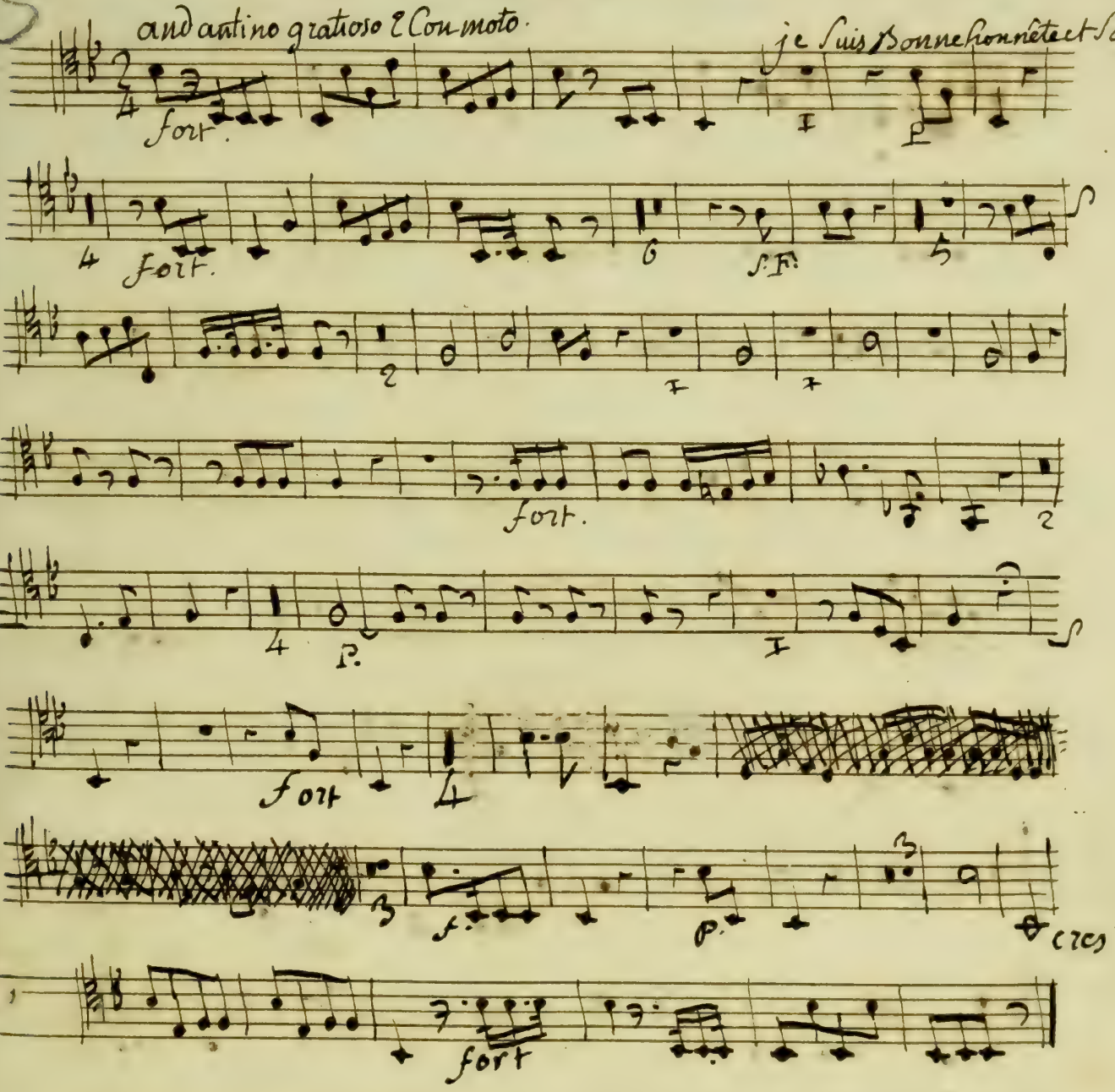
fort.

S.F.

fort.

P.

fort



f.

p.

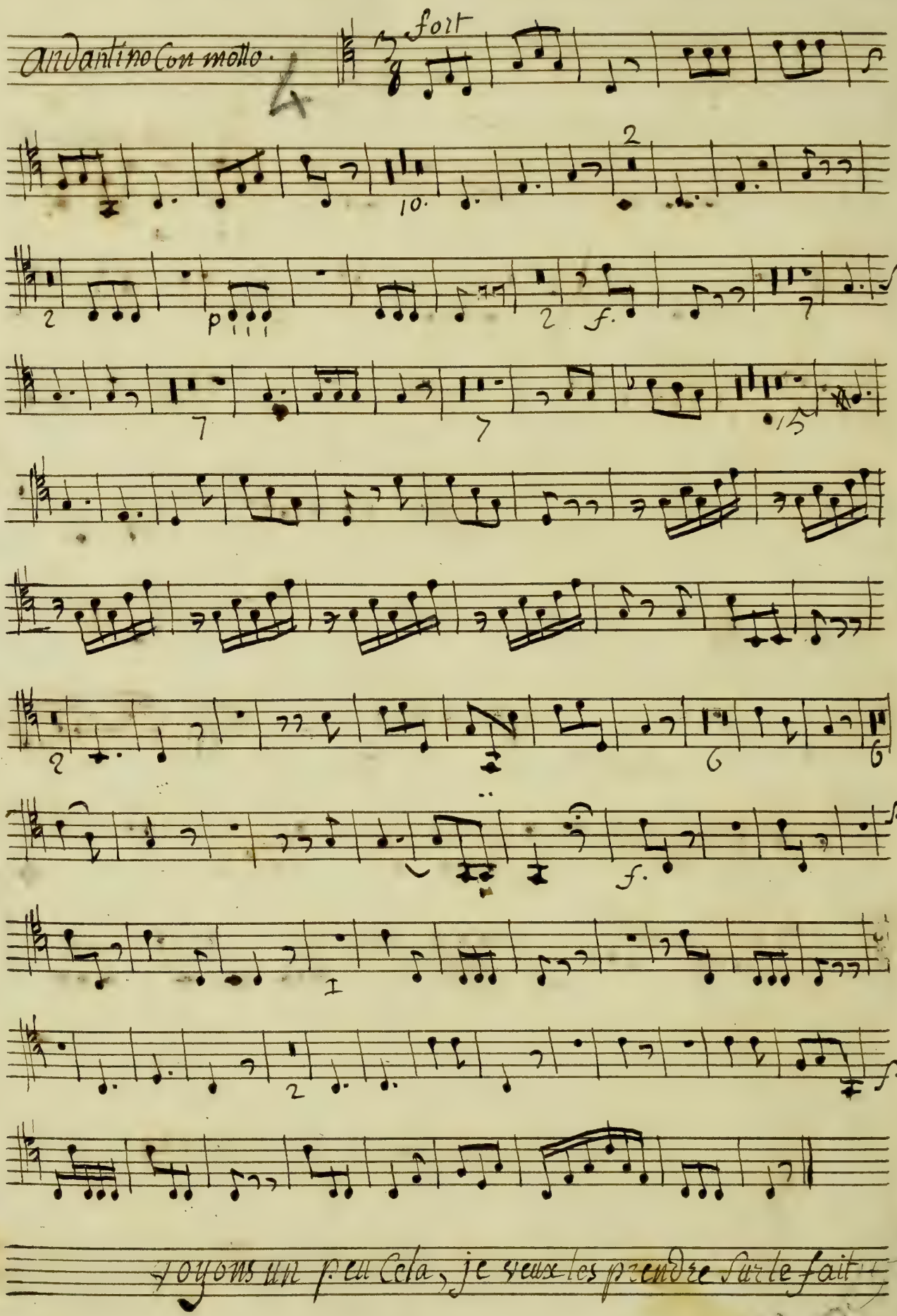
cres

fort

Oui je vous Crois fort Dangereux.

Tu ne nous Connois pas Ecoute.

5 Tune nous Connois pas Ecoute.

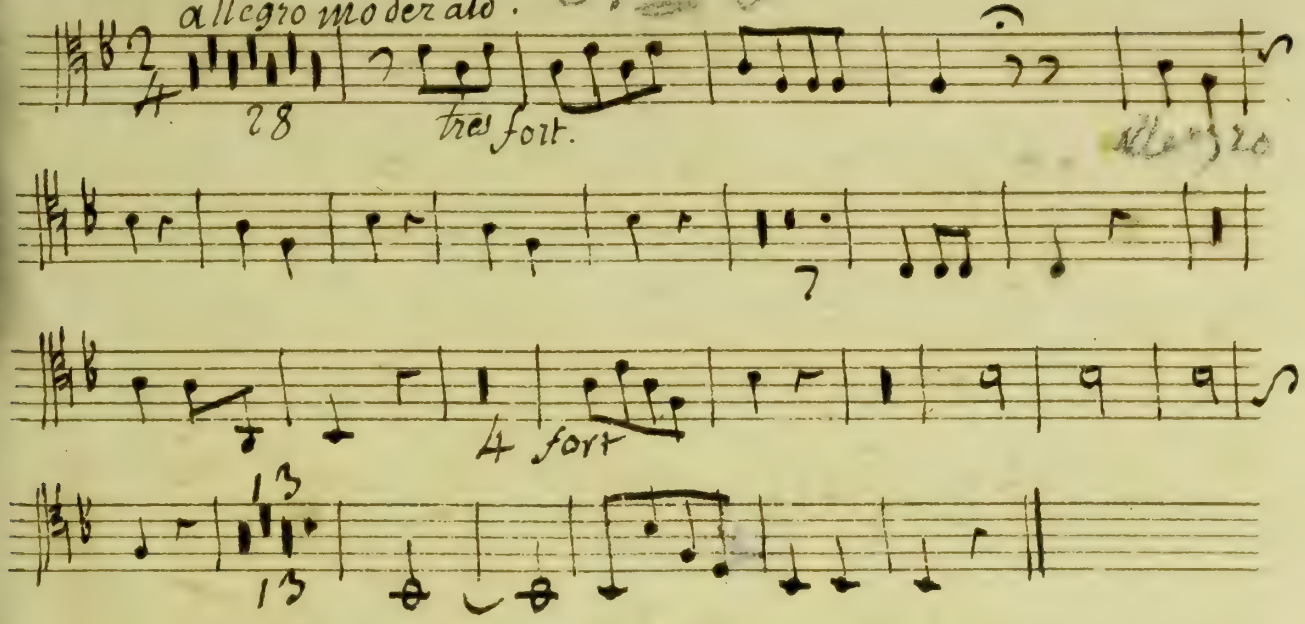


5. 6. 7.

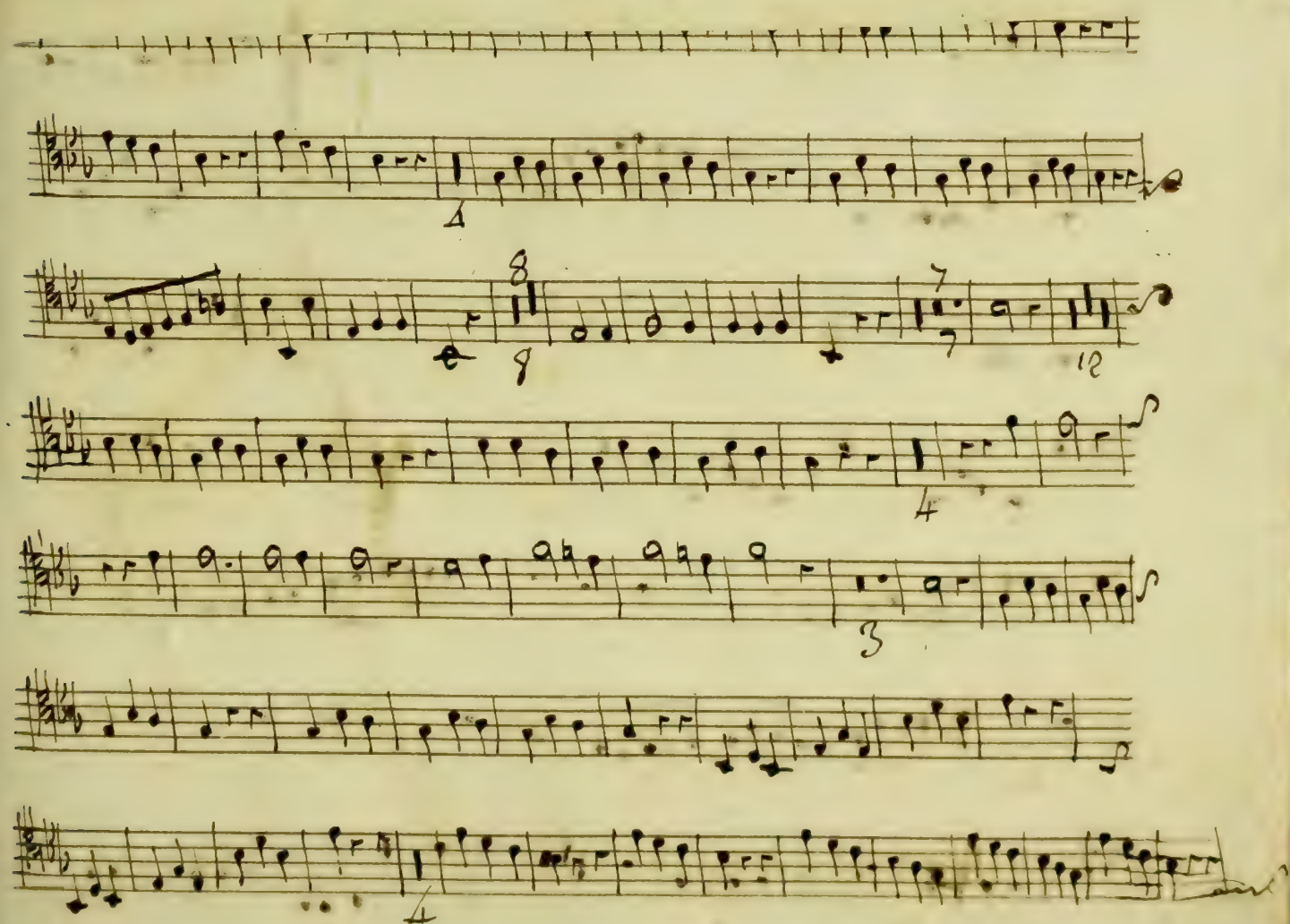
Je veux les prendre sur le fait

Il m'a paru que vous cherchiez à me parler
qu'avez vous à me Dire

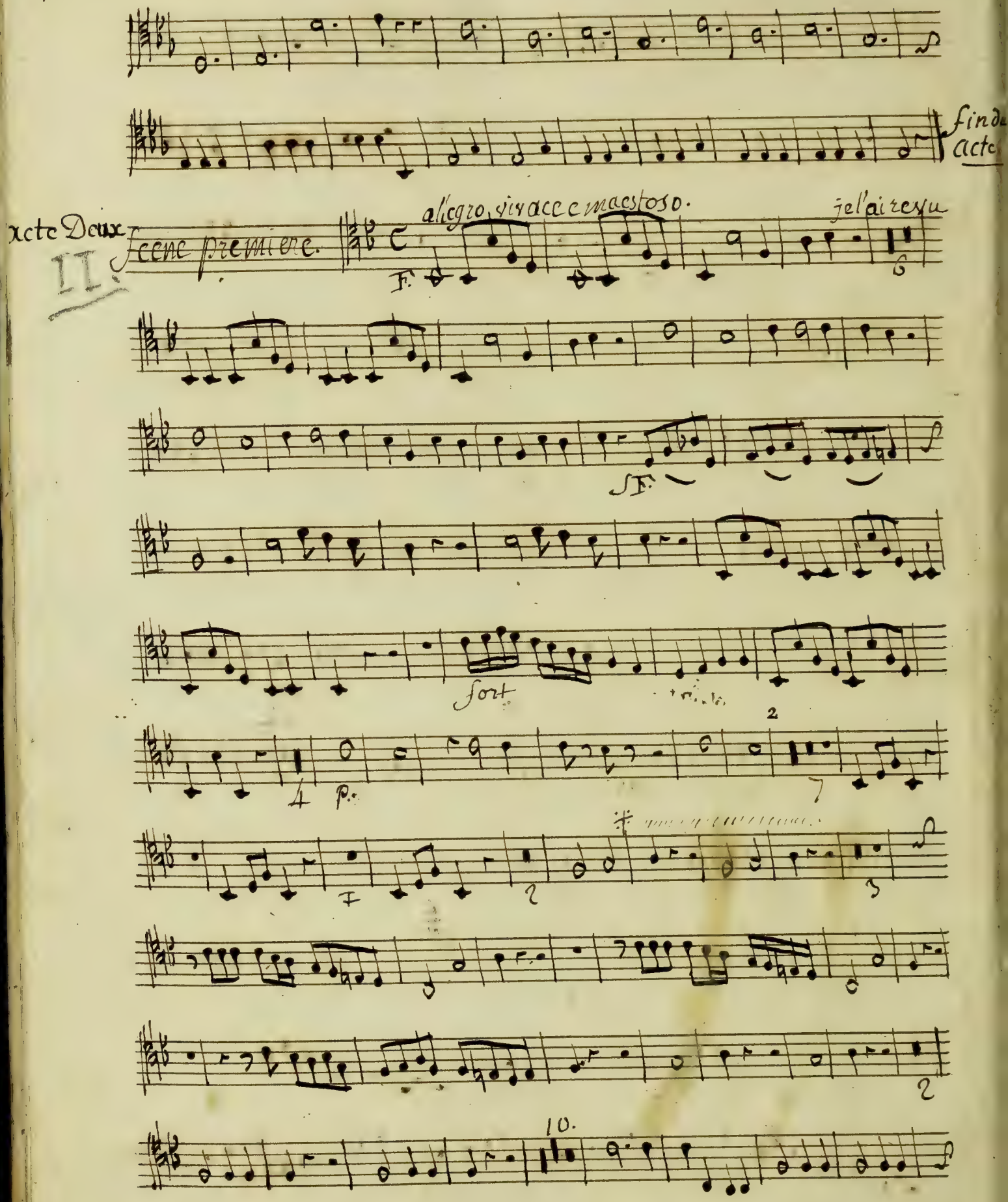
allegro moderato. N° 8

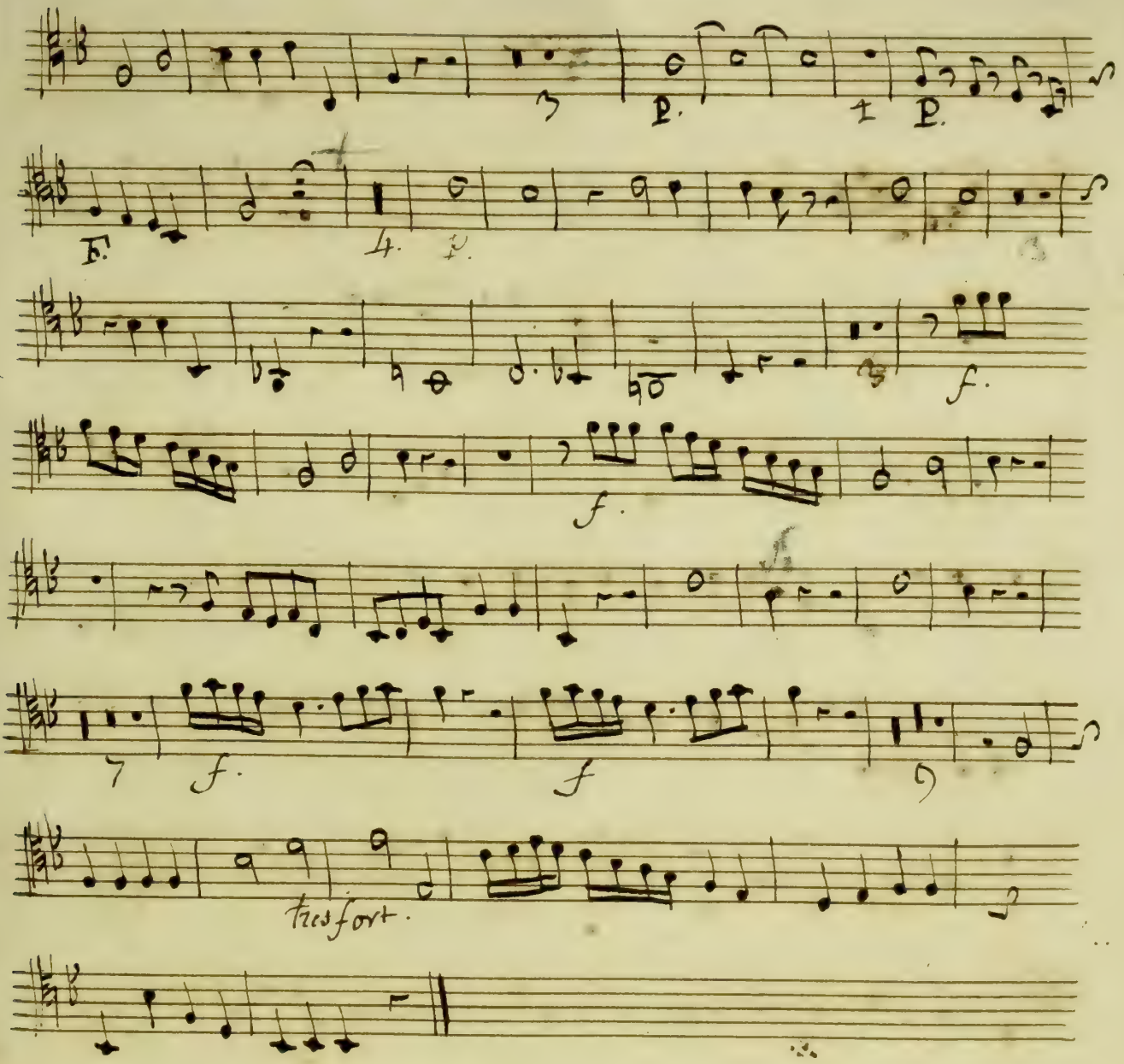


Tournez vous pour je veux les prendre sur le fait.



volti subito


Fin de acte
acte Deux
II.
Scene premiere.
allegro vivace e maestoso.
je l'ai revu
F.
fort
p.
10.



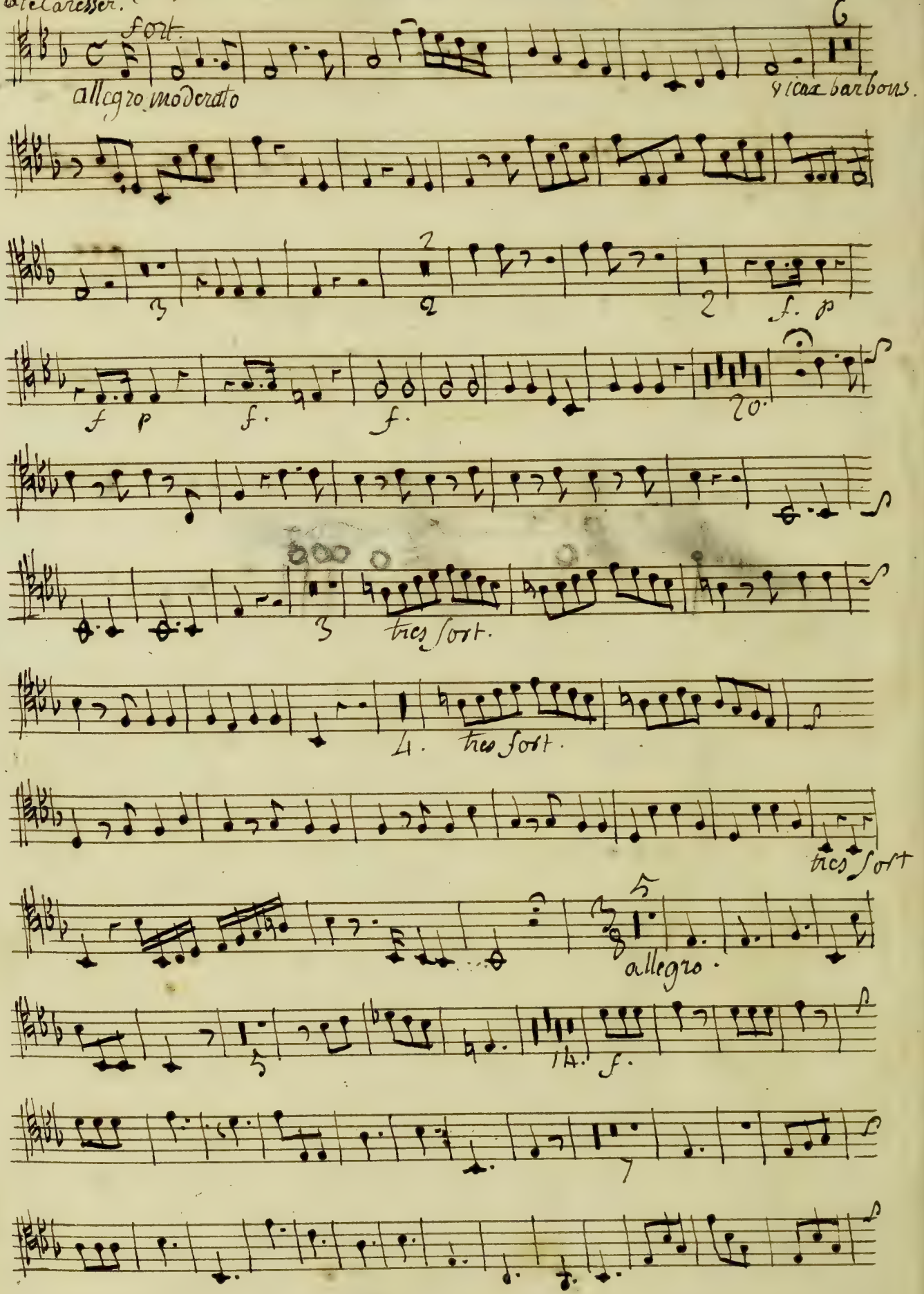
Quel plaisir n'ai je pas a t'augmenter. a te Compter

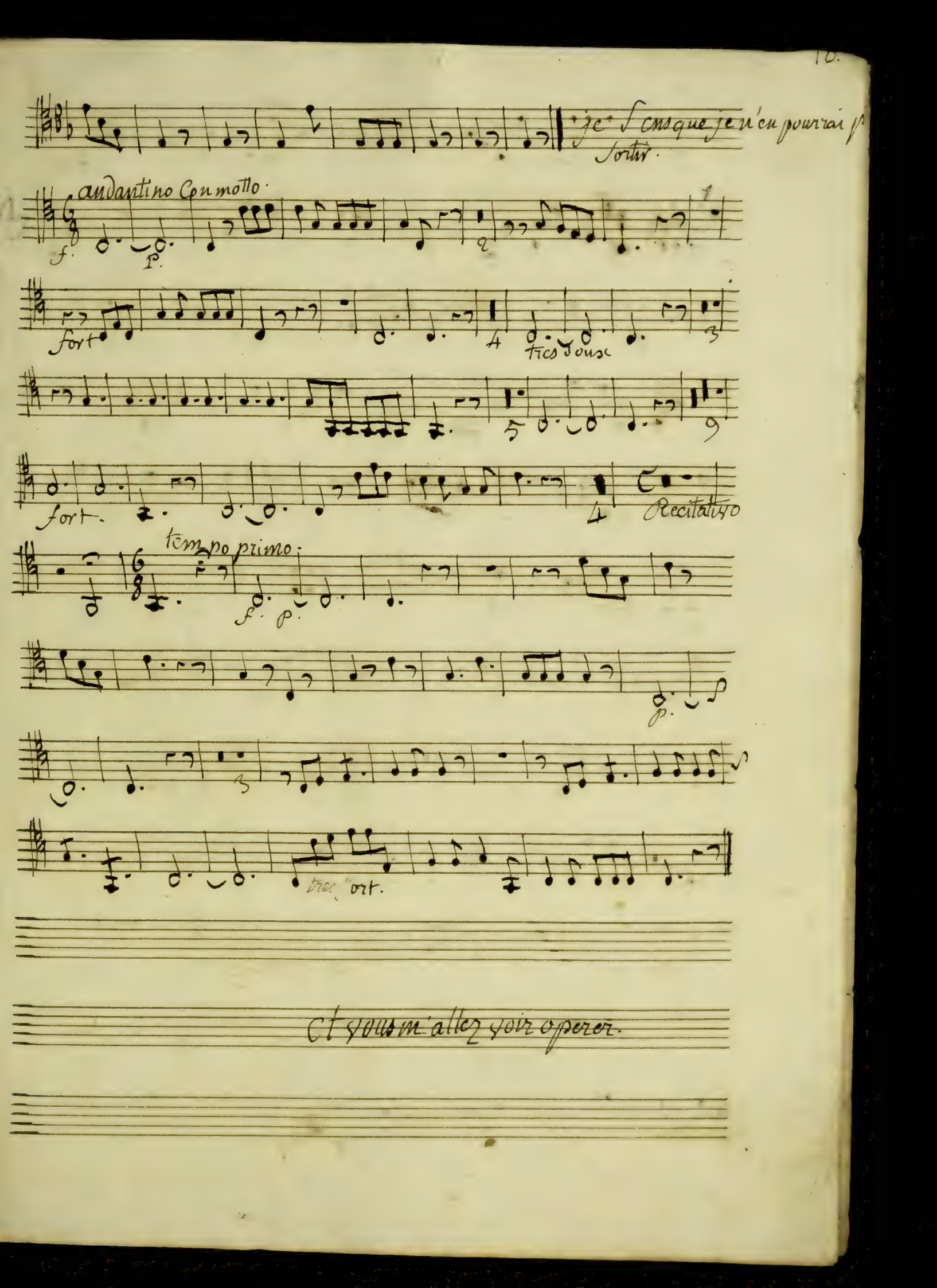
A te Caresser.

Archives de la Ville de Bruxelles
Archief van de Stad Brussel

9. quel plaisir n'ai je pas at augmenter, à te Compter
à te Caresser.

12



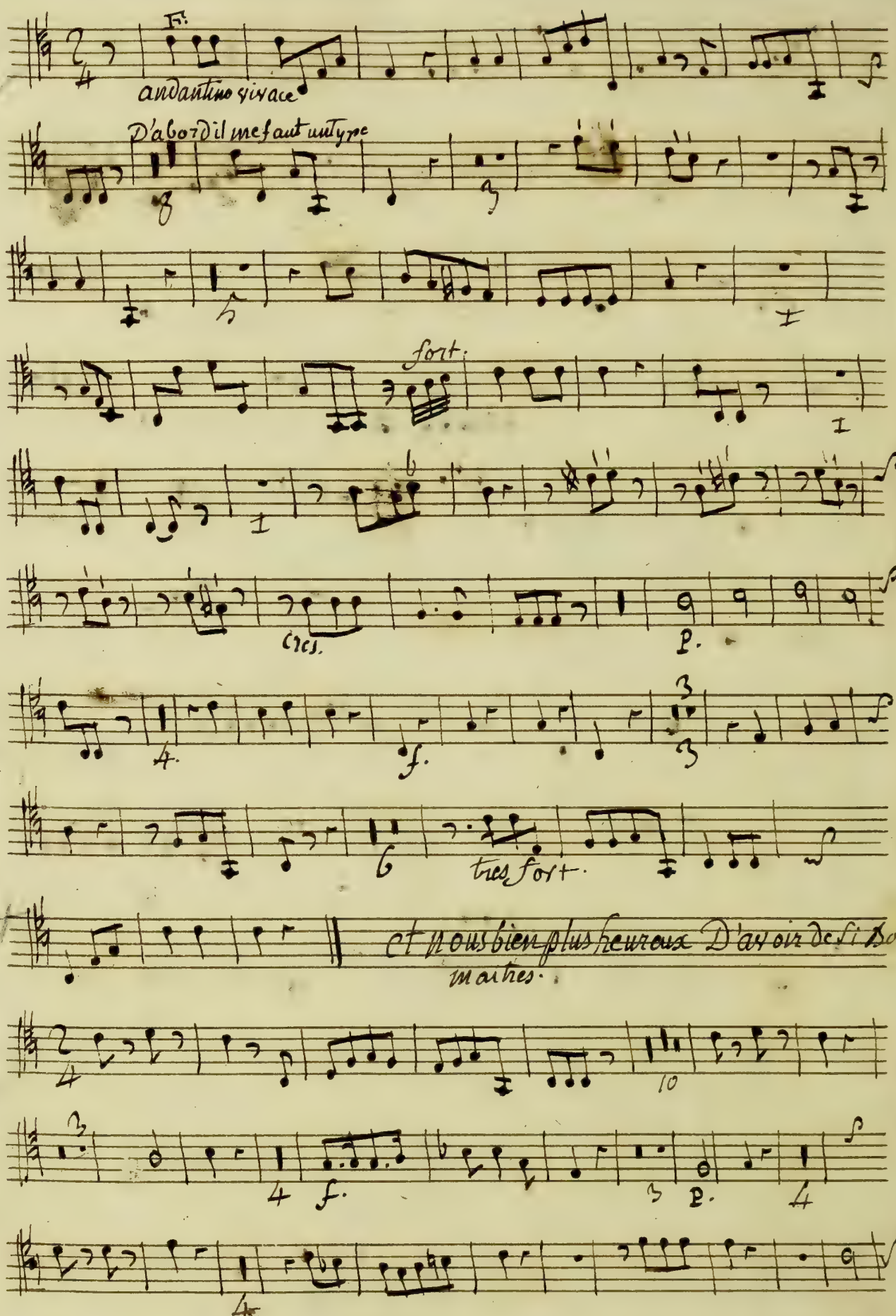

je sens que je n'en pourrai p
sortir.
andantino Con motto.
f.
p.
fort
tres doux
fort.
Recitativo
tempo primo.
f.
p.
p.
tres fort.
Et vous m'allez voir operer.

14

F.

andantino vivace

D'abord il me faut un type



fort.

cres.

p.

f.

tres fort.

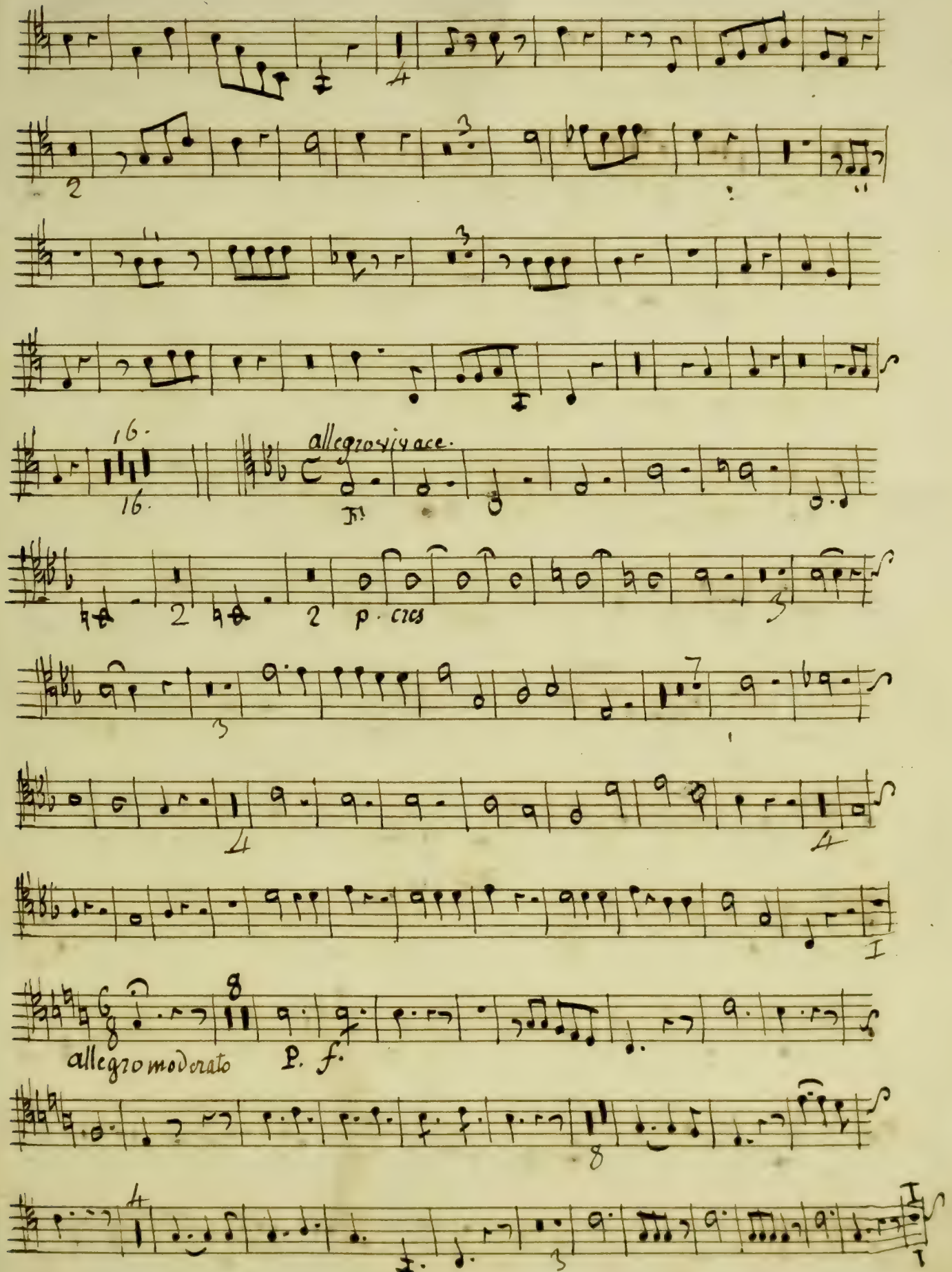
5e tact

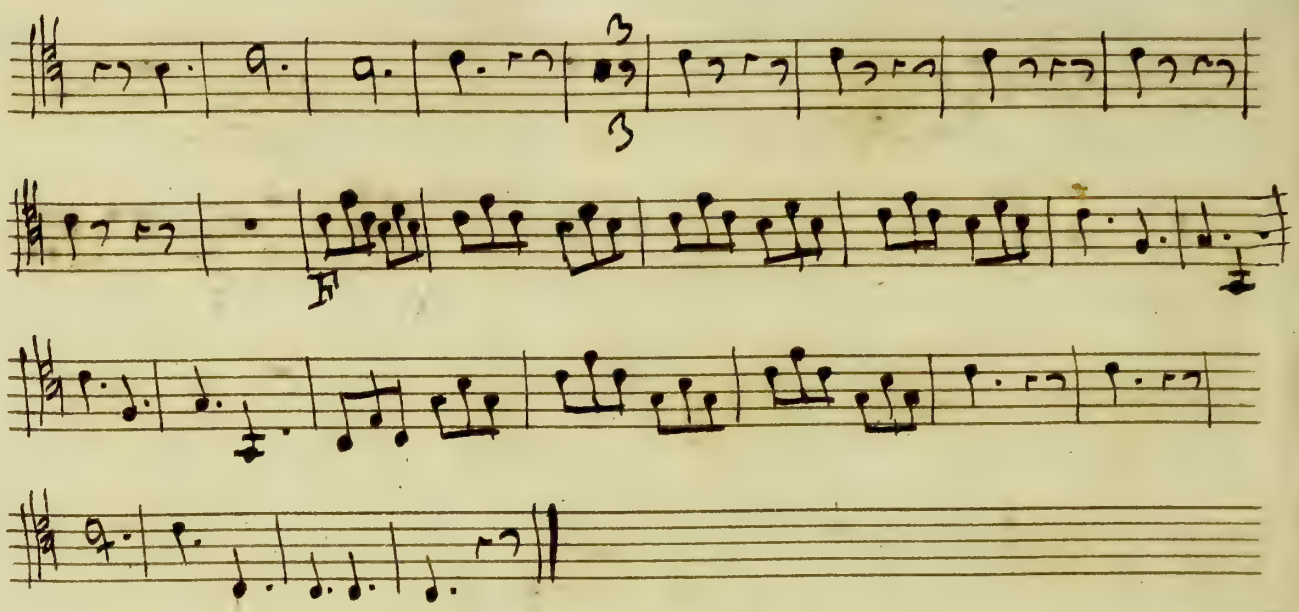
et nous bien plus heureux D'avoir de si bon maitres.

16

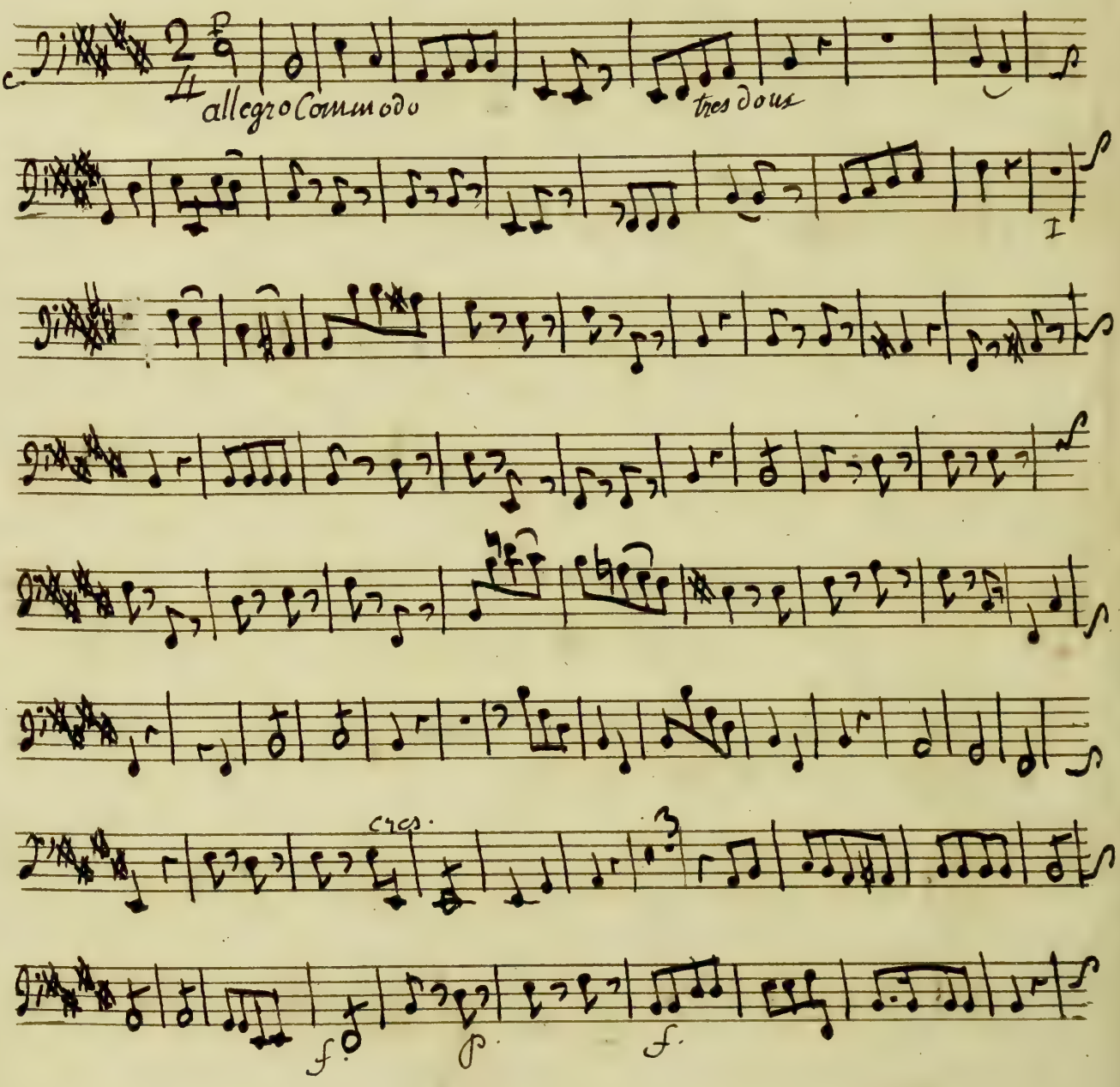
f.

p.

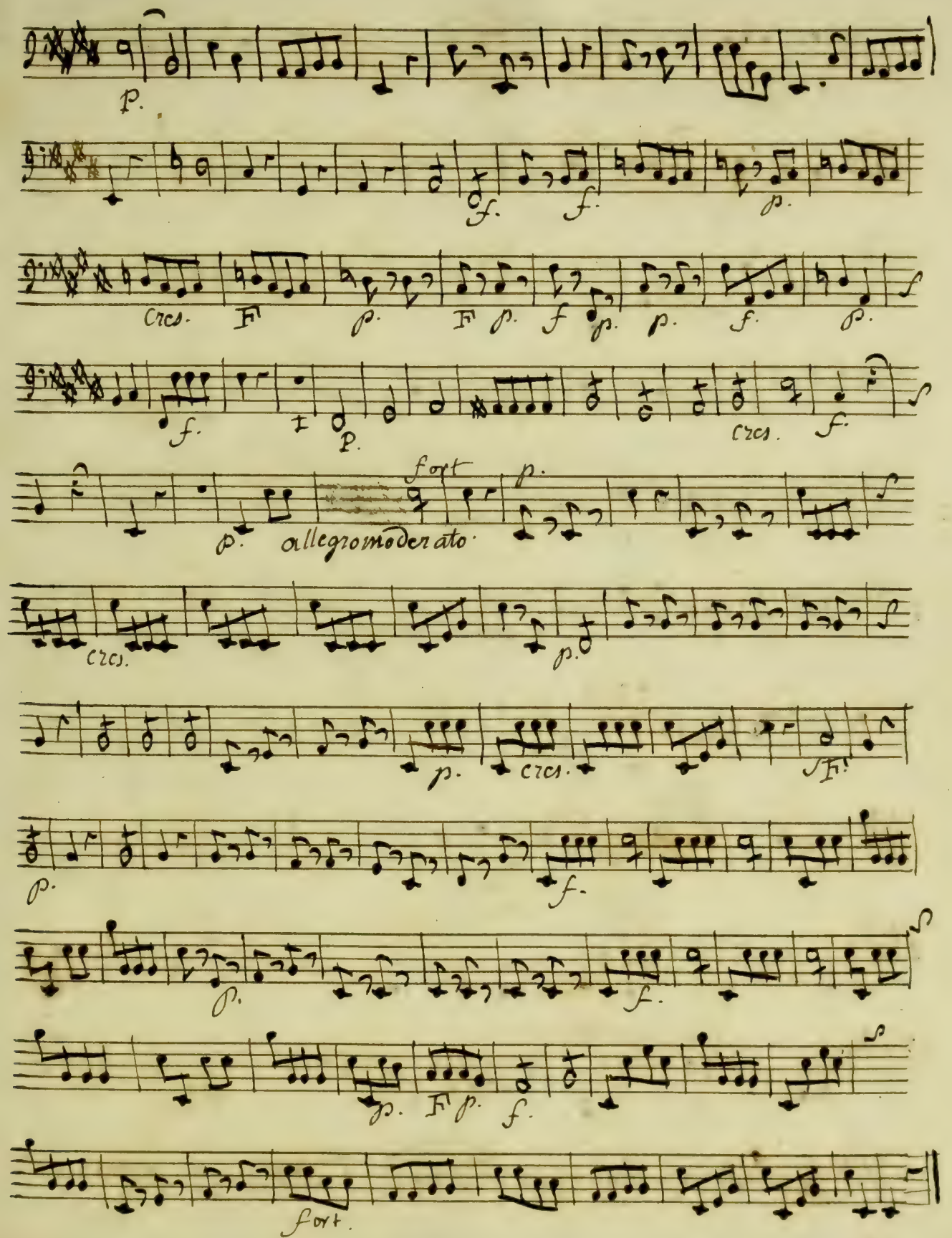

allegro vivace.
p. cres
allegro moderato
p. f.



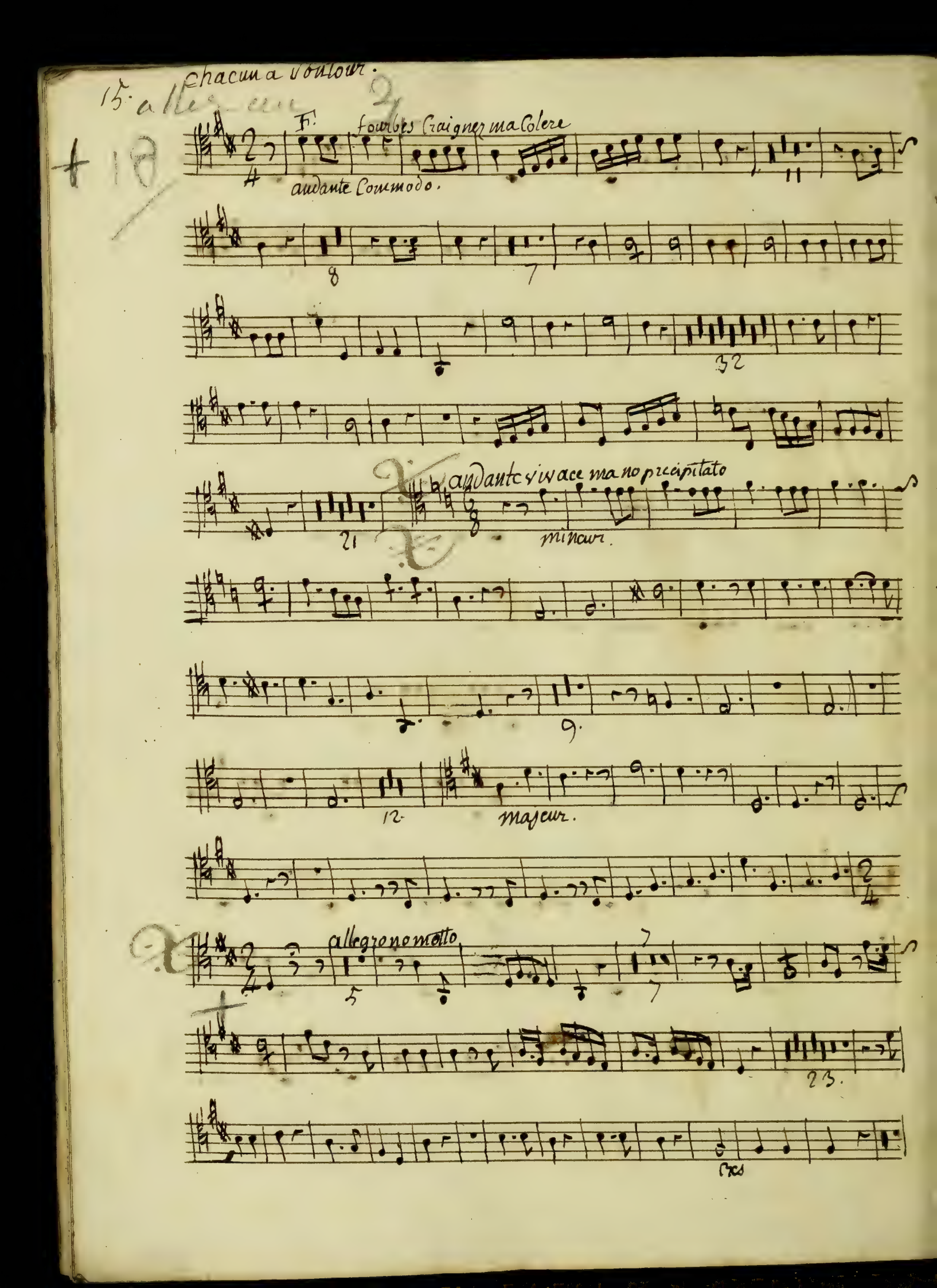
avec la Basse

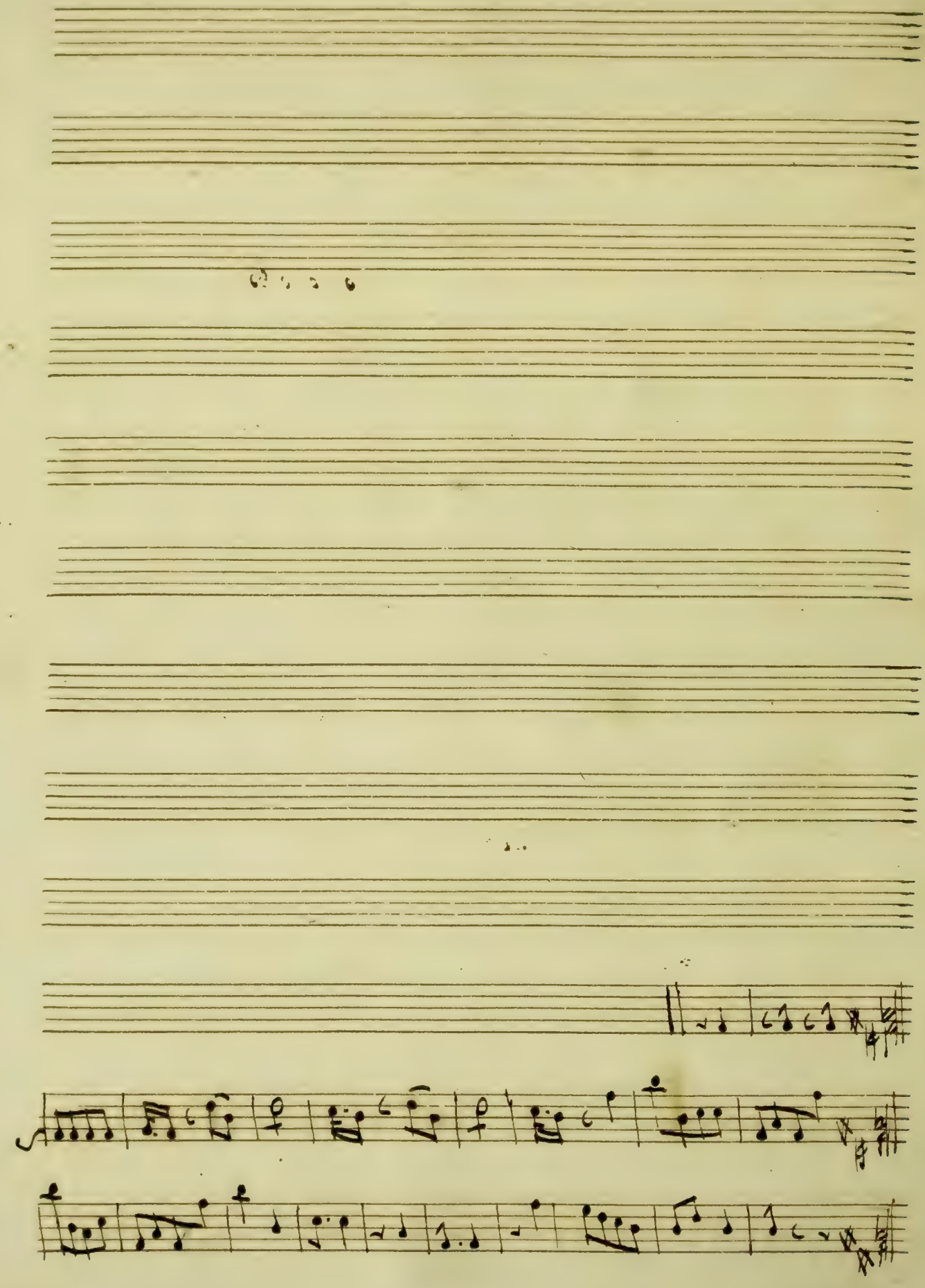


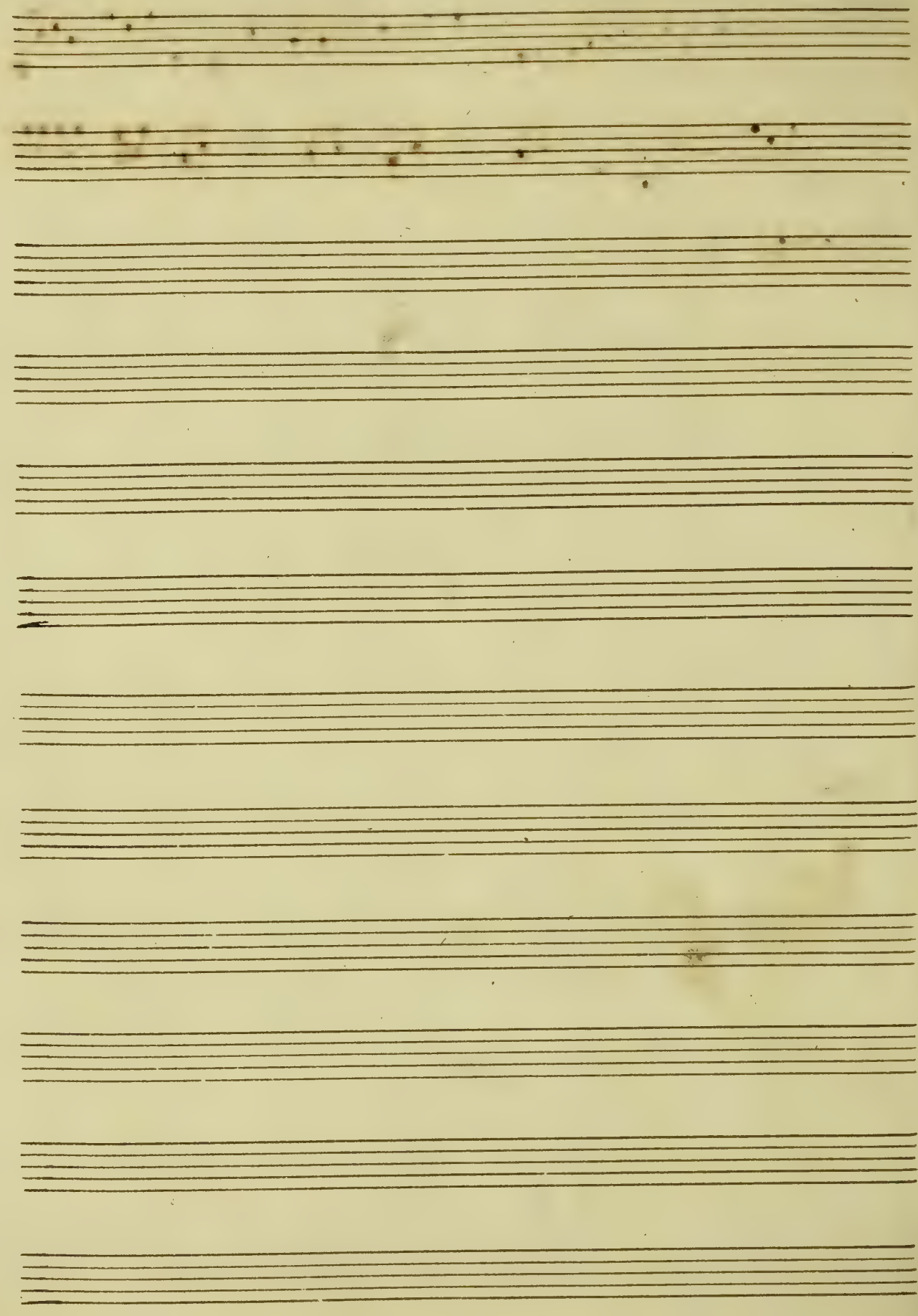
17



J'ai été au moment de mourir bien des fois pour vous chacun à son tour.


Chacun a son tour.
15. allegro
F.
fourbes Craignez ma Colere
andante Commodo.
andante vivace ma no precipitato
mineur.
majeur.
allegro no molto
Cres

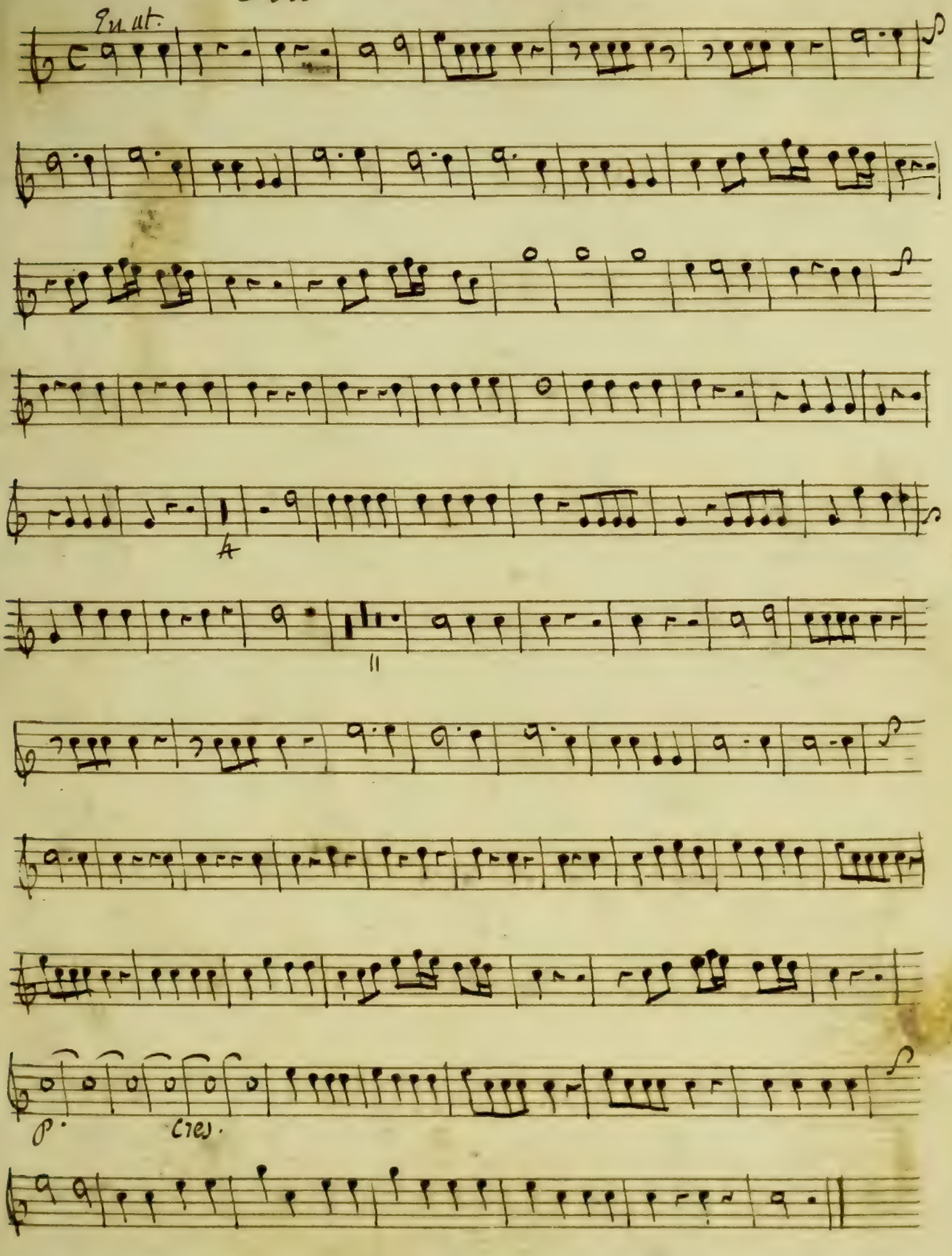




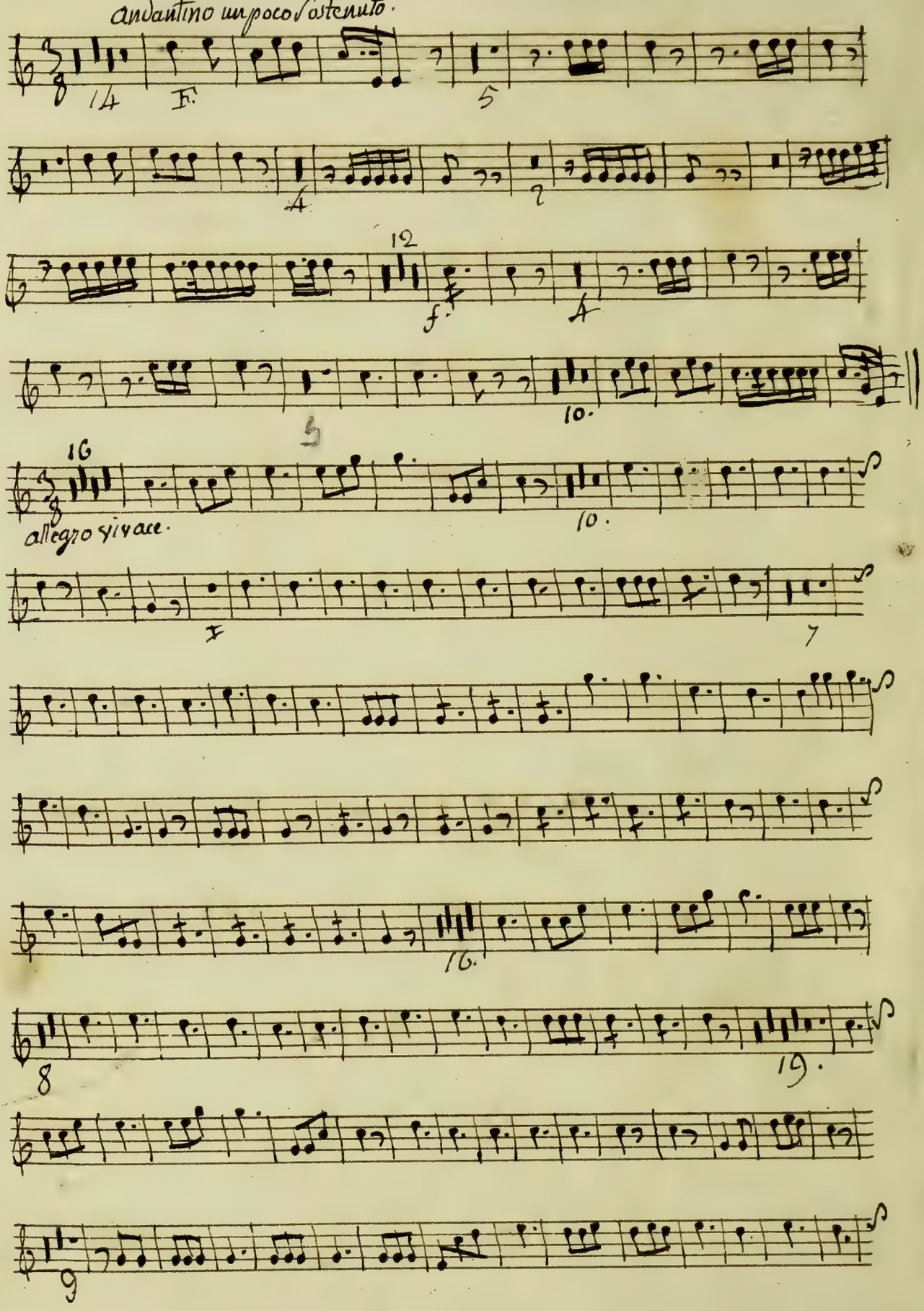
Le faux Lord
Corno 1er

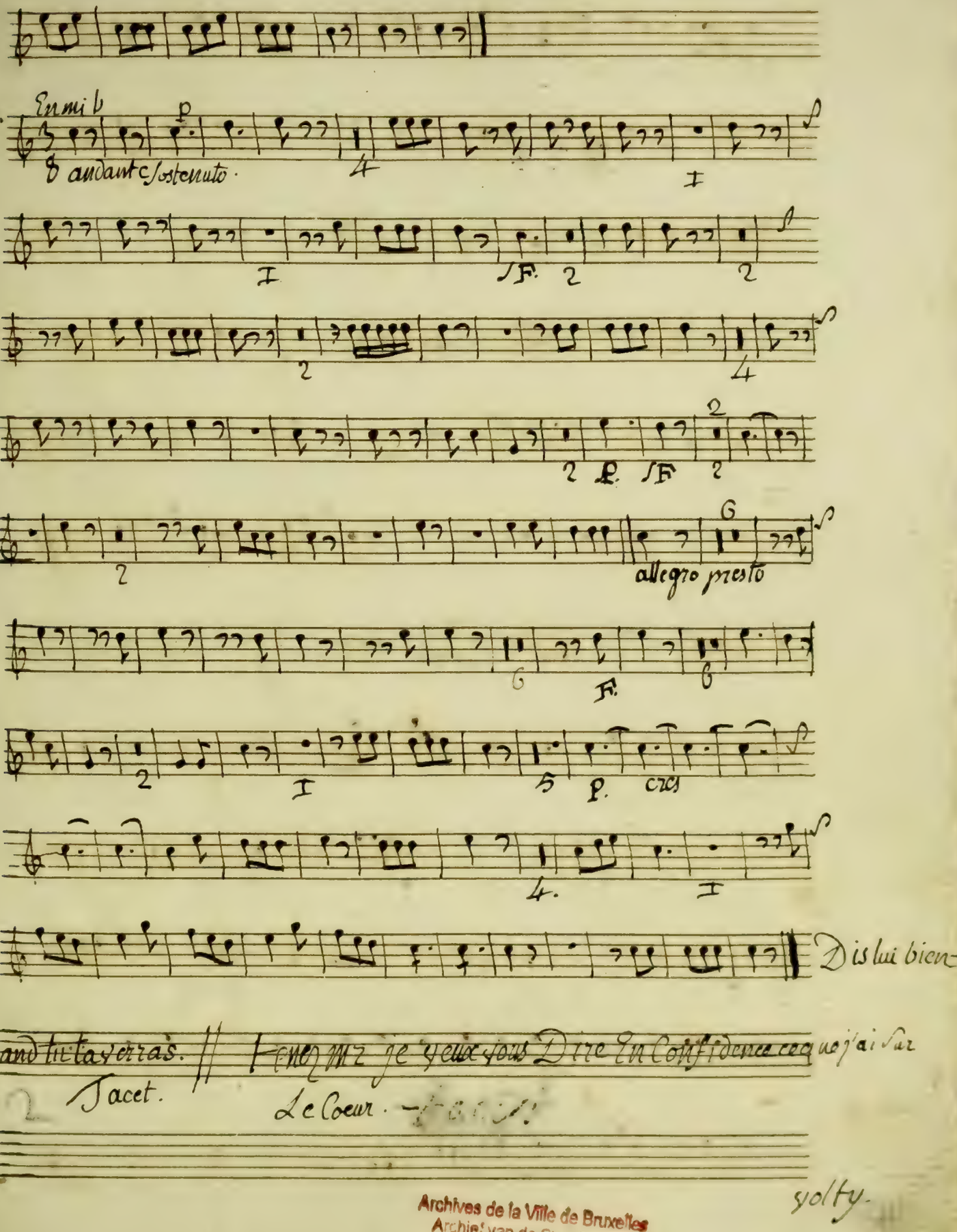
Le Faux Lord
Corno Primo
Parties
N°. 56.

ouverture Dufaux Corno primo.
Lord.



volti per
andantino


andantino un poco sostenuto.
allegro vivace.



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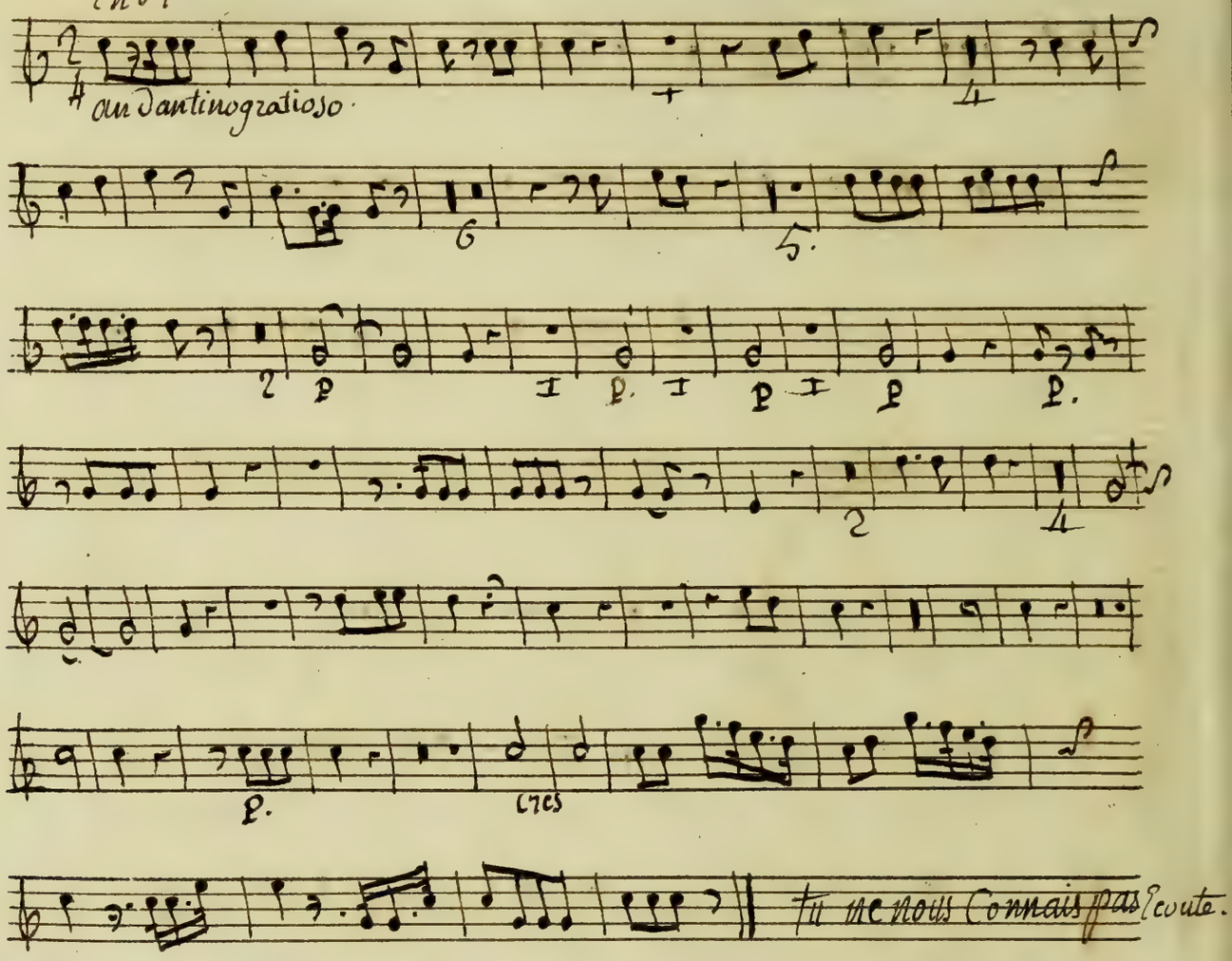
Archief van de Stad Brussel

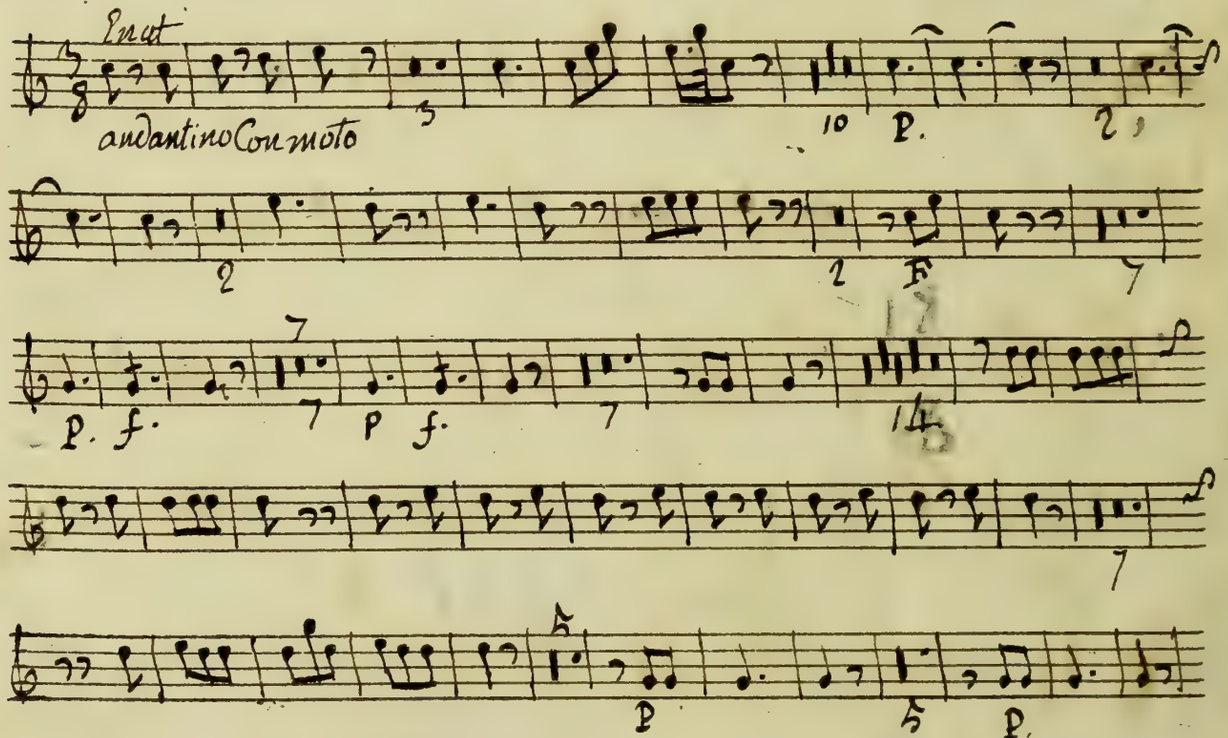
je veux vous Dire En confidence ce que j'ai sur le Coeur.

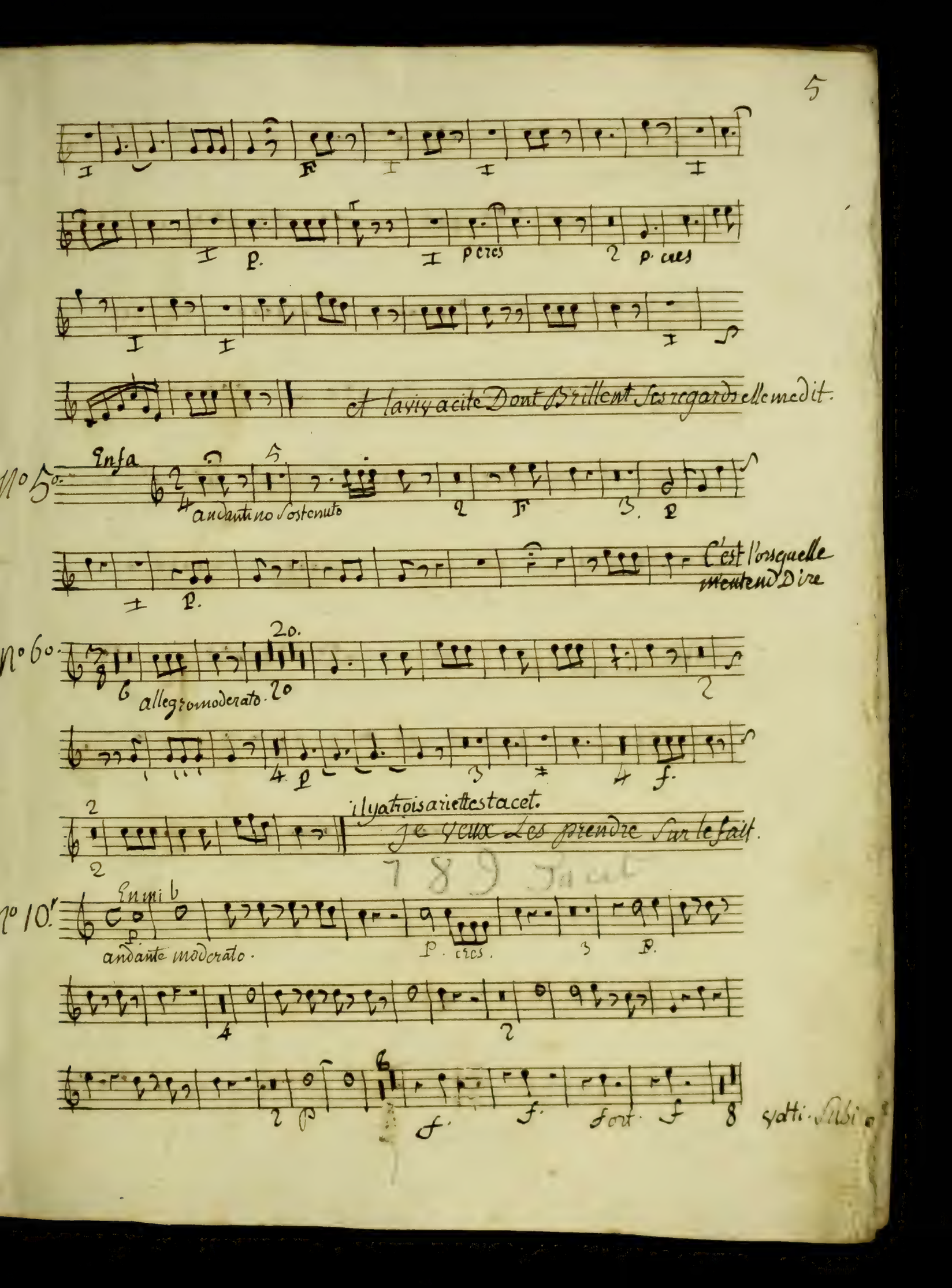
En Si

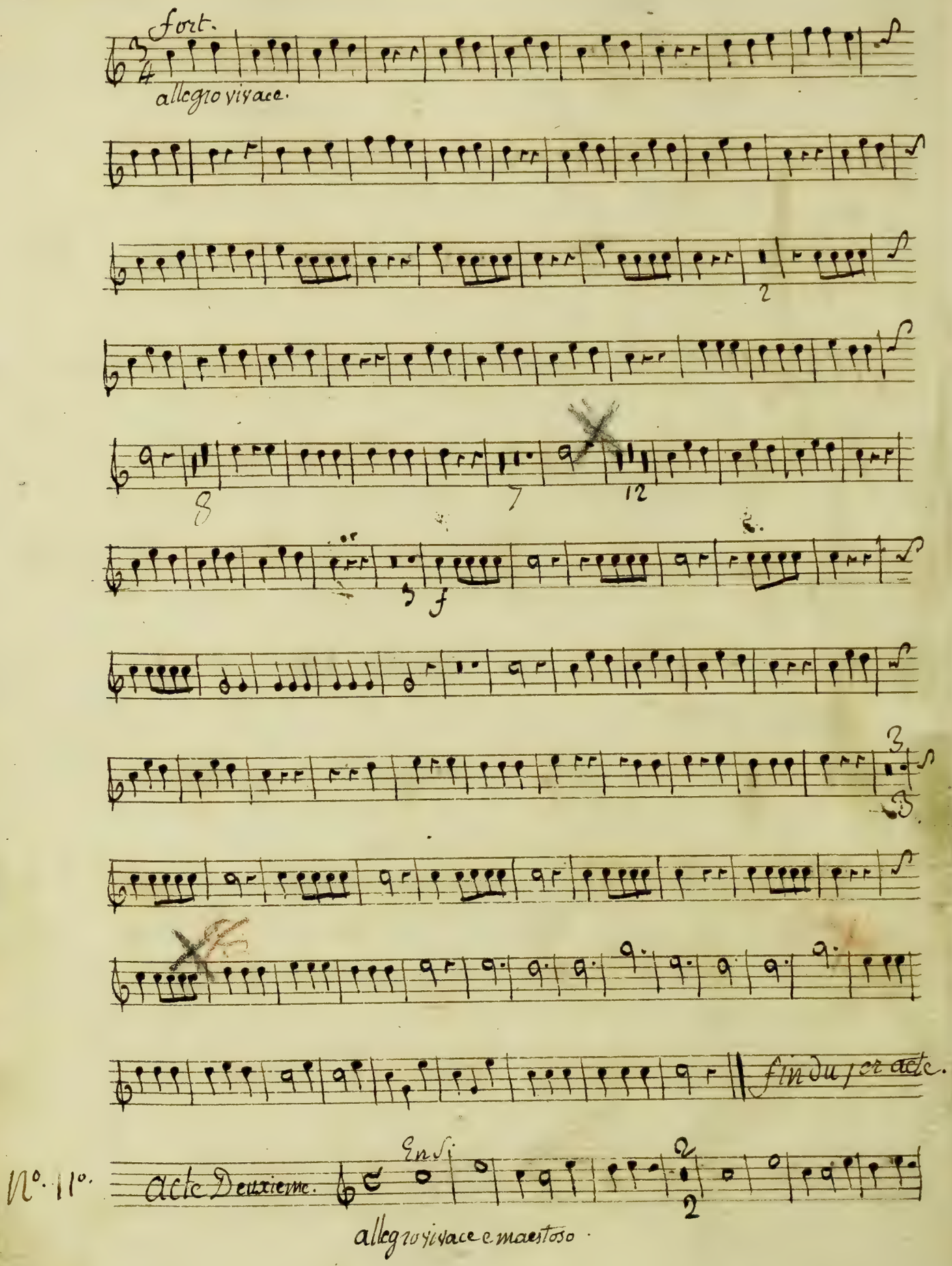
N° 3°.

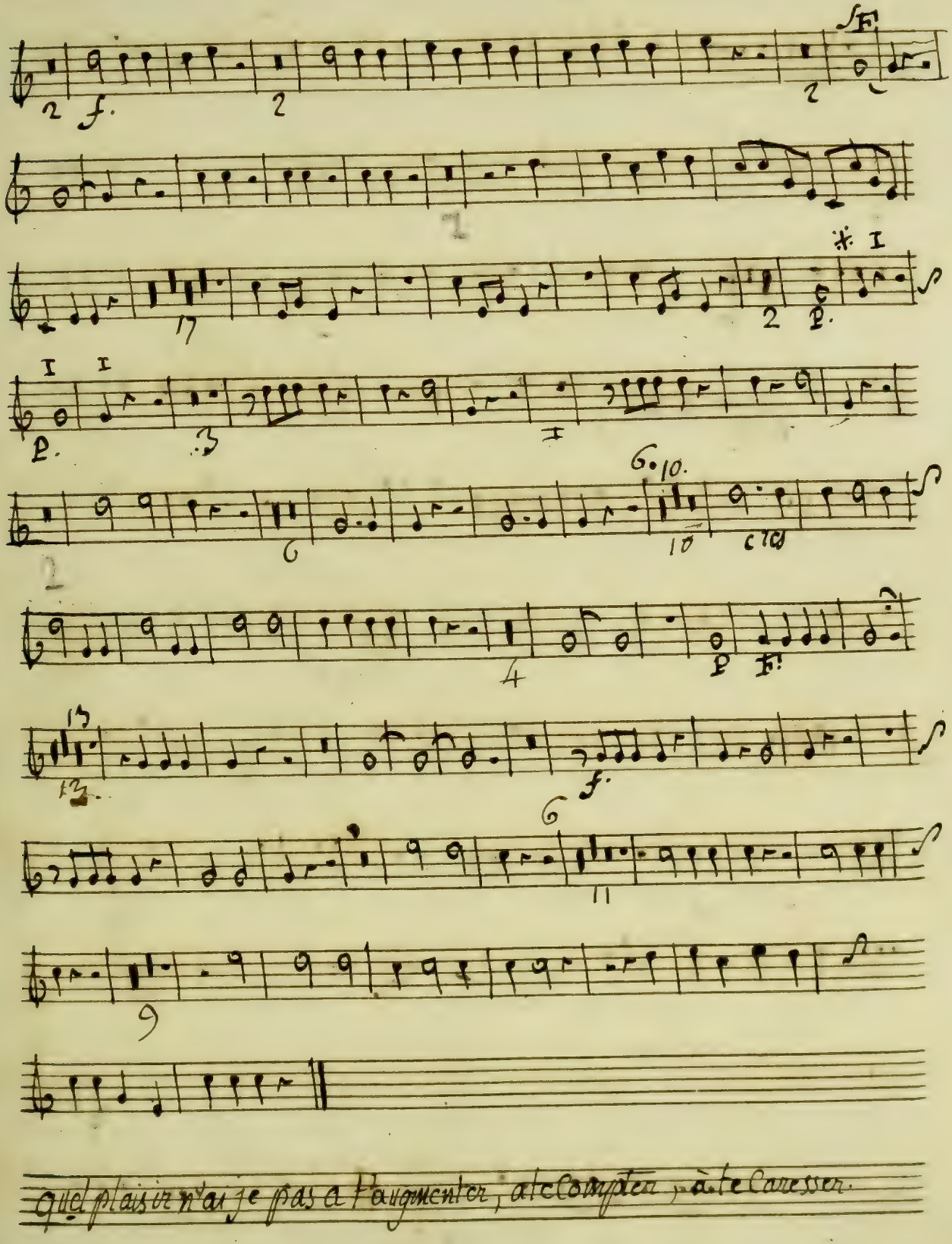


N° 4°.




et la vivacité Dont Brillent ses regards elle me dit.
N° 5°.
En fa
andantino sostenuto
C'est lorsqu'elle m'entend Dire
N° 6°.
allegro moderato.
il y a trois ariettes tacet.
je veux Les prendre sur le fait.
N° 10.
En mi b
andante moderato.
p. cres.
vatti. Subi


fort.
allegro vivace.
fin du 1er acte.
N°. 11°.
Acte Deuxieme.
En Si
allegro vivace e maestoso.

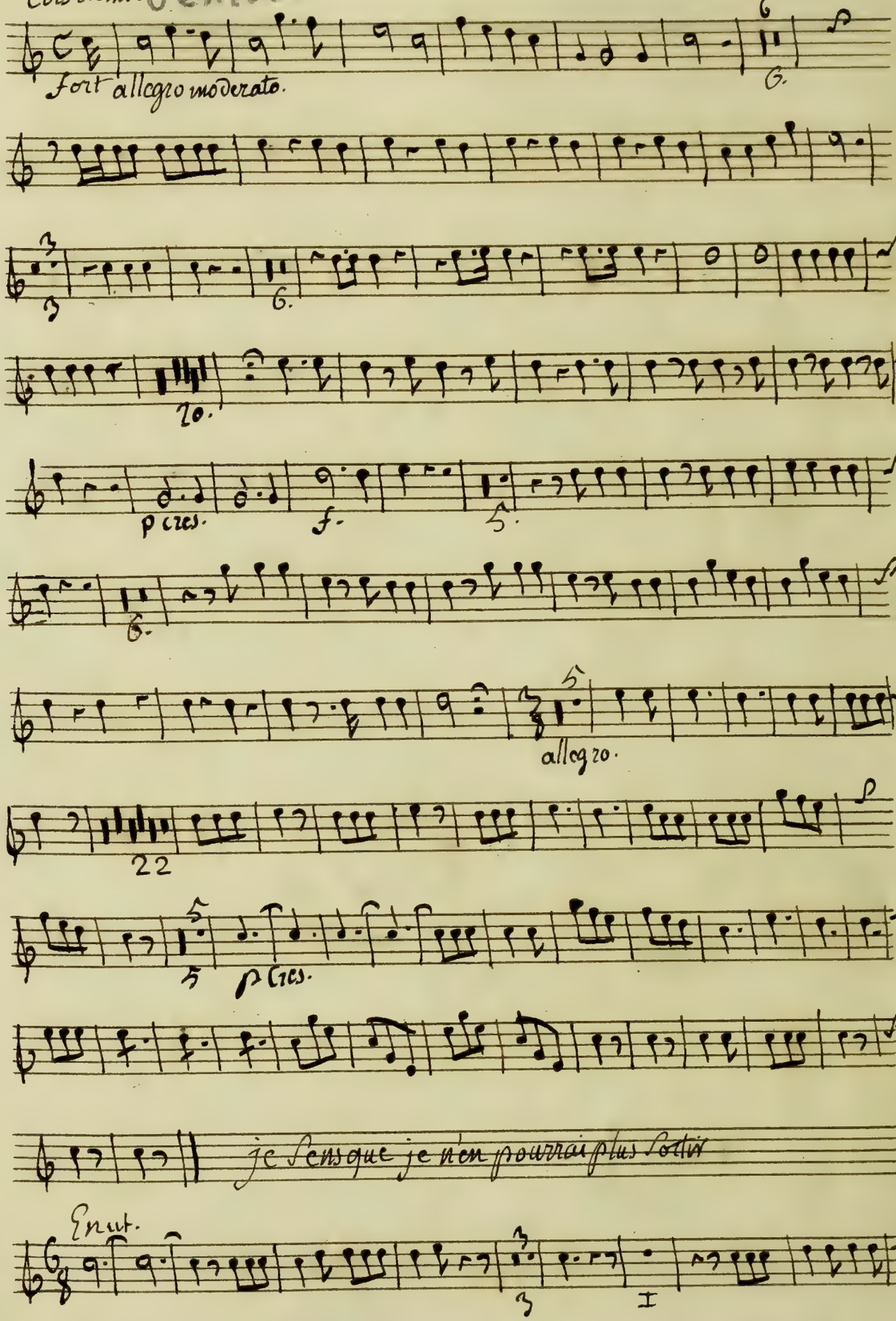

Quel plaisir n'ai je pas a l'augmenter, a le compter, a le Caresser.

8

quel plaisir n'ai je pas à t'augmenter, à te Compter à te Caresser.

Cors En mi. Genot

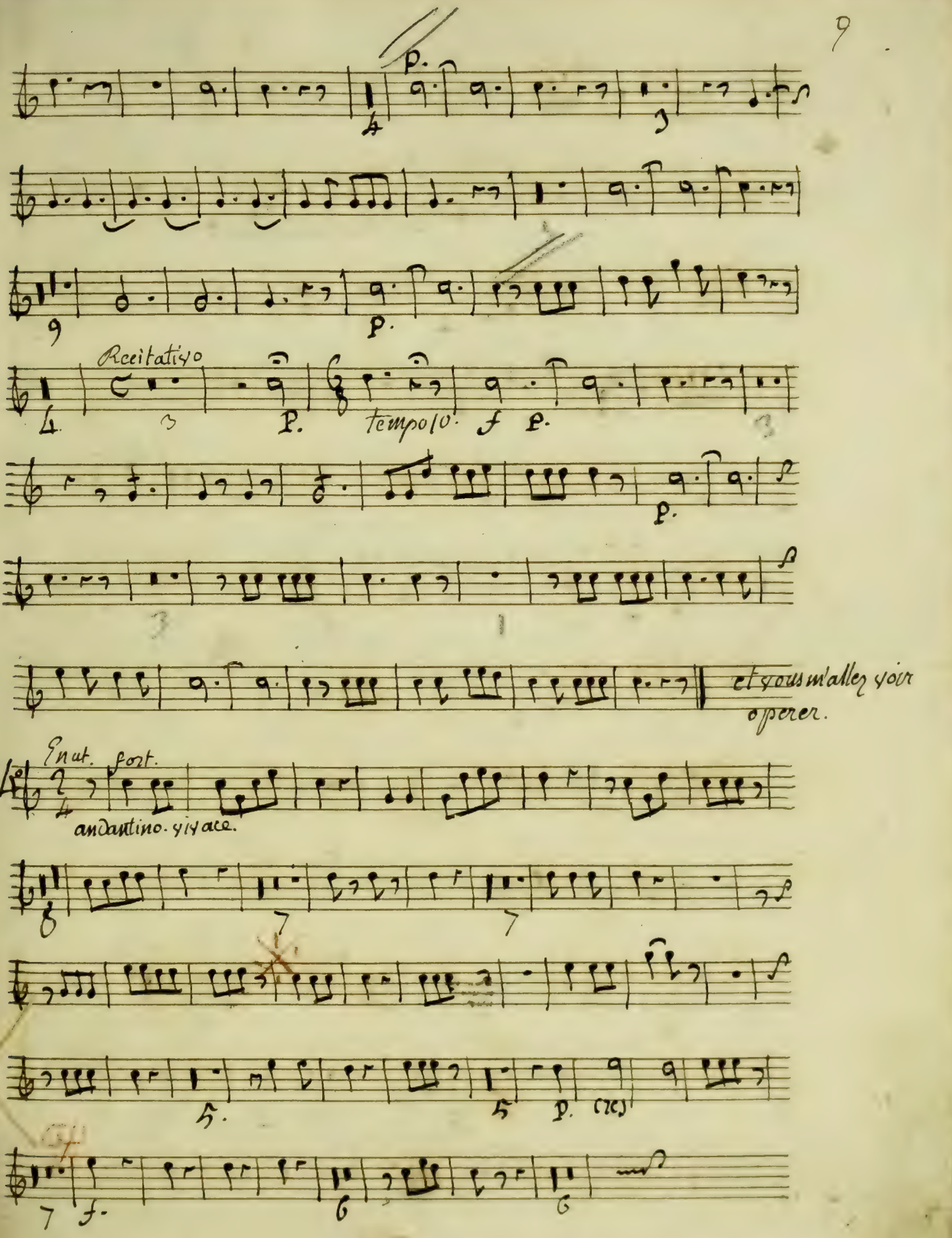
N° 12.

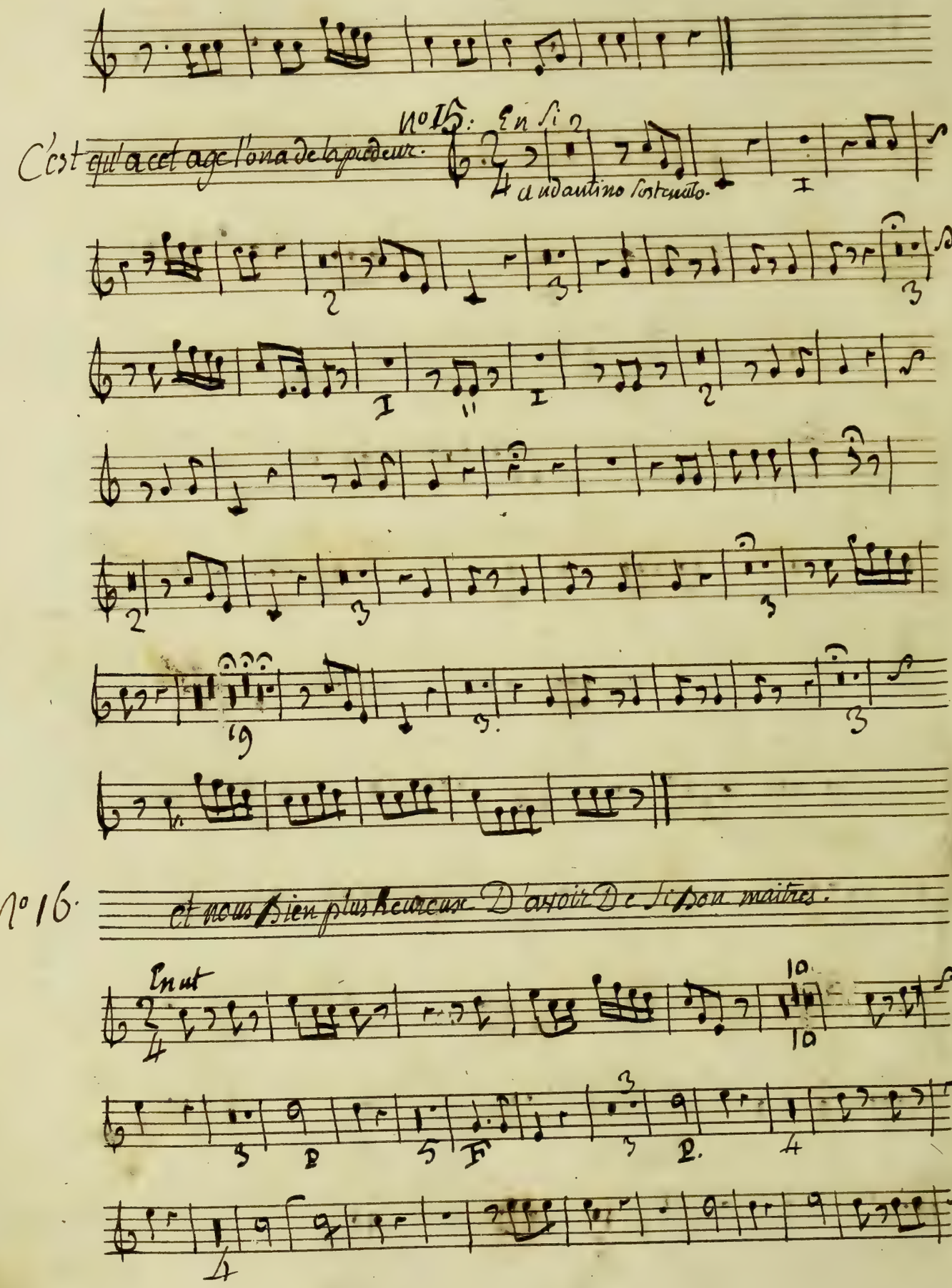


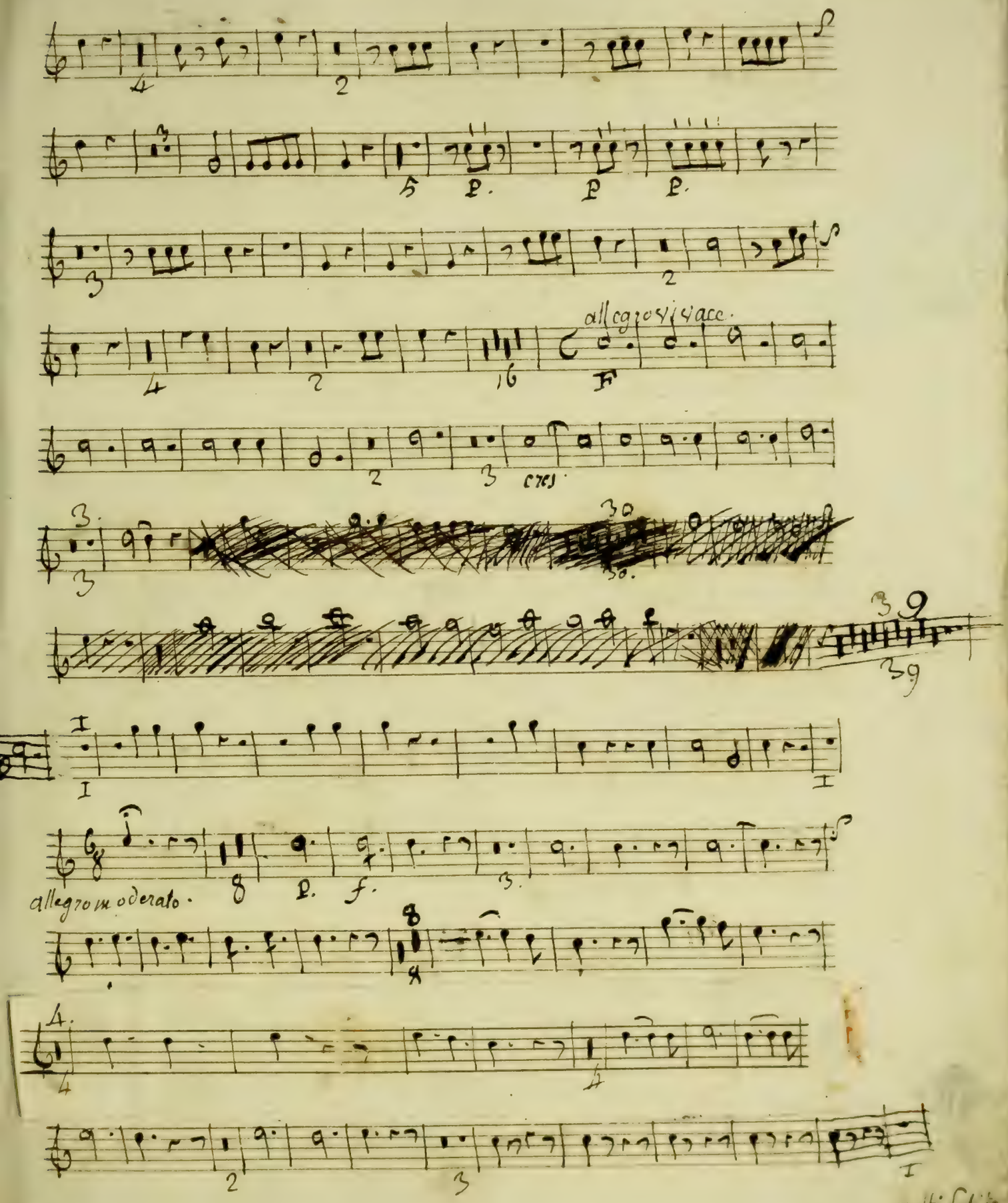
je Sens que je n'en pourrai plus Sortir

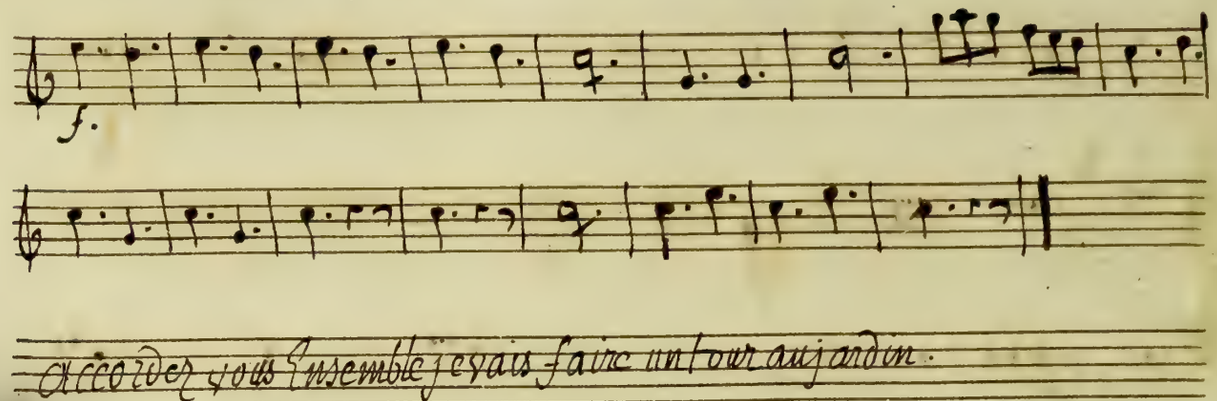
Enut.

N° 13.


p.
Recitativo
tempo 10.
f
p.
et vous m'allez voir operer.
Enut. fort.
andantino. vivace.
p.
f.

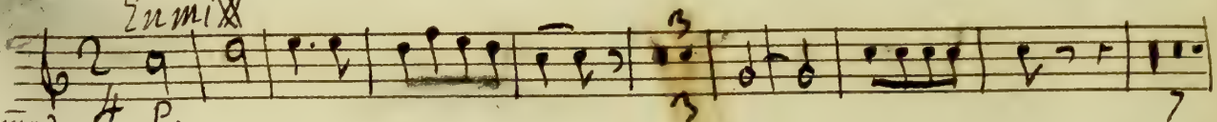

C'est qu'a cet age l'on a de la pudeur.
N°15: En si
Andantino sostenuto.
N°16.
et nous bien plus heureux D'avoir De si bon maitres.
En ut

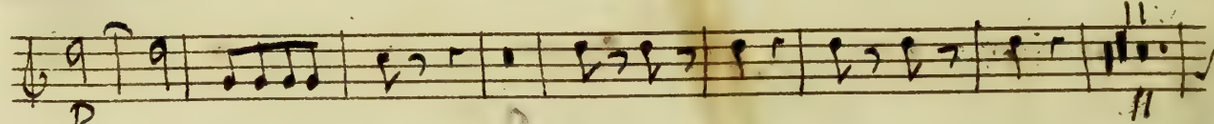

allegro vivace.
allegro moderato.
volti subito

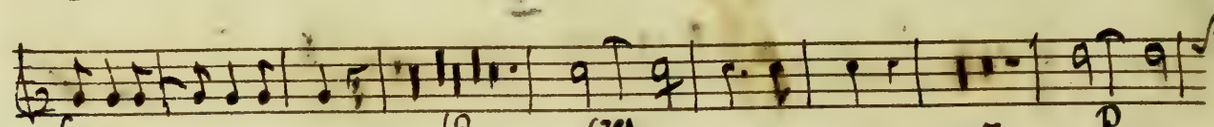


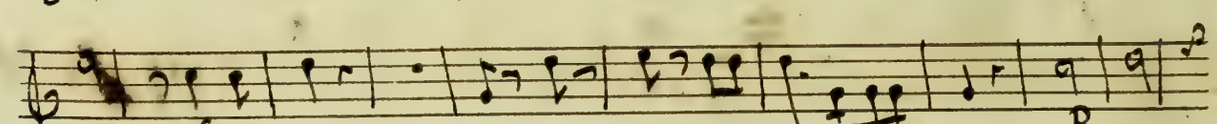
Accordez vous Ensemble je vais faire un tour au jardin.

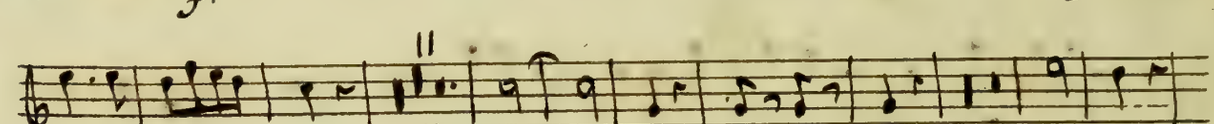
N° 17.
allegro Comodo.

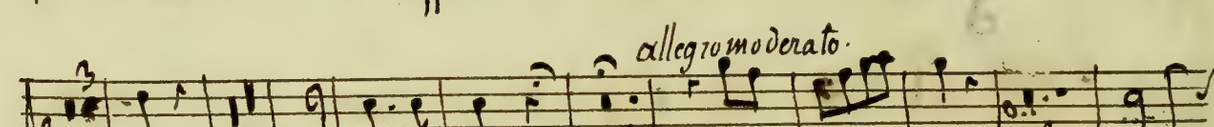


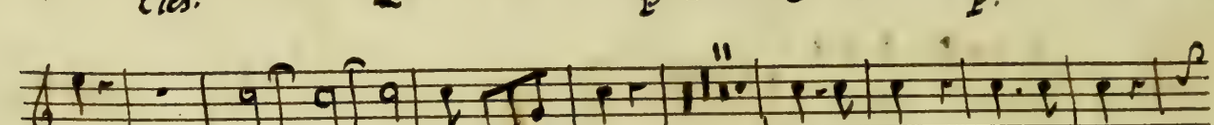


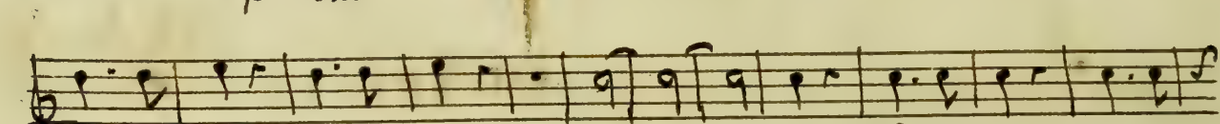


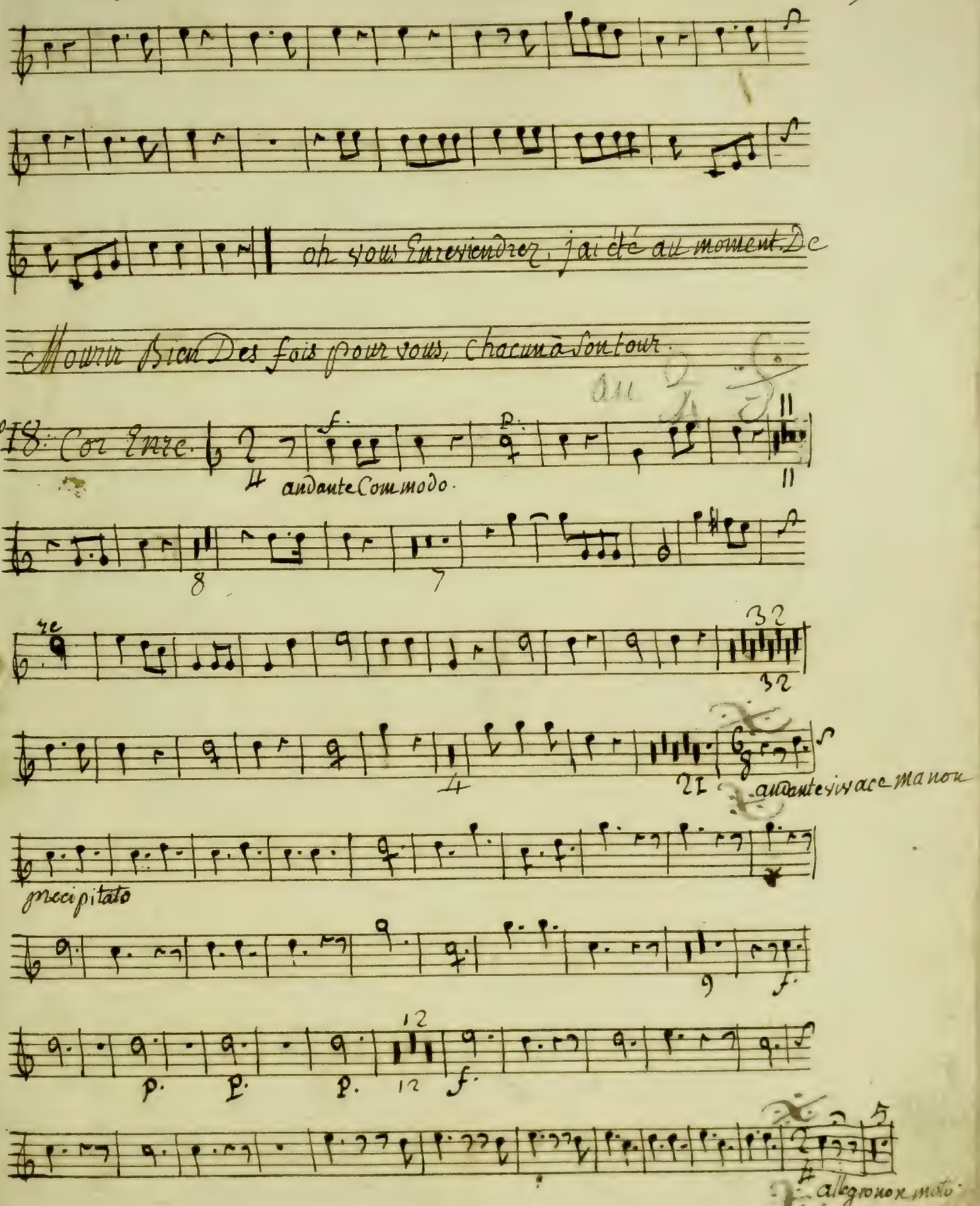




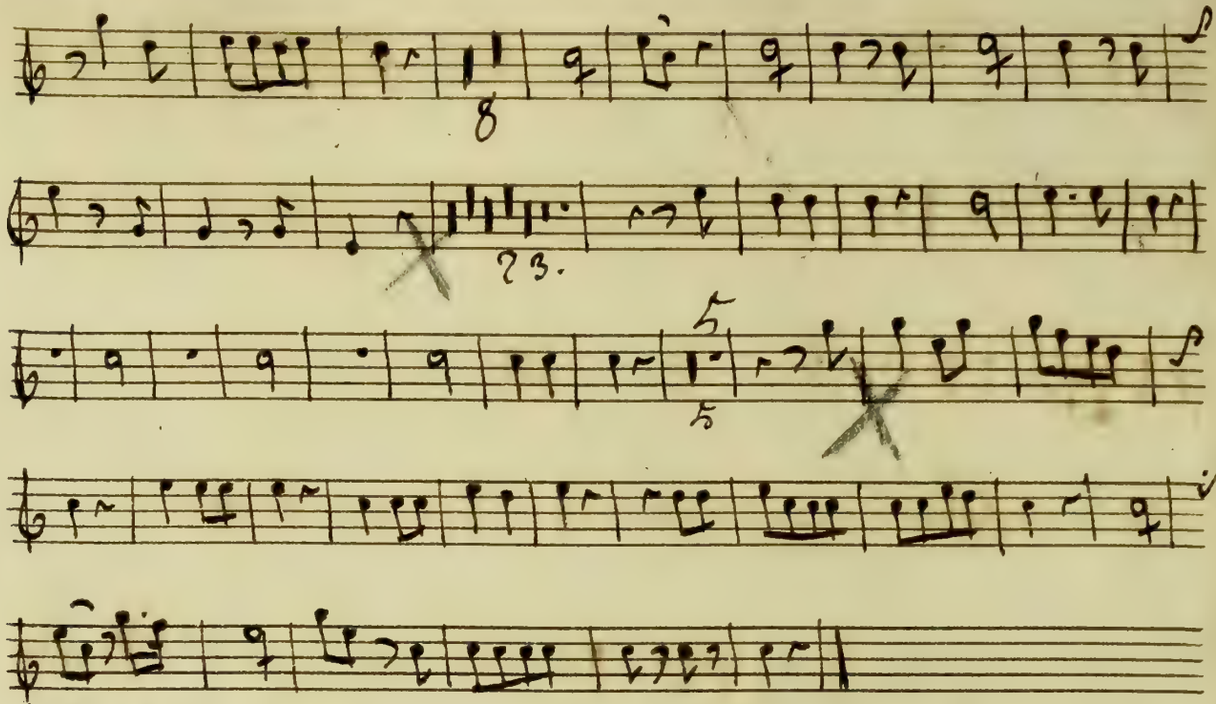







oh vous Entreviendrez, j'ai été au moment De
Mourir Bien Des fois pour vous, Chacun à son tour.
N°18. Cor Entre.
andante Commodo.
precipitato
allegro non molto

14 allegro non molto.



Le faux Lord

Corno 2do

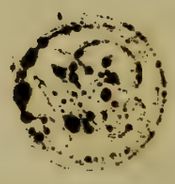
Le Faux Lord

Corno Secondo

Parties

Bibl

N°. 56.



Archief van de Stad Bruxelles
Archief van de Stad Brussel

Le Faux Lord.

Corno Secondo.

Corno Secondo.

Ouverture

Corni en Ut

Allegro.

For.

4

11

p.o

Cres:

109.

Andantino

Un poco Sostenuto

14

Corni en Ut

5

F.

p.o

3

For.

4

sf.

p.o

2

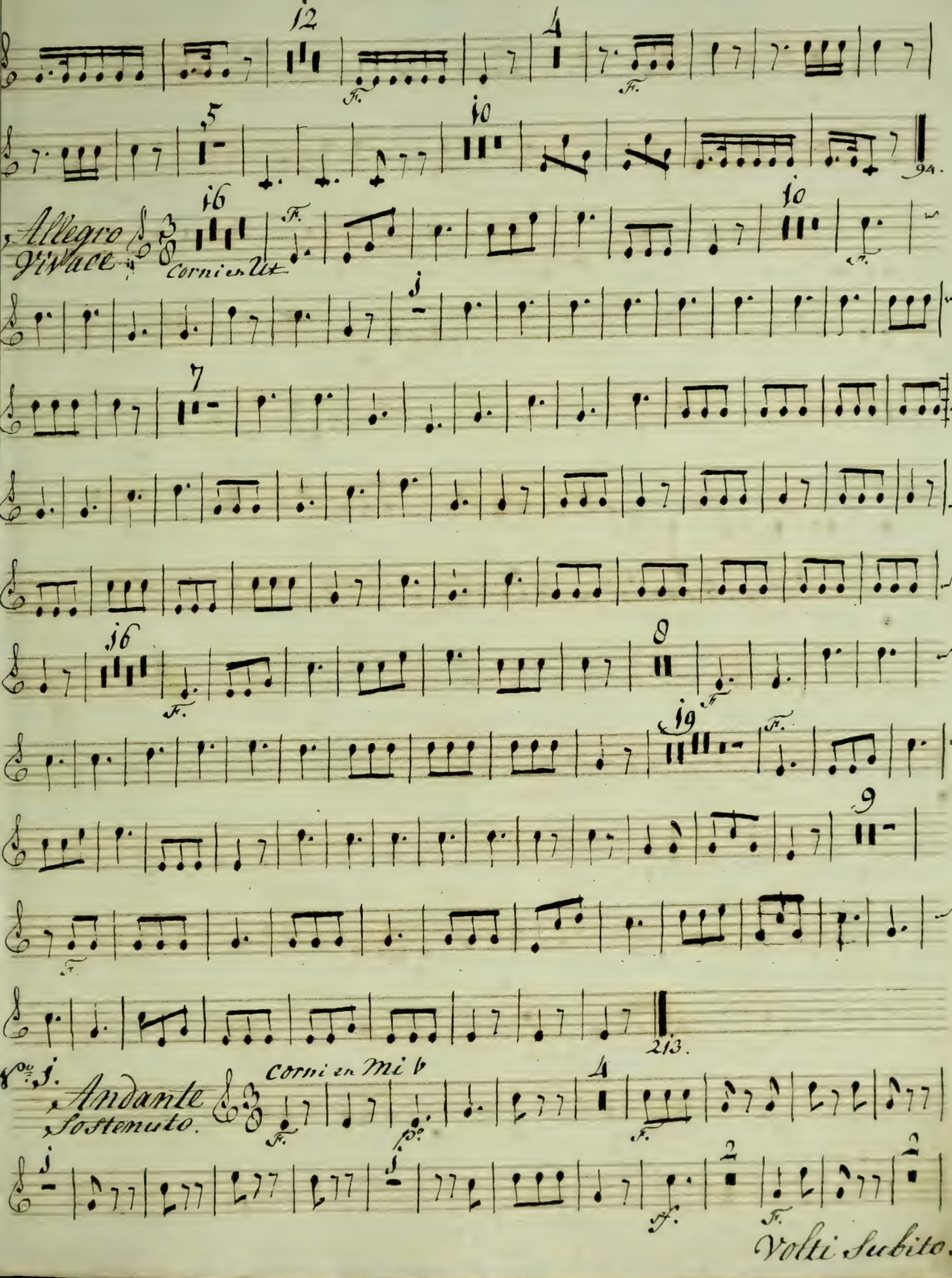
sf.

p.o

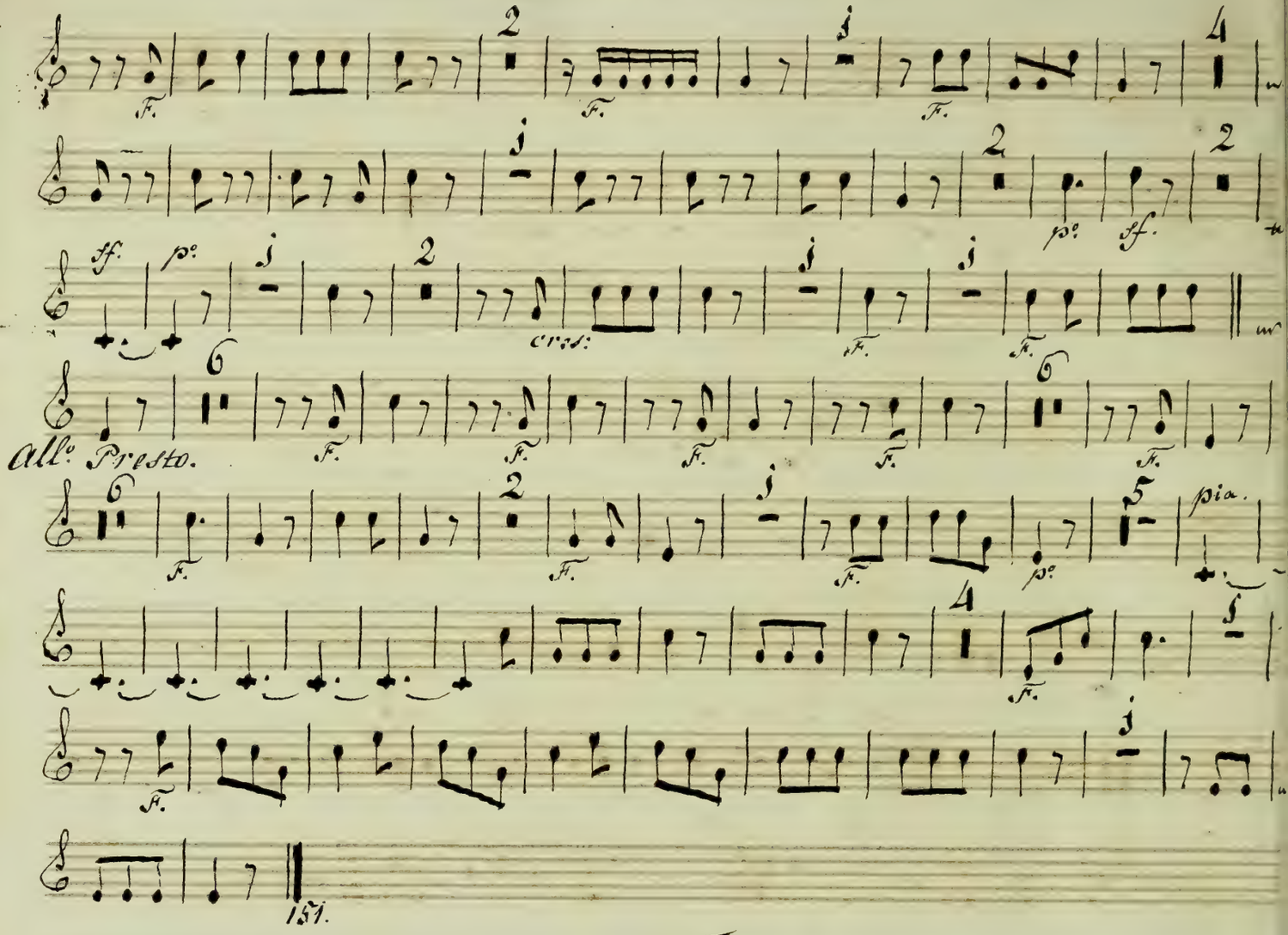
2

For.

Corno Secondo.



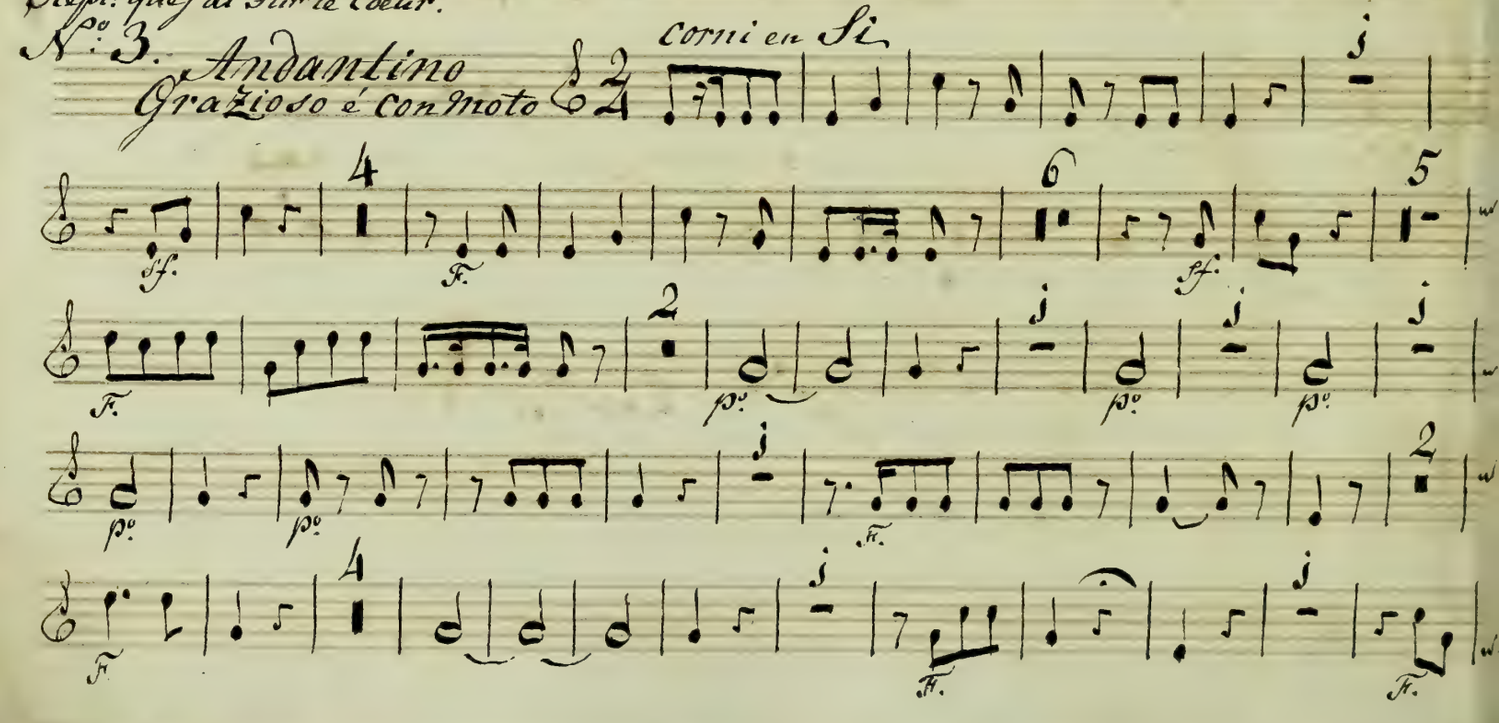
Corno Secondo.



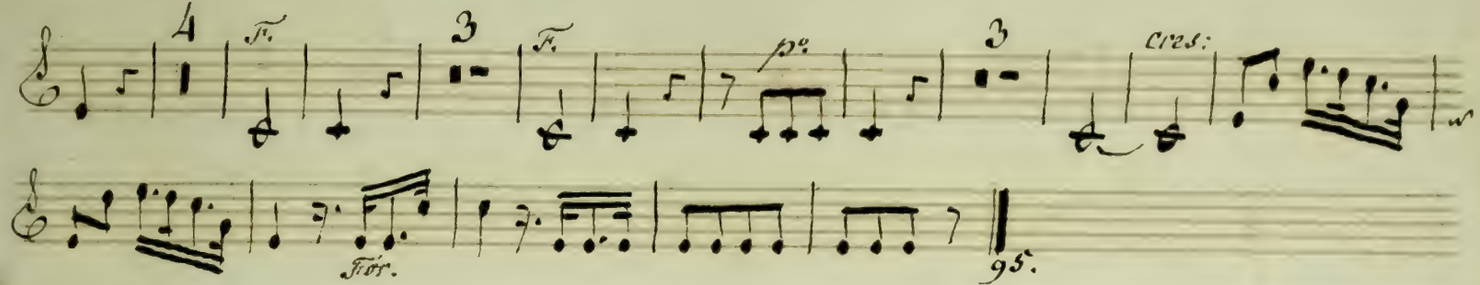
N.o 2 Tacet.

Repl: que j'ai sur le Coeur.

N.o 3. Andantino Grazioso é con moto

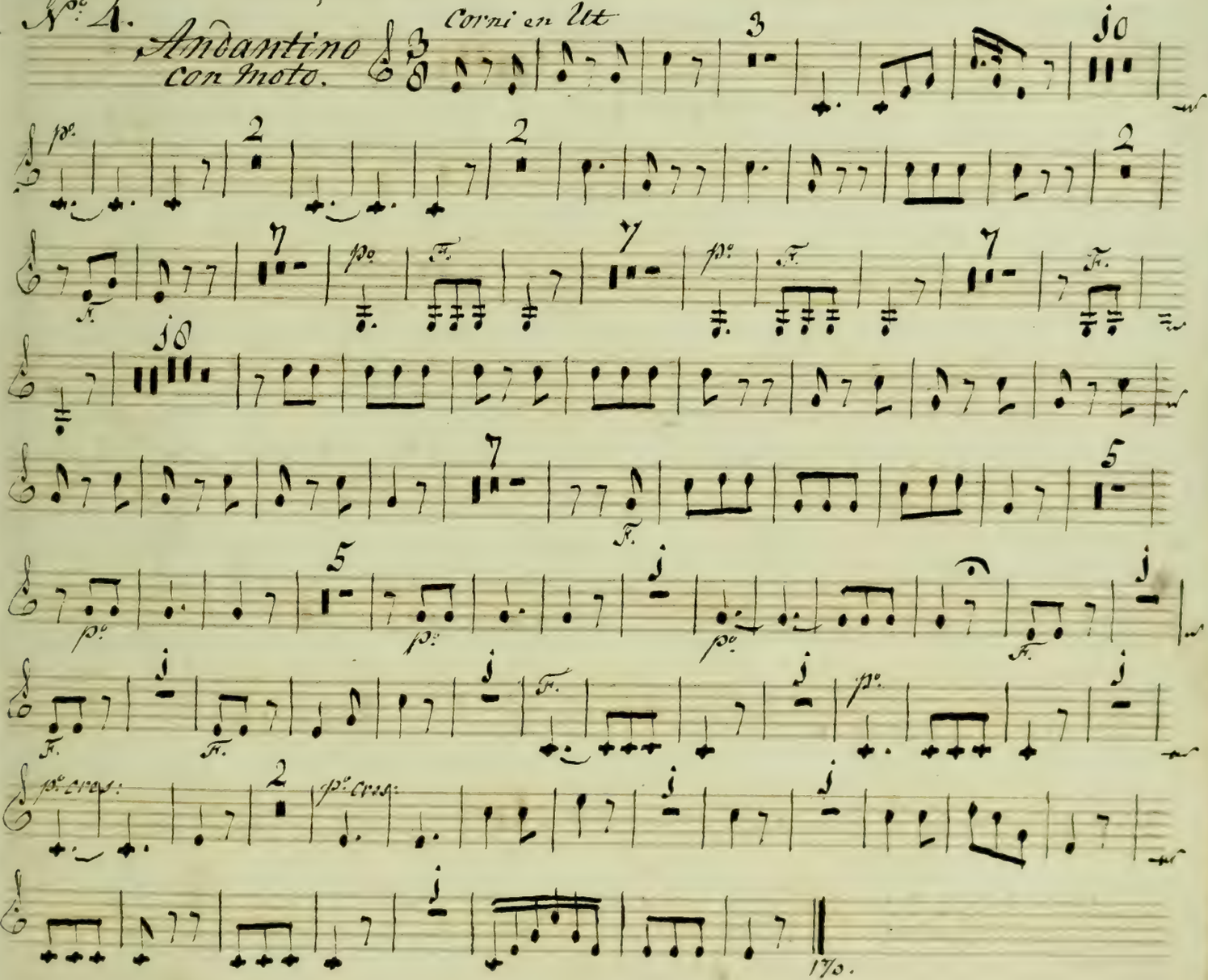


Corno Secondo.



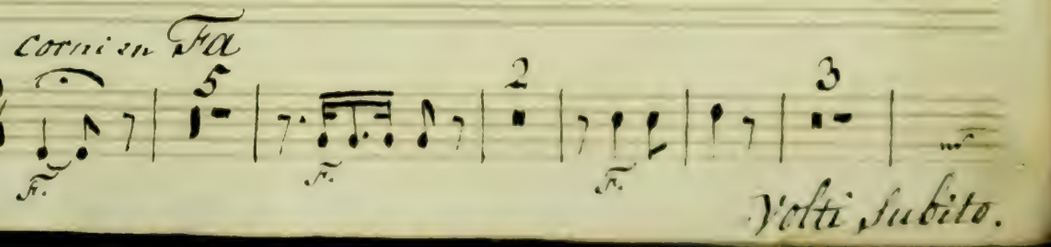
Repl: tu ne nous connais pas, écoute.

No. 4. Andantino con moto.



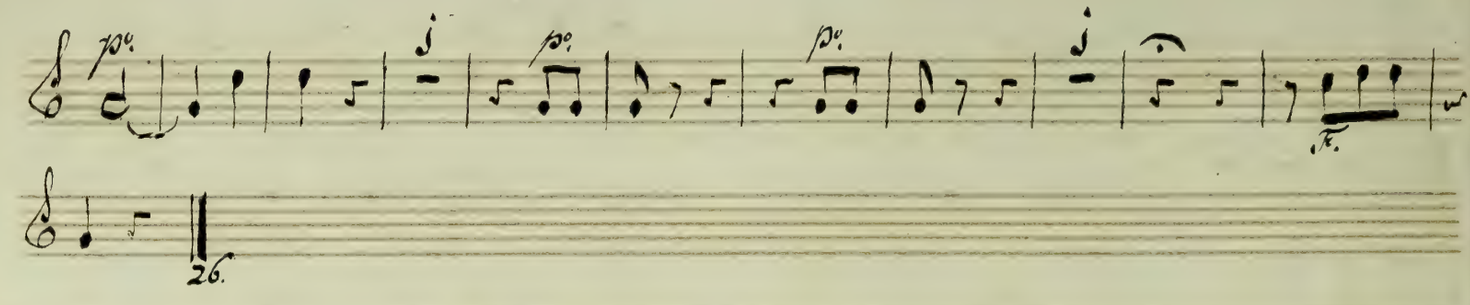
Repl: Elle me dit:

No. 5. Andantino Sostenuto.



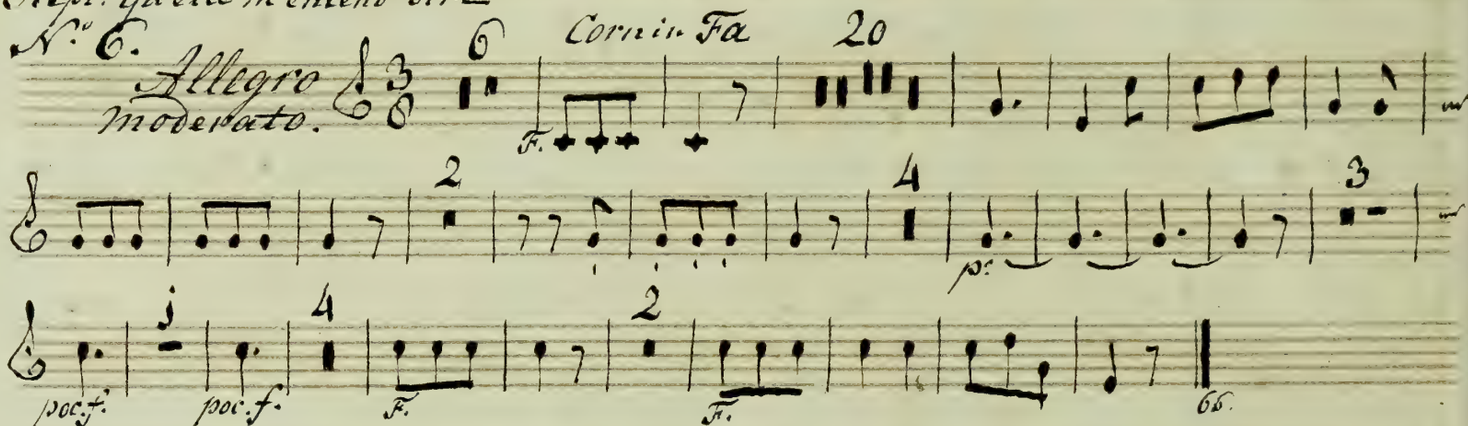
Volti subito.

Corno Secondo.



Repl: qu'elle m'entend dire

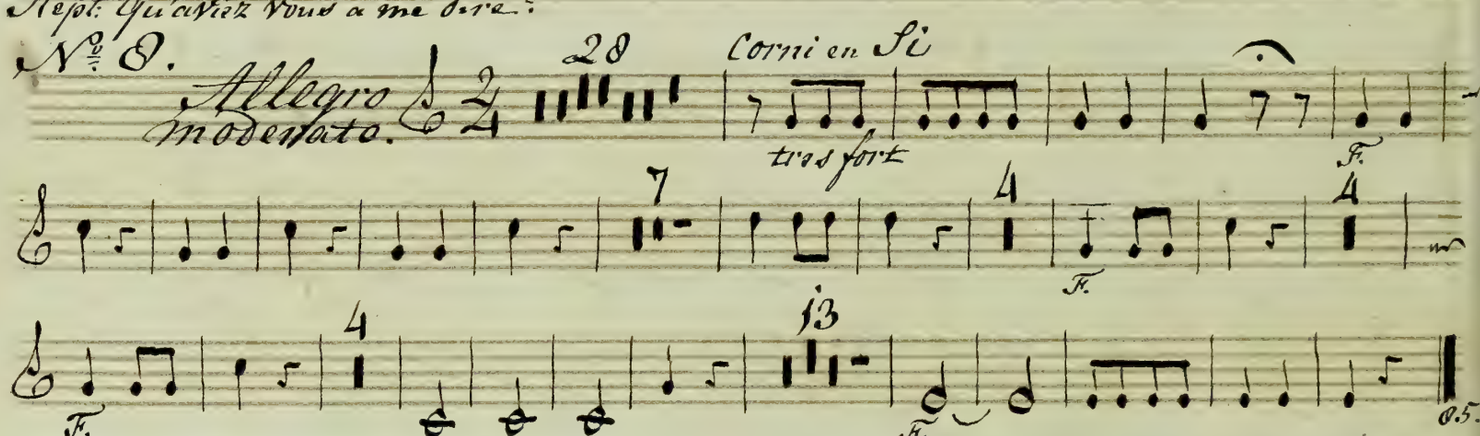
N.o 6. Allegro moderato.



N.o 7 Tacet

Repl: qu'avez vous a me dire?

N.o 8. Allegro moderato.

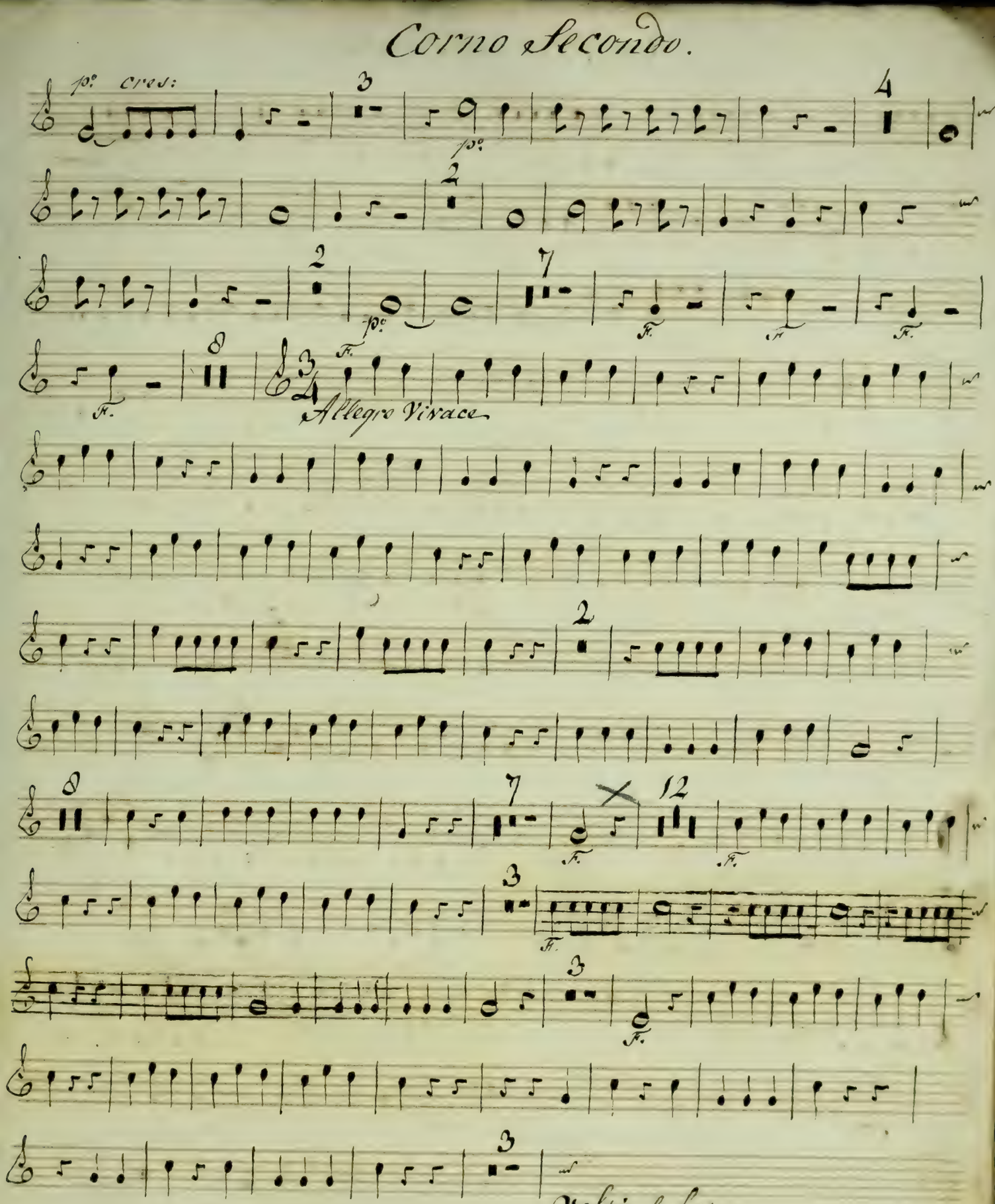


N.o 9 Tacet

Repl: prendre sur le fait.

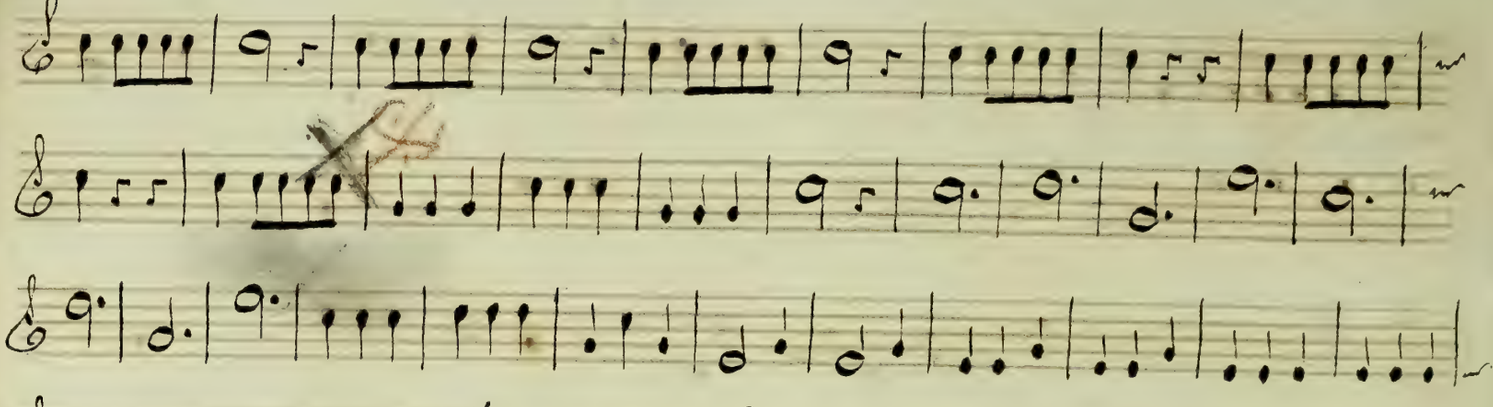
N.o 10 Finale Andante moderato.

Corno Secondo.

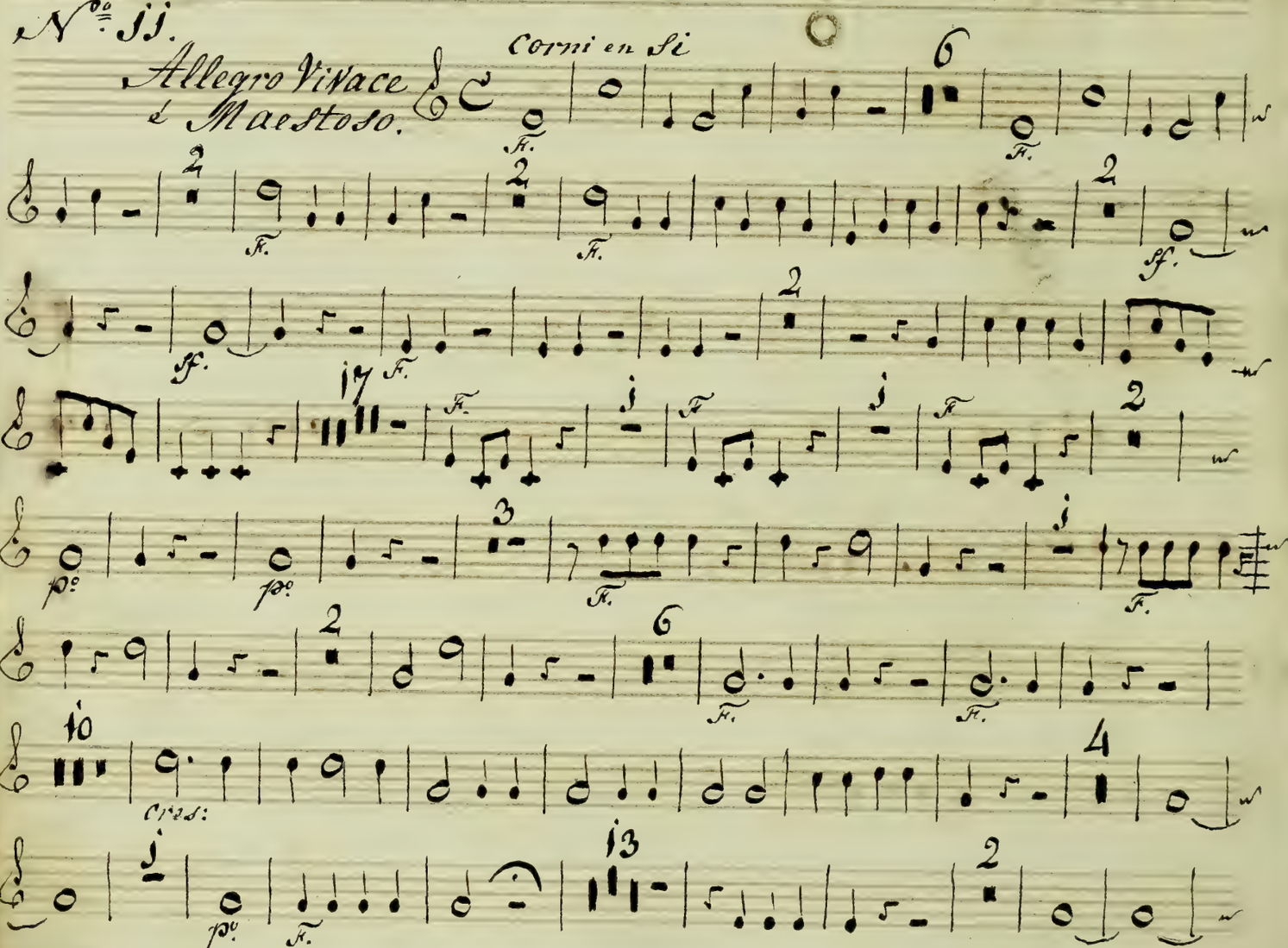


Archives de la Ville de Bruxelles
Archief van de Stad Brussel

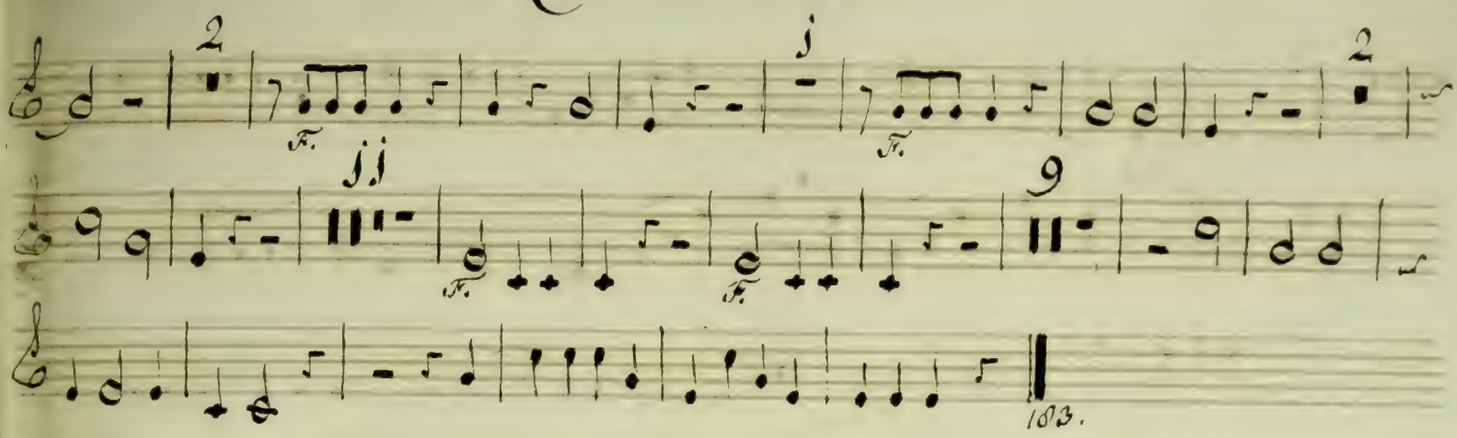
Corno Secondo.



Acte Deuxieme

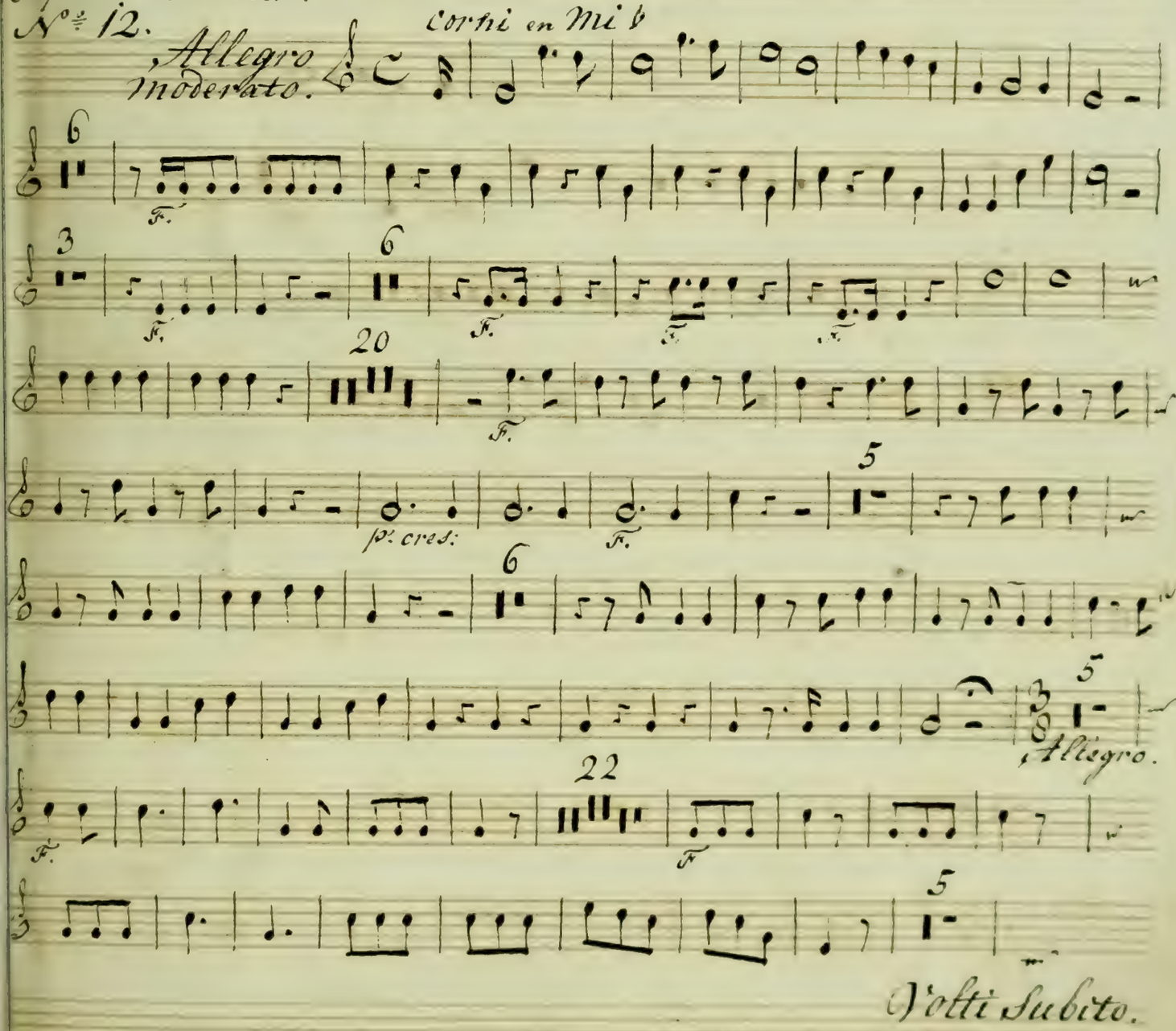


Corno Secondo.



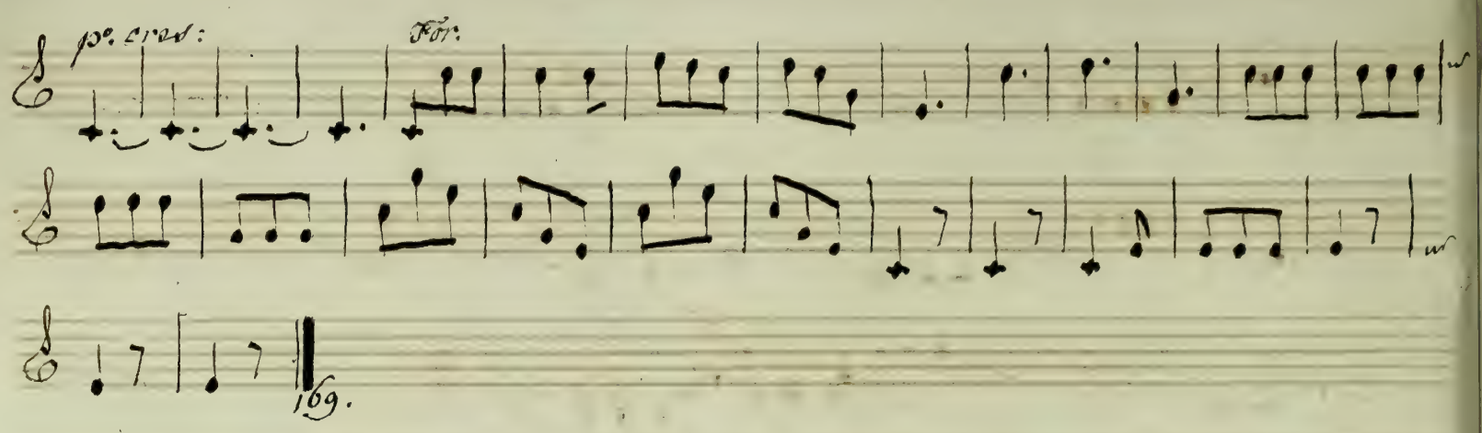
Repl: à te caresser!

N° 12.



Volti Subito.

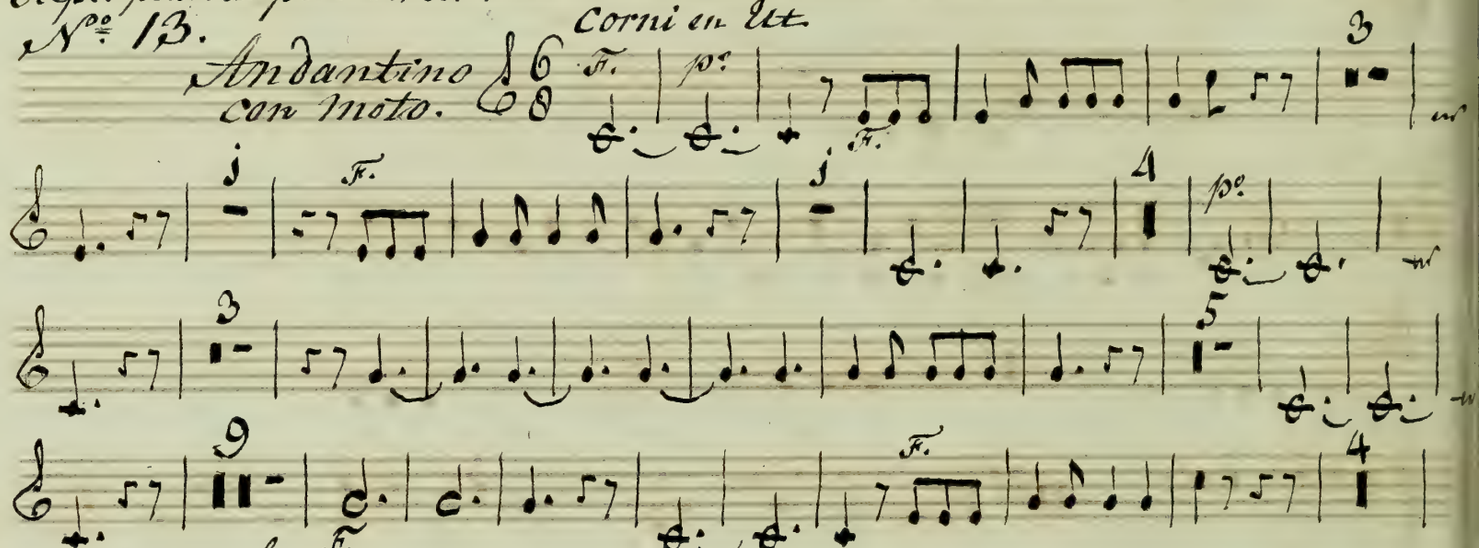
Corno Secondo.



Repl: pourrai plus sortir.

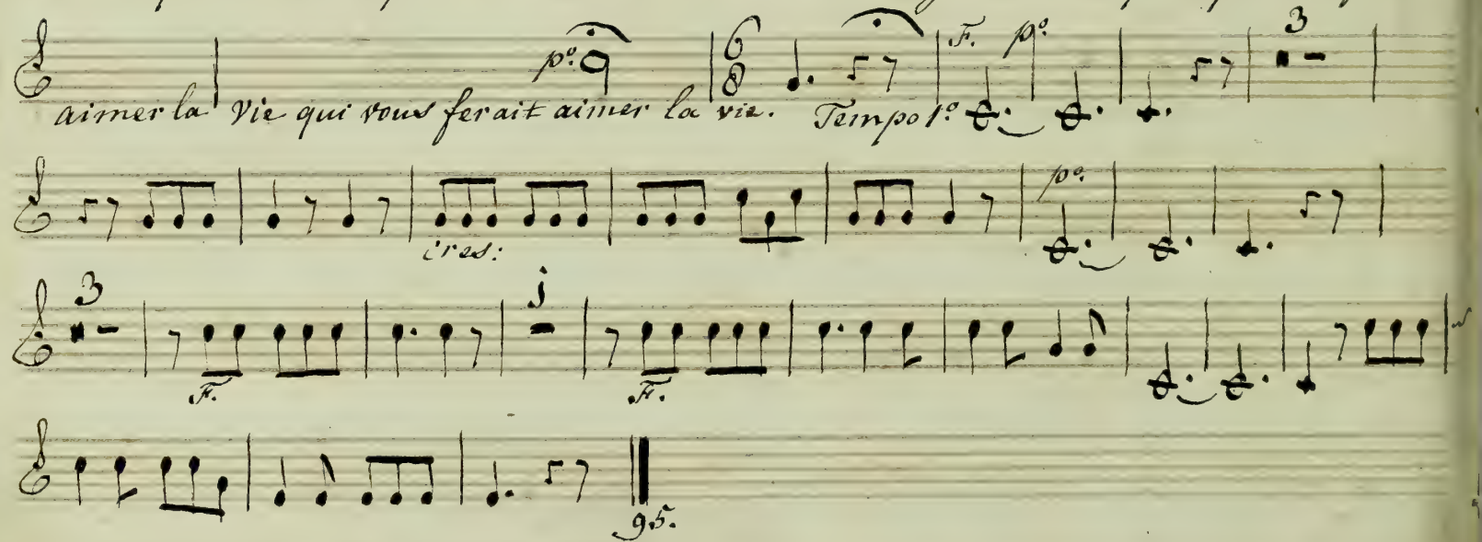
No. 13.

Andantino con moto.



Recitatif

n'y trouvez vous pas comme moi un attrait un je ne sais quoi qui vous ferait aimer la vie qui vous ferait aimer la vie.



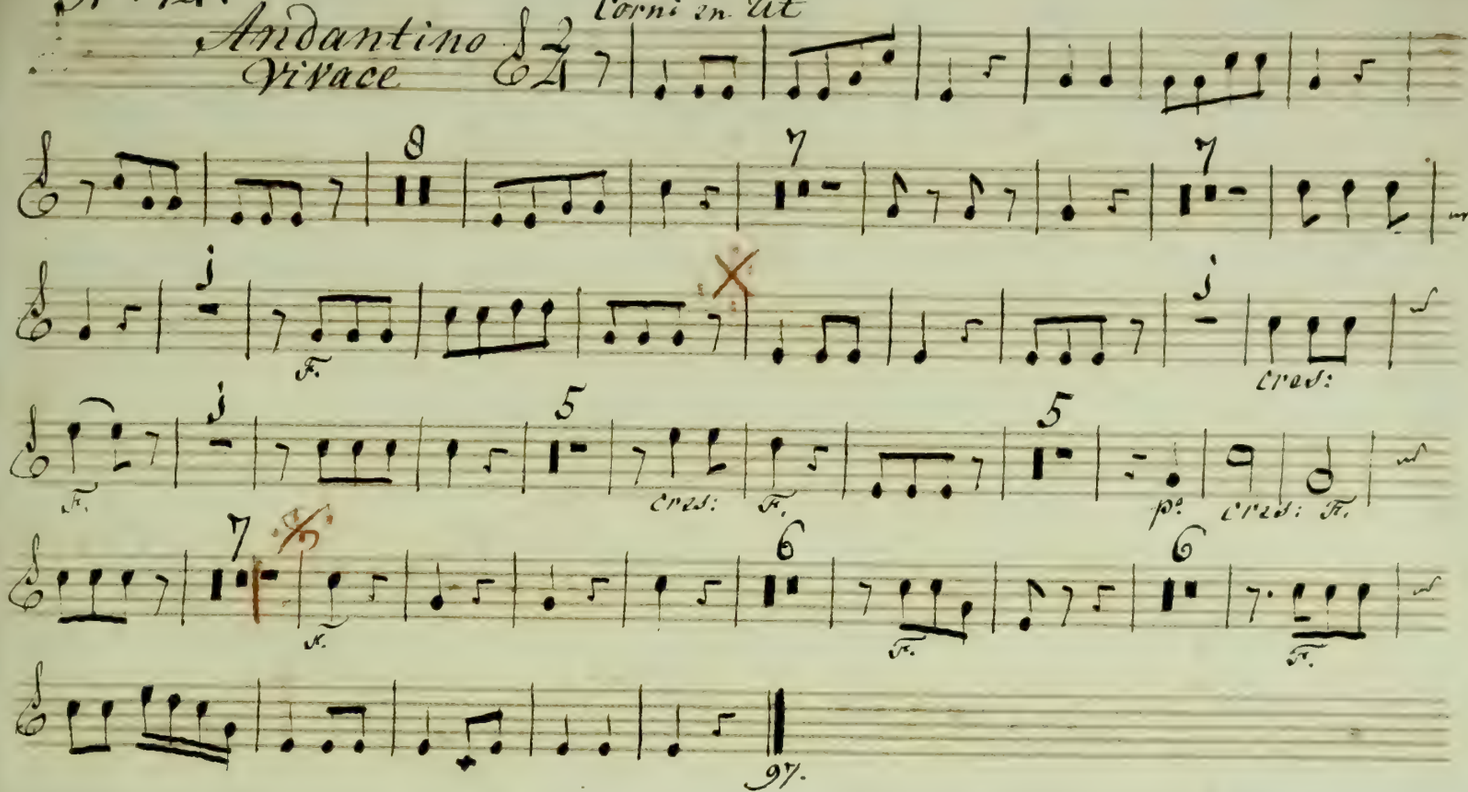
Repl: m'allez voir operer.

Corno Secondo.

N.o 14.

Andantino Vivace

Corni en Ut

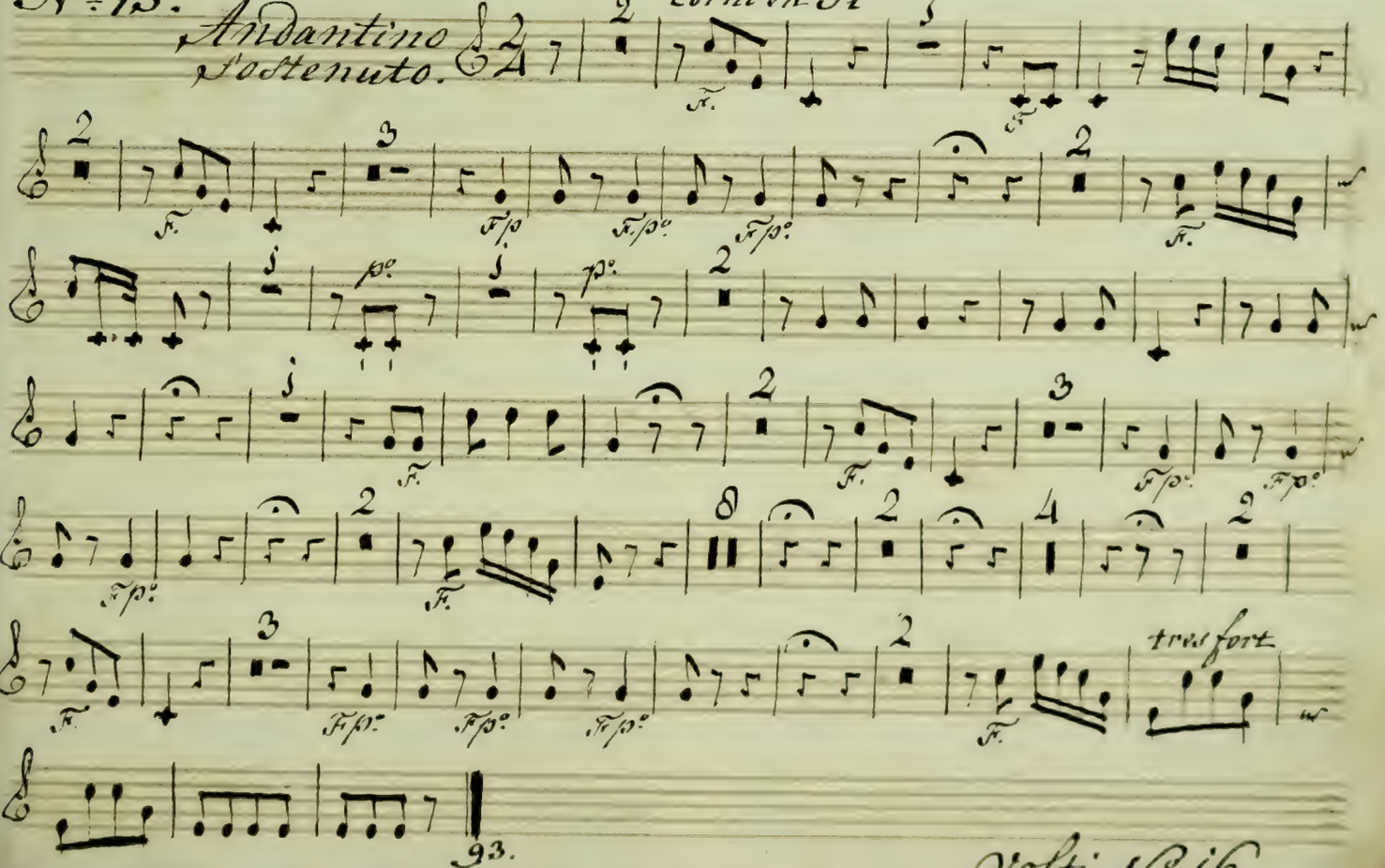


Repl: l'on a de la pudeur.

N.o 15.

Andantino sostenuto.

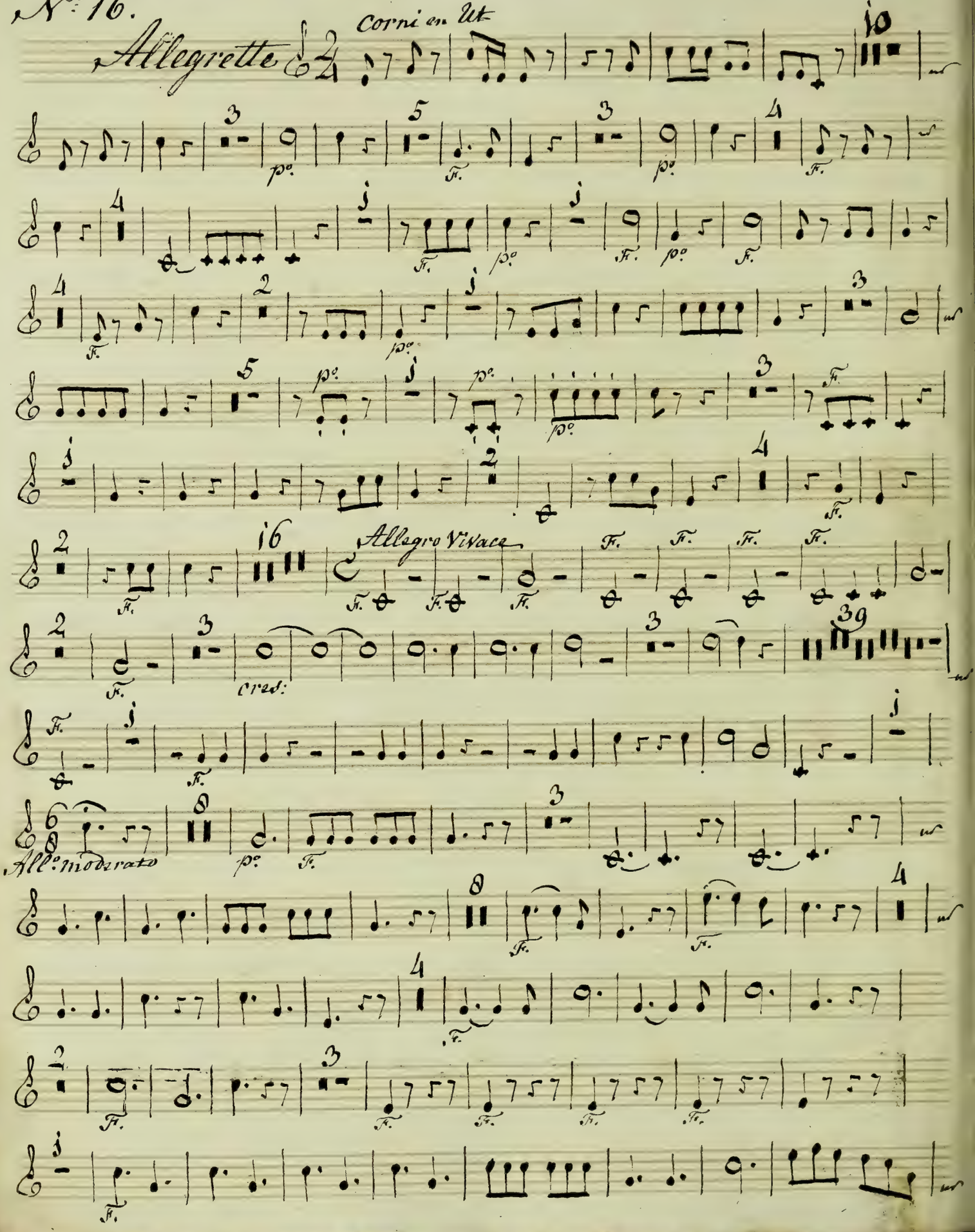
Corni en Si



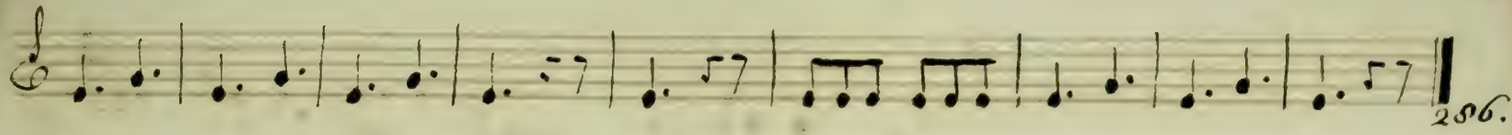
Volti N.o 16.

Repol: de Si bons maitres. Corno Secondo.

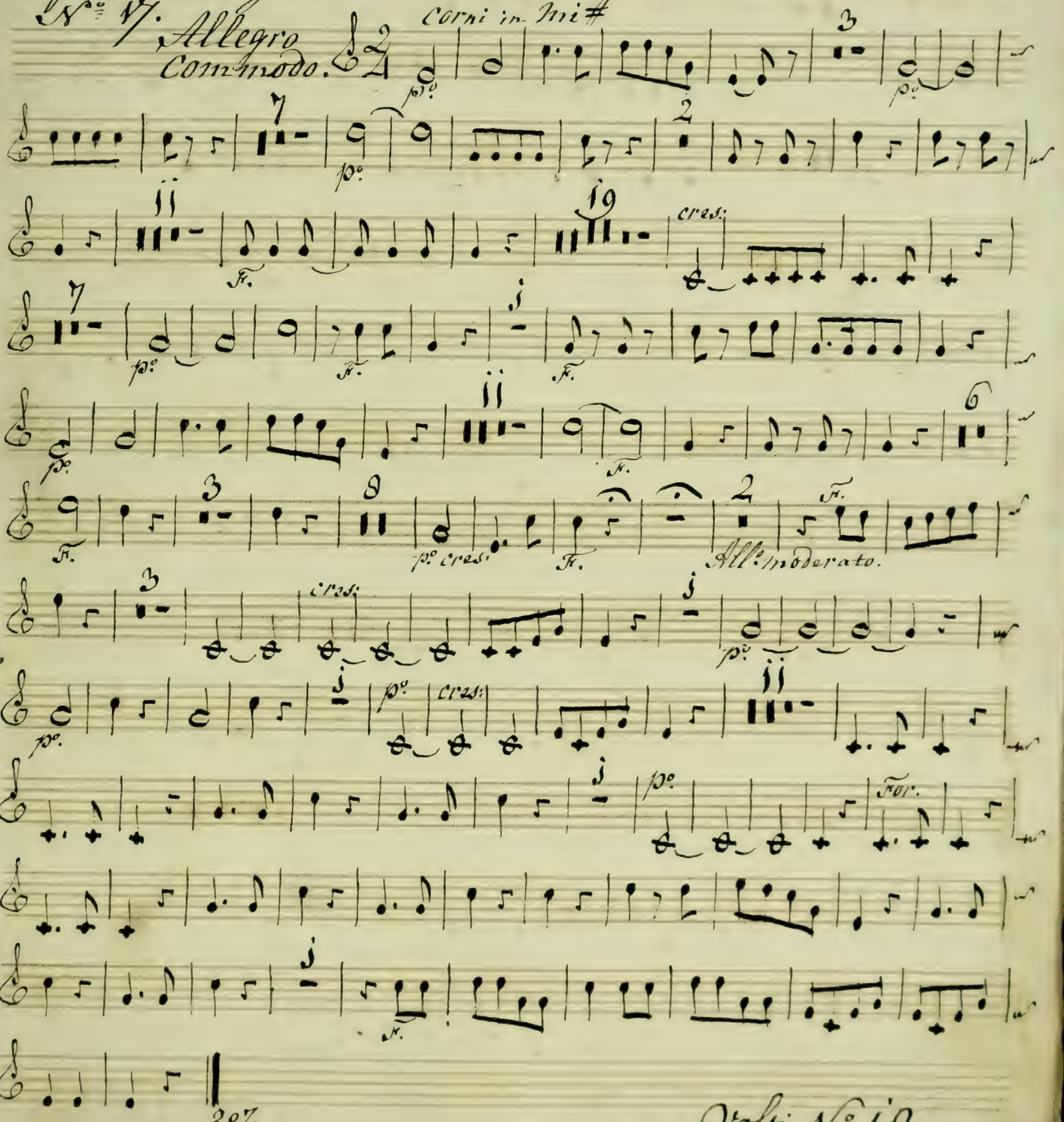
N.o 16.



Corno Secondo.



Repl: Un tour au jardin
N.o 17.



Volti N.o 18

Repl: chacun a son tour.

Corno Secondo.

No. 18.

Andante Comodo.

Corni en ré

alles au 2/4

F. F. F. F.

F. F.

mineur F.

Andante vivace ma non precipitato

F. p. F. poco f.

F. p. p. p.

majeur.

F.

Allegro non motto.

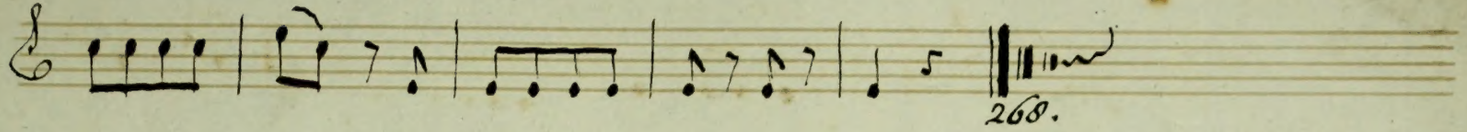
F.

F.

cres:

F.

Corno Secondo.



Fin